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**VOL. 25.**  
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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.)

### Authors.

Abbott, Jacob.

History of Alexander the Great . . .  
Philadelphia, H. Altemus co., 1900.  
ix, 242 pp. incl. front., illus. pl. sq.  
16°. (Altemus' young people's library) 1

Copyright by Henry Altemus co.,  
Philadelphia. 1900, class A, no. 21087,  
Aug. 23; 2 copies rec'd Aug. 29, 1900.

—History of King Charles the First of  
England . . . Philadelphia, H. Al-  
temus co., 1900. ix, 7-236 pp. incl.  
front., illus. pl. sq. 16°. (Altemus'  
young people's library) 2

Copyright by Henry Altemus co.,  
Philadelphia. 1900, class A, no. 21078,  
Aug. 23; 2 copies rec'd Aug. 29, 1900.

—Rollo in Holland. Chicago, W. B.  
Conkey co. [1900] 167 pp. front.,  
pl. 16°. 3

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Chicago, Ill. 1900, class A, no. 20171,  
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Conkey co. [1900] 170 pp. front., pl.  
16°. 4

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16°. 6

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Conkey co. [1900] 169 pp. front., pl.  
16°. 7

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Abbott, Jacob.

Rollo on the Atlantic. Chicago,  
W. B. Conkey co. [1900] 184 pp.  
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Copyright by W. B. Conkey co., Chi-  
cago, Ill. 1900, class A, no. 20159, Aug.  
13; 2 copies rec'd Sept. 4, 1900.

[Adams, William Taylor]

All aboard; or, Life on the lake. A  
sequel to "The boat club", by Oliver  
Optic [pseud.] Chicago, W. B. Con-  
key co. [1900] 194 pp. front. (port.)  
pl. 16°. 9

Copyright by W. B. Conkey co., Chi-  
cago, Ill. 1900, class A, no. 20147, Aug.  
13; 2 copies rec'd Sept. 4, 1900.

Ager, William.

I strømmen; fortælling. Eau Claire,  
Wis., Fremad pub. co., 1899. 190 pp.  
front., pl. 12°. 10

Copyright by William Ager, Eau  
Claire, Wis. 1899, no. 74777, Nov. 16;  
2 copies rec'd Sept. 4, 1900.

Alcott, Louisa May.

Flower fables. Chicago, W. B.  
Conkey co. [1900] 147 pp. front.  
(port.) pl. 16°. 11

Copyright by W. B. Conkey co., Chi-  
cago, Ill. 1900, class A, no. 20176, Aug.  
13; 2 copies rec'd Aug. 18, 1900.

Aldrich, George L., and Forbes, Alexan-  
der.

The progressive course in reading.  
Fifth book, pt. 1; information, liter-  
ature, oral expression. New York,  
Philadelphia [etc.] Butler, Sheldon &  
co. [1900] illus. 12°. 12

Copyright by Butler, Sheldon & co.,  
Philadelphia, Pa. 1900, class A, no.  
19515, Aug. 6; 2 copies rec'd Aug. 24,  
1900.

Alexander, [Frances]

The hidden servants and other very  
old stories. Told over again by Fran-  
cesca Alexander. Boston, Little,



## BOOKS (PROPER)—CONTINUED.

*Authors—Continued.*

Alexander, [Frances]—Continued.

Brown & co., 1900. xvii, 233, [1] pp.  
front. 12°. 13

In verse.

*Contents.*

Angels in the churchyard. p. 63.  
Bag of sand. p. 35.  
Bishop Troilus. p. 101.  
Crocifisso della Providenza. p. 49.  
Crosses on the wall. p. 133.  
Eldest daughter of the king. p. 89.  
Hidden servants. p. 1.  
Lupins. p. 175.  
Origin of the Indian corn. p. 71.  
Silver cross. p. 187.  
Suora Marianna. p. 151.  
Tears of repentance. p. 199.

Copyright by Little, Brown, & co.,  
Boston. 1900, class A, no. 21474, Aug.  
28; 2 copies rec'd Aug. 28, 1900.

The American short-horn herd book . . .  
(New series) v. 44. Springfield, Ill.,  
American short-horn breeders' ass'n.,  
1900. 8°. 14

*Contents.*

v. 44. Containing pedigrees of animals  
calved before April 1, 1899.

Copyright by American short-horn  
breeders' ass'n., Springfield, Ill. 1900,  
class A, no. 8898, Apr. 6; 2 copies rec'd  
May 11, 1900.

The Arabian nights' entertainments . . .  
New York, G. H. McKibbin [1900]  
251 pp. col. front., illus. (partly col.)  
16°. (The Manhattan young people's  
library) 15

Copyright by Gilbert H. McKibbin,  
New York. 1900, class A, no. 15542,  
June 23; 2 copies rec'd Aug. 28, 1900.

Aubery, James M[adison]

The thirty-sixth Wisconsin volun-  
teer infantry, 1st brigade, 2d division,  
2d army corps. Army of the Potomac.  
An authentic record of the regiment  
from its organization to its muster out  
. . . [Milwaukee (?), 1900] 430 pp.  
incl. front., illus. 4°. 16

Copyright by Fantine Aubery Mc-  
Cleary, Chicago, Ill. 1900, class A,  
no. 15059, June 18; 2 copies rec'd Aug.  
27, 1900.

Bacon, Francis, *viscount St. Albans.*

The essays or counsels, civil and  
moral of Francis Bacon . . . including  
also his apophthegms, elegant senten-  
ces and wisdom of the ancients; with  
an introduction by H. Morley. Chi-  
cago, W. B. Conkey co. [1900] 401  
pp. front. (port.) pl. 16°. 17

Copyright by W. B. Conkey co.,  
Chicago, Ill. 1900, class A, no. 20087,  
Aug. 13; 2 copies rec'd Sept. 4, 1900.

*Authors—Continued.*

Baldwin's directory of the Oranges and  
townships of Essex . . . for the year  
ending May 1st, 1901. Orange, N.  
J., J. H. Baldwin [1900] 8°. 18

Copyright by J. H. Baldwin, Orange,  
N. J. 1900, class A, no. 17769, July  
19; 2 copies rec'd Aug. 14, 1900.

The bankers directory, and special list of  
guaranteed and recommended bank  
attorneys. Homan's and Sharp & Al-  
leman's ed. Blue book. July, 1900. [v.  
62] Chicago & New York, The  
Credit co. [1900] 4°. 19

Copyright by J. W. White, Chicago.  
1900, class A, no. 21176, Aug. 24; 2  
copies rec'd Sept. 4, 1900.

The bankers' register and special list of  
guaranteed and recommended bank  
attorneys. Blue book. July, 1900  
. . . [v. 22] Chicago & New York,  
The Credit co. [1900] 4°. 20

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copies rec'd Sept. 4, 1900.

Barre city directory for 1900, including  
East Barre, South Barre and Granite-  
ville . . . Newburgh, N. Y., L. P.  
Waite & co., 1900. 8°. 21

Copyright by L. P. Waite & co., New-  
burgh, N. Y. 1900, class A, no. 19994,  
Aug. 11; 2 copies rec'd Aug. 13, 1900.

The battle of 1900; an official hand-book  
for every American citizen . . . Re-  
publican issues by L. W. Busbey, pro-  
hibition issues by O. W. Stewart, demo-  
cratic issues by W. J. Abbot, populist  
issues by . . . H. S. Taylor. Indorsed  
by the parties. Chicago & Phila-  
delphia, Monarch book co. [1900]  
8 pp., 1 l., 19-544 pp. incl. front., port.  
8°. 22

Copyright by George Spiel, Chicago.  
1900, class A, no. 15551, June 23; 2  
copies rec'd Aug. 18, 1900.

Billings, William.

Synthetic method of shorthand, Gra-  
ham & Pitmanic . . . adapted to  
schools, business colleges and self-  
instruction. Baltimore, Sadler-Rowe  
co., 1900. vii, 253 pp. 16°. 23

Copyright by Sadler-Rowe co.,  
Baltimore, Md. 1900, class A, no.  
5198, Feb. 26; 2 copies rec'd Aug. 20,  
1900.

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*Authors—Continued.***[Black, R. L.]**

The deserter, by Herbert Shelton [pseud.] Talladega, Ala., Press of Our mountain home, 1900. 64 pp. 8°. 24

Copyright by R. L. Black, Ashland, Ala. 1900, class A, no. 12229, May 15; 2 copies rec'd Aug. 25, 1900.

**Brady, Cyrus Townsend.**

Recollections of a missionary in the great West. New York, C. Scribner's sons, 1900. 6 p. l., 200 pp. front. (port.) 12°. 25

Copyright by Charles Scribner's sons, New York. 1900, class A, no. 21723, Aug. 31; 2 copies rec'd Sept. 1, 1900.

**[Braeme, Charlotte M.]**

His wife's judgment; a novel, by Bertha M. Clay [pseud.] New York, Street & Smith [1900] 290 pp. 12°. (Bertha Clay library, no. 16) 26

Copyright by Street & Smith, New York. 1900, class A, no. 20343, Aug. 14; 2 copies rec'd Aug. 15, 1900.

— Lady Castlemaine's divorce; or, Put asunder, by Bertha M. Clay [pseud.] New York, Street & Smith [1900] 1 p. l., 198 pp. 12°. (Bertha Clay library, no. 17) 27

Copyright by Street & Smith, New York. 1900, class A, no. 20480, Aug. 16; 2 copies rec'd Aug. 16, 1900.

— Lady Damer's secret, by Bertha M. Clay [pseud.] New York, Street & Smith [1900] 1 p. l., 264 pp. 12°. (Bertha Clay library, no. 15) 28

Copyright by Street & Smith, New York. 1900, class A, no. 19944, Aug. 10; 2 copies rec'd Aug. 10, 1900.

**Brooks, Elbridge S[treet]**

In defence of the flag; a boy's adventures in Spain and the West Indies during the battle year of our war with Spain . . . illustrated by W. F. Stecher. Boston, Lothrop pub. co. [1900] vii, 356 pp. front., pl. 12°. (Young defender series, v. 2) 29

Copyright by Lothrop pub. co., Boston. 1900, class A, no. 22078, Sept. 5; 2 copies rec'd Sept. 12, 1900.

**Brown, James S[tephens]**

Life of a pioneer; being the autobiography of James S. Brown. Salt Lake City, Utah, G. Q. Cannon & sons co., 1900. xix, 9-520 pp. front. (port.) pl. 8°. 30

Copyright by James S. Brown, U. S. 1900, class A, no. 13313, May 28; 2 copies rec'd Aug. 22, 1900.

*Authors—Continued.***Brown, John, 1810-'82.**

Rab and Majorie. New York & Boston, H. M. Caldwell co. [1900] 3 p. l., 118 pp. front. 24°. 31

Copyright by H. M. Caldwell co., Boston. 1900, class A, no. 20546, Aug. 17; 2 copies rec'd Aug. 17, 1900.

**Bruner, Francis M.**

The evolution theory, as stated by M. Le Conte and applied by . . . Lyman Abbott . . . a historical and scientific examination of the claims of evolutionists, as they are set forth in The evolution of Christianity. Des Moines, Ia., The Kenyon print. & mfg. co., 1900. 227 pp. incl. port. 12°. 32

Copyright by Elizabeth Bruner, Des Moines, Ia. 1900, class A, no. 19689, Aug. 7; 2 copies rec'd Sept. 4, 1900.

**Bulfinch, Thomas.**

The age of fable; or Stories of the gods of Greece and Rome, the deities of Egypt, and the eastern and Hindu mythology . . . New York, G. H. McKibbin [1900] 256 pp. col. front. illus. (partly col.) 16°. (The Manhattan young people's library) 33

Copyright by Gilbert H. McKibbin, New York. 1900, class A, no. 15541, June 23; 2 copies rec'd Aug. 28, 1900.

**Bunyan, John.**

The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream. Chicago, W. B. Conkey co. [1900] 431 pp. front. (port.) pl. 16°. 34

Copyright by W. B. Conkey co., Chicago, Ill. 1900, class A, no. 20085, Aug. 13; 2 copies rec'd Aug. 18, 1900.

**Burbank, A[lfred] S[tevens]**

Guide to historic Plymouth; localities and objects of interest. Plymouth, Mass., A. S. Burbank [1900] 96 pp. incl. front., illus. 16°. 35

Copyright by A. S. Burbank, Plymouth, Mass. 1900, class A, no. 19924, Aug. 10; 2 copies rec'd Aug. 10, 1900.

**Camp, Walter [Chauncey]**

Walter Camp's book of college sports. New and rev. ed. New York, The Century co., 1900. xiii, 298 pp. incl. front., illus. 8°. 36

Copyright by Century co., New York. 1900, class A, no. 20668, Aug. 18; 2 copies rec'd Aug. 18, 1900.

## Authors—Continued.

- Carey, Francis K.  
Municipal ownership of natural monopolies. Baltimore, J. Murphy co., 1900. 33 pp. 8°. 37  
Copyright by Francis K. Carey, Baltimore. 1900, class A, no. 16418, July 3; 2 copies rec'd July 10, 1900.
- Carlyle, Thomas.  
Heroes and hero worship. Chicago, W. B. Conkey co. [1900] 351 pp. front. (port.) pl. 16°. 38  
Copyright by W. B. Conkey co., Chicago, Ill. 1900, class A, no. 20070. Aug. 13; 2 copies rec'd Sept. 4, 1900.
- Sartor resartus. Chicago, W. B. Conkey co. [1900] 345 pp. front. (port.) pl. 16°. 39  
Copyright by W. B. Conkey co., Chicago, Ill. 1900, class A, no. 20062, Aug. 13; 2 copies rec'd Sept. 4, 1900.
- Chabot, Adrien.  
The dancing-master . . . translated by Pauline W. Sill; illustrated by Jessie W. Smith. Philadelphia & London, J. B. Lippincott co., 1901 [1900] 139 pp. front., pl. 12°. 40  
Copyright by J. B. Lippincott co., Philadelphia. 1900, class A, no. 20461, Aug. 16; 2 copies rec'd Aug. 16, 1900.
- Church, Seymour R. *comp.*  
Analyses of pig iron. San Francisco, S. R. Church [1900] 3 p. l., 173 pp. front., illus., port. fol. 41  
Copyright by Seymour R. Church, San Francisco, Cal. 1900, class A, no. 11638, May 8; 2 copies rec'd Sept. 4, 1900.
- Clay, Bertha M., *pseud.*  
*See* [Braeme, Charlotte M.]
- Cobb, Sylvanus, *jr.*  
A strange secret; a story of the American revolution. New York, Street & Smith [1900] 204 pp. 12°. (Columbia library, v. 2, no. 29) 42  
Copyright by Street & Smith, New York. 1900, class A, no. 18376, July 25; 2 copies rec'd July 24, 1900.
- Cobb divinity school. *Lewiston, Me. Maine ministers' institute.*  
Preachers and preaching; lectures delivered before the Maine ministers' institute at Cobb divinity school, Lewiston, Maine, September 4-12, 1899. New York, Boston [etc.] Silver, Burdett & co. [1900] vii pp., 1 l., 276 pp. 12°. 43

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— Illustrative preaching. p. 213.  
Patton, C. S. Variety in preachers and preaching. p. 27.  
Purinton, H. R. Isaiah of Jerusalem: a model preacher. p. 243.  
Sewall, J. S. Expository preaching. p. 101.  
Stackpole, E. S. Sermonic methods. p. 87.  
Copyright by Silver, Burdett & co., Boston. 1900, class A, no. 20736, Aug. 20; 2 copies rec'd Aug. 20, 1900.
- The Columbian correspondence college. *Washington, D. C.*  
The Columbian atlas of two wars; containing large scale maps of the Philippine islands and South Africa. Washington, D. C., The Columbian correspondence college, 1900. 1 p. l., 16, [1] pp. (incl. cover). illus. fol. 44  
Copyright by Columbian correspondence college, Washington, D. C. 1900, class A, no. 17709, July 18; 2 copies rec'd July 18, 1900.
- The complete practical arithmetic . . .  
*See* [Marshall, Carl C.]
- Corelli, Marie.  
The master-Christian; a question of the time. New York, Dodd, Mead & co., 1900. 2 p. l., 604 pp. 12°. 45  
p. 5-12 misplaced.  
Copyright by Dodd, Mead & co., New York. 1900, class A, no. 17326, July 14; 2 copies rec'd Aug. 28, 1900.
- [Craik, Dinah Maria] Mulock.  
The little lame prince and his traveling-cloak; a parable for old and young . . . New York, G. H. McKibbin [1900] 221 pp. incl. col. front., illus. (partly col.) 16°. 46  
Copyright by Gilbert H. McKibbin, New York. 1900, class A, no. 15545, June 23; 2 copies rec'd Aug. 28, 1900.
- Dake, Charles Romyn.  
A strange discovery. New York, H. I. Kimball, 1899. 2 p. l., 310 pp. illus., pl., map. 12°. 47  
Copyright by Charles Romyn Dake, Belleville, Ill. 1899, no. 85554, Aug. 10; 2 copies rec'd Aug. 17, 1899.
- Defoe, Daniel.  
Robinson Crusoe . . . New York, G. H. McKibbin, 1899. vi, 9-191 pp. incl. col. front., illus. 16°. 48  
Copyright by Gilbert H. McKibbin, New York. 1900, class A, no. 15546, June 23; 2 copies rec'd Aug. 28, 1900.



## BOOKS (PROPER)—CONTINUED.

## Authors—Continued.

Delbridge, Charles Lomax.

Delbridge's complete calculator, v. 2.  
St. Louis, Mo., The Delbridge co., 1899.  
fol. 49

Copyright by Charles Lomax Del-  
bridge, St. Louis, Mo. 1899, no. 53024,  
Aug. 18; 2 copies rec'd Aug. 24, 1900.

Dempster, Joseph S.

"Bread from heaven" . . . intro-  
duction by . . . E. I. D. Pepper.  
Philadelphia, Christian standard co.  
[1899] 287 pp. front. (port.) 12°. 50

Copyright by Christian standard co.,  
Philadelphia. 1899, no. 39142, June  
14; 2 copies rec'd Sept. 5, 1900.

Dewey, Melvil.

Decimal classification and relative  
index for libraries, clippings, notes, etc.  
6th ed. Boston [etc.] & London,  
Library bureau, 1899. 612 pp. 8°. 51

Copyright by Library bureau, Bos-  
ton. 1899, no. 20333,\* Mar. 20; 1 copy  
rec'd May 7, 1900; 1 copy rec'd May  
16, 1900.

Dickens, Charles.

A child's history of England. Chi-  
cago, W. B. Conkey co. [1900] 426 pp.  
front. (port.) pl. 16°. 52

Copyright by W. B. Conkey co.,  
Chicago, Ill. 1900, class A, no. 20079,  
Aug. 13; 2 copies rec'd Sept. 4, 1900.

Drake, Samuel Adams.

Old landmarks and historic person-  
ages of Boston. New and rev. ed. . . .  
Boston, Little, Brown, & co., 1900.  
xviii, 484 pp. front., illus., pl. 8°. 53

Copyright by Samuel Adams Drake,  
Kennebunkport, Me. 1900, class A,  
no. 21488, Aug. 28; 2 copies rec'd Aug.  
28, 1900.

Drummond, Henry, 1851-1897.

Addresses. Chicago, W. B. Conkey  
co. [1900] 155 pp., front. (port.) pl.  
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How to learn how. p. 120.  
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Study of the Bible. p. 148.  
What is a Christian? p. 140

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## Authors—Continued.

Duke, John K.

History of the fifty-third regiment  
Ohio volunteer infantry, during the  
war of the rebellion, 1861 to 1865. To-  
gether with more than thirty personal  
sketches of officers and men. Ports-  
mouth, O., The Blade print co., 1900.  
[7], 303 pp. front., pl., port. 8°. 55

Copyright by John K. Duke, Ports-  
mouth, O. 1900, class A, no. 6604, Mar.  
12; 2 copies rec'd Aug. 23, 1900.

Dumas, Alexandre, 1803-70.

Three musketeers . . . illustrated by  
photographs from life of James O'Neil,  
and other members of his company in  
"The musketeers," by Byron (Green  
room ed.) New York & Boston,  
H. M. Caldwell co. [1900] 3 p. l., 417  
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Accompanied by 8 loose pl. and port. in an  
envelope lettered "Extra illustrations, illus-  
trating the play."

Copyright by H. M. Caldwell co.,  
Boston. 1900, class A, no. 21485, Aug.  
28; 2 copies rec'd Aug. 28, 1900.

Dunn, Byron A[rchibald]

Battling for Atlanta. Chicago,  
A. C. McClurg & co., 1900. 380 pp.  
front., pl., map. 12°. (The young  
Kentuckians series) 57

Copyright by A. C. McClurg & co.,  
Chicago. 1900, class A, no. 20117, Aug.  
13; 2 copies rec'd Aug. 22, 1900.

Ellis, Edward S[yvester]

The boy patriot. A story of Jack,  
the young friend of Washington . . .  
with . . . illustrations by J. W. Davis.  
New York, A. L. Burt [1900] 3 p. l.,  
302 pp. front., pl. 12°. 58

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tion text-book. 19  
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timore, Md. 1900, class A, no. 21624,  
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Hall (E. E.) An idea; from A to Z.  
26 lessons in practical hypnotism. 27

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Halpen (William J.), United States.  
Halpen (William J.) Election poll book, State of New York, adapted to the election law, chap. 909. Laws of 1896, constituting chapter six of the General laws and amendments thereto. 28

Copyright by William J. Halpen, U. S. 1899, no. 44288, July 8; 2 copies rec'd Sept. 6, 1900.

Henderson (Peter) & co., New York, N. Y.  
Agricultural seeds for fall sowing, 1900. Peter Henderson & co., New York. 29

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Market gardeners or truckers wholesale catalogue of vegetable seeds, autumn 1900. Peter Henderson & co. 30

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Ladies supply co., Chicago, Ill.  
Ladies supply co. Catalogue fall and winter. 35

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Lemmert (John R.), Baltimore, Md.  
Our semi-annual. How to dress. 36

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Lupton (F. M.), New York, N. Y.  
Grand premium list of good literature for 1900-1901. 39

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Lyon & Healy's new and enlarged catalogue of band instruments, drums and uniforms, also contains trimmings and supplies of all kinds. 45th ed. 1900. 40

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Mitchell (William F.), Philadelphia, Pa.  
20th century calendar. 41

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Inside modern homes. 2d edition. 43

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Bramwell (Clarence C.) The construction of a gasoline motor vehicle. no. 31. 121

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Hearst (W. R.), New York, N. Y.

All about dogs. 122

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Some strange summer crimes of women. 128

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Swam a stream with girl he loved on his back. 129

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Taylor, the new champion. 130

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Hurst (G. H.) The practical paint chemist. 133

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Hooke (Charles W.), U. S.

Fielding (Howard). A tangle of love and time. 134

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Klopsch (Louis), New York, N. Y. Talmage (T. De Witt). The radiant Christ. 146

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Pirates in the Philippines. 148

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MacManus (Seumas). The snow, the crow, and the blood. 149

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Allies are attacked by Chinese at Kang Chung. 150

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Czar asks powers to leave Peking as step toward peace. 2d ed. 151

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Forbidden city surrounded, but not entered. 152

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Japan accused of plotting outbreak to land at Amoy. 153

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Kaiser declares he will not withdraw. 154

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Li appeals against Tuan. 155

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Li proposes new Chinese envoys. 156

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Li proposes new peace envoys. 157

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Maine (The) sails for north. 158

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Thousands leaving Amoy. 160

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Will not withdraw, declares Kaiser. 162

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Libbey (Laura Jean). Doctors  
should shun liquor. 163

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Libbey (Laura Jean). Home should  
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band should be treated. 165

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Libbey (Laura Jean). Rebuke for  
fickle wife. 167

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Parents should spare the rod. 168

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Wife's (The) power over her hus-  
band. 169

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Currier (Richard D.) The latest step  
in the evolution of modern industry;  
or, The formation of trusts. 170

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Chicago, Ill. 1900, class A, no. 21959,  
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Robertson (Morgan). How the  
schooner is displacing the ship. 171

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21309, Aug. 25; 2 copies rec'd Aug. 31,  
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Russell (Robert Howard), New York,  
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Dunne (F. P.) Mr. Dooley on a  
bachelor's life. 172

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negro problem. 36th installment. 173

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Sadler (W. S.), Chicago, Ill.

Demoralization of young men. To-  
bacco, cigarettes etc. 174

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 Floating fortresses. 177

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Spofford (Harriett Prescott). Es-  
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Wetherell (Caroline), U. S.

Ah Grim's big soap bubbles. 179

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Whitney (John R.), Bryn Mawr, Pa.

Sabbath school lesson for Sept. 30,  
 1900. 180

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(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Amor and Psyche. A melodrama in  
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Prince Otto. A play in four acts. Dram-  
 atization of Robert Louis Stevenson's  
 novel. By A. Mulkins and M. Mac-  
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Song, satire, and repartee. By Wm. D.  
 Hall. 6

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Under the mistletoe. 7

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 22131, Sept. 5; 2 typewritten copies  
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## III. PERIODICALS.

(Arranged alphabetically by titles.)

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ABC (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 39. Sept. 24 to Sept. 30, 1900. 1

Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 12168, June 30; 2 copies rec'd Sept. 24, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 223. Monday, Sept. 17, 1900. Class B, no. 1719; 2 copies rec'd Sept. 18, 1900. 2

— v. 66, no. 224. Tuesday, Sept. 18, 1900. Class B, no. 1720; 2 copies rec'd Sept. 19, 1900. 3

— v. 66, no. 225. Wednesday, Sept. 19, 1900. Class B, no. 1721; 2 copies rec'd Sept. 20, 1900. 4

— v. 66, no. 226. Thursday, Sept. 20, 1900. Class B, no. 1722; 2 copies rec'd Sept. 21, 1900. 5

— v. 66, no. 227. Friday, Sept. 21, 1900. Class B, no. 1723; 2 copies rec'd Sept. 22, 1900. 6

— v. 66, no. 228. Saturday, Sept. 22, 1900. Class B, no. 1724; 2 copies rec'd Sept. 24, 1900. 7

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Advance reports supplemental to "The Legal intelligencer" [weekly] 8°, Phila. v. 57, no. 38. Sept. 21, 1900. 8

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Ainslee's magazine. October, 1900. 9

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Amateur painter. v. 2, no. 9. Sept., 1900. 10

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American agriculturist [weekly], quarto, New York. v. 66, no. 13. Sept. 29, 1900. 11

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American architect and building news [weekly], l. quarto, Boston. v. 69, no. 1291. Sept. 22, 1900. 12

Copyright by American architect and building news company, Boston, Mass. 1900, class B, no. 706, Jan. 2; 2 copies rec'd Sept. 24, 1900.

American digest (bimonthly advance sheets). no. 158. August, 1900. 13

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American (The) field [weekly], l. quarto, New York and Chicago. v. 54, no. 13. Sept. 29, 1900. 14

Copyright by American field publishing company, New York, N. Y. 1900, class B, no. 14530, Aug. 24; 2 copies rec'd Sept. 28, 1900.

American (The) florist [weekly], quarto, Chicago and New York. v. 16, no. 642. Sept. 20, 1900. 15

Copyright by American florist company, Chicago, Ill. 1900, class B, no. 11488, June 18; 2 copies rec'd Sept. 24, 1900.

American journal of health. v. 31, no. 9. Sept. 15, 1900. 16

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American journal of obstetrics. v. 42, no. 3. Sept., 1900. 17

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American journal of the medical sciences. v. 119, no. 6. June, 1900. 18

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American journal of the medical sciences. v. 119, no. 7. July, 1900. 19

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American journal of the medical sciences. v. 119, no. 8. Aug., 1900. 20

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Anglo Saxon review. v. 6. September, 1900. 23

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Animal world. v. 28, no. 7. July, 1900. 24

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Animal world. v. 28, no. 8. Aug., 1900. 25

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Anti-povertyite. v. 1, no. 1. November, 1900. 27

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Architectural review. v. 7, no. 9. Sept., 1900. 28

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Automobile. v. 2, no. 9. September, 1900. 30

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Automobile magazine. v. 2, no. 6. September, 1900. 31

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Banks' sermons. v. 1, no. 10. October, 1900. 33

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Bookman. v. 12, no. 2. October, 1900. 34

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Boston (The) daily globe, folio, Boston. v. 58, no. 78. Sunday, Sept. 16, 1900. Class B, no. 12278; 2 copies rec'd Sept. 17, 1900. 35

— v. 58, no. 79. Monday, Sept. 17, 1900. Class B, no. 12279; 2 copies rec'd Sept. 18, 1900. 36

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— v. 58, no. 84. Saturday, Sept. 22, 1900. Class B, no. 12284; 2 copies rec'd Sept. 24, 1900. 41

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— v. 60, no. 258. Monday, Sept. 17,  
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19, 1900. Class B, no. 4309; 2 copies  
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Sept. 24, 1900. 50

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Buyer and dry goods chronicle [weekly],  
New York. New series. v. 30, no.  
12. Sept. 22, 1900. 51

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Buyers' reference, street railway ed.  
September, 1900. 52

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Calendar of monthly intentions. v. 17,  
no. 10. Oct., 1900. 53

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Carpentry and building. Oct., 1900. 54

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Catholic news [weekly], folio, New York.  
v. 14, no. 48. Sept. 26, 1900. 57

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13

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14

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Lotus flowers. For the piano, by Richard Ferber. no. 6. Birdie's message. 35

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Lotus flowers. For the piano, by Richard Ferber. no. 7. Supplication. 36

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Lotus flowers. For the piano, by Richard Ferber. no. 8. All alone. 37

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Conradi (William), Chicago, Ill.

New (The) American hymn. Hail, thou land by God selected. William Conradi. 38

Copyright by William Conradi, Chicago, Ill. 1900, class C, no. 11786, Aug. 11; 2 copies rec'd Aug. 11, 1900.

Decourcelle (Paul), Nice, France.

Danse et flirt. Caprice, pour piano et violon ou mandoline. Par P. Sudessi. 39

Copyright by Paul Decourcelle, Nice, France. 1900, class C, no. 11826, Aug. 13; 2 copies rec'd Aug. 13, 1900.

Evans (W. A.), Boston, Mass.

Dandy (The) 21st. Marching song, by J. Ed. Lakeman. 40

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Diamond polka. A. H. Rosewig. 41

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Emerald reverie. By A. H. Rosewig. 42

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Evans (W. A.), Boston, Mass.  
 Gallant (The) heroes. March, by E. Sparrow; arranged by Wm. F. Miller, for guitar. 43  
 Copyright by W. A. Evans, Boston, Mass. 1900, class C, no. 12124, Aug. 18; 2 copies rec'd Aug. 17, 1900.
- Gallant (The) heroes. March, by E. Sparrow; arranged by Wm. F. Miller, for 1st mandolin. 44  
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- Gallant (The) heroes. March, by E. Sparrow; arranged by Wm. F. Miller, for 2d mandolin. 45  
 Copyright by W. A. Evans, Boston, Mass. 1900, class C, no. 12123, Aug. 18; 2 copies rec'd Aug. 17, 1900.
- Garnet march. By A. H. Rosewig. 46  
 Copyright by W. A. Evans, Boston, Mass. 1900, class C, no. 11800, Aug. 11; 2 copies rec'd Aug. 13, 1900.
- Pearl waltz. By A. H. Rosewig. 47  
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- Ruby\* schottische. By A. H. Rosewig. 48  
 Copyright by W. A. Evans, Boston, Mass. 1900, class C, no. 11801, Aug. 11; 2 copies rec'd Aug. 13, 1900.
- Ewing and Hitt, Chicago, Ill.  
 Gin and razors. Characteristic march and cake-walk, for piano, by G. Bertram. 49  
 Copyright by Ewing and Hitt, Chicago, Ill. 1900, class C, no. 12059, Aug. 16; 2 copies rec'd Aug. 16, 1900.
- Feist & Frankenthaler, New York, N. Y.  
 My Angelina from Ohio. Words and music by Carroll Fleming. 50  
 Copyright by Feist & Frankenthaler, New York, N. Y. 1900, class C, no. 11864, Aug. 13; 2 copies rec'd Aug. 13, 1900.
- My chilly baby. By Hattie Starr. 51  
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*Titles—Continued.*

- Forberg (Rob.), Leipzig, Germany.  
 Maïenblüthen. May blossoms. Tonstück für clavier von Carl Gänschals: op. 350. Leipzig, Rob. Forberg. 52  
 Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 12053, Aug. 16; 2 copies rec'd Aug. 16, 1900.
- Nixen-märchen. Nixie tales. Salonstück von Carl Gänschals: op. 345, für clavier. Leipzig, Rob. Forberg. 53  
 Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 12051, Aug. 16; 2 copies rec'd Aug. 16, 1900.
- Waldwanderung. Strolling in the wood. Characterstück von Carl Gänschals für clavier: op. 349. Leipzig, Rob. Forberg. 54  
 Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 12052, Aug. 16; 2 copies rec'd Aug. 16, 1900.
- Forsyth brothers, London, England.  
 Lullaby. Words by G. J. Whyte Melville; music by Arthur Hervey. Edition in D. 55  
 Copyright by Forsyth brothers, London, England. 1900, class C, no. 11920, Aug. 14; 2 copies rec'd Aug. 14, 1900.
- Francis, Day and Hunter, London, England.  
 'Ackney with the 'ouses took away. Written by Edgar Bateman; composed by George Le Brunn. 56  
 Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11837, Aug. 13; 2 copies rec'd Aug. 11, 1900.
- Alas! my poor brother. Written by Colin Mackay; composed by H. C. Barry. 57  
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- All over me. Written and composed by Mills and Carter. 58  
 Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11835, Aug. 13; 2 copies rec'd Aug. 11, 1900.
- Bang (The) up-to-date young lady. Written by Ronald Bagnall; composed by Denham Harrison. 59  
 Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11834, Aug. 13; 2 copies rec'd Aug. 11, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day and Hunter, London, England.

Bertie, the pet of the girls. Written and composed by Gilbert Wells. 60

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College (The) boys. Written and composed by Herbert Shelley. 61

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Every inch a soldier and a man. Written and composed by Joseph Tabrar. 62

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11846, Aug. 13; 2 copies rec'd Aug. 11, 1900.

Ev'ry home is fairyland. Written by Fred W. Leigh. 63

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For England. The colonies' message. Written and composed by Fred W. Millis. 64

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How do we go now? Written and composed by Albert Hall, Harry Castling, and Steve McCarthy. 65

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I can't oblige to-day. Written by Edgar Bateman; composed by Bennett Scott. 66

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11838, Aug. 13; 2 copies rec'd Aug. 11, 1900.

I wouldn't lend you much on that. Written by Frank Leo and Edgar Bateman. 67

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*Titles—Continued.*

Francis, Day and Hunter, London, England.

It's not cooked yet; or, The incombustible duck. Written by P. Sweeney; composed by Kenneth Lyle. 68

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Kate O'Brien's wedding. Written by Tom S. Jones; composed by France Zora. 69

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Let's make it up again. Written and composed by Bennett Scott. 70

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Maid (The) in the Lowther arcade; or, The other fellow had more cash. Written by Paul Mill; composed by Herbert Clark. 71

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11851, Aug. 13; 2 copies rec'd Aug. 11, 1900.

Mulligan's motor-car. Written and composed by C. W. Murphy. 72

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Pat Casey's tandem bike. Written and composed by Clarence Hunt. 73

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11839, Aug. 13; 2 copies rec'd Aug. 11, 1900.

Thank you kindly; or, A wire from the front. Written by Geo. Thom; composed by Rosamond Tennyson. 74

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That reminds me. Ever heard this? Written and composed by Chas. Osborne. 75

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Francis, Day and Hunter, London, England.

When a soldier says farewell. Written by Albert Hall and Will Godwin; composed by Will Godwin. 76

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 11842, Aug. 13; 2 copies rec'd Aug. 11, 1900.

Hainauer (Julius), Breslau, Germany.

Federzeichnungen. Pencil sketches. 12 clavierstücke für 2 hände zum unterricht und vergnügen von Ludvig Schytte: op. 113, no. 9. Die leuchtkäfer. Breslau, Julius Hainauer. 77

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Federzeichnungen. Pencil sketches. 12 clavierstücke für 2 hände zum unterricht und vergnügen von Ludvig Schytte: op. 113, no. 10. Zick zack. Zig zag. Breslau, Julius Hainauer. 78

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Federzeichnungen. Pencil sketches. 12 clavierstücke für 2 hände zum unterricht und vergnügen von Ludvig Schytte: op. 113, no. 11. Matrosentanz. Sailor's dance. Breslau, Julius Hainauer. 79

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Federzeichnungen. Pencil sketches. 12 clavierstücke für 2 hände zum unterricht und vergnügen von Ludvig Schytte: op. 113, no. 12. Im negerlager. The negro camp. Breslau, Julius Hainauer. 80

Copyright by Julius Hainauer, Breslau, Germany. 1900, class C, no. 12107, Aug. 18; 2 copies rec'd Aug. 18, 1900.

Musikalische wandelbilder. Musical caleidoscope. 12 vierhändige stücke für 2 gleiche spieler von Ludvig Schytte: op. 112, no. 9. Das erntefest. The harvest festival. Breslau, Julius Hainauer. 81

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Musikalische wandelbilder. Musical caleidoscope. 12 vierhändige stücke für 2 gleiche spieler von Ludvig Schytte: op. 112, no. 10. Im cirkus.

## Titles—Continued.

Hainauer (Julius), Breslau, Germany.

At the circus. Breslau, Julius Hainauer. 82

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Musikalische wandelbilder. Musical caleidoscope. 12 vierhändige stücke für 2 gleiche spieler von Ludvig Schytte: op. 112, no. 11. Dornröschens schlaf. The sleeping beauty. Breslau, Julius Hainauer. 83

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Musikalische wandelbilder. Musical caleidoscope. 12 vierhändige stücke für 2 gleiche spieler von Ludvig Schytte: op. 112, no. 12. In der czárda. In a Hungarian inn. Breslau, Julius Hainauer. 84

Copyright by Julius Hainauer, Breslau, Germany. 1900, class C, no. 12050, Aug. 16; 2 copies rec'd Aug. 16, 1900.

Hart (Maude Anita), Chicago, Ill.

Dorothy. The lassie who loves but me. Words by Maude Anita Hart; music by Fred Listman Hart. 85

Copyright by Maude Anita Hart, Chicago, Ill. 1900, class C, no. 11936, Aug. 14; 2 copies rec'd Aug. 14, 1900.

Head (Thomas Wesley), Huckaby, Texas.

Gospel (The) plan. Words by A. J. Pritchard; music by G. H. Ramsey. 86

Copyright by Thomas Wesley Head, Huckaby, Texas. 1900, class C, no. 9873, June 26; 2 copies rec'd Aug. 14, 1900.

Hofmeister (Friedrich), Leipzig, Germany.

Concert, sol mineur. Pour violon, composé par P. A. Tirindelli; arrangement avec piano par l'auteur. Trieste, Carlo Schmidl, etc. 87

Copyright by Friedrich Hofmeister, Leipzig, Germany. 1900 class C, no. 12110, Aug. 18; 2 copies rec'd Aug. 18, 1900.

Howley, Haviland & Co., New York, N. Y.

Blaze (A) of glory; or, A trombone's misunderstanding. By Harry Alford. 88

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Howley, Haviland & Co., New York, N. Y.

Come back to the home that you deserted. Words and music by Gussie L. Davis. 89

Copyright by Howley, Haviland & co., New York, N. Y. 1900, class C, no. 11818, Aug. 11; 2 copies rec'd Aug. 11, 1900.

Dance of the meteors, by Fred L. Spencer. 90

Copyright by Howley, Haviland & co., New York, N. Y. 1900, class C, no. 11817, Aug. 11; 2 copies rec'd Aug. 11, 1900.

I wonder why I want no one but you. Words by Will D. Cobb; music by Gus Edwards. 91

Copyright by Howley, Haviland & co., New York, N. Y. 1900, class C, no. 11821, Aug. 11; 2 copies rec'd Aug. 11, 1900.

Just because she loved him. Words by Ramond A. Browne; music by J. M. Bradford. 92

Copyright by Howley, Haviland & co., New York, N. Y. 1900, class C, no. 11820, Aug. 11; 2 copies rec'd Aug. 11, 1900.

Lam, lam, lam. Song. Words by Frank Abbott; music by Ben M. Jerome. 93

Copyright by Howley, Haviland & co., New York, N. Y. 1900, class C, no. 10876, July 20; 2 copies rec'd Aug. 18, 1900.

We'll visit ould Tralee. Words by J. C. Roach; music by C. W. Stube. 94

Copyright by Howley, Haviland & co., New York, N. Y. 1900, class C, no. 11815, Aug. 11; 2 copies rec'd Aug. 11, 1900.

When the moon comes up behind the hill. Words and music by Paul Dresser. 95

Copyright by Howley, Haviland & co., New York, N. Y. 1900, class C, no. 11816, Aug. 11; 2 copies rec'd Aug. 11, 1900.

Huyke (J. B.), Porto Rico.

On American land. March, composed by J. B. Huyke. 96

Copyright by J. B. Huyke, Porto Rico. 1900, class C, no. 11814, Aug. 11; 2 copies rec'd Aug. 11, 1900.

*Titles—Continued.*

Konold (Amos A. E.), Pittsburg, Pa.

Autumn and spring. Waltz song. Words by Lavinia E. Brauff; music by Amos A. E. Konold. 97

Copyright by Amos A. E. Konold, Pittsburg, Pa. 1900, class C, no. 11940, Aug. 14; 2 copies rec'd Aug. 14, 1900.

Lopes (Antonio), Brooklyn, N. Y.

Anita (The) mazurka. Muzurka madeirense. Solo for 1st mandolin, by Antonio Lopes. 98

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 11956, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Anthony (The) waltz. Valse funchalense. Solo for first mandolin, by Antonio Lopes. 99

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Aurora (The) melody. A madrugada. Solo for 1st mandolin, by Antonio Lopes. 100

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Beauty (The) mazurka. La hermosa. Solo for 1st mandolin, by Antonio Lopes. 101

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Brazilian melody. Tango brasileiro. Solo for 1st mandolin, by Antonio Lopes. 102

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 11944, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Brunette (The) melody. La morena. Solo for 1st guitar, by Antonio Lopes. 103

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 11973, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Brunette (The) melody. La morena. Solo for 1st mandolin, by Antonio Lopes. 104

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Candidate (The) waltz. Valse do candidato. Solo for 1st mandolin, by Antonio Lopes. 105

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lopes (Antonio), Brooklyn, N. Y.  
Clown (The). Trampolin. Comic melody for 1st mandolin solo, by Antonio Lopes. 106

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Craving of the heart. A saudade. Ballad. Solo for 1st guitar, by Antonio Lopes. 107

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Echo of the soul. Eco del alma. Solo for 1st mandolin, by Antonio Lopes. 108

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Ethel schottische. Sergio schottische. Solo for 1st guitar, by Antonio Lopes. 109

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 11971, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Ethel schottische. Sergio schottische. Solo for 1st mandolin, by Antonio Lopes. 110

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Farewell, my village! Adeus! aldeia! Solo for 1st mandolin, by Antonio Lopes. 111

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German (A) melody. Melodia alla Tedesca. Solo for 1st mandolin, revised and arranged by Antonio Lopes. 112

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Golden (The) hair. La rubia. Solo for 1st guitar arranged by Antonio Lopes. 113

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Golden (The) hair. La rubia. Solo for 1st mandolin by Antonio Lopes. 114

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*Titles—Continued.*

Lopes (Antonio), Brooklyn, N. Y.  
Japan waltz. Souvenir du Japan. Solo for 1st mandolin by Antonio Lopes. 115

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My guiding star. Minha estrela. Solo for 1st guitar by Antonio Lopes. 116

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My guiding star. Minha estrela. Solo for 1st mandolin by Antonio Lopes. 117

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Naples' amusements. Divertimento di Napoles. Fantasia. Solo for 1st guitar by Antonio Lopes. 118

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Night (The) serenade. A noite! Solo for 1st mandolin by Antonio Lopes. 119

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Nosegay (The) fantasia. Fantasia ramalhete. Solo for 1st mandolin, by Antonio Lopes. 120

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Poor lyre! Pobre lyra! Portuguese college song. Solo for 1st mandolin, by Antonio Lopes. 121

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Poor lyre! Pobre lyra! Solo for 1st guitar, by Antonio Lopes. 122

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Portuguese retreat. Retreita portuguesa. Solo for 1st guitar, by Antonio Lopes. 123

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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Lopes (Antonio) Brooklyn, N. Y.  
Recreation (The) waltz. Valse de recreio. Solo for 1st guitar, by Antonio Lopes. 124

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Sad maiden. Triste donzella. Solo for 1st guitar, by Antonio Lopes. 125

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 11968, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Secret (The). Il segreta. Opera "Lucrezia Borgia," by Donizetti. Solo for 1st mandolin, arranged by Antonio Lopes. 126

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 11964, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Seville (The) girl. La Sevillana lacion habanera. Solo for 1st guitar, arranged by Antonio Lopes. 127

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 11972, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Seville (The) girl. La Sevillana. Solo for 1st mandolin, by Antonio Lopes. 128

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Sleep! Dorme! A lullaby. Solo for 1st mandolin, by Antonio Lopes. 129

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Students' (The) waltz. Estudantina portuguesa. Solo for 1st mandolin, by Antonio Lopes. 130

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class A, no. 11948, Aug. 14; 2 copies rec'd Aug. 9, 1900.

Students' (The) march. Marcha dos estudantes. Solo for 1st mandolin, by Antonio Lopes. 131

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Witch's (The) charm. A faticeira. Solo for 1st mandolin, by Antonio Lopes. 132

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## Titles—Continued.

Mahlendorff (Paul), London, England.  
Love. Song. Words by Anna, comtesse de Brémont; music by Paul Mahlendorff. London, Marriott & Williams. 133

Copyright by Paul Mahlendorff, London, England. 1900, class C, no. 10920, July 23; 2 copies rec'd Aug. 18, 1900.

Mercille (M. A.), St. Lambert, Quebec, Canada.

Réverie. Paroles de Nap. Legendre; musique de M. A. Mercille. 134

Copyright by M. A. Mercille, St. Lambert, Quebec, Canada. 1900, class C, no. 11822, Aug. 13; 2 copies rec'd Aug. 13, 1900.

Metropolitan music co., Minneapolis, Minn.

Cinch (The). Two-step and cake walk, by Edmund Braham, for orchestra, 14 parts, and piano; arranged by J. L. Schetter. 135

Copyright by Metropolitan music co., Minneapolis, Minn. 1900, class C, no. 10855, July 20; 2 copies rec'd Aug. 14, 1900.

Mills (F. A.), New York, N. Y.

I'm only living for you. Words by Barrett McMahon; music by John Raymond Hubbell. 136

Copyright by F. A. Mills, New York, N. Y. 1900, class C, no. 12000, Aug. 15; 2 copies rec'd Aug. 15, 1900.

My dusky babe. Words by Geo. Totten Smith; music by Max Fehrman. 137

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My Louisa. Words by W. S. Estren; music by Jas. T. Brymn. 138

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Molineux (George), New York, N. Y.

Flower song by G. Lange. Simplified by J. W. Lerman; for piano. 139

Copyright by George Molineux, New York, N. Y. 1900, class C, no. 12086, Aug. 17; 2 copies rec'd Aug. 17, 1900

Müller (D.), New York, N. Y.

Regular (A) good-fellow girl. Song and refrain. Words and music by John J. MacIntyre. 140

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Norman (Frank S.), San Francisco, Cal.  
Cradle song. Words by John G.  
Holland; music by Frank S. Norman.  
141

Copyright by Frank S. Norman, San  
Francisco, Cal. 1900, class C, no.  
11995, Aug. 15; 2 copies rec'd Aug. 15,  
1900.

Novello & co., limited, London, England.  
Blow, blow, thou winter wind. Two-  
part song. Words by Shakespeare;  
music by Charles Hoby. London,  
Novello & co., ltd. 142

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London, England. 1900, class C, no.  
12032, Aug. 16; 2 copies rec'd Aug. 16,  
1900.

Country (A) dance. Action song  
with dance for junior classes. Words  
by Amabel Jenner; composed by  
Wakeling Dry. 143

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11827, Aug. 13; 2 copies rec'd Aug. 13,  
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Modern (A) school for the violin.  
Composed by August Wilhelmj and  
James Brown. Book 3 B, no. 1. Al-  
legro. London, Novello & co., ltd. 144

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Adagio, allegro. London, Novello  
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Solid staccato, molto moderato.  
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Composed by August Wilhelmj and  
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Solid staccato, alla marcia. London,  
Novello & co., ltd. 148

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Short strokes near the point, allegro.  
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Andante affetuoso. London, No-  
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Varied bowings, andante, allegro.  
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Raising the bow, molto moderato.  
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Augmented and diminished intervals,  
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Composed by August Wilhelmj and  
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& co., ltd. 160

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O lady, leave that silken thread.  
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<p>American lithographic co., New York, N. Y.  Patriotic (A) pair. P. D. 4. A little boy and girl, the boy carrying the American flag and a string of firecrackers, the little girl holding the end of the flag and carrying a slow match. 1  Copyright by American lithographic co., New York, N. Y. 1900, class D, no. 13488, June 30; 2 copies rec'd June 30, 1900.</p> <p>Austrian (Ben), Reading, Pa.  Curiosity; representing three Angora kittens. 2  Copyright by Ben Austrian, Reading, Pa. 1900, class D, no. 13161, June 27; 1 photograph rec'd June 23, 1900.</p> <p>Greedy (A) chick. 14 x 16. 3  Copyright by Ben Austrian, Reading, Pa. 1900, class D, no. 13163, June 27; 1 photograph rec'd June 23, 1900.</p>	<p>Byrnes (James), Leadville, Colo.  Field of the flag of the United States of America (Design for). 6  Copyright by James Byrnes, Leadville, Colo. 1900, class D, no. 6171, Mar. 19; 1 photograph rec'd Mar. 19, 1900.</p> <p>Field of the flag of the United States of America . . . when New Mexico, Arizona, and Oklahoma were admitted to statehood. (Design for.) 7  Copyright by James Byrnes, Leadville, Colo. 1900, class D, no. 6172, Mar. 19; 1 photograph rec'd Mar. 19, 1900.</p> <p>Cole (Frank W.), New York.  Joe Patchen 2:01½; represents the horse Joe Patchen at full speed at the Empire city track, New York. 8  Copyright by Frank W. Cole, New York, N. Y. 1900, class D, no. 13306, June 28; 1 photograph rec'd June 28, 1900.</p>
<p>Bartlett (Madeleine A.), Boston, Mass.  Happy (The) monkey. 4  Copyright by Madeleine A. Bartlett, Boston, Mass. 1900, class D, no. 13070, June 26; 1 photograph rec'd June 26, 1900.</p> <p>Binghamton cigar co., U. S.  Juno (La). Female bust in center ornamented with a gilt frame. The side ornaments are made up in gilt and black with a buff background, and the whole design inclosed with a gilt border in harmony with the design. 5  Copyright by Binghamton cigar co., U. S. 1900, class D, no. 13330, June 29; 1 photograph rec'd June 30, 1900.</p>	<p>Fairbanks (E. &amp; T.) &amp; co., St. Johnsbury, Vt.  Railroad track scale, builders' plan, with dead rail, M. S. B. 42 foot, 80 ton, 5 sections. This is a drawing of a 42-foot, 80-ton railroad track scale, 5 sections, builders' plan, of the master scale builders' type. The drawings are made according to scale, etc. 9  Copyright by E. &amp; T. Fairbanks &amp; co., St. Johnsbury, Vt. 1900, class D, no. 13223, June 28; 1 photograph rec'd June 28, 1900.</p>



*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, builders' plan, with dead rail, M. S. B. 44 foot, 80 ton, 5 sections. This is a drawing of a 44-foot, 80-ton railroad track scale, 5 sections, builders' plan, with dead rail of the master scale builders' type. The drawings are made according to scale, etc. 10

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 13333, June 29; 1 photograph rec'd June 29, 1900.

Railroad track scale, foundation plan, with dead rail, M. S. B. 42 foot, 80 ton, 5 sections. This is a drawing of a 42-foot, 80-ton railroad track scale, 5 sections, foundation plan, with dead rail, of the master scale builders' type. The drawings are made according to scale, etc. 11

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 13224, June 28; 1 photograph rec'd June 28, 1900.

Railroad track scale, foundation plan, with dead rail, M. S. B. 44 foot, 80 ton, 5 sections. This is a drawing of a 44-foot, 80-ton railroad track scale, 5 sections, foundation plan, with dead rail, of the master scale builders' type. The drawings are made according to scale, etc. 12

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 13331, June 29; 1 photograph rec'd June 29, 1900.

Railroad track scale, supplemental plan, with dead rail, M. S. B. 42 foot, 80 ton, 5 sections. This is a drawing of a 42-foot, 80-ton railroad track scale, 5 sections, supplemental plan, with dead rail, of the master scale builders' type. The drawings are made according to scale, etc. 13

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Railroad track scale, supplemental plan with dead rail, M. S. B. 44-foot, 80-ton, 5 sections. This is a drawing of a 44-foot, 80-ton railroad track scale, 5 sections, supplemental plan, with dead rail, of the master scale builders' type. The drawings are made according to scale, etc. 14

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*Titles—Continued.*

Owen (Frederick D.), Washington, D. C.

Plan for the enlargement and extension of the executive mansion as shown in general. The drawing and design represents the old executive mansion shown in the center (front) with additions to the east and west ends, etc. 15

Copyright by Frederick D. Owen, Washington, D. C. 1900, class D, no. 13304, June 28; 1 photograph rec'd June 28, 1900.

Schmidt & co., New York, N. Y.

Arena champion; a central subject of a gladiator, flanked on one side by scene of an arena and on the other by coat of arms. 16

Copyright by Schmidt & co., New York, N. Y. 1900, class D, no. 13417, June 30; 1 photograph rec'd June 30, 1900.

Blue beauty; representing a central subject of a female figure, flanked on one side by large roses and on the other by lake scene, and whole surrounded by ornamental border. 17

Copyright by Schmidt & co., New York, N. Y. 1900, class D, no. 13420, June 30; 1 photograph rec'd June 30, 1900.

Crown medals; representing a central panel of varied tints with crown above; medals on sides and the whole surrounded by ornamental borders and flowers. 18

Copyright by Schmidt & co., New York, N. Y. 1900, class D, no. 13411, June 30; 1 photograph rec'd June 30, 1900.

Golf; representing three golf players conversing, and golf players in rear; whole surrounded by an ornamental border. 19

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Iristol; representing a Spanish girl with spangled cap, flanked on one side by flowers and on the other side by coat of arms. 20

Copyright by Schmidt & co., New York, N. Y. 1900, class D, no. 13412, June 30; 1 photograph rec'd June 30, 1900.

## FINE ARTS—CONTINUED.

*Titles—Continued.*

Schmidt &amp; co., New York, N. Y.

Liberty rose; representing a central subject of liberty roses, flanked on either side by medals. 21

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Netherland; representing a central subject of a female figure, flanked on both sides by coats of arms and medals. 22

Copyright by Schmidt &amp; co., New York, N. Y. 1900, class D, no. 13413, June 30; 1 photograph rec'd June 30, 1900.

Nile; representing an Egyptian girl, flanked on sides by vignette of Egyptian scenes. 23

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*Titles—Continued.*

Schmidt &amp; co., New York, N. Y.

Quelton (Lord); representing a portrait of Lord Quelton, flanked on sides by warfare scenes. 24

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Sardonyx; with central female portrait and flanked on sides with cameos. 25

Copyright by Schmidt &amp; co., New York, N. Y. 1900, class D, no. 13416, June 30; 1 photograph rec'd June 30, 1900.

Spanish dancer; representing a central female subject with guitar, flanked on one side with musical instruments and on the other with flowers. 26

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## X. INDEX OF COPYRIGHT PROPRIETORS.

(Following each name is printed the rubric under which the full title will be found.)

Ager (William), Eau Claire, Wis.

Ager (Wm.) I Strömmen. (Books 1.)

Altemus (Henry) co., Philadelphia.

Abbott (Jacob). History of Alexander the Great. (Books 1.)

History of King Charles the First of England. (Books 1.)

Fenn (G. Manville). Our soldier boy. (Books 1.)

Stowe (Harriet Beecher). Uncle Tom's cabin. (Books 1.)

American electrician co., New York.

Miller (Kempster B.) American telephone practice. (Books 1.)

American fashion co., New York.

*See Engravings, cuts, and prints.*

American lithograph co., New York.

*See Photographs; see also Fine Arts.*

American press association, New York.

*See Books 3.*

American school of magnetic healing, Nevada, Mo.

Weltner (S. A.) Suggestion simplified. (Books 1.)

American Short-horn breeders' association, Springfield, Ill.

American (The) Short-horn herd book, containing pedigrees of Short-horn cattle. (Books 1.)

American sports publishing co., New York. *See Books 2.*

American well works, Aurora, Ill.

*See Books 2.*André (Johann), Offenbach am Main, Germany. *See Musical compositions.*

Appleton (D.) co., New York.

Lynde (Francis). A private chivalry. (Books 1.)

Stenhouse (T. B. H.) The Rocky Mountain saints. (Books 1.)

Ashdown (Edwin), London, England.

*See Musical compositions.*

Associated press, New York.

*See Books 3.*

Augener &amp; co., London, England.

*See Musical compositions.*

Austrian (Ben), Reading, Pa.

*See Fine arts.*Babcock (John W., jr.), Minneapolis, Minn. *See Photographs.*

Baker (Ray Stannard), New York.

*See Books 3.*

Baldwin (J. H.), Orange, N. J.

Baldwin's directory of the Oranges and townships of Essex. (Books 1.)

Balmer & Weber music house co., St. Louis. *See Musical compositions.*

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- Banks (Benjamin Stanley), Philadelphia.  
*See* Books 2.
- Banks law publishing company, New York.  
 Parker (Lewis R.) New York  
 (State) code of criminal procedure.  
 (Books 1.)  
 — Penal code. (Books 1.)
- Barber (H. L.), Chicago.  
 Metcalf (Richard L.) and Munson  
 (A. J.) Victorious democracy, embracing life and patriotic services of Hon. William J. Bryan, and concluding with the life of Hon. Adlai E. Stevenson. (Books 1.)
- Bardeen (C. W.), Syracuse, N. Y.  
 Perrot (Georges). Art history in the high school. (Books 1.)  
 Prentice (William Reed). History of New York state for the use of high schools, and for supplementary reading. (Books 1.)
- Barrett (John R.), Chicago.  
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- Barrie (George) & son, Philadelphia.  
*See* Engravings, cuts, and prints.
- Bartlett (Madeleine A.), Boston.  
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- Bell (Henry Allen), Springfield, Ill.  
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- Bel (William G.) co., Boston.  
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- Bennett (Henry), Cedar Rapids, Iowa.  
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- Benziger bros., New York.  
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- Berliner (Leo E.), New York.  
*See* Musical compositions.
- Bertron (George W.), U. S.  
 Northrop (Henry Davenport). The new century history of our country and island possessions. (Books 1.)
- Bigelow & Jordan, Boston.  
*See* Photographs.
- Binghamton cigar co., U. S.  
*See* Fine arts.
- Black (R. L.), Ashland, Ala.  
 Black (R. L.) The deserter.  
 (Books 1.)
- Blackmer (P. W.), Chicago.  
*See* Musical compositions.
- Bloom (Sol), Chicago.  
*See* Musical compositions.
- Bolles (Charles E.), Brooklyn.  
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- Boosey & co., London.  
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- Boot (Jesse), Nottingham, England.  
*See* Engravings, cuts, and prints.
- Bote (Ed.) & Bock (G.), Berlin, Germany.  
*See* Musical compositions.
- Bowen-Merrill co., Indianapolis, Ind.  
 Forman (S. E.) The life and writings of Thomas Jefferson. (Books 1.)
- Bowen-Merrill co., Indianapolis, Ind.—  
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 Merrill (Samuel). The seventieth Indiana volunteer infantry in the war of the rebellion. (Books 1.)  
 Stanton (Frank L.) Songs from Dixie Land. (Books 1.)
- Bradley (A. I.) & co., Boston.  
 Rand (Edward A.) Fifer boy of the Boston siege. (Books 1.)  
 Raymond (Evelyn). The story of delight. (Books 1.)
- Branson (Horace Milford), Knoxville, Tenn. *See* Books 2.
- Braun (W. F.), Pittsburg.  
*See* Musical compositions.
- Breitkopf & Härtel, Leipzig, Germany.  
*See* Musical compositions.
- Broderick (Wm.), Springfield, Ill.  
*See* Musical compositions.
- Brown (James S.), U. S.  
 Brown (James S.) Life of a pioneer. (Books 1.)
- Bruner (Elizabeth), Des Moines, Iowa.  
 Bruner (Francis M.) The evolution theory. (Books 1.)
- Burbank (A. S.), Plymouth, Mass.  
 Burbank (A. S.) Guide to historic Plymouth. (Books 1.)  
 Pilgrim Plymouth illustrated. (Books 1.)
- Burt (A. L.) New York.  
 Ellis (Edward S.) The boy patriot. (Books 1.)
- Butler, Sheldon & co., Philadelphia.  
 Aldrich (George I.) and Forbes (Alexander). The progressive course in reading. (Books 1.)
- Byrnes (James), Leadville, Colo.  
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- Caldwell (H. M.) co., Boston.  
 Brown (John), Rab and Marjorie. (Books 1.)  
 Dumas (Alexander). Three musketeers. (Books 1.)  
 Irving (Washington). Rip Van Winkle and Sleepy Hollow. (Books 1.)  
 Tennyson (Alfred). Enoch Arden. (Books 1.)
- Carey (Francis K.), Baltimore.  
 Carey (F. K.) Municipal ownership of natural monopolies. (Books 1.)
- Carter (Ida German), New York.  
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- Cassell & co., London.  
 Mansergh (Jessie G. De Horne). Sisters three. (Books 1.)
- Century company, New York.  
 Camp (Walter). Walter Camp's book of college sports. (Books 1.)
- Chattanooga medicine co., Chattanooga, Tenn.  
*See* Books 2.



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- Chesapeake and Potomac telephone co., Washington, D. C.  
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- Christian Standard co., Philadelphia.  
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- Church (John) company, Cincinnati, Ohio.  
 Practical anthems. (Books 1.)  
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- Church (Seymour R.), San Francisco, Cal.  
 Church (Seymour R.) Analysis of pig iron. (Books 1.)
- Church standard co., Philadelphia.  
*See* Books 3.
- Cody (Sherwin), Chicago.  
 Hawthorne (Nathaniel). Twice told tales. Biographical stories. The scholar's library. Edited by Sherwin Cody. (Books 1.)
- Cohn (Abram), Carson City, Nev.  
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- Cole (Frank W.), New York.  
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- Collier (P. F.) & son, New York.  
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- Colliery engineer company, Scranton, Pa. *See* Books 2.
- Columbian correspondence college, Washington, D. C.  
 The Columbian correspondence college. The Columbian atlas of two wars. (Books 1.)
- Conkey (W. B.) company, Chicago, Ill.  
 Abbott (Jacob). Rollo in Holland. (Books 1.)  
 — Rollo in London. (Books 1.)  
 — Rollo in Paris. (Books 1.)  
 — Rollo in Rome. (Books 1.)  
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 Alcott (Louisa May). Flower fables. (Books 1.)  
 Bacon (Francis). The essays; or, Counsels, civil and moral. (Books 1.)  
 Bunyan (John). The pilgrims progress. (Books 1.)  
 Carlyle (Thomas). Heroes and hero worship. (Books 1.)  
 Carlyle (Thomas). Sartor Resartus. (Books 1.)  
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- Conkey (W. B.) company, Chicago, Ill.—  
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 Drummond (Henry). Addresses. (Books 1.)  
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 Franklin (Benjamin). Autobiography, with his essays and will. (Books 1.)  
 Hawkins (Anthony Hope). The Dolly dialogues. (Books 1.)  
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 — Tanglewood tales. (Books 1.)  
 — Twice told tales. (Books 1.)  
 — A wonder book for girls and boys. (Books 1.)  
 Irving (Washington). The sketch book of Geoffrey Crayon, gent. (Books 1.)  
 Janvier (Margaret Thomson). Under the Dog-star. (Books 1.)  
 Kipling (Rudyard). Barrack room ballads. (Books 1.)  
 Lamb (Charles and Mary). Tales from Shakspeare. (Books 1.)  
 Lowell (James Russell). Early poems. (Books 1.)  
 Mitchell (Donald G.). Reveries of a bachelor; or, A book of the heart. (Books 1.)  
 Ruskin (John). The queen of the air. (Books 1.)  
 Scott (Sir Walter). Marmion. (Books 1.)  
 Tennyson (Alfred). Idylls of the king. (Books 1.)  
 — The Princess, Maud, and other poems. (Books 1.)  
 Whittier (John G.). Poems. (Books 1.)  
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- Conradi (William), Chicago.  
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- Crowell (Thomas Y.) & co., Boston.  
 Hawthorne (Nathaniel). Mosses from an old manse. (Books 1.)  
 — Twice told tales. (Books 1.)  
 Stevenson (Robert Louis). The poems. (Books 1.)
- Curtis pub. co., Philadelphia.  
*See* Photographs.
- Dake (Charles Romyn), Belleville, Ill.  
 Dake (Charles Romyn). A strange discovery. (Books 1.)
- Decourcelle (Paul), Nice, France.  
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- Delbridge (Charles Lomax), St. Louis.  
 Delbridge (Charles Lomax). Delbridge's complete calculator. (Books 1.)
- Detroit photographic co., Detroit.  
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- Dillingham (G. W.) company, New York.
- Masterson (Kate). The Dobleys.  
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- Dodd, Mead & co., New York.
- Corelli (Marie). The master-Christian. (Books 1.)
- Drake (Samuel Adams), Kennebunkport, Me.
- Drake (Samuel Adams). Old landmarks and historic personages of Boston. (Books 1.)
- Drew, Allis co., Rochester, N. Y.
- Rochester (The) directory. (Books 1.)
- Duke (John K.), Portsmouth, Ohio.
- Duke (John K.) History of the fifty-third regiment Ohio volunteer infantry during the war of the rebellion, 1861 to 1865. (Books 1.)
- Eaton (Seymour), Philadelphia.  
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- Edison (Thomas A.), Orange, N. J.  
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- Edmonds (R. H.), Baltimore, Md.  
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- Ellis publishing co., Battlecreek, Mich.
- Marshall (Carl C.) The complete practical arithmetic for intermediate and advanced classes. (Books 1.)
- Evans (W. A.), Boston.  
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- Everett (William), Quincy, Mass.
- Everett (William). Patriotism. (Books 1.)
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- Feist & Frankenthaler, New York.  
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- Forberg (Rob.), Leipzig.  
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- Forbes (Harry), Los Angeles, Cal.  
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- Forbes lithograph mfg. co., Boston.  
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- Forsyth brothers, London.  
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- Francis, Day & Hunter, London.  
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- Gardner (Elmer E.), Battlecreek, Mich.
- Gardner (Elmer E.) Fireside accounting and business training. (Books 1.)
- German press and plate company, Cleveland, Ohio. *See* Books 3.
- Gifford (Benj. A.), The Dalles, Oreg.  
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- Goethe (H. J.), Sacramento, Cal.  
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- Gorham manufacturing co., New York.  
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- Gospel music pub. co., of Baltimore, Md.  
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- Grand Rapids directory co., Grand Rapids, Mich.
- Polk (R. L.) & co. Grand Rapids city directory. (Books 1.)
- Gray lithograph co., New York.  
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- Greene (Robert Edward), Summit, N. J.  
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- Haliburton (M. Winifred) & Claxton (P. P.), Greensboro, N. C.
- Grimm (J. L. K. & W. K.) Grimm's fairy stories, supplementary to first reader. (Books 1.)
- Hall (E. E.), Chicago.  
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- Hall (William D.), Philadelphia.
- Song, satire and repartee. (Dramatic compositions.)
- Halpen (William J.), U. S.  
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- Hamlin's wizard oil co., Chicago.  
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- Harraman (Curtis G.), Cranford, N. J.
- Harraman (Curtis G.) American investments classified. (Books 1.)
- Hart (Maud Anita), Chicago.  
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- Hayes (Newlands), Detroit, Mich.  
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- Hazen (M. W.), New York.
- Hazen (M. W.) The second book of word and sentence work; or, Easy steps in spelling. (Books 1.)
- Head (Thomas Wesley), Huckaby, Tex.  
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- Hearst (W. R.), New York.  
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- Heath (D. C.) & co., Boston.
- Thomas (Allen C.) An elementary history of the United States. (Books 1.)
- Heckel (G. B.), Philadelphia.  
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- Hendry (John Burke), London, England.
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- Hexamer (E.) & son, Philadelphia.  
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- Heyn & Matzen, Chicago.  
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- Hills (Frederick S.) & co., Albany, N. Y.  
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- Hofmeister (Friedrich), Leipzig.  
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- Holt (Willard A.), Chicago.  
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- Home remedy co., Iowa City, Iowa.  
Health at home. (Books 1.)
- Hooke (Charles W.), U. S.  
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- Houghton, Mifflin & co., Cambridge, Mass.  
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Lane (Charles Henry). All about dogs. (Books 1.)
- Lane (Marcus), Freeport, Ill.  
Lane (Marcus). Municipal control of natural monopolies. (Books 1.)
- Latham (Chas. H.), Lancaster, Mass.  
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- Lee & Shepard, Boston.  
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- Lewis (C. B.), Brooklyn, N. Y.  
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- L'Hommedieu (Wm. A.), Buffalo, N. Y.  
Under the mistletoe. (Dramatic compositions.)
- Library Bureau, Boston.  
Dewey (Melvil). Decimal classification and relative index for libraries, etc. (Books 1.)
- Life pub. co., New York.  
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- Lincoln (George Polk), Columbus, Ohio.  
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- Little, Brown & co., Boston.  
Alexander (Frances). The hidden servants and other very old stories. (Books 1.)
- Reed (Helen Leah). Brenda, her school and her club. (Books 1.)
- Loop (C. L.), Chattanooga, Tenn.  
Southern express co's lines. (Maps and charts.)
- Lopes (Antonio), Brooklyn.  
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- Lothrop publishing company, Boston.  
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- Lowe (John Cupp), New York.  
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OF

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Vol. 25, no. 2.

**Whole no. 484—October 11, 1900.**

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### Authors.

Abbott, Katharine M.

Trolley trips in and about fascinating Washington. Washington, D. C., J. F. Jarvis, 1900. 127 pp. illus. map. obl. 32°. 178

Copyright by K. M. Abbott, Lowell, Mass. 1900, class A, no. 2853, Jan. 31; 2 copies rec'd June 4, 1900.

Alden, Raymond Macdonald.

The art of debate. New York, H. Holt & co., 1900. xv, 279 pp. 12°. 179

Copyright by Henry Holt & co., New York. 1900, class A, no. 21355, Aug. 27; 2 copies rec'd Aug. 27, 1900.

Alexander, George W.

Free gold the peoples' trust, capital, one hundred billions; or, The nations values . . . [Indianapolis, Ind., Reporter pub. co., 1900] 64 pp. illus. 24°. 180

Copyright by G. W. Alexander, Indianapolis. 1900, class A, no. 16549, July 5; 2 copies rec'd July 5, 1900.

[Allen, Grant]

Rosalba; the story of her development. By Olive Pratt Rayner [pseud.] New York & London, G. P. Putnam's sons, 1899. 2 p. l., iv pp., 1 l., 396 pp. 12°. (Hudson library, no. 39) 181

Copyright by G. P. Putnam's sons, New York. 1899, no. 33921, May 20; 2 copies rec'd July 24, 1899.

Ambler, J. A.

This is not a message to Garcia, being a rag baby made from old cotton wadding. [Natick, Mass., The Ambler myriagraph, 1900] 1 p. l., 13, [1] pp. 8°. 182

An impression of a typewritten copy by the Ambler myriagraph.

Copyright by J. A. Ambler, Natick, Mass. 1900, class A, no. 13344, May 28; 2 copies rec'd June 9, 1900.

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The American state reports . . . Selected, reported, and annotated by A. C. Freeman . . . v. 73. San Francisco, Bancroft-Whitney co., 1900. 8°. 183

Copyright by Bancroft-Whitney co., San Francisco. 1900, class A, no. 287, Jan. 3; 2 copies rec'd Aug. 16, 1900.

Annunzio, Gabriele d'.

The flame of life; a novel, tr. by Kassandra Vivaria [pseud.] Boston, L. C. Page & co., 1900. 5 p. l., 403 pp. front. (port.) 12°. (The romances of the pomegranate) 184

Copyright by L. C. Page & co., Boston. 1900, class A, no. 23035, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Ashford, E. L.

The organ treasury; a collection of music for pipe and reed organs. Dayton, O., Lorenz & co., 1900. 194 pp. 8°. 185

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 6218, Apr. 21; 2 copies rec'd Apr. 23, 1900.

Ballenger & Richards 28th annual Denver city directory for 1900 . . . Denver, Col., Ballenger & Richards [1900] 8°. 186

Copyright by Ballenger & Richards, Denver, Col. 1896, no. 34131, June 8; 2 copies rec'd June 7, 1900.

Barrie, J[ames] M[atthew]

A window in Thrums. Chicago, W. B. Conkey co. [1900] 203 pp. front. (port.) pl. 16°. 187

Copyright by W. B. Conkey co., Chicago. 1900, class A, no. 21542, Aug. 29; 2 copies rec'd Aug. 18, 1900.

Bennett, Zelotes R.

A young vagabond . . . with an introduction by E. Eggleston. New York, Street & Smith [1900] 256 pp. 12°. (Medal library, no. 66) 188

Copyright by Street & Smith, New York. 1900, class A, no. 20915, Aug. 21; 2 copies rec'd Aug. 21, 1900.

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Berkley, Henry J[ohns]

A treatise on mental diseases, based upon the lecture course at the Johns Hopkins university, 1899, and designed for the use of practitioners and students of medicine . . . New York, D. Appleton & co., 1900. xv, 601 pp. front., illus. pl. (partly col.) 8°. 189

Copyright by Appleton & co., New York. 1900, class A, no. 22339, Sept. 8; 2 copies rec'd Sept. 13, 1900.

Blackmore, R[ichard] D[oddridge]

Lorna Doone; a romance of Exmoor. Chicago, W. B. Conkey co. [1900] 1 p. l., 688 pp. front., pl. 16°. 190

Copyright by W. B. Conkey co., Chicago. 1900, class A, no. 21548, Aug. 29; 2 copies rec'd Aug. 18, 1900.

Bolton, Sarah K[nowles]

Every-day living. Boston, L. C. Page & co., 1900. 48 pp. 12°. (The day's work series) 191

Copyright by L. C. Page & co., Boston. 1900, class A, no. 21101, Aug. 23; 2 copies rec'd Aug. 23, 1900.

Bönninghausen, C[lemens Maria Franz] von.

A systematic, alphabetic repertory of homœopathic remedies . . . Pt. 1 . . . translated from the 2d. German ed., by C. M. Boger. Philadelphia, Bœricke & Tafel, 1900. 8°. 192

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Pt. 1. Embracing the antipsoric, antisypilitic and antisycotic remedies.

Copyright by Bœricke & Tafel, Philadelphia. 1900, class A, no. 7678, Mar. 24; 2 copies rec'd Sept. 13, 1900.

Boyd's directory of Norristown, Bridgeport and Pottstown . . . 1900-1902; together with . . . business directories of the principal towns in Montgomery county. Reading, Pa., W. H. Boyd co., 1900. 8°. 193

Copyright by Guy Mortimer Boyd, Reading, Pa. 1900, class A, no. 17617. July 17; 2 copies rec'd July 31, 1900.

Bridgeport city directory, including Stratford, Fairfield and Southport, 1900 . . . [v. 34] Bridgeport, Conn., The Price & Lee co., 1900. 8°. 194

Copyright by Price & Lee co., New Haven, Conn. 1900, class A, no. 15691, June 25; 2 copies rec'd June 25, 1900.

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Brown, John. 1810-'82.

Rab and his friends, and other sketches. Chicago, W. B. Conkey co. [1900] 163 pp. front. (port.) pl. 16°. 195

Copyright by W. B. Conkey co., Chicago. 1900, class A, no. 21544, Aug. 29; 2 copies rec'd Aug. 18, 1900.

The Buffalo directory, 1900. Buffalo, The Courier co., 1900. 8°. 196

Copyright by Courier co., Buffalo. 1900, class A, no. 11236, May 4; 2 copies rec'd Aug. 11, 1900.

Burford, John H. rept.

Oklahoma Territory. *Supreme court.* Reports of cases . . . v. 6-7. 1898-'99.

Carpenter, Edmund J.

Provincetown, the tip of the cape. [Boston, The Barta press] 1900. 2 p. l., 18 pl. obl. 8°. 197

Copyright by Edmund J. Carpenter, Milton, Mass. 1900, class A, no. 18568, July 27; 2 copies rec'd Aug. 18, 1900.

Carroll, Lewis, *pseud.*

See [Dodgson, Charles Lutwidge]

Carus, Paul.

The history of the devil and the idea of evil, from the earliest times to the present day. Chicago, The Open court pub. co.; London, K. Paul, Trench, Trübner & co., 1900. xvi, 496 pp. illus. 4°. 198

Copyright by Open court pub. co., Chicago. 1899, no. 51996, Aug. 14; 2 copies rec'd Sept. 5, 1900.

Chittenden's 1900-1 Beatrice city directory (v. 5) St. Louis, Mo., Chittenden directory co., 1900. 8°. 199

Copyright by Chittenden directory co., Naperville, Ill. 1900, class A, no. 18556, July 27; 2 copies rec'd Sept. 5, 1900.

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New York. v. 49, no. 32. Oct. 6, 1900.  
471

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New York evening journal [daily], folio,  
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24, 1900. Class B, no. 14814; 2 copies  
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1, 1900. 477

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New York. Whole no. 23407. Sun-  
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2 copies rec'd Sept. 24, 1900. 481

—Whole no. 23408. Monday, Sept. 24,  
1900. Class B, no. 15015; 2 copies rec'd  
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Table talk. v. 15, no. 10. Oct., 1900. 610

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Telephone magazine. v. 16, no. 108. September, 1900. 611

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Tobacco. v. 29, no. 21. Sept. 28, 1900. 612

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Toilettes. v. 20, no. 11. Nov., 1900. 613

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Town topics [weekly], quarto, New York.  
v. 44, no. 14. Oct. 4, 1900. 614

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class B, no. 3362, Jan. 5; 2 copies rec'd  
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Vogue. v. 16, no. 14. Oct. 4, 1900. 615

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1900, class B, no. 14119, Aug. 14; 2  
copies rec'd Oct. 4, 1900.

Wall street economist. v. 1, no. 23. Sept.  
24, 1900. 616

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class B, no. 15880, Sept. 25; 2 copies  
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Washington mirror. v. 4, no. 5. Sep-  
tember 29, 1900. 617

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class B, no. 14476, Aug. 23; 2 copies  
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Western electrician [weekly], quarto,  
Chicago. v. 27, no. 13. Sept. 29, 1900. 618

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Jan. 2; 2 copies rec'd Sept. 29, 1900.

Western pig iron association. Stock  
report. no. 308. Aug. 15, 1900. 619

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ciation, Pittsburg, Pa. 1900, class B,  
no. 3055, Jan. 4; 2 copies rec'd Oct.  
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Wochenblatt der N. Y. staats-zeitung  
[weekly], folio, New York. v. 66, no.  
40. Oct. 6, 1900. 620

Copyright by New Yorker staats-  
zeitung, New York, N. Y. 1900, class  
B, no. 1899, Jan. 2; 2 copies rec'd Oct.  
4, 1900.

Woman's home companion. no. 10, Oct.  
1900. 621

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co., Springfield, Ohio. 1900, class B,  
no. 1999, Jan. 2; 2 copies rec'd Sept.  
29, 1900.

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World (The) [daily], folio, New York  
v. 41, no. 14278. Sunday, Sept. 23,  
1900. Class B, no. 15195; 2 copies rec'd  
Sept. 24, 1900. 622

— v. 41, no. 14279. Monday, Sept. 24,  
1900. Class B, no. 15196; 2 copies rec'd  
Sept. 24, 1900. 623

— v. 41, no. 14280. Tuesday, Sept. 25,  
1900. Class B, no. 15197; 2 copies rec'd  
Sept. 25, 1900. 624

— v. 41, no. 14281. Wednesday, Sept.  
26, 1900. Class B, no. 15198; 2 copies  
rec'd Sept. 26, 1900. 625

— v. 41, no. 14282. Thursday, Sept.  
27, 1900. Class B, no. 15199; 2 copies  
rec'd Sept. 27, 1900. 626

— v. 41, no. 14283. Friday, Sept. 28,  
1900. Class B, no. 15200; 2 copies rec'd  
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— v. 41, no. 14284. Saturday, Sept.  
29, 1900. Class B, no. 15201; 2 copies  
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4, 1900.

World (The) [daily], folio, New York.  
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1900, class B, no. 15202; 2 copies rec'd  
Oct. 1, 1900. 629

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Yale alumni weekly. v. 10, no. 1. Sep-  
tember, 1900. 630

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New Haven, Conn. 1900, class B, no.  
14593, Aug. 27; 2 copies rec'd Sept. 29,  
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Young people's weekly, 1. quarto, Elgin.  
v. 14, no. 40. Oct. 7, 1900. 631

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lishing company, Elgin, Ill. 1900, class  
B, no. 2321, Jan. 2; 2 copies rec'd Oct.  
1, 1900.

Youth's (The) companion [weekly], 1.  
quarto, Boston. v. 74, no. 40. Oct.  
4, 1900. 632

Copyright by Perry Mason & co.,  
Boston, Mass. 1900, class B, no. 4681,  
Jan. 17; 2 copies rec'd Oct. 2, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.**Titles—Continued.*

Aeolian co., New York, N. Y.

Aus dem hochwald waltz, by Jos. Kaulich. Pianola arrangement. 8174.

226

Copyright by Aeolian co., New York, N. Y. 1900, class C, no. 11856, Aug. 13; 2 copies rec'd Aug. 18, 1900.

André (Johann), Offenbach am Main, Germany.

Deux morceaux. Pour piano, par J. de Santesteban. no. 1. Tarantelle. Offenbach am Main, Johann André.

227

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 12114, Aug. 18; 2 copies rec'd Aug. 9, 1900.

Deux morceaux. Pour piano, par J. de Santesteban. no. 2. Bolero. Offenbach am Main, Johann André.

228

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 12115, Aug. 18; 2 copies rec'd Aug. 9, 1900.

Frühlingsgrüsse. Gavotte, für pianoforte, komponirt von A. Schultz-Stegmann: op. 48. Offenbach am Main, Johann André.

229

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 12113, Aug. 18; 2 copies rec'd Aug. 9, 1900.

Baker (George A.), West Dennis, Masss

Broken (The) down actor. Word. and music by Geo. A. Baker.

230

Copyright by George A. Baker, West Dennis, Mass. 1900, class C, no. 8980, June 11; 2 copies rec'd Aug. 20, 1900.

Baker (Stephen Duncan), Natchez, Miss.

Never speak unkindly. Words and music by Stephen Duncan Baker.

231

Copyright by Stephen Duncan Baker, Natchez, Miss. 1900, class C, no. 10160, July 3; 2 copies rec'd Sept. 15, 1900.

Bartlett (Sarah E.), South Frankfort, Michigan.

Ma Mis' Sal. Words and music by Sarah E. Bartlett.

232

Copyright by Sarah E. Bartlett, South Frankfort, Mich. 1900, class C, no. 9719, June 22; 2 copies rec'd Aug. 20, 1900.

Bilhorn (Peter Philip), Chicago, Ill.

Go! bring them back. 233

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Bingham (C. H.), Junction City, Kansas.

Hope. Words and music by Mrs. C. H. Bingham. 234

Copyright by C. H. Bingham, Junction City, Kansas. 1900, class C, no. 7031, May 5; 2 copies rec'd Aug. 20, 1900.

Bird (P. Douglas), U. S.

'Twas but a little rosebud that she gave to me. Words and music by P. Douglas Bird. 235

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Bogy (John L.), Ste. Genevieve, Mo.

Fading hopes. Words by Prof. Joseph Flynn; music by Judge John L. Bogy. 236

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Boosey &amp; co., London, England.

Elegy. For violoncello with pianoforte accompaniment, composed by Samuel Liddle. London, Boosey &amp; co. 237

Copyright by Boosey &amp; co., London, England. 1900, class C, no. 12206, Aug. 20; 2 copies rec'd Aug. 20, 1900.

Lost (The) chord, by Arthur Sullivan. Arranged for two violins by Jesse Williams. London, Boosey &amp; co. 238

Copyright by Boosey &amp; co., London, England. 1900, class C, no. 12208, Aug. 20; 2 copies rec'd Aug. 20, 1900.

Will love still live? Words by Clifton Bingham; music by Walter Slaughter. London, Boosey &amp; co. 239

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Bosworth &amp; co., Leipzig Germany.

Romance in F. By Thos. J. Crawford, for organ. Leipzig, Bosworth &amp; co. 240

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Sultan marsch, aus Arthur S. Sullivan. Die Rose von Persien. Pour piano seul par Karl Komzák. Leipzig, Bosworth & co. 241

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 12298, Aug. 22; 2 copies rec'd Aug. 16, 1900.

Bourke (James P.), Savannah, Ga.  
My Daisy. Waltz, by James P. Bourke, for piano. 242

Copyright by James P. Bourke, Savannah, Ga. 1900, class C, no. 12241, Aug. 20; 2 copies rec'd Aug. 20, 1900.

Brehm brothers, Erie, Pa.  
If I only had a happy home to go to. Words and music by Peter Detzel; arranged by Henry Wiesbauer. 243

Copyright by Brehm brothers, Erie, Pa. 1900, class C, no. 12350, Aug. 22; 2 copies rec'd Aug. 22, 1900.

Callahan (James William), Indianapolis, Ind.  
Grave (The) beneath the oak tree on the hill. Words and music by James William Callahan. 244

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Carisch & Jänichen, Milan, Italy.  
Chanson d'amour. Per mandolino e pianoforte con 2° mandolino, mandola e chitarra, por Alfonso Cipollone. Leipzig e Milano, Carisch & Jänichen. 245

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*Titles—Continued.*

Carisch & Jänichen, Milan, Italy.  
Réverie. Per mandolino e pianoforte con 2° mandolino, mandola, e chitarra, por Alfonso Cipollone. Leipzig e Milano, Carisch & Jänichen. 248

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Good night. Words by Ethel Streatfeild; music by Eva Lonsdale. London, Chappell & co., ltd. 249

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Curwen (J.) & sons, ltd., London, England.

Three merry dentists. An action song and dialogue. Words by Alfred B. Cooper; music by Charles E. Le Richeux. London, J. Curwen & sons, ltd. 250

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Davenport (E. E.), Chicago, Ill.  
Jack and Jill and the whip-poor-will. Words and music by E. E. Davenport. 251

Copyright by E. E. Davenport, Chicago, Ill. 1900, class C, no. 12061, Aug. 16; 2 copies rec'd Aug. 20, 1900.

De Boer (Anna M.), George, Iowa.  
Out-cast (The) musician. Words and music by Anna M. De Boer. 252

Copyright by Anna M. De Boer, George, Iowa. 1900, class C, no. 7030, May 5; 2 copies rec'd Aug. 20, 1900.

Ditson (Oliver) company, Boston, Mass.  
April. Perce-neige. Snow-bell, by P. Tschaikowsky; op. 37, bis. no. 4. Edited and fingered by John Orth, for piano. 253

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Berceuse. By Génari Karganoff: op. 22, no. 3. Edited and fingered by John Orth, for piano. 254

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*Titles—Continued.*

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Cache-cache. Hide and seek. By  
Gabriel Pierné. Edited and fingered  
by John Orth, for piano. 255

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Boston, Mass. 1900, class C, no. 12348,  
Aug. 22; 2 copies rec'd Aug. 22, 1900.

Coucou (Le). Rondo, by Claude  
Daquin; edited and fingered by John  
Orth for piano. 256

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Crescent garden. Quadrille, by T.  
H. Rollinson, for orchestra. 257

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Divertimenti. By Philipp Schar-  
wenka; edited and fingered by John  
Orth for piano. 258

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Étude nignonne. By Eduard  
Schuett; edited and fingered by John  
Orth for piano. 259

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ton, Mass. 1900, class C, no. 12341,  
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From bygone days. Von vergan-  
genen tagen. Jours passés, by Philipp  
Scharwenka: op. 72, no. 4; edited and  
fingered by John Orth for piano. 260

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Guitarre. By Moritz Moszkowski:  
op. 45, no. 2; edited and fingered by  
John Orth for piano. 261

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Impromptu. By Hugo Reinhold:  
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John Orth for piano. 262

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Kamennoi-Ostrow. By Anton Ru-  
binstein: op. 10, no. 22; edited and  
fingered by John Orth, for piano.  
From the album of 24 portraits. 264

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Lied der sehnsucht. Ardent long-  
ing. By Jean-Louis Nicodé: op. 22, no.  
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for piano. 265

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Momento gioioso. By Moritz Mosz-  
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fingered by John Orth for piano. 267

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Nocturne. By G nari Karganoff:  
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John Orth for piano. 269

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Norwegian slumber song. By John  
Francis Gilder: op. 65, for piano. 270

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ton, Mass. 1900, class C, no. 12344,  
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Notturmo. By Edward Grieg: op.  
54, no. 4; edited and fingered by John  
Orth for piano. 271

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Rondo antique. By E. S. Phelps,  
for piano. 272

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Valse. By Anton Arensky: op. 36, no. 7; edited and fingered by John Orth, for piano. 273

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Valse. By S. Rachmaninoff: op. 10, no. 2; edited and fingered by John Orth, for piano. 276

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Valse mignonne. By Eduard Schuett: op. 16, no. 2; edited and fingered by John Orth, for piano. 277

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Drexel (Harold V.), Reading, Pa.

Graduation march and two-step. Composed by Harold V. Drexel. 278

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Drumheller (Louis A.), Harrisburg, Pa.

I adore you. Meditation. By Louis A. Drumheller: op. 40; for piano. 279

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Dyer (W. J.) & brother, St. Paul, Minn.

Smart (The) set. Waltzes by Charles Smith Tarbox. 280

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Chewin' the rag. Rag time march and two-step, by E. C. Kammermeyer, for piano. 281

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*Titles—Continued.*

Enoch & cie., Paris, France.

Divine caresse. Valse lente pour violon solo avec accompagnement de quatuor, par Ernest Weiller: op. 122. Paris, Enoch & cie. 282

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Fantaisie. Pour piano & orchestre par Max d'Ollone. Paris, Enoch & cie. 283

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Nouvelle méthode de violon. Théorique et pratique en deux parties. Par J. G. Pennequin, en deux parties. Paris, Enoch & cie. 284

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Nouvelle méthode de violoncelle. Théorique et pratique. Par L. Abbiate, en trois parties. Paris, Enoch & Cie. 285

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Phœbé. Ballet. André Gedalge. Paris, Enoch & cie. 286

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Evans (Helen C.), Murfreesboro, Tenn.

Smile (The) of Ura Lee. Words and music by Mrs. Helen C. Evans. 287

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Fancher (Sadie B.), Springfield, Mo.

June (A) nocturne. Words and music by Sadie B. Fancher. 288

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Feist & Frankenthaler, New York, N. Y.

Mike Doolin'; or, Widow Mack became the wife of Doolin'. Maurice G. Sternberg. 289

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Our Father, which art in heaven.  
The Lord's prayer. An anthem composed by Ethel Harraden. London, Forsyth brothers. 290

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Francis, Day and Hunter, London, England.

Captain (The) of the dry land tars. Written and composed by James Merylees. 291

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I don't know nobody. Written by Richard Morton; composed by Leslie Stuart. 292

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In twentieth century style; or, John Bull, junior. Written and composed by Fred. Gilbert. 293

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Mulligan's motor-car. Written and composed by C. W. Murphy. 294

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Somebody else. Written by Charles Hilbury; composed by Victor Stewart. 295

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That's their idea of a lady. Written and composed by Frank Leo. 296

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Wobberly (The) walk. Written and composed by Robert P. Weston and F. W. Carter. 297

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*Titles—Continued.*

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Good-bye. Words by Jennie Holmes; music by Arthur C. Gardner. 298

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Gerhard (Frederic), Pottsville, Pa.

Lead, kindly light. Words by John Henry Newman; music by Frederic Gerhard. 299

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Gibson (A. H.), Pearce, Arizona.

Severed (The) tie. Words and music by A. H. Gibson. 300

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Guthrie (M. J.), Wichita, Kansas.

Dear (The) old flag. Words and music by M. J. Guthrie. 301

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Hainauer (Julius), Breslau, Germany.

Cinq pièces lyriques. Pour piano, par Frank Alfano: op. 14, no. 1. Chant sans paroles. Breslau, Julius Hainauer. 302

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Cinq pièces lyriques. Pour piano par Frank Alfano: op. 14, no. 3. A la mazurka. Breslau, Julius Hainauer. 304

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Cinq pièces lyriques. Pour piano par Frank Alfano: op. 14, no. 4. Scherzo. Breslau, Julius Hainauer. 305

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Gedicht von Gräfin Margarete Keyser-  
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Lerman, for piano. 351

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man Bellstedt. 363  
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Alte (Das) lied. The old, old song.  
Dichtung von Heinrich Seidel; für eine  
mittlere singstimme mit begleitung des  
pianoforte; componirt von Carl Haine:  
op. 77. Leipzig, Gebrüder Reinecke.  
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12223, Aug. 20; 2 copies rec'd Aug. 20,  
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There's a home in old New Hampshire. Frank Albert Davis. 402

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Trench (Richard R.), Chicago, Ills.

Columbia Post, G. A. R. March, by Richard R. Trench, for piano. 403

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Vogel (Henry P.), Albany, N. Y.  
Humming Lucas. Cake walk and two-step, by R. Anthony Zita, for piano. 404

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Mountaineer's (The) march. Cake walk, two-step or polka, by Fred L. Des Moines, for piano. 405

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On the links. March and two-step, by Harriet B. Churchill, for piano. 406

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Marguerite au rouet. By J. W. Harmston, for piano; revised and fingered by H. N. Redman. 409

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Slumber song. Words by Mrs. Jennie E. Adams; music by Bertha Chase Marshall. 410

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Greatest (The) song of all. By Hat-tie Starr. 411

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Dusky Lilliputians. Cake walk and two-step by Maurice J. Steenberg, for piano. 420

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Flower (The) of love. Words by Royal C. Stout; music by Giovanni Scotti. 421

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Response. no. 11. Composed by H. M. Dunham, for mixed voices and organ. 469

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Ride of the storm witches. Morceau caractéristique pour piano, par C. W. Krogmann. 483

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Sonatine. no. 2: op. 4. H. Lichner. 486

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Sonatine. no. 3: op. 4. H. Lichner. 487

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Venite exultemus Domino. no. 2, composed by Henry M. Dunham, for mixed voices and organ. 489

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Youmans (Jay Virgil), Platteville, Wis. Inaugural ball two-step. Composed by Jay Virgil Youmans. 498

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## V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

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*Titles—Continued.*

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OF

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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.)

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In nature's realm . . . with . . .  
drawings by O. Kemp. Trenton,  
N. J., A. Brandt, 1900. 309 pp. front.,  
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2 p. l., 104 pp. front. 24°. 336

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Out for business; or, Robert Frost's  
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## Ashton, William Easterly.

Essentials of obstetrics; arranged in the form of questions and answers, prepared especially for students of medicine. 5th ed., rev. and enl. . . . Philadelphia, W. B. Saunders & co., 1900. 256 pp. illus. 12°. (Saunders' question-compends, no 5) 342

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A merry little visit with auntie.  
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Copyright by American tract society,  
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Foes in law. New York & Lon-  
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"Beautiful thoughts" . . . arranged  
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- Burgoyne, Thomas C.  
The light of Egypt, v. 2. By T. H.  
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The Astrophilosophical pub. co., 1900.  
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The complete poetical works of Rob-  
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xxxviii, 442 pp. front. (port.) 8°. 376  
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- Butler, T. E.  
Nanny. New York, R. H. Russell,  
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Carter, C. F. *comp.*  
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New York evening journal [daily], folio, New York. no. 6528. Monday, Oct. 1, 1900. Class B, no. 16459; 2 copies rec'd Oct. 2, 1900. 781

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1722. Oct. 27, 1900. 788

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1723. Nov. 3, 1900. 789

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16149, Sept. 28; 2 copies rec'd Oct. 8,  
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New York. Whole no. 23414. Sunday,  
Sept. 30, 1900. Class B, no. 15021; 2  
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1900. Class B, no. 15022; 2 copies rec'd  
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— no. 6529. Tuesday, Oct. 2, 1900.  
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3, 1900. 798

— no. 6530. Wednesday, Oct. 3, 1900.  
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3, 1900. 799

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Paul]. v. 66, no. 7. Oct. 4, 1900. 804

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New York (The) times [daily], folio, New  
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no. 15286; 2 copies rec'd Oct. 8, 1900.  
805

— Monday, Oct. 8, 1900. Class B, no.  
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New York tribune [daily], folio, New  
York. v. 60, no. 19678. Monday, Oct.  
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rec'd Oct. 1, 1900. 809

— v. 60, no. 19679. Tuesday, Oct. 2,  
1900. Class B, no. 16335; 2 copies rec'd  
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B, no. 16153, Sept. 28; 2 copies rec'd  
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## PERIODICALS—CONTINUED.

*Titles—Continued.*

Northeastern reporter [weekly], 8° [St. Paul]. v. 57, no. 21. Oct. 5, 1900.

816

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 16233, Oct. 1; 2 copies rec'd Oct. 8, 1900.

Northwestern miller. v. 50, no. 14. Oct. 3, 1900.

817

Copyright by Miller publishing company, Minneapolis, Minn. 1900, class B, no. 12675, July 12; 2 copies rec'd Oct. 6, 1900.

Northwestern reporter [weekly], 8° [St. Paul]. v. 83, no. 15. Sept. 29, 1900.

818

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 15760, Sept. 24; 2 copies rec'd Oct. 5, 1900.

Northwestern reporter [weekly], 8° [St. Paul]. v. 83, no. 16. Oct. 6, 1900.

819

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 16234, Oct. 1; 2 copies rec'd Oct. 11, 1900.

Official guide. v. 33, no. 5. Oct., 1900.

820

Copyright by National railway pub. co., New York. 1900, class B, no. 11011, June 5; 2 copies rec'd Oct. 6, 1900.

Official railway equipment register. v. 16, no. 5. Oct., 1900.

821

Copyright by Railway equipment & publication co., New York. 1900, class B, no. 3165, Jan. 5; 2 copies rec'd Oct. 6, 1900.

Orange Judd (The) farmer [weekly], quarto, Chicago. v. 29, no. 15. Oct. 13, 1900.

822

Copyright by Orange Judd company, Chicago, Ill. 1900, class B, no. 2494, Jan. 2; 2 copies rec'd Oct. 8, 1900.

Our productions [weekly], 24°, New York. v. 8, no. 3. Sept. 29, 1900.

823

Copyright by American pub. and eng. co., New York, N. Y. 1900, class B, no. 16199, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Outlook (The) [weekly], 8° [New York]. v. 66, no. 7. Oct. 13, 1900.

824

Copyright by The Outlook company, New York, N. Y. 1900, class B, no. 3979, Jan. 11; 2 copies rec'd Oct. 11, 1900.

*Titles—Continued.*

Overland monthly. v. 33, no. 195. March, 1899.

825

Copyright by James Howard Bridge, San Francisco, Cal. 1900, class B, no. 14444, Aug. 23; 2 copies rec'd Oct. 11, 1900.

Overland monthly. v. 34, no. 199. July, 1899.

826

Copyright by James Howard Bridge, San Francisco, Cal. 1900, class B, no. 14448, Aug. 23; 2 copies rec'd Oct. 11, 1900.

Pacific reporter [weekly], 8° [St. Paul]. v. 62, no. 5. Oct. 4, 1900.

827

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 16235, Oct. 1; 2 copies rec'd Oct. 8, 1900.

Pennsylvania county court reports. Advance sheets [weekly], 8°, Philadelphia. v. 24, no. 10. Oct. 6, 1900.

828

Copyright by T. and J. W. Johnson, & co., Philadelphia, Pa. 1900, class B, no. 15405, Sept. 12; 2 copies rec'd Oct. 8, 1900.

People library. v. 2, no. 4. Jan., 1900.

829

Copyright by New York labor news co., New York. 1900, class B, no. 5697, Feb. 6; 2 copies rec'd Oct. 10, 1900.

Philadelphia (The) inquirer [daily], folio, Philadelphia. v. 143, no. 92. Sunday, Sept. 30, 1900. Class B, no. 14694; 2 copies rec'd Oct. 1, 1900.

830

— v. 143, no. 93. Monday, Oct. 1, 1900. Class B, no. 14695; 2 copies rec'd Oct. 1, 1900.

831

— v. 143, no. 94. Tuesday, Oct. 2, 1900. Class B, no. 14696; 2 copies rec'd Oct. 2, 1900.

832

— v. 143, no. 95. Wednesday, Oct. 3, 1900. Class B, no. 14697; 2 copies rec'd Oct. 3, 1900.

833

— v. 143, no. 96. Thursday, Oct. 4, 1900. Class B, no. 14698; 2 copies rec'd Oct. 4, 1900.

834

— v. 143, no. 97. Friday, Oct. 5, 1900. Class B, no. 14699; 2 copies rec'd Oct. 5, 1900.

835

— v. 143, no. 98. Saturday, Oct. 6, 1900. Class B, no. 14700; 2 copies rec'd Oct. 6, 1900.

836

Copyright by The Philadelphia inquirer co., Philadelphia, Aug. 28, 1900.

Phonographic magazine. v. 14, no. 10. Oct., 1900.

837

Copyright by Phonographic institute co., Cincinnati, Ohio. 1900, class B, no. 7505, Mar. 26; 2 copies rec'd Oct. 6, 1900.



## PERIODICALS—CONTINUED.

*Titles—Continued.*

Pictorial review. v. 2, no. 2. Oct., 1900. 838

Copyright by American fashion company, New York, N. Y. 1900, class B, no. 16609, Oct. 3; 2 copies rec'd Sept. 28, 1900.

Pilgrim. v. 2, no. 2. July, 1900. 839

Copyright by Pilgrim pub. co., Battle Creek, Mich. 1900, class B, no. 12658, July 12; 2 copies rec'd Oct. 6, 1900.

Pocket magazine. v. 8, no. 4. October, 1900. 840

Copyright by Frederick A. Stokes company, New York, N. Y. 1900, class B, no. 16092, Sept. 28; 2 copies rec'd Sept. 28, 1900.

Popular educator. v. 18, no. 2. October, 1900. 841

Copyright by Educational pub. co., Boston, Mass. 1900, class B, no. 15440, Sept. 15; 2 copies rec'd Oct. 8, 1900.

Press (The) [daily], folio, Philadelphia. v. 43, no. 61. Sunday, Sept. 30, 1900. Class B, no. 13329; 2 copies rec'd Oct. 1, 1900. 842

— v. 43, no. 62. Monday, Oct. 1, 1900. Class B, no. 13330; 2 copies rec'd Oct. 1, 1900. 843

— v. 43, no. 63. Tuesday, Oct. 2, 1900. Class B, no. 13331; 2 copies rec'd Oct. 3, 1900. 844

— v. 43, no. 64. Wednesday, Oct. 3, 1900. Class B, no. 13332; 2 copies rec'd Oct. 3, 1900. 845

— v. 43, no. 65. Thursday, Oct. 4, 1900. Class B, no. 13333; 2 copies rec'd Oct. 4, 1900. 846

— v. 43, no. 66. Friday, Oct. 5, 1900. Class B, no. 13334; 2 copies rec'd Oct. 5, 1900. 847

— v. 43, no. 67. Saturday, Oct. 6, 1900. Class B, no. 13335; 2 copies rec'd Oct. 6, 1900. 848

Copyright by The Press co., Philadelphia, July 26, 1900.

Proofsheet. v. 1, no. 8. Oct. 9, 1900. 849

Copyright by National cartoon bureau, New York, N. Y. 1900, class B, no. 16541, Oct. 2; 2 copies rec'd Oct. 2, 1900.

Puck [weekly], quarto [New York]. no. 1231. 850

Copyright by Keppler & Schwarzmann, New York, N. Y. 1900, class B, no. 16559, Oct. 2; 2 copies rec'd Oct. 3, 1900.

*Titles—Continued.*

Q. X. C. news. v. 1, no. 1. Jan., 1900. 851

Copyright by L. Willstaedt, Kansas City, Mo. 1900, class B, no. 3688, Jan. 8; 2 copies rec'd Oct. 8, 1900.

Rand-McNally central railway guide and hand book. v. 5, no. 7. July, 1900. 852

Copyright by American railway guide co., Chicago, Ill. 1900, class B, no. 6000, Feb. 12; 2 copies rec'd Oct. 12, 1900.

Rand-McNally official guide and hand book. v. 30, no. 1. July, 1900. 853

Copyright by American railway guide co., Chicago, Ill. 1900, class B, no. 6012, Feb. 12; 2 copies rec'd Oct. 12, 1900.

Rand-McNally western railway guide and hand book. v. 5, no. 7. July, 1900. 854

Copyright by American railway guide co., Chicago, Ill. 1900, class B, no. 6024, Feb. 12; 2 copies rec'd Oct. 12, 1900.

Rough rider. v. 1, no. 1. October, 1900. 855

Copyright by Rough rider publishing company, Butte, Montana. 1900, class B, no. 16044, Sept. 27; 2 copies rec'd Oct. 12, 1900.

Rudder. v. 11, no. 10. Oct., 1900. 856

Copyright by Rudder pub. co., New York. 1900, class B, no. 3205, Jan. 5; 2 copies rec'd Oct. 6, 1900.

St. Louis republic [weekly], folio, St. Louis. Oct. 7, 1900. 857

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 11420, June 15; 2 copies rec'd Oct. 8, 1900.

St. Louis republic, Sunday magazine [weekly], folio, St. Louis. Oct. 7, 1900. 858

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 11421, June 15; 2 copies rec'd Oct. 8, 1900.

Saturday (The) evening post [weekly], 1. quarto, Philadelphia. v. 173, no. 14. Oct. 6, 1900. 859

Copyright by Curtis publishing company, Philadelphia, Pa. 1900, class B, no. 16179, Sept. 29; 2 copies rec'd Oct. 6, 1900.

*Titles—Continued.*

Saturday night [weekly], folio, Philadelphia. v. 38, no. 10. Oct. 20, 1900.

860  
Copyright by James Elverson, Philadelphia, Pa. 1900, class B, no. 16196, Oct. 1; 2 copies rec'd Oct. 1, 1900.

School journal [weekly], quarto [New York]. v. 61, no. 12. Oct. 6, 1900.

861  
Copyright by E. L. Kellogg & co., New York, N. Y. 1900, class B, no. 8285, Apr. 6; 2 copies rec'd Oct. 10, 1900.

Secular science. v. 3, no. 9. Sept., 1900.

862  
Copyright by Grace B. Moore, Chicago, Ill. 1900, class B, no. 16000, Sept. 27; 2 copies rec'd Oct. 9, 1900.

Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 40. Oct. 7, 1900.

863  
Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1847, Jan. 2; 2 copies rec'd Oct. 8, 1900.

Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 19. Oct. 2, 1900.

864  
Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 16236, Oct., 1; 2 copies rec'd Oct. 8, 1900.

Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 13. Oct. 3, 1900.

865  
Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 16237, Oct. 1; 2 copies rec'd Oct. 8, 1900.

Standard (The) [weekly], l. quarto, New York. v. 22, no. 582. Oct. 20, 1900.

866  
Copyright by James A. Nocton, New York, N. Y. 1900, class B, no. 14175, Aug. 15; 1 copy rec'd Oct. 10, 1900; 1 copy rec'd Oct. 11, 1900.

Street and Smith's New York weekly, folio, New York. v. 56, no. 1. Oct., 1900.

867  
Copyright by Street and Smith, New York, N. Y. 1900, class B, no. 16366, Oct. 1; 2 copies rec'd Oct. 2, 1900.

Street railway journal. v. 16, no. 40. Oct. 6, 1900.

868  
Copyright by The Street railway publishing company, New York, N. Y. 1900, class B, no. 12142, June 30; 2 copies rec'd Oct. 9, 1900.

*Titles—Continued.*

Student's journal. v. 29, no. 10. Oct., 1900. 869

Copyright by Andrew J. Graham and co., New York, N. Y. 1900, class B, no. 16588, Oct. 3; 2 copies rec'd Oct. 2, 1900.

Sunday (The) magazine of intelligence and entertainment [weekly], 8°, New York. Oct. 7, 1900. 870

Copyright by Ervin Wardman, New York, N. Y. 1900, class B, no. 16587, Oct. 2; 2 copies rec'd Oct. 8, 1900.

Sunday post. Oct. 7, 1900. 871

Copyright by Post publishing company, Boston, Mass. 1900, class B, no. 13510, July 28; 2 copies rec'd Oct. 8, 1900.

Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 40. Oct. 6, 1900. 872

Copyright by John D. Wattles & co., Philadelphia, Pa. 1900, class B, no. 16574, Oct. 2; 2 copies rec'd Oct. 4, 1900.

Sunday school world. New series, v. 40, no. 11. Nov., 1900. 873

Copyright by American Sunday school union, Phila., Pa. 1900, class B, no. 3042, Jan. 4; 2 copies rec'd Oct. 11, 1900.

Superintendent and foreman [weekly], 8°, Boston. v. 16, no. 13. Oct. 9, 1900. 874

Copyright by Joseph Van Ness, Boston, Mass. 1900, class B, no. 14988, Sept. 1; 2 copies rec'd Oct. 8, 1900.

Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 814. Oct. 9, 1900. 875

Copyright by Swan J. Turnblad, Minneapolis, Minn. 1900, class B, no. 163, Jan. 2; 2 copies rec'd Oct. 11, 1900.

Teachers' institute. v. 23, no. 2. Oct. 1900. 876

Copyright by E. L. Kellogg & co., New York. 1900, class B, no. 8305, Apr. 6; 2 copies rec'd Oct. 6, 1900.

Thought. v. 2, no. 8. Aug., 1900. 877

Copyright by Mary F. Delanoy, Alameda, Cal. 1900, class B, no. 16569, Oct. 2; 2 copies rec'd Aug. 1, 1900.

Thought. v. 2, no. 9. Sept., 1900. 878

Copyright by Mary F. Delanoy, Alameda, Cal. 1900, class B, no. 16570, Oct. 2; 2 copies rec'd Sept. 4, 1900.

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Tobacco. v. 29, no. 22. Oct. 5, 1900. 879

Copyright by The T. H. Delano publishing co., New York. 1900, class B, no. 12523, July 7; 2 copies rec'd Oct. 8, 1900.

Tontine tidings. v. 1, no. 10. Oct., 1900. 880

Copyright by Tontine surety company, Detroit, Mich. 1900, class B, no. 16612, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Town topics [weekly], quarto, New York. v. 44, no. 15. Oct. 11, 1900. 881

Copyright by Town topics publishing company, New York, N. Y. 1900, class B, no. 3363, Jan. 5; 2 copies rec'd Oct. 12, 1900.

Traveler. July, 1899. 882

Copyright by William Vose Bryan, San Francisco, Cal. 1900, class B, no. 15159, Sept. 4; 2 copies rec'd Oct. 9, 1900.

Traveler. October, 1899. 883

Copyright by William Vose Bryan, San Francisco, Cal. 1900, class B, no. 15162, Sept. 4; 2 copies rec'd Oct. 9, 1900.

Traveler. v. 16, no. 4. Oct., 1900. 884

Copyright by Wm. Vose Bryan, San Francisco, Cal. 1900, class B, no. 11176, June 11; 2 copies rec'd Oct. 10, 1900.

Travelers' ready-reference guide. Oct., 1900. 885

Copyright by Knickerbocker guide co., New York. 1900, class B, no. 3154, Jan. 5; 2 copies rec'd Oct. 6, 1900.

Treasury of religious thought. v. 18, no. 6. Oct., 1900. 886

Copyright by E. B. Treat & co., New York. 1900, class B, no. 4497, Jan. 13; 2 copies rec'd Oct. 6, 1900.

Trotting race meetings. Aug. 31, 1900. 887

Copyright by Nathan A. Cole, New York. 1900, class B, no. 14851, Aug. 30; 2 copies rec'd Aug. 31, 1900.

Trotting race meetings. September 14, 1900. 888

Copyright by Nathan A. Cole, New York. 1900, class B, no. 14853, Aug. 30; 2 copies rec'd Sept. 14, 1900.

Universal brotherhood path. v. 15, no. 7. October, 1900. 889

Copyright by Theosophical pub. co., New York. 1900, class B, no. 14634, Aug. 27; 2 copies rec'd Oct. 12, 1900.

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Vogue. v. 16, no. 15. Oct. 11, 1900. 890

Copyright by Fashion co., New York. 1900, class B, no. 14120, Aug. 14; 2 copies rec'd Oct. 12, 1900.

Wall street economist. v. 1, no. 24. Oct. 1, 1900. 891

Copyright by Carley, Rosengarten and Carley, New York, N. Y. 1900, class B, no. 16539, Oct. 2; 2 copies rec'd Oct. 2, 1900.

Washington mirror. v. 4, no. 6. October 6, 1900. 892

Copyright by American newspaper syndicate, Washington, D. C. 1900, class B, no. 14477, Aug. 23; 2 copies rec'd Oct. 6, 1900.

Western brewer. v. 25, no. 7. July, 1900. 893

Copyright by H. S. Rich and co., Chicago, Ill. 1900, class B, no. 16597, Oct. 3; 2 copies rec'd July 18, 1900.

Western brewer. v. 25, no. 8. Aug., 1900. 894

Copyright by H. S. Rich and co., Chicago, Ill. 1900, class B, no. 16598, Oct. 3; 2 copies rec'd Aug. 17, 1900.

Western brewer. v. 25, no. 9. Sept., 1900. 895

Copyright by H. S. Rich and co., Chicago, Ill. 1900, class B, no. 16599, Oct. 3; 2 copies rec'd Sept. 21, 1900.

Western electrician [weekly], quarto, Chicago. v. 27, no. 14. Oct. 6, 1900. 896

Copyright by Electrician publishing co., Chicago, Ill. 1900, class B, no. 851, Jan. 2; 2 copies rec'd Oct. 6, 1900.

Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 41. Oct. 13, 1900. 897

Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1900, Jan. 2; 2 copies rec'd Oct. 11, 1900.

World (The) [daily], folio, New York. v. 41, no. 14286. Monday, Oct. 1, 1900. Class B, no. 16060; 2 copies rec'd Oct. 1, 1900. 898

— v. 41, no. 14287. Tuesday, Oct. 2, 1900. Class B, no. 16061; 2 copies rec'd Oct. 2, 1900. 899

— v. 41, no. 14288, Wednesday, Oct. 3, 1900. Class B, no. 16062; 2 copies rec'd Oct. 3, 1900. 900



<i>Titles—Continued.</i>	<i>Titles—Continued.</i>
World (The)—Continued.	Young people's weekly, 1. quarto, Elgin.
— v. 41, no. 14289, Thursday, Oct. 4, 1900. Class B, no. 16063; 2 copies rec'd Oct. 4, 1900. 901	v. 14, no. 41. Oct. 14, 1900. 905
— v. 41, no. 14290, Friday, Oct. 5, 1900. Class B, no. 16064; 2 copies rec'd Oct. 5, 1900. 902	Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2322, Jan. 2; 2 copies rec'd Oct. 8, 1900.
— v. 41, no. 14291, Saturday, Oct. 6, 1900. Class B, no. 16065; 2 copies rec'd Oct. 6, 1900. 903	Youth's (The) companion [weekly], 1. quarto, Boston. v. 74, no. 41. Oct. 11, 1900. 906
Copyright by The Press publishing co., New York world, New York, Sept. 27, 1900.	Copyright by Perry Mason & co., Boston, Mass. 1900, class B, no. 4682, Jan. 17; 2 copies rec'd Oct. 10, 1900.
Yale alumni weekly. v. 10, no. 2. October 3, 1900. 904	Zodiac. v. 1, no. 2. Oct., 1900. 907
Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 14594, Aug. 27; 2 copies rec'd Oct. 9, 1900.	Copyright by Bertram Spinhawk and R. H. Thode, Boston, Mass. 1900, class B, no. 16242, Oct. 1; 2 copies rec'd Oct. 12, 1900.

#### IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
Adams (M. J.), Ravenna, O.	Ashdown (Percy), New York, N. Y.
Deep, deep down in the sea. Words and music by M. J. Adams. 499	Radiant (The) morn. Anthem, composed by Sydney Thomson. 503
Copyright by M. J. Adams, Ravenna, O. 1900, class C, no. 10427, July 9; 2 copies rec'd Aug. 20, 1900.	Copyright by Percy Ashdown, New York, N. Y. 1900, class C, no. 12415, Aug. 25; 2 copies rec'd Aug. 28, 1900.
Angney (Lydia F.), Gilroy, Cal.	Through the day Thy love has spared us. Words by T. Kelly; music by Sydney Thomson. 504
Song of the heart. Words and music by Lydia F. Angney. 500	Copyright by Percy Ashdown, New York, N. Y. 1900, class C, no. 12413, Aug. 25; 2 copies rec'd Aug. 28, 1900.
Copyright by Lydia F. Angney, Gilroy, Cal. 1900, class C, no. 10424, July 9; 2 copies rec'd Aug. 20, 1900.	Bass (Jno. W.), Sullivan, Indiana.
Ascherberg (E.) & co., London, England.	Say you'll be true to me. Words and music by Jno. W. Bass. 505
World's (The) desire. Written by M. E. Rourke; music by Edgardo Levi. no. 1 in E flat. London, E. Ascherberg & co. 501	Copyright by Jno. W. Bass, Sullivan, Indiana. 1900, class C, no. 12385, Aug. 24; 2 copies rec'd Aug. 24, 1900.
Copyright by E. Ascherberg & co., London, England. 1900, class C, no. 12376, Aug. 24; 2 copies rec'd Aug. 24, 1900.	Blaisdell (Carrie), Canaan Street, N. H.
Ashdown (Percy), New York, N. Y.	Convict's (The) reverie. Words and music by Mrs. Carrie Blaisdell. 506
God that madest earth and heaven. Words by Bishop Heber and Archbishop Whately; music by Sydney Thomson. 502	Copyright by Carrie Blaisdell, Canaan Street, N. H. 1900, class C, no. 10954, July 23; 2 copies rec'd Aug. 20, 1900.
Copyright by Percy Ashdown, New York, N. Y. 1900, class C, no. 12414, Aug. 25; 2 copies rec'd Aug. 28, 1900.	Bloom (Sol), Chicago, Ill.
	Admission day. March and two-step, by Leo Friedman, for piano. 507
	Copyright by Sol Bloom, Chicago. 1900, class C, no. 12426, Aug. 25; 2 copies rec'd Aug. 25, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Bloom (Sol), Chicago, Ill.  
Taps. Words and music by Joseph H. Wood. 508  
Copyright by Sol Bloom, Chicago. 1900, class C, no. 12538, Aug. 27; 2 copies rec'd Aug. 27, 1900.
- Brainard's (S.) sons company, Chicago, Ill.  
Ashes of roses. Words by F. C. Sherman; music by N. Branham Wood. 509  
Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 12428, Aug. 25; 2 copies rec'd Aug. 25, 1900.
- Bonnie wee thing. Words by Robt. Burns; music by N. Branham Wood. 510  
Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 12429, Aug. 25; 2 copies rec'd Aug. 25, 1900.
- Butterfly's (The) toilet. Song, composed by N. Branham Wood. 511  
Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 12427, Aug. 25; 2 copies rec'd Aug. 25, 1900.
- Katydid's concert. By Duncan J. Muir, for piano. 512  
Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 12432, Aug. 25; 2 copies rec'd Aug. 25, 1900.
- My Mary. Words by James Whitcomb Riley; music by N. Branham Wood. 513  
Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 12431, Aug. 25; 2 copies rec'd Aug. 25, 1900.
- Pansies for thoughts. Song, composed by N. Branham Wood. 514  
Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 12430, Aug. 25; 2 copies rec'd Aug. 25, 1900.
- Briegel (Caroline F.), New York, N. Y.  
Good-bye, ma honey, if you call that gone. Song, composed by Nathan Bivins. 515  
Copyright by Caroline F. Briegel, New York, N. Y. 1900, class C, no. 12383, Aug. 24; 2 copies rec'd Aug. 24, 1900.
- Brizzi (Carlo), New York, N. Y.  
Preghiera di Margherita di Savoia in morte di Umberto I, re d'Italia. Musica di Carlo Brizzi, per soprano o tenore. 516  
Copyright by Carlo Brizzi, New York, N. Y. 1900, class C, no. 12486, Aug. 27; 2 copies rec'd Aug. 27, 1900.

*Titles—Continued.*

- Butler (Ralph T.), Cincinnati, O.  
Among the hills of dear old Cincinnati. Song and chorus. Words by Ralph T. Butler; music by Andrew J. Boez. 517  
Copyright by Ralph T. Butler, Cincinnati, O. 1900, class C, no. 12072, Aug. 16; 2 copies rec'd Aug. 16, 1900.
- Century company, New York, N. Y.  
Andante, with variations in F minor. Composed by Haydn, for piano. 518  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12134, Aug. 18; 2 copies rec'd Aug. 31, 1900.
- Ballade, G minor. Composed by Chopin: op. 23, for piano. 519  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12148, Aug. 18; 2 copies rec'd Aug. 31, 1900.
- Barcarole in G major, no. 4. Composed by Rubinstein, for piano. 520  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12144, Aug. 18; 2 copies rec'd Aug. 31, 1900.
- Carnaval. Scènes mignonnes sur quatre notes; préambule. Composed by Schumann: op. 9, for piano. 521  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12136, Aug. 18; 2 copies rec'd Aug. 31, 1900.
- Étude. Composed by Chopin: op. 25, no. 1, for piano. 522  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12152, Aug. 18; 2 copies rec'd Aug. 31, 1900.
- Étude. Composed by Chopin: op. 25, no. 2, for piano. 523  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12153, Aug. 18; 2 copies rec'd Aug. 31, 1900.
- Étude. Composed by Chopin: op. 25, no. 3, for piano. 524  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12154, Aug. 18; 2 copies rec'd Aug. 31, 1900.
- Étude in C major. Composed by Chopin: op. 10, no. 7, for piano. 525  
Copyright by the Century company, New York, N. Y. 1900, class C, no. 12138, Aug. 18; 2 copies rec'd Aug. 31, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Century company, New York, N. Y.  
Etude in C minor. Composed by  
Chopin: op. 10, no. 12, for piano. 526

Copyright by the Century company,  
New York, N. Y. 1900, class C, no.  
12143, Aug. 18; 2 copies rec'd Aug. 31,  
1900.

Fantaisie and fugue, G minor. For  
piano, by Bach-Liszt. 527

Copyright by the Century company,  
New York, N. Y. 1900, class C, no.  
12146, Aug. 18; 2 copies rec'd Aug. 31,  
1900.

Impromptu in F sharp minor. Com-  
posed by Chopin: op. 36, for piano. 528

Copyright by the Century company,  
New York, N. Y. 1900, class C, no.  
12139, Aug. 18; 2 copies rec'd Aug. 31,  
1900.

Mazurka in B minor. Composed by  
Chopin: op. 33, no. 4, for piano. 529

Copyright by the Century company,  
New York, N. Y. 1900, class C, no.  
12149, Aug. 18; 2 copies rec'd Aug. 31,  
1900.

Mazurka in F sharp minor. Com-  
posed by Chopin: op. 6, no. 1, for  
piano. 530

Copyright by the Century company,  
New York, N. Y. 1900, class C, no.  
12140, Aug. 18; 2 copies rec'd Aug. 31,  
1900.

Nocturne in B major. Composed by  
Chopin: op. 62, for piano. 531

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Nocturne in G major. Composed by  
Chopin: op. 37, no. 2, for piano. 532

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Papillons. Composed by Schumann,  
for piano. 533

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Rhapsodie hongroise, no. 10. Com-  
posed by Liszt, for piano. 534

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Rhapsodie hongroise, no. 12. Com-  
posed by Liszt, for piano. 535

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Rondo in A minor. Composed by  
Mozart, for piano. 536

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Scherzo in B minor. Composed by  
Chopin: op. 20, for piano. 537

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Sonata in C major. Composed by  
Beethoven: op. 53, for piano. 538

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Sonata in E flat major. Composed  
by Beethoven: op. 31, no. 3, for piano. 539

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Chaffin (Marian), Ripon, Wis.

Vision (A). Words and music by  
Marian Chaffin. 540

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Wis. 1900, class C, no. 10430, July 9;  
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Chew (Drusie), Olivesburg, Ohio.

Out in the street I went. Words and  
music by Drusie Chew. 541

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burg, Ohio. 1900, class C, no. 10951,  
July 23; 2 copies rec'd Aug. 20, 1900.

Cluesmann (Leo.), Newark, N. J.

To the front. March and two-step,  
by Leo Cluesmann, for piano. 542

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ark, N. J. 1899, no. 79120, Dec. 5;  
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Connell (Mary G.), Philadelphia, Pa.

Farewell! farewell! the sweetly sad  
refrain. Words and music by M. G.  
Connell. 543

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Philadelphia, Pa. 1900, class C, no.  
899, Jan. 16; 2 copies rec'd July 21,  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Cook (Pearl B.), Charlotte, Vt.  
Love of my soul. Words and music  
by Pearl B. Cook. 544

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lotte, Vt. 1900, class C, no. 10425,  
July 9; 2 copies rec'd Aug. 20, 1900.

Cotteau (Ida), Chicago, Ill.

Boys (The) who went away. Solo  
and chorus for mixed voices. Words  
by Sara Lett Cotteau; music by John  
A. West. 545

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Ill. 1900, class C, no. 12541, Aug. 27;  
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Northern (The) soldier. Solo for  
soprano or tenor. Words by Sara Lett  
Cotteau; music by John A. West. 546

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Ill. 1900, class C, no. 12540, Aug. 27;  
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Darling (Lyman Abijah), East Oakland,  
Cal.

Golden (The) state. Two-step  
march, for orchestra, composed by L.  
A. Darling. 547

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ling, East Oakland, Cal. 1900, class C,  
no. 12549, Aug. 27; 2 copies rec'd Aug.  
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Decourcelle (Paul), Nice, France.

Ravissante. Gavotte pour piano par  
Eug. Gandolfo. Nice, Paul Decour-  
celle. 548

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Regatta march. By C. L. Van Baar;  
arr. by Maurice F. Smith for orchestra.  
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York, N. Y. 1900, class C, no. 11749,  
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Madonina (La). Mélodie, by A. H.  
Plante, for mandolin. 550

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Manuella. Cuban dance, by George  
Barker, for mandolin. 551

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*Titles—Continued.*

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Petit corporal. March, by A. H.  
Plante, for mandolin. 552

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Serenata (La). By Vien-Plante; arr.  
for mandolin. 553

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Sympathie (La). chanson. By E.  
Panofka; arr. by A. H. Plante, for man-  
dolin. 554

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Consider the lilies. Composed by T.  
Martin Towne. 555

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Love divine. Anthem for women's  
voices. Words by Chas. Wesley; mu-  
sic by T. Martin Towne. 556

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Evans (W. A.), Boston, Mass.

Black beauty waltz. By Effie Ful-  
ton, for piano. 558

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Blue Beard polka. By Effie Fulton,  
for piano. 559

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Day (A) will come. Song. Com-  
posed by S. Bissell. 560

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Flash light march. By Effie Fulton,  
for piano. 561

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Rustic dance. By Effie Fulton, for piano. 562

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Song of the Alps. Reverie, by S. Bissell, for piano. 563

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Cantabile. By Ignace Müller: op. 1, for organ. 564

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Grand triumphal march. By Alphonse M. Knäbel: op. 6, for organ. 565

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Inviolata. By Gaston M. Dethier, for soprano, alto, tenor, and bass. 566

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Marche funèbre. By A. M. Knäbel: op. 7, for organ. 567

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Marche pontificale. By F. de la Tombe, for organ; edited by E. J. Biedermann. 568

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Mass in honor of the sacred heart of Jesus. By John Wiegand; arr. for mixed voices by E. J. Biedermann. 569

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Missa VI in honorem sancti Dominici. For soli and chorus, by Alois F. Lejeal: op. 65. 570

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*Titles—Continued.*

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Salve regina. By Ph. J. Eagleston, for soprano or tenor. 572

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Salve regina. In E. Come unto Jesus. By Victor Hammerel; English text adapted by Mrs. G. Federlein. For alto or baritone. 573

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Sub tuum. Give ear, Oh! Lord. By S. Rousseau; English text adapted by Mrs. G. Federlein. For soprano or tenor. 575

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Tantum ergo. In E flat. By Emil Dethier; arr. by Gaston M. Dethier. For soprano, alto, tenor, and bass. 576

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Tantum ergo in G. By Emil Dethier; arr. by Gaston M. Dethier for soprano, alto, tenor, and bass. 577

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Trovatore (II). Concert fantasia, by A. M. Knäbel; op 8, for organ. 578

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 Veni Creator. Come, oh Creator spirit. By A. M. Knäbel; op. 2, no. 2; English text adopted by Mrs. G. Federlein. For alto, or bass. 579

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3<sup>ème</sup> messe solennelle. (De Paques). By Charles Gounod; edited by E. J. Biedermann. For mixed voices and organ. 581

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Dublin (The) fusiliers. March by J. M. Glover, for piano. London, Francis, Day and Hunter. 582

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Li'l (De) meetin' house. Written by Chas. H. Taylor; composed by Herbert E. Haines. London, Francis, Day & Hunter. 585

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Jolly (The) Jaspers. Dance Ethiopia; composed by F. E. Holmes, for full orchestra with piano accompaniment. 589

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Squeegie polka. Composed by J. O. Casey, for full orchestra with piano accompaniment. 590

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Shattered roses. Words and music by Stella Gilman. 591

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My Tennessee. Words and music by Mrs. Franklin Hall. 592

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Harris (Charles K.), Milwaukee, Wis.

Sandman's (The) song. A plantation lullaby. Music by Mortimer Furchgott; arr. by D. S. DeLisle. 593

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'Neath the old roof tree. Words and music by Marian H. Harris. 594  
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Rosalind. Words and music by Lottie B. Hart. 595  
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Capricieuse (La). Styrienne, by Henry van Gael: op. 80, for piano. 596  
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- Dans les Alpes. By Henri van Gael: op. 81, for piano. 597  
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- Paquerette (La). Mazurka, by Henri van Gael: op. 82, for piano. 600  
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Karadec. Suite concertante de Vincent d'Indy; transcription pour piano à 4 mains, par Ernest Alder. Paris, Heugel & cie. 602  
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Rest. Sacred song, for soprano or tenor; composed by Nellie Hibler. 603  
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Careless Sam. Cake walk and two-step, by John H. Davies, for piano. 604  
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- To my lady love. Waltzes, by John H. Davies, for piano. 605  
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- Venezuela dance. By W. Wesley Wells, for piano. 606  
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Remembrance. Nocturne, composed by Alex. Scheinert, for piano. 607  
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- Verlassene (Die). Musik arr. von J. W. Jost, für sopran, alt, tenor, und bass. 608  
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I have taken down your picture. Words by Deamor R. Drake; music by T. B. Kelley. 609  
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- Just a picture of his mother. Words by Deamor R. Drake; music by T. B. Kelley. 610  
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*Titles—Continued.*

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Revery (A). Words and music by Marie Annie Kniveton. 611

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Leduc (Alphonse), Paris, France.

Suite bourguignonne. Sept pièces pour piano; par Louis Vierne. op 17. no. 7. Clair de lune. Paris, Alphonse Leduc. 612

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My heart is lonely now. Words by Stanley Wood; music by Will Maddern. 613

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Lillian Lawrence two-step. By Max Heindl; for piano. 615

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McPhail (M. L.), Chicago, Ill.

Be strong, ye Christian soldiers. Words by G. M. Bills; music by M. L. McPhail. 616

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God is love. Words by W. C. Martin; music by M. L. McPhail. 627

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He will keep me. Words by Kate Ulmer; music by M. L. McPhail. 628

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*Titles—Continued.*

McPhail (M. L.), Chicago, Ill.  
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Ulmer; music by M. L. McPhail. 629

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C. Martin; music by M. L. McPhail.  
630

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R. B. Henninges; music by E. C. Hen-  
ninges. 631

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Jesus brings the sunshine. Words by  
Kate Ulmer; music by M. L. McPhail.  
632

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W. C. Martin; music by M. L. McPhail.  
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Keep your armour bright. Words  
by F. G. Burroughs; music by E. C.  
Henninges. 634

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On to the haven, eternal. Words by  
G. M. Bills; music by M. L. McPhail.  
636

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E. E. Hewitt; music by M. L. McPhail.  
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Our battle song. Words by W. C.  
Martin; music by E. C. Henninges.  
638

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Our light and salvation. Words by  
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M. Bills; music by M. L. McPhail.  
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Such love was never known. Words  
by W. C. Martin; music by M. L. Mc-  
Phail. 647

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Kirkland; music by M. L. McPhail.  
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Words by H. J. Zelle; music by M. L.  
McPhail. 652  
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My new dolly. Words and music by  
Lizzie Mowen. 661  
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Ohio. 1900, class C, no. 9931, June 28;  
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- National music co., Chicago.  
Melodie. For piano, by Alvin S. Wig-  
gers. op. 1, no. 1. 662  
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- Novello & co., limited, London, England.  
Bumble (The) bee's buzz. Words by  
H. Didsbury; composed by Adela Med-  
ley. Junior unison song. London,  
Novello & co. 663  
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London, England. 1900, class C, no.  
12453, Aug. 27; 2 copies rec'd Aug. 27,  
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- Cradle song. English words from the  
German, by Miss F. Franks; composed  
by Adela Medley. Unison song. Lon-  
don, Novello & co. 664  
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London, England. 1900, class C, no.  
12467, Aug. 27; 2 copies rec'd Aug. 27,  
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- Higher, higher. Words by James  
Montgomery; composed by Charles  
Hoby. Two-part song. London, No-  
vello & co. 665  
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My dove. Words by H. Didsbury; composed by Adela Medley. London, Novello & co. 666

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My city beau. Words and music by B. Alice Pierson. 671

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Last (The) appeal. Words and music by Lincoln J. Pollak. 673

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Waking memories. Words and music by Mrs. Minta Rulon Roadhouse. 674

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Rodwell (E. H.), England.

Eyes like a hind's. Words by Major E. H. Rodwell; music by W. F. Smeeth. London, Charles Vincent. 675

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Rosenberg (G. M.), New York, N. Y.

Spinning (The) wheel. For piano, by George Rosey. 676

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Schlamm (Hugo V.), New York, N. Y.

If I don't change my mind. Words and music by Nathan Bivins. 677

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Marionetta waltzes. By J. A. Le Barge, for 2 mandolins, guitar, and piano. 678

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My Dinah. Words and music by Sidney L. Perrin. 679

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Right off the griddle. March humorous, by Warner Crosby; for piano. 680

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You'll be with me all the while. Written and composed by C. W. Murphy. 681

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Schmidt (Arthur P.), Boston, Mass.

Ave Maria. Composed by B. Hamma for mixed voices. 682

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*Titles—Continued.*

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Ave verum corpus. Composed by  
B. Hamma for mixed voices. 683

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Cradle song. English version by  
Frederick W. Bancroft; music by J. B.  
Zerlett: op. 218. 684

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Irish (An) folk song. Composed by  
Arthur Foote for mixed voices. 685

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Boston. 1900, class C, no. 12439,  
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Still will we trust. Hymn anthem.  
Words by William Henry Burleigh;  
music by P. A. Schnecker. For mixed  
voices. 686

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When sins and fears prevailing rise.  
Hymn anthem. Arranged from Goun-  
nod by P. A. Schnecker for mixed  
voices. 687

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Casino (The) girl. A musical com-  
edy written by Harry B. Smith; music  
by Ludwig Engländer. Piano score. 688

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12387, Aug. 24; 2 copies rec'd Aug. 24,  
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Bonnie Moree. Irish song and  
chorus, by Barney Fagan; arr. by Al-  
fred Lee. London, Charles Sheard  
& co. 689

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I love only one love. Song and  
chorus, by Barney Fagan; arr. by Al-  
fred Lee. London, Charles Sheard  
& co. 690

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London, England. 1900, class C, no.  
12458, Aug. 27; 2 copies rec'd Aug. 24,  
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Shinoske (B.), Decatur, Ill.

You'll be de missin' link. Words  
and music by B. Shinoske. 691

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Ill. 1900, class C, no. 10429, July 9;  
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Moonlight (A) meander. Charac-  
teristic march or two-step by S. M.  
Roberts, for piano. 692

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adelphia, Pa. 1900, class C, no. 12449,  
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man, Ind. 1900, class C, no. 12421,  
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throp Packard; music by Grace May-  
hew. 694

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Toothless Willis out of work. Cake  
walk, by Derwood Belmont Tuttle, for  
piano. 695

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'Tis best. Words by W. H. Gardner;  
music by Dorothy Vaughn. 696

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Right (The) hand of the Lord. A Thanksgiving anthem for victory. The words selected from the book of Psalms, and the music composed by Myles B. Foster. For soprano, bass, and chorus, with organ. London, Weekes & co. 699

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Sauterelle. Danse fantastique, pour piano, par Jean Stirling. London, Weekes & co. 700

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Democrat (A), a soldier, and a man. Words and music by Wm. T. Whelan. 701

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William Jennings Bryan of Nebraska. Words and music by Wm. T. Whelan. 703

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Birthday (The) party. Musical scene for children. Prepared by Margaret E. Wells; music written and arranged by J. C. Macy. 704

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Robert le Diable. Selection. Arr. for violin and piano by D. M. H. May. 705

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*Titles—Continued.*

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Windsor music company, Chicago, Ill.

My Clo. Orchestra arrangement by Hans S. Liné. 708

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Fetch yo' baby home. Words by Edgar Smith; music by John Stromberg. 711

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*Titles—Continued.*

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 Words by Walter H. Ford; music by  
 John W. Bratton. For soprano or  
 tenor. 714  
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 Pride (De) of newspaper row. Song,  
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Stokes (Frederick A.) company, New York, N. Y.	Strauss (Arthur), inc., New York, N. Y.
New (The) Humphrey calendar. November, 1901. By Maud Humphrey. The Boston tea party. 204	Blazing (The) Saale in midstream. 207
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New (The) Humphrey calendar. October, 1901. By Maud Humphrey. The surrender of Cornwallis. 205	Burial of seventy-six Hoboken fire victims at Flower Hill. 208
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New (The) Humphrey calendar. September, 1901. By Maud Humphrey. Lafayette dancing the minuet. 206	Scene at the big standard oil fire, Bayonne, N. J. 209
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Courier company, Buffalo, N. Y.	St. John (John Metcalf), Chicago, Ill.
Performing mamelukes. 16-sheet lithograph. 48	G. A. R. encampment, Chicago, Aug., 1900. 52
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Compulsory education. 49	Dream. 9006. 1-sheet. 53
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McKinley (President William). 1. 21 $\frac{3}{4}$ x 16 $\frac{1}{2}$ . 50	Copyright by Strobridge lithographing company, Cincinnati, Ohio. 1900, class D, no. 14283, July 11; 2 copies rec'd July 11, 1900.
Copyright by George Prince, Washington, D. C. 1900, class D, no. 14288, July 11; 2 copies rec'd July 11, 1900.	Pistols. 8979. 55
McKinley (President). 1. With $\frac{1}{2}$ india tint margin, 21 $\frac{3}{4}$ x 16 $\frac{1}{2}$ . 51	Copyright by Strobridge lithographing company, Cincinnati, Ohio. 1900, class D, no. 11197, May 31; 2 copies rec'd July 9, 1900.
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Acrobatic Japanese. 51. 62

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- He is risen. 1247. 483  
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- His favorite flower. 1228. 484  
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- In tying her bonnet under her chin  
she tied a young man's heart within.  
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- My faith looks up to Thee. 1254. 493  
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- My peace I leave with you. 1252. 494  
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Yes or no? 1226. 510

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cemetery, Havana, Cuba. 540-d. 701

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Cabanas and Morro Castle, from Ha-  
vana, Cuba. 531 d. 702

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Cabanas (The) fortress from Havana,  
Cuba. 532-d. 703

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Castle garden (Aquarium) and Liber-  
ty statue, N. Y. 238-c. 704

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ciana, Palm beach, Florida. 553 d. 705

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Columbus chapel, site of first services  
after landing of Spaniards, Havana,  
Cuba. 535-d. 706

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Cuba. 533-d. 707

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He protests vigorously. 526 d. 708

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His protests were heard. 527-d. 709

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*Titles—Continued.*

Wasson (C. L.), Decatur, Ill.

In Colon park, Havana, Cuba.  
538 d. 710

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In the court of the Ponce de Leon,  
St. Augustine, Florida. 550 d. 711

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Palm Beach, Fla. 549 d. 712

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Parlors of the Ponce de Leon, St.  
Augustine, Florida. 551 d. 713

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Pennsylvania ave. from Treasury  
grounds, Washington, D. C. 258 c. 714

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Quaint (A) street, Havana, Cuba.  
537 d. 715

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Sponge fleet preparing for the spring  
cruise, Key West, Fla. 543 d. 716

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Street (A) in Key West, Florida.  
544 d. 717

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copies rec'd July 9, 1900.

Train (A) robber holding up a train.  
371-c. 718

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View in Colon cemetery, Firemen's  
monument in distance, Havana, Cuba.  
539-d. 719

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## PHOTOGRAPHS—CONTINUED.

*Titles—Continued.*

Wasson (C. L.), Decatur, Ill.

Wreck (The) which changed the map of the globe, "The Maine." 528-d. 720

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Weisman (William Henry), Franconia, N. H.

Flume (The), Franconia Notch, N. H., U. S. A. 34. 721

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Mt. Lafayette, Franconia, N. H., U. S. A. 36. 723

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## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

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American lithographic company, New York, N. Y.

Compliments of the season. A young woman seated at a table upon which she is leaning with one elbow. 46

Copyright by American lithographic co., New York. 1900, class D, no. 14158, July 10; 1 photograph rec'd July 10, 1900.

Waldine (The). A scene in a public dining room, or banquet hall. 47

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Cox (Louise), U. S.

Iris. A full-length figure of a woman, gracefully draped in a thin, gauzy material. 48

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Railroad track scale. 5 sections. Builders' plan. 56 foot, 80 ton. 49

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*Titles—Continued.*

Fairbanks (E. & T.), & co., St. Johnsbury, Vt.

Railroad track scale. 5 sections. Foundation plan. 56 foot, 80 ton. 50

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Railroad track scale. 5 sections. Supplemental plan. 56 foot, 80 ton. 51

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Railroad track scale. 6 sections. Supplemental plan, with dead rail. 60 foot, 80 ton. 52

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 14434, July 13; 1 photograph rec'd July 13, 1900.

Landeker & Brown, London, England.

Huntsman's (The) wedding. Background church, from which a huntsman with his bride is coming away, etc. 53

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*Titles—Continued.*

Landeker & Brown, London, England.

In sweet accord. A room in which are four persons, background being the windows, near which are a table, and harp, and an armchair, etc. 54

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Sondheim & Magnus, New York.

Bachelor. Representing central figure of a young man seated on divan under a canopy, etc. 55

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Thomas (H. A.) & Wylie Litho. co., New York.

Coaching. Represents a stage coach coming down a crowded thoroughfare. 56

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Narrine. Represents a lady driving a cart. 57

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American economic association, New York.

Essays in colonial finance. (Books 1.)

American electrical novelty and mfg. co., New York. *See* Books 2.

American fashion co., New York.

*See* Engravings, cuts, and prints.

American lithographic co., New York.

*See* Fine arts.

American society for the extension of University teaching, Philadelphia, Pa.

Counsel upon the reading of books. (Books 1.)

American tract society, New York.

Brine (Mary D.). A merry little visit with Auntie. (Books 1.)

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Anderson (Nephi). A young folks' history of the Church of Jesus Christ of Latter-day Saints. (Books 1.)

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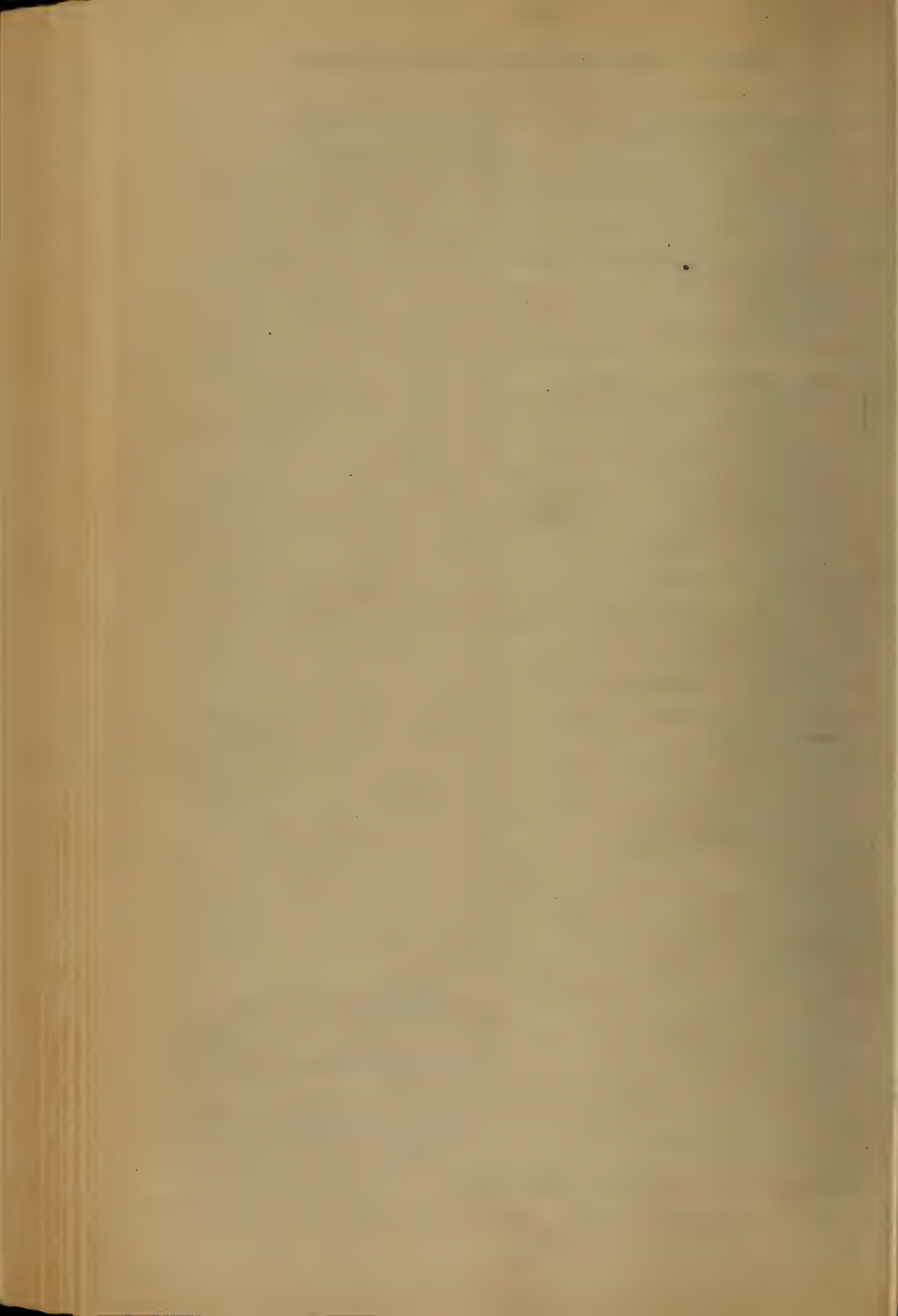
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Blanchard (Amy Ella). A daughter of freedom. (Books 1.)  
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- Willig (Geo.) & co., Baltimore.  
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- Wilsky (Abraham), Philadelphia.  
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See Books 3.
- Woods (Virna), Sacramento, Cal.  
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- Work (Julius Birney), Chicago.  
See Books 3.





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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.)

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Adsit, Byron D.  
A mystery of the fast mail. New York, Street & Smith [1900] 192 pp. 12°. (Magnet detective library. no. 149) 578

Copyright by Street & Smith, New York, N. Y. 1900, class A, no. 22601, Sept. 11; 2 copies rec'd Sept. 12, 1900.

American newspaper directory . . .  
Thirty-second year. September issue. New York, G. P. Rowell & co., 1900. 8°. 579

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Anders, James M[eschter]  
A text-book of the practice of medicine. 4th ed., thoroughly rev. Philadelphia & London, W. B. Saunders & co., 1900. 2 p. l., 1292 pp. illus., pl. (partly col.) 4°. 580

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An average man as viewed by Guy Blue of Dockville, Mo. [Gallatin, Mo., E. B. Harvey & co., 1900] 5-77 pp. sq. 8°. 581

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Aunt of the savages. p. 129.  
Christmas dole. p. 61.  
Cocky. p. 221.  
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### *Authors—Continued.*

Barlow, Jane—Continued.

Some jokes of Timothy. p. 159.  
Story on sticks. p. 331.  
Vengeance of Joe Mahony. p. 189.

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Power distribution for electric railroads . . . 3d ed., rev. and enl. New York, Street railway pub. co. [1900] vii, 303 pp. illus. 8°. 583

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Beman, Wqoster Woodruff and Smith. David Eugene.

Solid geometry. Boston, Ginn & co., 1900. iii, 244-382 pp. 12°. 584

Comprises pp. 244-382 of their New plane and solid geometry.

Copyright by W. W. Beman and D. E. Smith, U. S. 1900, class A, no. 18555, July 27; 2 copies rec'd July 26, 1900.

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Restricted industry: its effect, its cause, the remedy. Chicago, The Schulte pub. co. [1900] 136 pp. 12°. (The Ariel library series. no. 24) 585

Copyright by William H. Berry. Chester, Pa. 1900, class A, no. 21239, Aug. 25; 2 copies rec'd Sept. 20, 1900.

Blackmer, Herbert C., *comp.*

Pocket directory of Massachusetts lawyers. 1900. 1st no. Boston, H. C. Blackmer, 1900. nar. 24°. 586

Copyright by Herbert C. Blackmer, Boston, Mass. 1900, class A, no. 9202, Apr. 10; 2 copies rec'd May 14, 1900.

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Book, J[ohn] W[illiam]

Thousand and one objections to secret societies. New ed. St. Louis, Mo., B. Herder, 1900. 2 p.l., 83 pp. 16°. 587

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Braddon, M. E.

See [Maxwell] M[ary] E[lizabeth] Braddon.

Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in the United States. v. 131—September, 1900. New York, The Bradstreet co., 1900. fol. 588

Copyright by Bradstreet co., New York, N. Y. 1900, class A, no. 21813, Sept. 1; 2 copies rec'd Sept. 12, 1900.

Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in the United States and the Dominion of Canada. v. 131—September, 1900. New York, The Bradstreet co., 1900. fol. 589

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A thorn in her heart; a novel by Bertha M. Clay [pseud.] New York, Street & Smith [1900] 274 pp. 12°. (Bertha Clay library, no. 25) 590

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Buck, Raphael.

The emancipation of the workers. Chicago, C. H. Kerr & co., 1900. 237 pp. 12°. (Library of progress. no. 35) 593

Copyright by Raphael Buck, New York, N. Y. 1899, no. 79679, Dec. 8; 2 copies rec'd Aug. 17, 1900.

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The new and amusing history of Sandford and Merton . . . New York, Street & Smith [1900] 2 p.l., 268 pp. illus. 12°. (Medal library. no. 70) 594

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Business men's reports from August 15, 1900, to February 15, 1901, for Williamsport, Jersey Shore, Lock Haven, Renovo, Bellefonte, Mill Hall, Muncy, Montgomery, Hughesville and Montoursville, Pennsylvania, giving the names of delinquents, and the amounts and character of each bill . . . 2d ed. v. 1. [Williamsport, Pa.] The Business men's report co., 1900. 8°. 595

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A treatise on surgical therapeutics of domestic animals; tr. by A. Liantard. v. 1, pt. 2. New York, W. R. Jenkins, 1900. 8°. 596

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Drummers' yarns and funny jokes. 7th crop. Original and selected American humor with many laughable illustrations. By "One of the craft". New York, Excelsior pub. house, 1900. 109 pp. illus. 8°. (Excelsior library, no. 59) 597

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Carlyle's Essay on Burns, with The cotter's Saturday night, and other poems from Burns; ed. with notes and an introduction by W. C. Gore. New York & London, The Macmillan co., 1900. xlix, 186 pp. incl. front. (port.) 24°. (Macmillan's pocket English classics) 599

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Smyth, G. B. Causes of anti-foreign feeling in China.

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Cloud, W[illiam] F.

Webster Davis on toast. Facts, not fiction, sense, not sob, about the Boer-British war, with strictures on the flop. Kansas City, Mo., 1900. 1 p. l., 26 pp. port. 12°. 601

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Campbell's baptismal remission an unscriptural doctrine. Nashville, Tenn., Sunday school board, Southern Baptist convention [1900] 63 pp. 24°. 602

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Converse, Frank H.

That treasure; or, Adventures of frontier life. New York, Street & Smith [1900] 218 pp. 12°. 604

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Destruction of Pompeii [as given by] Pliny and Bulwer. New York & Boston, H. M. Caldwell co. [1900] xi, 152 pp. incl. front. 24°. 608

Copyright by H. M. Caldwell co., Boston, Mass. 1900, class A, no. 21910, Sept. 4; 2 copies rec'd Sept. 4, 1900.

De Witt, William C.

A manual of instruction for confirmation classes. Milwaukee, Wis., The Young churchman co. [1900] 61 pp. 24°. 609

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Du Bois, Constance Goddard.

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Durville, H.

The theory and practice of human magnetism. Tr. from the French. Chicago, The Psychic research co. [1900] 111 pp. illus. 12°. 611

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Eastman kodak co. Rochester, N. Y.

Code for ordering manufactures of the Eastman kodak co. . . . July, 1900. [Rochester, N. Y., Eastman kodak co., 1900] 96 pp. 24°. 612

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Essig, Charles J[ames] *ed.*

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Fields, William.

The creation of the universe. Dayton, O., Stevens & Stevens, 1900. 64 pp. 16°. 614

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Fisk, Harvey &amp; sons.

Private telegraph code. [Boston, E. F. Petrie] 1900. 53 pp. 16°. 615

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Frisbie, W. A.

The bandit mouse and other tales; pictures by Bart. [pseud.] Chicago & New York, Rand, McNally & co. [1900. 96] pp. col. illus. fol. 616

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Grier, John A.

The U. S. financial law of March 14, 1900, with an appeal for its re-investigation. Chicago, A Committee of silver republicans of Illinois [1900] 93 pp. 12°. 617

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Half portions. New York, Life pub. co., 1900. 169 pp. incl. front., illus. 8°. 618

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Watterson, R. F. Bribing a patriot. p. 55.

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Hall, A[rthur] D.

China, the land of contradictions. New York, Street & Smith [1900] 219 pp. 12°. (Historical series, no. 16) 619

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Hay, Helen.

The little boy book [pictures by F. Ver Beck] New York, R. H. Russell [1900. 32] pp. col. front., col. illus. sq. fol. 620

Copyright by Robert Howard Russell, New York, N. Y. 1900, class A, no. 12281, May 16; 2 copies rec'd Sept. 24, 1900.

Hebrew yarns . . .

See Carey, T[homas] J. *comp.*

Howell, William H[enry] *ed.*

An American text-book of physiology, by H. P. Bowditch, J. G. Curtis, H. H. Donaldson, W. H. Howell, F. S. Lee, W. P. Lombard, G. Lusk, W. T. Porter, E. T. Reichert, H. Sewall. 2d ed., rev. Philadelphia, W. B. Saunders & co., 1900. col. front., illus. 4°. 621

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Jack Gordon, knight errant. New York, Street & Smith [1900] iv, 247 pp. 12°. (Eagle series, no. 176) 622

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International contributions to medical literature. "Festschrift" in honor of Abraham Jacobi, M. D., LL.D. to commemorate the seventieth anniversary of his birth, May sixth, 1900. New York, The Knickerbocker press, 1900. xiii, 496 pp., front. (port.), illus., pl. (partly col.) charts. 4°. 623

Ed. by Francis Huber and Frederic E. Sondern.

Copyright by F. Huber and F. E. Sondern, New York, N. Y. 1900, class A, no. 9814, Apr. 17; 2 copies rec'd May 4, 1900.

James, James Alton.

Constitution and admission of Iowa into the union. Baltimore, The Johns Hopkins press, 1900. 54 pp. 8°. (Johns Hopkins university studies in historical and political science. Series xviii, no. 7) 624

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Jeffrey, William R., jr.

Pastoral greetings. Ainsworth, Ia., J. H. Pearson [1900] 78 pp., front., illus., col. pl. 12°. 625

Copyright by Wm. R. Jeffrey, jr., Moulton, Iowa. 1900, class A, no. 11473, May 7; 2 copies rec'd Sept. 18, 1900.

The Lawyers' co-operative union.

"Our own" list of attorneys; containing a list of reliable attorneys in the different cities and towns throughout the United States and Canada. [v. 1, no. 2] April, 1900. Buffalo, N. Y., The Lawyers' co-operative union [1900] 4°. 626

Copyright by The Lawyers' co-operative union, Buffalo, N. Y. 1900, class A, no. 10480, Apr. 25; 2 copies rec'd April 26, 1900.

Lee, Guy Carleton, ed.

Orators of England, part 1. New York & London, G. P. Putnam's sons, 1900. 1 p. l., x pp., 1 l., 370 pp., front.,

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port. 8°. (The world's orators . . . University ed. v. 6) 627  
Limited ed. of 1,000 sets.

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Lockport city directory for 1900 . . . [Lockport, N. Y.] L. P. Waite & co., 1900. 8°. 628

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McCallip, W[illiam] W.

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Bible school pedagogy; outlines for normal classes, with an introduction by J. L. Hurlbut. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 78 pp. 12°. 630

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Marchand, Charles.

The therapeutical applications of hydrozone and glycozone . . . rational treatment of diseases characterized by the presence of pathogenic germs. 15th ed. New York, 1900. 4 p. l., ix, 292 pp. 8°. 632

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Mather, Maurice W[hittmore] and Wheeler, Arthur L[eslie]

Key to the exercises of Latin prose writing. New York, Cincinnati [etc.] American book co. [1900] 31 pp. 12°. 633

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See New York merchants' association.

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ual. v 2 . . . Davenport, Ia., Eg-  
bert, Fidler, & Chambers, 1900. illus.  
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America, Rock Island, Ill. 1900, class  
A, no. 22344, Sept. 8; 2 copies rec'd  
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Montesquieu, [Charles Louis de Secondat,  
*baron de la Brède et de*]

The spirit of the laws; tr. by T. Nu-  
gent, rev. by J. V. Prichard, with a  
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by O. W. Holmes. [Aldine ed.]  
New York, D. Appleton & co., 1900.  
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22157-22158, Sept. 6; 2 copies rec'd  
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Practical gynecology; a comprehen-  
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Dunne (F. P.). Mr. Dooley on the American stage. 805

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Viscol for belts. 808

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Perhaps? and facts. 810

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Wetherell (C.) The boy giant and his wonderful lettuce. 812

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Sabbath school lesson for Oct. 21, 1900. 813

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## II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

<i>Titles.</i>	<i>Titles—Continued.</i>
Colonial (A) chapter. A play in 5 acts, by Daniel Herbert Farquharson. 19 Copyright by Daniel Herbert Farquharson, Norfolk, Va. 1900, class A, no. 23557, Sept. 22; 2 typewritten copies rec'd Sept. 22, 1900.	Reuben and Rachel drill and pantomime—Continued. 1900. 8 pp., 2 l. illus. 12°. (The reciter's library, v. 3, no. 3) 23 With music. Copyright by Stanley Schell, New York, N. Y. 1900, class A, no. 8311, Mar. 30; 2 copies rec'd June 9, 1900.
Examination day at school; by Joseph Hart. 20 Copyright by Joseph Hart, New York, N. Y. 1900, class A, no. 23932, Sept. 26; 2 typewritten copies rec'd Sept. 26, 1900.	A scratch race; a comedy in one act by Walt. Makee. Boston, W. H. Baker & co., 1900. 13 pp. 12°. (Baker's edition of plays) 24 Copyright by Walter H. Baker & co., Boston. 1900, class A, no. 13791, June 2; 2 copies rec'd Aug. 23, 1900.
Good night drill and songs; a drill for eight little girls, by S. Schell. New York, E. S. Werner pub. & supply co., 1900. 11 pp. illus. 12°. 21 Copyright by Stanley Schell, New York, N. Y. 1900, class A, no. 8312; Mar. 30; 2 copies rec'd June 9, 1900.	Skirt-waist (The) man. 25 Copyright by Harry E. Dolph, New York, N. Y. 1900, class A, no. 23556, Sept. 22; 2 typewritten copies rec'd Sept. 22, 1900.
Le pédant joué; comedy, by [Savinien-Hercule] Cyrano de Bergerac, with a life of Cyrano by H. D. Stanton and a preface by F. Bôcher. Published under the auspices of the Cercle français of Harvard university. Boston, J. de Peiffer, 1899. 1 p. l., lx pp., 1 l., 80 pp. front. (port.) pl. 8°. 22 Copyright by the Cercle français of Harvard university, Cambridge, Mass. 1899, no. 85537, Dec. 11; 2 copies rec'd Dec. 11, 1899.	Sunbonnets; a farce-comedy in two acts, by Marian D. Campbell. Boston, W. H. Baker & co., 1900. 12°. (Baker's edition of plays) 26 Copyright by Walter H. Baker & co., Boston, Mass. 1900, class A, no. 13790, June 2; 2 copies rec'd Aug. 23, 1900.
Reuben and Rachel drill and pantomime; a drill for any even number of males and females, by S. Schell. New York, E. S. Werner pub. & supply co.,	Undesirable (An) neighbor; by William D. Hall. 27 Copyright by Charles William Douglass, Philadelphia, Pa. 1900, class A, no. 23971, Sept. 26; 2 typewritten copies rec'd Sept. 26, 1900.
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## III. PERIODICALS.

(Arranged alphabetically by titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
ABC (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 42. Oct. 15 to Oct. 21, 1900. 908 Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 15476, Sept. 17; 2 copies rec'd Oct. 15, 1900.	Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 235. Monday, Oct. 1, 1900. Class B, no. 1731; 2 copies rec'd Oct. 2, 1900. 909 — v. 66, no. 236. Tuesday, Oct. 2, 1900. Class B, no. 1732; 2 copies rec'd Oct. 3, 1900. 910

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Abendblatt der N. Y. staats-zeitung—  
Continued.

— v. 66, no. 237. Wednesday, Oct.  
3, 1900. Class B, no. 1733; 2 copies  
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— v. 66, no. 238. Thursday, Oct. 4,  
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[daily], folio, New York. v. 66, no.  
241. Monday, Oct. 8, 1900. Class B,  
no. 1737; 2 copies rec'd Oct. 9, 1900. 915

— v. 66, no. 242. Tuesday, Oct. 9,  
1900. Class B, no. 1738; 2 copies rec'd  
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— v. 66, no. 243. Wednesday, Oct.  
10, 1900. Class B, no. 1739; 2 copies  
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— v. 66, no. 244. Thursday, Oct. 11,  
1900. Class B, no. 1740; 2 copies rec'd  
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— v. 66, no. 245. Friday, Oct. 12,  
1900. Class B, no. 1741; 2 copies rec'd  
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1294. Oct. 13, 1900. 925

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no. 10. Oct., 1900. 928

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tember, 1900. 929

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15, 1900. 932

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— v. 58, no. 100. Monday, Oct. 8, 1900. Class B, no. 16252; 2 copies rec'd Oct. 9, 1900. 945

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— v. 58, no. 104. Friday, Oct. 12, 1900. Class B, no. 16256; 2 copies rec'd Oct. 13, 1900. 949

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Boston Sunday journal [weekly], Boston. no. 368. Oct. 14, 1900. 951

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- Brooklyn (The) daily eagle—Continued.  
 — v. 60, no. 272. Monday, Oct. 1, 1900. Class B, no. 4321; 2 copies rec'd Oct. 2, 1900. 956  
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Fourth quarter, 1900. 983

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Cleveland plain dealer [daily], folio, Cleveland. v. 59, no. 280. Sunday, Oct. 7, 1900. Class B, no. 15822; 2 copies rec'd Oct. 8, 1900. 990

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Copyright by Pauline Ashly, Boston, Mass. 1900, class B, no. 16845, Oct. 8; 2 copies rec'd Oct. 10, 1900.
- Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 42. Oct. 20, 1900. 1276  
Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1901, Jan. 2; 2 copies rec'd Oct. 18, 1900.

## Titles—Continued.

- Wooden and willow-ware trade review. v. 18, no. 3. Oct. 11, 1900. 1277  
Copyright by Chas. H. Delano and son, New York, N. Y. 1900, class B, no. 16978, Oct. 12; 2 copies rec'd Oct. 13, 1900.
- World (The) [daily], folio, New York. v. 41, no. 14292. Sunday, Oct. 7, 1900. Class B, no. 16066; 2 copies rec'd Oct. 8, 1900. 1278  
— v. 41, no. 14293. Monday, Oct. 8, 1900. Class B, no. 16067; 2 copies rec'd Oct. 8, 1900. 1279  
— v. 41, no. 14294. Tuesday, Oct. 9, 1900. Class B, no. 16068; 2 copies rec'd Oct. 9, 1900. 1280  
— v. 41, no. 14295. Wednesday, Oct. 10, 1900. Class B, no. 16069; 2 copies rec'd Oct. 10, 1900. 1281  
— v. 41, no. 14296. Thursday, Oct. 11, 1900. Class B, no. 16070; 2 copies rec'd Oct. 11, 1900. 1282  
— v. 41, no. 14297. Friday, Oct. 12, 1900. Class B, no. 16071; 2 copies rec'd Oct. 12, 1900. 1283  
— v. 41, no. 14298. Saturday, Oct. 13, 1900. Class B, no. 16072; 2 copies rec'd Oct. 13, 1900. 1284  
Copyright by The Press publishing co., New York world, New York, Sept. 27, 1900.
- World's work. v. 1, no. 1. Nov., 1900. 1285  
Copyright by Doubleday, Page & co., New York, N. Y. 1900, class B, no. 16968, Oct. 12; 2 copies rec'd Oct. 17, 1900.
- Yale alumni weekly. v. 10, no. 3. Oct. 10, 1900. 1286  
Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 14595, Aug. 27; 2 copies rec'd Oct. 13, 1900.
- Young people's weekly, l. quarto, Elgin. v. 14, no. 42. Oct. 21, 1900. 1287  
Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2323, Jan. 2; 2 copies rec'd Oct. 15, 1900.
- Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 42. Oct. 18, 1900. 1288  
Copyright by Perry Mason & co., Boston, Mass. 1900, class B, no. 4683, Jan. 17; 2 copies rec'd Oct. 17, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

Aibl (Jos.) verlag, München, Germany.  
 Petite suite gauloise par Th. Gouvy:  
 op. 90. Für klavier zu 4 händen,  
 ubertr. v. Max Reger. München,  
 Jos. Aibl verlag. 716

Copyright by Jos. Aibl verlag, Mün-  
 chen, Germany. 1900, class C, no.  
 12748, Aug. 30; 2 copies rec'd Aug. 30,  
 1900.

Phantasie und fuge, für orgel, com-  
 ponirt von Max Reger: op. 46. Mün-  
 chen, Jos. Aibl verlag. 717

Copyright by Jos. Aibl verlag, Mün-  
 chen, Germany. 1900, class C, no.  
 12747, Aug. 30; 2 copies rec'd Aug. 30,  
 1900.

Althouse (J. S.) & co., ltd., Reading, Pa.  
 Mehrer's march. For piano, by M. A.  
 Althouse. 718

Copyright by J. S. Althouse & co.,  
 ltd., Reading, Pa. 1900, class C, no.  
 12628, Aug. 28; 2 copies rec'd Aug. 28,  
 1900.

André (Johann), Offenbach am Main,  
 Germany.

Gebet einer braut. Salonstück für  
 pianoforte von C. Mehler: op. 56.  
 Offenbach am Main, Johann André.  
 719

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 12755, Aug. 30; 2 copies rec'd  
 Aug. 30, 1900.

Libellenspiel. Capriccietto für pi-  
 anoforte von Hugo Martini: op. 76.  
 Offenbach am Main, Johann André.  
 720

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 12754, Aug. 30; 2 copies rec'd  
 Aug. 30, 1900.

Luri-Luri. Walzer von Camillo Mo-  
 rena: op. 29, für pianoforte. Offen-  
 bach am Main, Johann André. 721

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 12756, Aug. 30; 2 copies rec'd  
 Aug. 30, 1900.

O liebe, du bleibst königin! Wal-  
 zerlied. Worte von Max Lehmann; mu-  
 sik von Hugo Hampf: op. 27. Offen-  
 bach am Main, Johann André. 722

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 12753, Aug. 30; 2 copies rec'd  
 Aug. 30, 1900.

*Titles—Continued.*

André (Johann), Offenbach am Main,  
 Germany.

Wunderblümchen. Rheinländer  
 polka für pianoforte von Heinrich Bun-  
 gart: op. 65. Offenbach am Main,  
 Johann André. 723

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 12752, Aug. 30; 2 copies rec'd  
 Aug. 30, 1900.

Apollo-verlag, Berlin, Germany.

Mein juwel. Walzer für pianoforte.  
 Componirt von Paul Lincke. Ber-  
 lin, "Apollo" internationaler musik-  
 verlag. 724

Copyright by Apollo-verlag, Berlin,  
 Germany. 1900, class C, no. 12645,  
 Aug. 29; 2 copies rec'd Aug. 29, 1900.

Bayrholder (C.), Düsseldorf, Germany.  
 Sweet and low. Words by Alfred  
 Lord Tennyson; composed by C. Bayr-  
 holder. Düsseldorf, C. Bayrholder.  
 725

Copyright by C. Bayrholder, Düssel-  
 dorf, Germany. 1900, class C, no.  
 12646, Aug. 29; 2 copies rec'd Aug. 29,  
 1900.

Boosey and co., London, England.

Baby's moon. Words by F. C. Smale;  
 music by G. H. Stone. no 2 in E flat.  
 London, Boosey & co. 726

Copyright by Boosey & co., London,  
 England. 1900, class C, no. 13036,  
 Sept. 4; 2 copies rec'd Sept. 4, 1900.

Charge (The) of the light brigade.  
 For men's voices. Words by Tenny-  
 son; music by E. W. Naylor. Lon-  
 don, Boosey & co. 727

Copyright by Boosey & co., London,  
 England. 1900, class C, no. 12816,  
 Aug. 31; 2 copies rec'd Aug. 31, 1900.

Elegy. Composed by Samuel Lid-  
 dle; adapted for the violin by Tivadar  
 Nachéz. 728

Copyright by Boosey & co., London,  
 England. 1900, class C, no. 12699,  
 Aug. 30; 2 copies rec'd Aug. 30, 1900.

Gleaner's (The) slumber song.  
 Transcribed for the pianoforte by the  
 composer, Richard H. Walthew.  
 London, Boosey & co. 729

Copyright by Boosey & co., London,  
 England. 1900, class C, no. 13037,  
 Sept. 4; 2 copies rec'd Sept. 4, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Boosey and co., London, England.

Invitation to the mission. Second tune. From Arundel hymns, chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. 730

Copyright by Boosey & co., London, England. 1900, class C, no. 12706, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Jesus risen. From Arundel hymns, chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. 731

Copyright by Boosey & co., London, England. 1900, class C, no. 12705, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Pange, lingua. From the Arundel hymns, chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. First tune. 732

Copyright by Boosey & co., London, England. 1900, class C, no. 12700, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Pilgrims of the night, by Samuel Liddle; and The Lord is my light, by Francis Allitsen. For orchestra. London, Boosey & co. 733

Copyright by Boosey & co., London, England. 1900, class C, no. 2894, Feb. 23; 2 copies rec'd Feb. 23, 1900.

Pilgrims (The) of the night. From Arundel hymns. Chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. 734

Copyright by Boosey & co., London, England. 1900, class C, no. 12704, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Romance. For violin with pianoforte accompaniment, composed by Samuel Liddle. London, Boosey & co. 735

Copyright by Boosey & co., London, England. 1900, class C, no. 12702, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Sacred (The) heart. From Arundel hymns, chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. 736

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Three sketches for pianoforte. By Samuel Liddle. London, Boosey & co. 737

Copyright by Boosey & co., London, England. 1900, class C, no. 12701, Aug. 30; 2 copies rec'd Aug. 30, 1900.

*Titles—Continued.*

Boosey and co., London, England.

To the infant Jesus asleep. "Sleep, Holy Babe." From Arundel hymns, chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. Second tune. 738

Copyright by Boosey & co., London, England. 1900, class C, no. 12703, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Visit (A) to the Blessed Sacrament. Second tune. From Arundel hymns, chosen and edited by Henry, duke of Norfolk, and Charles T. Gatty. 739

Copyright by Boosey & co., London, England. 1900, class C, no. 12708, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Wild (A) rose. Words by Alfred Austin; music by Felix Corbett. no. 3 in A flat. London, Boosey & co. 740

Copyright by Boosey & co., London, England. 1900, class C, no. 13035, Sept. 4; 2 copies rec'd Sept. 4, 1900.

Ye mariners of England. Part song for A. T. T. B. Words by Campbell; music by Charles L. Naylor. London, Boosey & co. 741

Copyright by Boosey & co., London, England. 1900, class C, no. 12815, Aug. 31; 2 copies rec'd Aug. 31, 1900.

Bosworth & co., Leipzig, Germany.

Réséda (Le). Morceau de salon. Pour piano par Thomas J. Crawford. Leipzig, Bosworth & co. 742

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 12648, Aug. 29; 2 copies rec'd Aug. 20, 1900.

Bote (Ed.) and Bock (G.), Berlin, Germany.

Drei lieder für vierstimmigen männerchor; componirt von Wilhelm Meyer; op. 48. Jugendzeit. Ged. von F. L. Eichler. Partitur und stimmen. Berlin, Ed. Bote & G. Bock. 743

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Drei lieder für vierstimmigen männerchor; componirt von Wilhelm Meyer; op. 49. Liebesleben. Ged. von Brunold. Partitur und stimmen. Berlin, Ed. Bote & G. Bock. 744

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bote (Ed.) and Bock (G.), Berlin, Germany.

Drei lieder für vierstimmigen männerchor. Componirt von Wilhelm Meyer: op. 50. "Wenn das röselein blüht." Partitur und stimmen. Berlin, Ed. Bote & G. Bock. 745

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 12944, Aug. 30; 2 copies rec'd Sept. 1, 1900.

Libellen. Walzer, von Léon Jessel: op. 65; für klavier zu 2 händen. Berlin, Ed. Bote & G. Bock. 746

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 12741, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Symphonischer prolog zu Sophokles' "König Oedipus." Für grosses orchester, von Max Schilligs: op. 11. Stimmen. Berlin, Ed. Bote & G. Bock. 747

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 12740, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Bouton (Ida Thorpe), Jackson, Mich.

Dixie (A) lullaby. Words and music by Ida Thorpe Bouton. 748

Copyright by Ida Thorpe Bouton, Jackson, Mich. 1900, class C, no. 13050, Sept. 4; 2 copies rec'd Sept. 4, 1900.

Brainard's (S.) sons company, Chicago, Ill.

Election day will prove to all McKinley is the man. Song, composed by Duncan J. Muir. 749

Copyright by S. Brainard's sons company, Chicago, Ill. 1900, class C, no. 13064, Sept. 4; 2 copies rec'd Sept. 4, 1900.

Three little lassies. Song, composed by Duncan J. Muir. 750

Copyright by S. Brainard's sons company, Chicago, Ill. 1900, class C, no. 13065, Sept. 4; 2 copies rec'd Sept. 4, 1900.

Brand publishing co., Cincinnati, Ohio.

Fall festival march, two-step. By James M. Fulton, for piano. 751

Copyright by Brand publishing co., Cincinnati, Ohio. 1900, class C, no. 12649, Aug. 29; 2 copies rec'd Aug. 29, 1900.

*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.

Allmacht (Die). Für eine singstimme, componirt von Franz Schubert: op. 78, no. 2; mit orchester begleitung bearbeitet von Felix Mottl. Leipzig, Breitkopf & Härtel. 752

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 12714, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Doppelgleichniss. Double comparison. Gedicht von Gottfried Keller; English version by Olga L. Sturm. Für eine tiefere singstimme, mit klavierbegleitung, componirt von Felix Weingartner: op. 22, no. 10. Leipzig, Breitkopf & Härtel. 753

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 12710, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Hymnus, von Alexander von Fielitz: op. 37, no 3; arr. für orgel von Ernst J. Brenner. Leipzig, Breitkopf & Härtel. 754

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 12709, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Recitativ und cavatine aus Xerxes, von G. F. Händel; mit orchester begleitung, bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 755

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 12715, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Rose (Die). Für eine singstimme, componirt von Franz Schubert: op. 73; mit orchester begleitung, bearbeitet von Felix Mottl. Leipzig, Breitkopf & Härtel. 756

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 12713, Aug. 30; 2 copies rec'd Aug. 30, 1900.

Schifferliedchen. Boat-song. Gedicht von Gottfried Keller; English version by Olga L. Sturm. Für eine tiefere singstimme mit klavierbegleitung, componirt von Felix Weingartner, op. 22, no. 6. Leipzig, Breitkopf & Härtel. 757

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 12711, Aug. 30; 2 copies rec'd Aug. 30, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.  
Ständchen. Für eine singstimme,  
componirt von Franz Schubert; mit  
orchesterbegleitung bearbeitet von  
Felix Motzl. Leipzig, Breitkopf &  
Härtel. 758

Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
12712, Aug. 30; 2 copies rec'd Aug. 30,  
1900.

Brown (W. H.), Medford, Mass.

America our home. Words and  
music by W. H. Brown. (Claude Web-  
ber). 759

Copyright by W. H. Brown, Med-  
ford, Mass. 1900, class C, no. 9894,  
June 27; 2 copies rec'd Aug. 31, 1900.

Butler (Ralph T.), U. S.

My own sweet southland rose. Words  
by Ralph T. Butler; music by Andrew  
J. Boex. 760

Copyright by Ralph T. Butler, U. S.  
1900, class C, no. 12696, Aug. 29; 2 cop-  
ies rec'd Aug. 29, 1900.

Challier (C. A.) & co., Berlin, Germany.

Reiterlied. Klavierstück zu vier  
händen von Franz Kullak. Berlin,  
C. A. Challier & co. 761

Copyright by C. A. Challier & co.,  
Berlin, Germany. 1900, class C, no.  
12644, Aug. 29; 2 copies rec'd Aug. 29,  
1900.

Chappell & co., London, England.

Three dances. Nell Gwyn. Com-  
posed by Edward German for piano-  
forte solo. no. 1. Country dance.  
London, Chappell & co., limited. 762

Copyright by Chappell & co., Lon-  
don, England. 1900, class C, no. 12813,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

Three dances. Nell Gwyn. Com-  
posed by Edward German for piano-  
forte solo. no. 3. Merry-maker's  
dance. London, Chappell & co.,  
limited. 763

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don, England. 1900, class C, no. 12814,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

Church (John) company, Cincinnati,  
Ohio.

Monk (The) of the mountain.  
Humorous part-song for men's voices.  
Words by Arthur Macy; music by  
Frederic Field Bullard. 764

Copyright by John Church co., Cin-  
cinnati, Ohio. 1900, class C, no.  
12688, Aug. 29; 2 copies rec'd Aug. 29,  
1900.

## Titles—Continued.

Church (John) company, Cincinnati,  
Ohio.

Monk (The) of the mountain.  
Humorous song for bass in B flat.  
Words by Arthur Macy; music by  
Frederic Field Bullard. 765

Copyright by John Church co., Cin-  
cinnati, Ohio. 1900, class C, no.  
12618, Aug. 28; 2 copies rec'd Aug. 15,  
1900.

Sweetheart, sigh no more! Words  
by Thomas Bailey Aldrich; music by  
Frederic Field Bullard. For low voice,  
with violin (or cello) ad lib. 766

Copyright by John Church co., Cin-  
cinnati, Ohio. 1900, class C, no. 12617,  
Aug. 28; 2 copies rec'd Aug. 15, 1900.

You remind me, Sweeting. Sere-  
nade. Words by Richard Hovey;  
music by Frederic Field Bullard. Duet  
for tenor and baritone in G. 767

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cinnati, Ohio. 1900, class C, no. 12690,  
Aug. 29; 2 copies rec'd Aug. 29, 1900.

You remind me, Sweeting. Sere-  
nade. Words by Richard Hovey; music  
by Frederic Field Bullard. For low  
voice in F. 768

Copyright by John Church co., Cin-  
cinnati, Ohio. 1900, class C, no. 12619,  
Aug. 28; 2 copies rec'd Aug. 15, 1900.

You remind me, Sweeting. Sere-  
nade. Words by Richard Hovey;  
music by Frederic Field Bullard. For  
tenor solo and male chorus. 769

Copyright by John Church co., Cin-  
cinnati, Ohio. 1900, class C, no. 12689,  
Aug. 29; 2 copies rec'd Aug. 29, 1900.

You remind me, Sweeting. Waltz  
serenade in G, for 1st, 2d, and 3d man-  
dolins and guitar in G, by Frederic  
Field Bullard. 770

Copyright by John Church co., Cin-  
cinnati, Ohio. 1900, class C, no. 12687,  
Aug. 29; 2 copies rec'd Aug. 29, 1900.

Coleman (Harry), Philadelphia, Pa.

This'll help out some. Two-step or  
march by Gardie Simons, for orchestra.  
771

Copyright by Harry Coleman, Phil-  
adelphia, Pa. 1900, class C, no. 12656,  
Aug. 29; 2 copies rec'd Aug. 30, 1900.

Cranz (Aug.) Leipzig, Germany.

De branche en branche. Scherzo  
pour piano par Paul Wachs. Leip-  
zig, Aug. Cranz. 772

Copyright by Cranz (Aug.), Leipzig,  
Germany. 1900, class C, no. 12757,  
Aug. 30; 2 copies rec'd Aug. 20, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Crescent music printing and publishing co., New Orleans, La.

Beware. I know a maiden. Valse song. Words by Longfellow; music by Charles Gluck. 773

Copyright by Crescent music printing and publishing co., New Orleans, La. 1900, class C, no. 11110, July 27; 2 copies rec'd Aug. 31, 1900.

Bryan march. Composed by Charles Gluck, for piano. 774

Copyright by Crescent music printing and publishing co., New Orleans, La. 1900, class C, no. 11111, July 27; 2 copies rec'd Aug. 31, 1900.

Danse des Algieres. Air de ballet pour piano, par Charles Gluck. 775

Copyright by Crescent music printing and publishing co., New Orleans, La. 1900, class C, no. 11861, Aug. 13; 2 copies rec'd Aug. 31, 1900.

Date (Henry), Chicago, Ill.

Creation's praise. Words by Flora Kirkland; music by J. H. Rosecrans. 776

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 13003, Sept. 1; 2 copies rec'd Sept. 1, 1900.

Draw me closer to Thee. Words by Mrs. E. W. Chapman; music by J. H. Tenney. 777

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12826, Aug. 31; 2 copies rec'd Aug. 31, 1900.

Fair harvest time. Words by Flora Kirkland; music by Elizabeth Smart. 778

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 13002, Sept. 1; 2 copies rec'd Sept. 1, 1900.

Father's (The) hand. Words by B. H. Winslow; music by Charles Edward Prior. 779

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12999, Sept. 1; 2 copies rec'd Sept. 1, 1900.

Garnered sheaves. Words by B. H. Winslow; music by F. L. Jackson. 780

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 13000, Sept. 1; 2 copies rec'd Sept. 1, 1900.

Homeward bound. Words by W. F. Warren; music by C. S. Harrington. 781

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12824, Aug. 31; 2 copies rec'd Aug. 31, 1900.

*Titles—Continued.*

Date (Henry), Chicago, Ill.

I need Thee, Lord. Words by E. A. Hoffman; music by Charles Edward Prior. 782

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12832, Aug. 31; 2 copies rec'd Aug. 31, 1900.

In the shadow of the cross. Words by E. B. Latta; music by J. H. Tenney. 783

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It is Jesus. Words by G. M. Bills; music by M. L. McPhail. 784

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12835, Aug. 31; 2 copies rec'd Aug. 31, 1900.

I've had a glimpse of Jesus. Words by John R. Clements; music by Elisha A. Hoffman. 785

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12825, Aug. 31; 2 copies rec'd Aug. 31, 1900.

Keep tenting toward the highlands. Words and music by T. E. Belden. 786

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12830, Aug. 31; 2 copies rec'd Aug. 31, 1900.

Little (The) stranger. Words by Kate Ulmer; music by T. M. Bowdish. 787

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Look to the hill-tops. Words by Fannie Bolton; music by I. N. McHose. 788

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Master's (The) voice. Words by B. H. Winslow; music by F. L. Jackson. 789

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12998, Sept. 1; 2 copies rec'd Sept. 1, 1900.

Old (The) book stands. Words by John H. Yates; music by L. E. Jones. 790

Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12828, Aug. 31; 2 copies rec'd Aug. 31, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Date (Henry), Chicago, Ill.  
Pilot of Galilee. Words by Grace Duffie Roe; music by Jay Arthur Ford. 791  
Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12831, Aug. 31; 2 copies rec'd Aug. 31, 1900.
- Quit you like men. Words by E. A. Hoffman; music by Rev. Elisha A. Hoffman. 792  
Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12833, Aug. 31; 2 copies rec'd Aug. 31, 1900.
- Redemption's glad morn. Words by Kate Ulmer; music by J. H. Rosecrans. 793  
Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12994, Sept. 1; 2 copies rec'd Sept. 1, 1900.
- Room for Jesus. Words by Flora Kirkland; music by C. D. Amstutz. 794  
Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12995, Sept. 1; 2 copies rec'd Sept. 1, 1900.
- Stand like Caleb. Words by F. E. Belden; music by Edwin Barnes. 795  
Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12827, Aug. 31; 2 copies rec'd Aug. 31, 1900.
- Thou crownest the year. Words by Flora Kirkland; music by Edward Watson Pedrick. 796  
Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 13001, Sept. 1; 2 copies rec'd Sept. 1, 1900.
- 'Tis better on before. Words by E. A. Hoffman; music by I. N. McHose. 797  
Copyright by Henry Date, Chicago, Ill. 1900, class C, no. 12829, Aug. 31; 2 copies rec'd Aug. 31, 1900.
- When stars shine out. Words by Emma Huntington Nason; music by J. H. Rosecrans. 798  
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- Davey (H. Murray McD.), England.  
My northern maid. Words by Florence Cousins; music by H. Murray McD. Davey. London, Charles Vincent. 799  
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*Titles—Continued.*

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Ave Maria. For soprano, composed by Pietro De Fiorani; arr. by C. A. Egner for organ accompaniment. 800  
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- Ave Maria. For soprano, composed by Sister Mary Mildred. 801  
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"Gud är vår tillflykt." David's 46 psalm. Composed by O. E. 802  
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- Eulenburg (Ernst) Leipzig, Germany.  
Gling, glang, gloria. Gedicht von Karl Werner. Säangermarsch für vierstimmigen männerchor mit bariton-solo von Walther Berg: op. 1. Partitur und chorstimmen. Leipzig, Ernst Eulenburg. 803  
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Oh, happy day. Words by Philip Doddridge; music by J. S. Fearis. 804  
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Autumn and Thanksgiving. Motion song for small children. Words by Palmer Hartsough; music by J. H. Fillmore. 806  
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Hartsough; music by J. H. Fillmore. 812

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We praise Thee, O God. Opening  
chorus. Words by Palmer Hartsough;  
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Arlesienne (L'), by G. Bizet. Inter-  
mezzo, arr. by Theo. Moses-Tobani for  
band. 815

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Au moulin. In the mill, by E. Gil-  
let; arr. by Ellis Brooks for band. 816

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*Titles—Continued.*

Fischer (Carl), New York, N. Y.

Coppélia, by Léo Delibes. Marche  
de la cloche. Ballet, arr. by Gustav  
Saenger: op. 94, no. 24. 817

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Dawn (The) of love. On a melody  
by Theo. Bendix. Words by H. G.  
Kost; music by Theo. Moses-Tobani. 818

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Düppel schanzen. March, by Gott-  
fried Piefke; arr. by L. P. Laurendeau  
for band. 819

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for orchestra. 820

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Faust, by Gounod. Air de ballet;  
arr. by Gustav Saenger for violin and  
piano: op. 97. no. 1. 821

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olin and piano: op. 94. 822

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and piano. 823

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Feramos, by Anton Rubinstein.  
Dance of the bayadères; arr. by Gustav  
Saenger: op. 94. no. 17. For violin  
and piano. 824

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Hi Henry's triumphal march, by O.  
R. Farrar; arr. by Theo. M. Tobani for  
piano. 825

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Fischer (Carl), New York, N. Y.  
Hop Long Sing. Chinese cake walk.  
By Chas. Armand, for orchestra. 826

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I left because I love you. Song  
schottische caprice; arr. by L. O. de  
Witt for orchestra. 827

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Intermezzo. Waltz, arr. by L. O. de  
Witt for orchestra. 828

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Lohengrin, by R. Wagner. Intro-  
duction and bridal chorus from 3rd act;  
arr. by L. P. Laurendeau for band. 829

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Lost (The) chord, by A. Sullivan;  
arr. by Theo. Moses-Tobani for trom-  
bone and piano. 830

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Marche des petits Pierrots, by A.  
Bose; arr. by L. P. Laurendeau for band. 831

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Must we then meet as strangers, by  
J. R. Thomas; arr. by Theo. Moses-  
Tobani for trombone and piano. 832

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Once again, by A. Sullivan; for trom-  
bone or baritone with piano accom-  
paniment; arr. by Theo. Moses-Tobani. 833

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Petit (El) Majore. The little major.  
Porto Rican march, by D. Ortega; arr.  
by W. S. Ripley for band. 834

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*Titles—Continued.*

Fischer (Carl), New York, N. Y.  
Robert le Diable. G. Meyerbeer.  
Selection by Theo. M. Tobani; arr. for  
military band by L. P. Laurendeau. 835

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31, no. 2, for violin and piano. 836

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Rustic dance. Tanzweise, by Erik  
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Saenger for violin and piano. 837

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Vigne (La), ballet by A. Rubinstein.  
Vins d'Italie. Tarantelle, arr. by  
Gustav Saenger; op. 94, no. 15, for  
violin and piano. 838

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Moses-Tobani for band. 839

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Woman divine. Waltz, by Theo. M.  
Tobani; arr. by L. P. Laurendeau for  
band. 840

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Fischer (J.) & brother, New York, N. Y.  
Eight festival compositions. Fest-  
spiele. By Dr. W. Volekmar: op. 368.  
Edited by E. J. Biedermann. For  
organ. 841

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Ten preludes. By G. Merkel: op.  
156. Edited by E. J. Biedermann. 842

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*Titles—Continued.*

Fries (Phil.), Zürich, Switzerland.

Komm mit mir unter die linde!  
Ged. von L. Pfau; musik von Gottfried  
Angerer, für männerchor. Partitur und  
stimmen. Zürich, Phil. Fries. 843

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Bossart; musik von Gottfried Angerer:  
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stimmen. Zürich, Phil. Fries. 844

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W. Simes; musik von Wilhelm Freu-  
denberg. Bayreuth, Carl Giessel ju-  
nior. 845

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Freudenberg. Bayreuth, Carl Gies-  
sel, junior. 846

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Freudenberg. Bayreuth, Carl Gies-  
sel, junior. 847

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Wilhelm Freudenberg. Bayreuth, Carl  
Giessel junior. 848

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von Wilhelm Freudenberg. Bayreuth,  
Carl Giessel junior. 849

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Giessel (Carl, jr.), Bayreuth, Ger.

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Bequignolles; musik von Wilhelm  
Freudenberg. Bayreuth, Carl Giessel  
junior. 850

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Lerche (Die). Lied für eine sing-  
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denberg. Bayreuth, Carl Giessel ju-  
nior. 852

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Flemming; musik von Wilhelm Freu-  
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## Titles—Continued.

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 Vogel (Der). Lied für eine sing-  
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 Gedicht von Max Heinzl; musik von  
 Wilhelm Freudenberg. Bayreuth,  
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Goggan (Thos.) & bro., Galveston, Tex.  
 Laughing Sam. Cake walk—two step,  
 by W. C. Coleman, for piano. 858

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 In southern Alabam. Words and  
 music by Nate Jackson. 859

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Harris (Chas. K.), Milwaukee, Wis.  
 She's a queen. Waltz song. Words  
 and music by Raymond Hubbell. 860

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When Finnigan sang with the band.  
 Words by Kitty Mitchell; music by  
 John C. Fox. 861

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Hartenstine (W. Franklin), Pottstown,  
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Exposition march and two-step. By  
 W. Franklin Hartenstine, for piano. 862

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 Good wishes. Les bonnes souhaits.

Idylle for piano by Paul Wachs; revised  
 and fingered by Thomas a' Becket. 863

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In June days. Wedding march by  
 F. J. Strahm, for piano. 864

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Joyeux carillon. A merry peal. For  
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Menuet pompadour. For piano, by  
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 Thomas a' Becket. 866

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Refrain (Le) de Jeannette. Song of  
 Jeannette. For piano, by Paul Wachs;  
 revised and fingered by Thomas a'  
 Becket. 867

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Sweet memories. By William Pea-  
 cock, for piano. 868

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 ponirt von Camillo Morena: op. 50.  
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Herbert (J. B.), Monmouth, Ill.

Sing praises. Anthem. Music by  
 Dr. J. B. Herbert. 870

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 mouth, Ill. 1900, class C, no. 9748,  
 June 22; 2 copies rec'd Sept. 1, 1900.

Heugel & cie., Paris, France.

Cavalleria rusticana. Mélodrame de  
 Pietro Mascagni. Transcription pour  
 piano, 4 mains, par Georges Bull.  
 Paris, Heugel & cie. 871

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Heugel & cie., Paris, France.

Thaïs. Comédie lyrique en 5 actes et 7 tableaux, de J. Massenet. Transcription pour piano, 4 mains, par Georges Bull. Paris, Heugel & cie. 872

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Sun of my soul. Anthem, composed by Louis D. Eichhorn. 874

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There seems a voice in every gale. Trio, for ladies' voices. Composed by L. O. Emerson. 875

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To Thee, O precious Saviour. Anthem. Words by John S. B. Monsell; music by Geo. B. Nevin. 876

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Howard (Wm. E.), Buffalo, N. Y.

Bright birds singing in the branches. Words and music by Wm. E. Howard. 877

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Two Irish eyes of tender blue. Words and music by Paul Dresser. 878

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When your mother was a girl. Words and music by Thurland Chattaway. 879

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Jacobs (Walter), Boston, Mass.

Black (The) cupid. Schottische, by A. J. Weidt, for banjo solo. 880

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Black (The) cupid. Schottische, by A. J. Weidt, for guitar solo. 881

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Black (The) cupid, Schottische, by A. J. Weidt, for mandolin. 882

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Bostonian (The). March and two-step, by W. D. Kenneth; arranged by Thomas S. Allen for orchestra. 883

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Bostonian (The). March and two-step, by W. D. Kenneth; arranged by Walter Jacobs for piano. 884

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Pixies (The). Dance characteristic. Composed by Van L. Farrand; arranged by Walter Jacobs for banjo solo. 885

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Kirkpatrick (Wm. J.), Philadelphia, Pa.

As far as the east. Words by Flora Kirkland; music by Wm. J. Kirkpatrick. 887

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Blessed Saviour, keep me near Thee. Words by Geo. I. Runion; music by Chas. H. Gabriel. 888

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Kirkpatrick (Wm. J.), Philadelphia, Pa.  
Come, for all things are ready.  
Words by L. H. Edmunds; music by  
Wm. J. Kirkpatrick. 889

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12570, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Father in heaven. Words by E. A.  
Barnes; music by Dudley H. White.  
890

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Philadelphia, Pa. 1900, class C, no.  
12585, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Few (A) little seeds. Words by Ada  
Blenkorn; music by Wm. J. Kirkpat-  
rick. 891

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Philadelphia, Pa. 1900, class C, no.  
12572, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Forward! Hear the King's command.  
Words by Fanny J. Crosby; music by  
Wm. J. King. 892

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Philadelphia, Pa. 1900, class C, no.  
12591, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Gathering 'round the banner. Words  
by Mrs. R. N. Turner; music by Geo.  
N. Rockwell. 893

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12603, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Give me understanding. Words by  
William H. Bathurst; music by Wm.  
J. Kirkpatrick. 894

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12566, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Gloria Patri. Music by Wm. J.  
Kirkpatrick. 895

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12565, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Glory and honor. Words by Flora  
Kirkland; music by Chas. Gounod.  
896

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12602, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

*Titles—Continued.*

Kirkpatrick (Wm. J.), Philadelphia, Pa.  
Gray (The) and the gold. Words  
by E. E. Hewitt; music by Annie F.  
Bourne. 897

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Philadelphia, Pa. 1900, class C, no.  
12595, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Hear the call. Words and music by  
S. M. Van Sant. 898

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12598, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

I hunger and I thirst. Words by  
J. S. B. Monsell; music by A. M. Rob-  
bins. 899

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12601, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

If we walk in the light. Words by  
E. E. Hewitt; music by Wm. J. Kirk-  
patrick. 900

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Philadelphia, Pa. 1900, class C, no.  
12577, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

In a song of joy and gladness. Words  
by E. E. Hewitt; music by Wm. J.  
Kirkpatrick. 901

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Philadelphia, Pa. 1900, class C, no.  
12574, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

In the summer of God's love. Words  
by Lizzie De Armond; music by Wm.  
J. Kirkpatrick. 902

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Philadelphia, Pa. 1900, class C, no.  
12571, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Laboring for the Master. Words  
and music by Wm. Grant Brooks. 903

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Philadelphia, Pa. 1900, class C, no.  
12593, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Lead us to Thee. Words by L. H.  
Edmunds; music by Wm. J. Kirkpat-  
rick. 904

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Philadelphia, Pa. 1900, class C, no.  
12576, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Kirkpatrick (Wm. J.), Philadelphia, Pa.  
Let in the sunlight. Words by M.  
Ellen Smith; music by Wm. J. Kirk-  
patrick. 905

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12568, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Letter (A) from home. Words and  
music by Mrs. C. H. Morris. 906

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Philadelphia, Pa. 1900, class C, no.  
12600, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Lord (The) bless thee. Music by  
Wm. J. Kirkpatrick. 907

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Philadelphia, Pa. 1900, class C, no.  
12582, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Lord (The) is in His holy temple.  
Words from Habukkuk; music by  
Wm. J. Kirkpatrick. 908

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Philadelphia, Pa. 1900, class C, no.  
12564, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Lord (The) watch between. Music  
by Wm. J. Kirkpatrick. 909

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Philadelphia, Pa. 1900, class C, no.  
12584, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Make Jesus king. Words and music  
by Mrs. C. H. Morris. 910

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Philadelphia, Pa. 1900, class C, no.  
12599, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Mighty to save us. Words by L. H.  
Edmunds; music by Wm. J. Kirk-  
patrick. 911

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12583, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

More like Jesus, our Saviour. Words  
and music by Wm. Grant Brooks. 912

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Philadelphia, Pa. 1900, class C, no.  
12592, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Morning (The) of life. Words by  
Abbie Mills; music by Wm. J. Kirk-  
patrick. 913

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Philadelphia, Pa. 1900, class C, no.  
12575, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

*Titles—Continued.*

Kirkpatrick (Wm. J.), Philadelphia, Pa.  
Morning (The) of the soul. Words  
by E. E. Hewitt; music by Chas. H.  
Gabriel. 914

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Philadelphia, Pa. 1900, class C, no.  
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1900.

Now unto the King eternal. Words  
by E. E. Hewitt; music by Wm. J.  
Kirkpatrick. 915

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Philadelphia, Pa. 1900, class C, no.  
12569, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

O bless the Saviour's name. Words  
by L. H. Edmunds; music by Geo. T.  
Kirkpatrick. 916

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12594, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

O for a soul. Words and music by  
Wm. J. Kirkpatrick. 917

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Philadelphia, Pa. 1900, class C, no.  
12579, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

O the precious love of Jesus. Words  
by E. Richmond; music by Wm. J.  
Kirkpatrick. 918

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12567, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Path (The) of prayer. Words and  
music by George Ely. 919

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12589, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Praise Him! Praise Him! Words  
by Charlotte G. Homer; music by  
Chas. H. Gabriel. 920

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Philadelphia, Pa. 1900, class C, no.  
12586, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Redeemed, O wondrous story. Words  
by Kate Ulmer; music by Wm. J.  
Kirkpatrick. 921

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Philadelphia, Pa. 1900, class C, no.  
12578, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Kirkpatrick (Wm. J.), Philadelphia, Pa.  
Set Thy seal on every heart. Words  
by Sarah Doudney; music by C. Austin  
Miles. 922

Copyright by Wm. J. Kirkpatrick,  
Philadelphia, Pa. 1900, class C, no.  
12596, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Singing a song of His love. Words  
and music by George Ely. 923

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Philadelphia, Pa. 1900, class C, no.  
12590, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Thou art my hope. Words by Ida  
L. Reed; music by Wm. J. Kirkpat-  
rick. 924

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Philadelphia, Pa. 1900, class C, no.  
12573, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

To victory. Words by Fanny J.  
Crosby; music by C. Austin Miles. 925

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Philadelphia, Pa. 1900, class C, no.  
12597, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Under Thy shadow. Words by Fanny  
J. Crosby; music by Wm. J. Kirkpat-  
rick. 926

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Philadelphia, Pa. 1900, class C, no.  
12581, Aug. 27; 2 copies rec'd Aug. 27,  
1900.

Kistner (Fr.), Leipzig, Germany.

Deutsche (Das) lied. Ged. von  
Adolf Hachtmann; componirt von Si-  
mon Breu: op. 63, no. 1. Für män-  
nerchor. Partitur und stimmen.  
Leipzig, Fr. Kistner. 927

Copyright by Fr. Kistner, Leipzig,  
Germany. 1900, class C, no. 12749,  
Aug. 30; 2 copies rec'd Aug. 30, 1900.

Deutsche (Das) lied. Ged. von  
Adolf Hachtmann; componirt von Si-  
mon Breu: op. 63, no. 1. Für sing-  
stimme mit pianoforte. Leipzig, Fr.  
Kistner. 928

Copyright by Fr. Kistner, Leipzig,  
Germany. 1900, class C, no. 12750,  
Aug. 30; 2 copies rec'd Aug. 30, 1900.

Leggett (Alfred J.), Rochester, N. Y.

Pan-American march. Two-step, by  
Alfred J. Leggett, for piano. 929

Copyright by Alfred J. Leggett,  
Rochester, N. Y. 1900, class C, no.  
12780, Aug. 30; 2 copies rec'd Aug. 30,  
1900.

*Titles—Continued.*

Liebling (Georg), England.

Lord, teach us to pray. Anthem for  
soli, chorus, and organ. Words by  
Mackenzie Bell; composed by Georg  
Liebling: op. 30. 930

Copyright by Georg Liebling, En-  
gland. 1900, class C, no. 12634, Aug.  
29; 2 copies rec'd Aug. 23, 1900.

Lopes (Antonio), Brooklyn, N. Y.

Bing, bang, bong. Piff, paff, pouff  
and Couplet du sabre. From the opera  
"La Grand Duchess," by Offenbach;  
arranged by A. Lopes for mandolin  
solo. 931

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 12888,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

Evangeline lancers. Mandolin solo  
by A. Lopes. 932

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lyn, N. Y. 1900, class C, no. 12884,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

Like a dream. M' appari tutt' amor.  
Aria from the opera "Martha," by  
Flotow; arranged by A. Lopes for man-  
dolin solo. 933

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lyn, N. Y. 1900, class C, no. 12889,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

Lily march. Two-step for mando-  
lin solo by A. Lopes. 934

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lyn, N. Y. 1900, class C, no. 12885,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

Madam, I am Orsini. Maffio Orsini,  
Signora, son io, by Donizetti; arr.  
for mandolin solo by A. Lopes. 935

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lyn, N. Y. 1900, class C, no. 12887,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

My heart's delight. From the opera  
"La sonnambula," by Bellini; ar-  
ranged by A. Lopes for mandolin solo.  
936

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lyn, N. Y. 1900, class C, no. 12890,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

Queen of heaven. Casta diva. Cav-  
atina from the opera Norma, by Bellini;  
arranged by A. Lopes for mandolin  
solo. 937

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lyn, N. Y. 1900, class C, no. 12891,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lopes (Antonio), Brooklyn, N. Y.  
Sad maiden. First donzella. Mandolin solo, by A. Lopes. 938

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Sadie lancers. Mandolin solo, by A. Lopes. 939

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Waltz quadrille. Mandolin solo, by A. Lopes. 940

Copyright by Antonio Lopes, Brooklyn, N. Y. 1900, class C, no. 12882, Aug. 31; 2 copies rec'd Aug. 31, 1900.

Lorenz (E. S.), Dayton, Ohio.

Angels of Jesus. Anthem. Music by Chas. M. Davis. 941

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 9736, June 22; 2 copies rec'd Sept. 1, 1900.

Benedictus. "Blessed be the Lord God of Israel." Composed by W. F. Sudds: op. 254, no. 3. 942

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 11607, Aug. 6; 2 copies rec'd Sept. 1, 1900.

Blessed are they that mourn. Anthem, composed by Henry Hiles. 943

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 11571, Aug. 6; 2 copies rec'd Sept. 1, 1900.

Gloria Patri. Music by E. S. Lorenz. 944

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 9734, June 22; 2 copies rec'd Sept. 1, 1900.

Great is the Lord. Anthem. Music by H. P. Danks. 945

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 9735, June 22; 2 copies rec'd Sept. 1, 1900.

I love Thee, Lord. Hymn anthem; music by W. W. Gilchrist. 946

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Just as I am. Trio for female voices. Music by H. Burkhard. 947

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*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Nunc dimittis. Anthem. Music by E. L. Ashford. 948

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 9738, June 22; 2 copies rec'd Sept. 1, 1900.

Response. Words and music by F. S. Shepard. 949

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 7706, May 21; 2 copies rec'd May 26, 1900.

Rest. Funeral anthem. Music by E. S. Lorenz. 950

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Sacred peace. Anthem. Music by L. O. Emerson. 951

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 9745, June 22; 2 copies rec'd Sept. 1, 1900.

They shall walk in the light. Anthem. Music by Wm. Edie Marks. 952

Copyright by E. S. Lorenz, Dayton, O. 1900, class C, no. 9740, June 22; 2 copies rec'd Sept. 1, 1900.

McKinley music company, Chicago, Ill.

At school. March by Streabbog, for piano, four hands. 953

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Butterfly. Waltz, by M. H. Cochran for piano. 954

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Closer (A) walk with God. Solo for soprano or tenor. Composed by Fred-  
eric Jerome. 955

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Cricket. Waltz, by M. H. Cochran, for piano. 956

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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

McKinley music company, Chicago, Ill.  
 Dream (A) of paradise. Sacred song,  
 by Hamilton Gray; transcription by H.  
 Zeiler: op. 27, for piano. 957

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 pany, Chicago, Ill. 1900, class C, no.  
 12894, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Ever near me. Solo for medium  
 voice. Composed by Frederic Jerome. 958

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 pany, Chicago, Ill. 1900, class C, no.  
 12896, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Fire-fly. Waltz by M. H. Cochran,  
 for piano. 959

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 pany, Chicago, Ill. 1900, class C, no.  
 12904, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Flower fairies. Composed by J. S.  
 Fearis for piano, four hands. 960

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 pany, Chicago, Ill. 1900, class C, no.  
 12911, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Grasshopper. Waltz by M. H. Coch-  
 ran for piano. 961

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 pany, Chicago, Ill. 1900, class C, no.  
 12908, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Have I made you angry, darling?  
 Written and composed by Abbie A.  
 Ford. 962

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 pany, Chicago, Ill. 1900, class C, no.  
 12892, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

If I but knew. Ballad composed by  
 Abbie A. Ford. 963

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 pany, Chicago, Ill. 1900, class C, no.  
 12893, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Katy-did. Waltz by M. H. Coch-  
 ran for piano. 964

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 pany, Chicago, Ill. 1900, class C, no.  
 12906, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

King (The) of love my shepherd is.  
 Duet for soprano and tenor, by Frederic  
 Jerome. 965

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 pany, Chicago, Ill. 1900, class C, no.  
 12903, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

## Titles—Continued.

McKinley music company, Chicago, Ill.  
 Many the wreck below. Song for  
 low voice, composed by Charles Bishop. 966

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 pany, Chicago, Ill. 1900, class C, no.  
 12899, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Moth. Waltz by M. H. Cochran for  
 piano. 967

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 pany, Chicago, Ill. 1900, class C, no.  
 12907, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

My mama's waltz. Composed by  
 Streabbog for piano, four hands. 968

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 pany, Chicago, Ill. 1900, class C, no.  
 12898, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

My papa's waltz. Composed by  
 Streabbog for piano, four hands. 969

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 pany, Chicago, Ill. 1900, class C, no.  
 12901, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Rocky glen two-step. Composed by  
 Streabbog for piano, four hands. 970

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 pany, Chicago, Ill. 1900, class C, no.  
 12910, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Sun of my soul. Duet for soprano  
 or tenor and alto. Words by John  
 Keble; music by Frederic Jerome. 971

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 pany, Chicago, Ill. 1900, class C, no.  
 12897, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

Thoughts of thee. Waltzes by Ger-  
 ald McKenzie for piano. 972

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 pany, Chicago, Ill. 1900, class C, no.  
 12902, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

McMillin (Henry E.), Cleveland, Ohio.

Darling Lena. Song and dance schot-  
 tische, by A. L. Smith, for brass and  
 reed band. 973

Copyright by Henry E. McMillin,  
 Cleveland, Ohio. 1900, class C, no.  
 12818, Aug. 31; 2 copies rec'd Aug. 30,  
 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

McMillin (Henry E.), Cleveland, Ohio.  
Kalamazoo march. Composed by R.  
C. Jarrett, for brass and reed band.

974

Copyright by Henry E. McMillin,  
Cleveland, Ohio. 1900, class C, no.  
12932, Aug. 31; 2 copies rec'd Aug. 30,  
1900.

Moses (Philip), New York, N. Y.

Tender memories. For piano, com-  
posed by Philip Moses.

975

Copyright by Philip Moses, New  
York, N. Y. 1900, class C, no. 12620,  
Aug. 28; 2 copies rec'd Aug. 28, 1900.

Murphy (Elizabeth L.), & Abrams (Mrs.  
Clarence), U. S.

Little (The) pink sun bonnet that  
she wore. Words by Mrs. Elizabeth  
L. Murphy; music by Mrs. Clarence  
Abrams.

976

Copyright by Elizabeth L. Murphy  
& Mrs. Clarence Abrams, U. S. 1900,  
class C, no. 13051, Sept. 4; 2 copies rec'd  
Sept. 4, 1900.

Nickle (W. S.), Freedom, Ill.

What then? Words by E. A. Hoff-  
man; music by W. S. Nickle.

977

Copyright by W. S. Nickle, Freedom,  
Ill. 1900, class C, no. 12838, Aug. 31;  
2 copies rec'd Aug. 31, 1900.

Nordheimer piano & music co., ltd., To-  
ronto, Canada.

Celebration march. By Benedict J.  
Bantly, for piano.

978

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music co., ltd., Toronto, Canada. 1900,  
class C, no. 12633, Aug. 29; 2 copies  
rec'd Aug. 29, 1900.

Exhilaration concert galop, by Geo.  
F. Smedley, for banjo solo.

979

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music co., ltd., Toronto, Canada. 1900,  
class C, no. 12631, Aug. 29; 2 copies  
rec'd Aug. 29, 1900.

Novello & co., limited, London, England.

Beautiful world. Unison song.  
Words by W. B. Rands; composed by  
John E. West. London, Novello &  
co., limited.

980

Copyright by Novello & co., limited,  
London, England. 1900, class C, no.  
12803, Aug. 31; 2 copies rec'd Aug. 31,  
1900.

Coelestis curia. Processional com-  
posed by J. Stainer. London, Novello  
& co., limited.

981

Copyright by Novello & co., limited,  
London, England. 1900, class C, no.  
12783, Aug. 31; 2 copies rec'd Aug. 31,  
1900.

*Titles—Continued.*

Novello & co., limited, London, England.

Comfort. Words by Elizabeth Bar-  
rett Browning; music by S. Coleridge-  
Taylor: op. 42; no. 4. Inprint, Lon-  
don, Novello & co., limited.

982

Copyright by Novello & co., ltd.,  
London. 1900, class C, no. 13041, Sept.  
4; 2 copies rec'd Sept. 4, 1900.

Deum videbunt. Processional, com-  
posed by J. Stainer. London, No-  
vello & co., limited.

983

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London, England. 1900, class C, no.  
12781, Aug. 31; 2 copies rec'd Aug. 31,  
1900.

Faithful unto death. (At a soldier's  
grave or the unveiling of a memorial.)  
Words by Arthur Percival Purey-Cust;  
music by J. Stainer. London, No-  
vello & company, limited.

984

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London, England. 1900, class C, no.  
12799, Aug. 31; 2 copies rec'd Aug. 31,  
1900.

Fiat voluntas Tua. Hymn tune, com-  
posed by J. Stainer. London, No-  
vello & co., limited.

985

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limited, London, England. 1900, class  
C, no. 12794, Aug. 31; 2 copies rec'd  
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Go forth with joy. Holy matrimony  
(after the service). Hymn tune, com-  
posed by J. Stainer. London, No-  
vello & co., limited.

986

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C, no. 12798, Aug. 31; 2 copies rec'd  
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Grief. Words by Elizabeth Barrett  
Browning; music by S. Coleridge-Tay-  
lor: op. 42, no. 3. London, Novello  
& co., limited.

987

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London. 1900, class C, no. 13043, Sept.  
4; 2 copies rec'd Sept. 4, 1900.

Hæc est dies. Processional (Easter)  
composed by J. Stainer. London,  
Novello & co., limited.

988

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C, no. 12785, Aug. 31; 2 copies rec'd  
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Jam fulget oriens. Christmas.  
Hymn tune composed by J. Stainer.  
London, Novello & co., limited.

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## Titles—Continued.

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 Laudate Dominum coelorum. Hymn  
 tune composed by J. Stainer. Lon-  
 don, Novello & co., limited. 990

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 C, no. 12793, Aug. 31; 2 copies rec'd  
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Love is of God. Holy matrimony  
 (before the service). Hymn tune com-  
 posed by J. Stainer. London, Novello  
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 C, no. 12797, Aug. 31; 2 copies rec'd  
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Magnificat and Nunc dimittis, in C.  
 For mixed voices composed by J.  
 Christopher Marks, jun. London,  
 Novello & co., limited. 992

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 C, no. 12807, Aug. 31; 2 copies rec'd  
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Mane mecum. Evening. Hymn  
 tune composed by J. Stainer. London,  
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 C, no. 12787, Aug. 31; 2 copies rec'd  
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Morgenlied. A four-part song for  
 men's voices. Words by Von Canitz;  
 music by Charles W. Pearce. Lon-  
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 C, no. 12804, Aug. 31; 2 copies rec'd  
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New year's eve. Hymn tune com-  
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 & co., limited. 995

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 C, no. 12790, Aug. 31; 2 copies rec'd  
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Nights of music. Words by Thomas  
 Moore; composed by Charles Wood.  
 Mixed voices. London, Novello &  
 co., limited. 996

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 London, England. 1900, class C, no.  
 12809, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

## Titles—Continued.

Novello & co., limited, London, England.  
 Non Te negabo. Lent, or peniten-  
 tial. Hymn tune composed by J. Stai-  
 ner. London, Novello & co., limi-  
 ted. 997

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 C, no. 12791, Aug. 31; 2 copies rec'd  
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On, brothers, on! Processional com-  
 posed by J. Stainer. London, No-  
 vello & co., limited. 998

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 London, England. 1900, class C, no.  
 12782, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

People (The) that walked in dark-  
 ness. Anthem (with soprano solo) for  
 four voices. Words from the Bible;  
 music by Charles T. Bowes. Lon-  
 don, Novello & co., limited. 999

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 12806, Aug. 31; 2 copies rec'd Aug. 31,  
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Per crucem Tuam. Hymn tune com-  
 posed by J. Stainer. London, No-  
 vello & co., limited. 1000

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 C, no. 12796, Aug. 31; 2 copies rec'd  
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Romance in G. For violin solo and  
 orchestra, composed by S. Coleridge-  
 Taylor: op. 39; arranged for violin  
 and pianoforte by Theophil Wendt.  
 London, Novello & co., limited. 1001

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 London, England. 1900, class C, no.  
 12808, Aug. 31; 2 copies rec'd Aug. 31,  
 1900.

St. Peter and St. John at the grave  
 of Christ. Words by W. J. Sparrow  
 Simpson; music by J. Stainer. Lon-  
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 12800, Aug. 31; 2 copies rec'd Aug. 31,  
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Scientia salutis. Processional (Easter  
 or general), composed by J. Stainer.  
 Men only. Key of G. London, No-  
 vello & co., limited. 1003

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 C, no. 12784, Aug. 31; 2 copies rec'd  
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*Titles—Continued.*

Novello & co., limited, London, England.

Shepherds all and maidens fair.  
Four-part song. Words by E. Nesbit;  
music by Percy Pitt: op. 30, no. 2.  
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London, England. 1900, class C, no.  
12805, Aug. 31; 2 copies rec'd Aug. 31,  
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Soul's (The) expression. Words by  
Elizabeth Barrett Browning; music by  
S. Coleridge-Taylor: op. 42, no. 1.  
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London, England. 1900, class C, no.  
13038, Sept. 4; 2 copies rec'd Sept. 4,  
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Spiritus vivificano. Whitsuntide.  
Words by Horace Smith; music by J.  
Stainer. London, Novello & co.,  
limited. 1006

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London, England. 1900, class C, no.  
12811, Aug. 31; 2 copies rec'd Aug. 31,  
1900.

Surge, O, Zion! Processional for a  
harvest festival, composed by J. Stainer.  
London, Novello & co., limited. 1007

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limited, London, England. 1900, class  
C, no. 12786, Aug. 31; 2 copies rec'd  
Aug. 31, 1900.

Te Deum laudamus. Set to music  
for soprano and bass soli, chorus, and  
orchestra, by C. Hubert Parry. Lon-  
don, Novello & co., limited. 1008

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London. 1900, class C, no. 13039, Sept.  
4; 2 copies rec'd Sept. 4, 1900.

Tears. Words by Elizabeth Barrett  
Browning; music by S. Coleridge-  
Taylor: op. 42, no. 2. London, No-  
vello & co., limited. 1009

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London. 1900, class C, no. 13042, Sept.  
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Transfiguration. Hymn tune, com-  
posed by J. Stainer. London, Novel-  
lo & co., limited. 1010

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C, no. 12792, Aug. 31; 2 copies rec'd  
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Venturus est. Advent. Hymn tune,  
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C, no. 12788, Aug. 31; 2 copies rec'd  
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*Titles—Continued.*

Novello & co., limited, London, England.

Wanderer's (A) psalm. Cantus pere-  
grinus. Set to music for soli, chorus,  
and orchestra, by Horatio Parker: op.  
50. London, Novello & co., limited.

1012

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London. 1900, class C, no. 13040, Sept.  
4; 2 copies rec'd Sept. 4, 1900.

We love God's acre 'round the  
church. Words by Rev. W. H. Draper;  
music by J. Varley Roberts. Lon-  
don, Novello & co., limited. 1013

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London, England. 1900, class C, no.  
12810, Aug. 31; 2 copies rec'd Aug. 31,  
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Weights and measures. Action song,  
with march, for junior classes. Words  
by Florence Hoare; music by Wake-  
ling Dry. London, Novello & co.,  
limited. 1014

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Where brethren meet. Hymn tune,  
composed by J. Stainer. London,  
Novello & co., limited. 1015

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C, no. 12795, Aug. 31; 2 copies rec'd  
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Whom Thou lovest. (At a hospital  
for children.) Words by Arthur Per-  
ceval Purey-Cust; music by J. Stainer.  
London, Novello & co., limited. 1016

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London, England. 1900, class C, no.  
12801, Aug. 31; 2 copies rec'd Aug. 31,  
1900.

Parks (J. A.), York, Nebraska.

Lost (The) chord. Words by Ade-  
laide Proctor; music by J. A. Parks.

1017

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Nebraska. 1900, class C, no. 12778,  
Aug. 30; 2 copies rec'd Aug. 30, 1900.

Parks (J. A.) company, York, Nebraska.

There's going to be a hot old time.  
Humorous republican campaign quar-  
tet for male voices; words and music  
by J. A. Parks. 1018

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York, Nebraska. 1900, class C, no.  
12777, Aug. 30; 2 copies rec'd Aug. 30,  
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## Titles—Continued.

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Praeludien und fugen für die orgel  
von H. W. Nicholl: op. 33, no. 1. C  
dur. Leipzig, C. F. Peters. 1019

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dur. Leipzig, C. F. Peters. 1020

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Praeludien und fugen für die orgel  
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Reisebilder. Cyclus von 6 klavier-  
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Beer-Walbrunn: op. 21, no. 1. Helle  
nacht. Clear night. Leipzig, C. F.  
Peters. 1022

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Germany. 1900, class C, no. 12729,  
Aug. 30; 2 copies rec'd Aug. 30, 1900.

Reisebilder. Cyclus von 6 klavier-  
stücken für das pianoforte von Anton  
Beer-Walbrunn: op. 21, no. 2. See-  
fahrt. Voyage on the lake. Leipzig,  
C. F. Peters. 1023

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Reisebilder. Cyclus von 6 klavier-  
stücken für das pianoforte von Anton  
Beer-Walbrunn: op. 21, no. 3. Ein  
sommertraum. A summer dream.  
Leipzig, C. F. Peters. 1024

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Reisebilder. Cyclus von 6 klavier-  
stücken für das pianoforte von Anton  
Beer-Walbrunn: op. 21, no. 4. Berg-  
wetter. Thunderstorm in the moun-  
tains. Leipzig, C. F. Peters. 1025

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Reisebilder. Cyclus von 6 klavier-  
stücken für das pianoforte von Anton  
Beer-Walbrunn: op. 21, no. 5. Fremder  
harfner. Foreigner harpist. Leipzig,  
C. F. Peters. 1026

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Peters (C. F.), Leipzig, Germany.

Reisebilder. Cyclus von 6 klavier-  
stücken für das pianoforte von Anton  
Beer-Walbrunn: op. 21, no. 6. Wan-  
drung. Walking. Leipzig, C. F.  
Peters. 1027

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Germany. 1900, class C, no. 12734,  
Aug. 30; 2 copies rec'd Aug. 30, 1900.

Sechs kurze melodische stücke für  
die orgel von H. W. Nicholl: op. 37,  
heft 1, no. 1. Berceuse. Leipzig, C.  
F. Peters. 1028

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Sechs kurze melodische stücke für  
die orgel von H. W. Nicholl: op. 37,  
heft 1, no. 3. Trio mélodique. Leip-  
zig, C. F. Peters. 1030

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Sechs kurze melodische stücke für  
die orgel von H. W. Nicholl: op. 37,  
heft 2, no. 4. Lied ohne worte. Song  
without words. Leipzig, C. F. Peters.  
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no. 1. Leipzig, C. F. Peters. 1034

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Trio, für pianoforte, violine, violoncell von Hans Sitt: op. 63, no. 2. Leipzig, C. F. Peters. 1036

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Trois bagatelles pour le piano par Maurice Moszkowski: op. 63, no. 1. Allegro comodo. Leipzig, C. F. Peters. 1037

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Trois bagatelles pour le piano par Maurice Moszkowski. no. 2. Allegro non troppo. Leipzig, C. F. Peters. 1038

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Trois bagatelles pour le piano par Maurice Moszkowski. no. 3. Allegretto scherzando. Leipzig, C. F. Peters. 1039

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Phillips & Oliver, London, England.

Hoey (The) temple; song in D with organ or harmonium ad lib. Words by Alfred Phillips; music by Ch. Gounod; arr. from original orchestral score, by Leigh Kingsmill. London, Phillips & Oliver. 1040

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Dafodils march. Composed by Giese; arranged for the guitar by Charles de Janon. 1042

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Turtle dove. Polka composed by Behr; arranged for the guitar by Charles de Janon. 1045

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Dreistimmige frauen-chöre komponirt von Hermann Wenzel: op. 179, no. 7. Heimkehr. Partitur und stimmen. Leipzig, Fr. Portius. 1046

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Dreistimmige frauen-chöre komponirt von Hermann Wenzel: op. 179, no. 8. Mutter nacht. Ged. von Julius Gersdorff. Partitur und stimmen. Leipzig, Fr. Portius. 1047

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Presser (Theodore), Philadelphia, Pa.

Coquetuela. Mazurka for piano by Joaquin Larregla; edited by Preston Ware Orem. 1049

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Goldfish (The). Goldfischchen. Mazurka for piano by Carl Heins. 1050

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*Titles—Continued.*

Presser (Theodore), Philadelphia, Pa.  
Impromptu. For piano by A. Ore;  
revised by C. von Sternberg. 1051

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Palm (The) branches, by J. Faure;  
arranged by H. Enzelmann for piano,  
four hands. 1052

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Prisoner (The) and the nightingale.  
Arranged from H. Neckes, for piano. 1053

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Tarantella. For piano, by Frank L. Eyer: op. 15. 1054

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Valse aristocratique. For piano, by Leon Ringuet. 1055

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Reinecke (Gebrüder), Leipzig, Germany.

Mahomet's gesang. Dichtung von J. W. von Goethe. Für vierstimmigen männerchor, componirt von Carl Reinecke: op. 250. Partitur und stimmen. Leipzig, Gebrüder Reinecke. 1056

Copyright by Gebrüder Reinecke, Leipzig, Germany. 1900, class C, no. 12817, Aug. 31; 2 copies rec'd Aug. 30, 1900.

Ruhlman (M. F.), Trenton, N. J.

Student's pride. Two-step march  
by John S. Ruhlman, for piano. 1057

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Russell music co., New York.

Think of me and love me. Song and  
refrain. Words and music by Eugene  
R. Kenney. 1058

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Samuelson (A.), Webb City, Mo.

Andanta waltz. For piano or organ;  
by A. Samuelson. 1059

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*Titles—Continued.*

Samuelson (A.), Webb City, Mo.

Christina Nilson's polka. For piano  
or organ; by A. Samuelson. 1060

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Christina Nilson's wedding waltz.  
For piano or organ; by A. Samuelson. 1061

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Hamburg parade march. For piano  
or organ; by A. Samuelson. 1062

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Jenny Lind's favorite waltz. For  
piano or organ; by A. Samuelson. 1063

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Stam Bana march. For piano or  
organ; by A. Samuelson. 1064

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Schilling (William), Dalton, Pa.

Medico chirurgical march, two-step.  
By William Schilling; for piano. 1065

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Schimmel (Max), Berlin, Germany.

Gemsjagd (Die). The chamois flying.  
Salonstück für piano componirt,  
von Max Becker: op. 27. Berlin,  
Max Schimmel. 1066

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Schirmer (G.), New York, N. Y.

Barcarolle from Oberon. Transcription  
for the piano, by James G. Barnett;  
edited and fingered by Louis  
Oesterle. 1067

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"Believe me if all those endearing  
young charms," and "Garry Owen."  
Irish melodies arr. by Willie Pape: op.  
26, for piano; edited and fingered by  
Louis Oesterle. 1068

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schirmer (G.), New York, N. Y.

Brook (The). Song, by Dolores.  
Transcription for the piano, by Willie  
Pape: op. 34; edited and fingered by  
Louis Oesterle. 1069

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Sept. 1; 2 copies rec'd Sept. 1, 1900.

Duets for two violins. Composed  
by Giovanni Battista Viotti. Book 1,  
Three duets: op. 29; edited by Leopold  
Lichtenberg. 1070

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Maria von Weber. Fantasia for the  
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day. Irish melodies arr. by Willie  
Pape: op. 29, for the piano; edited and  
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Willie Pape: op. 40; for the piano;  
edited and fingered by Louis Oesterle.  
1080

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Dundee. Scotch melodies arr. by Wil-  
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Ring for piano. 1083

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Approach (The) of spring. Waltz  
song, composed by W. Berwald: op. 15.  
1084

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*Titles—Continued.*

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- Crossing the bar. Words by Tennyson; music by Henry Houseley. For mixed voices. 1088  
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- Danse caprice. Composed by Claire Ring, for piano. 1089  
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- Danse espagnole. For violin and piano, by Charles N. Allen: op. 23. 1090  
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- Deux morceaux. Pour piano, par Félix Borowski. Au bal. 1091  
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- Deux morceaux. Pour piano, par Félix Borowski. Méditation. 1092  
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- Fatherhood (The) of God. Sacred cantata, for solo voices and chorus, with pianoforte or organ accompaniment. Text selected by Addison F. Andrews; composed by P. A. Schneckner. 1093  
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- Lead, kindly light. Words by John Henry Newman; music by Henry Houseley. For mixed voices. 1099  
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Village festival. Composed by James H. Rogers: op. 22, no. 3. For piano. 1116

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Crossing the bar. Words by A. Tennyson; music by F. S. Shepard. 1129

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Heaven is my home. Words by J. R. Taylor, alt.; music by F. S. Shepard. 1130

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Holy Ghost, with light divine. Words by Andrew Reed; music by F. S. Shepard. 1131

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Just as I am. Words by Charlotte Elliott; music by F. S. Shepard. 1132

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Nations (The) on parade; or, The flags of all nations float over them now. Words and music by L. S. and L. B. Smith. 1137

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In the house of too much trouble. Words and music by Heelan & Helf. 1140

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Organ solos suitable for recitals. no. 3. Allegro pomposo in D, by Charles Vincent. 1142

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Weinberger (Josef), Leipzig, Germany.

Aschenbrödel-walzer, nach motiven des ballets "Aschenbrödel" von Johann Strauss; musikalische einrichtung von Josef Bayer. Leipzig, Josef Weinberger. 1144

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My little Zulu babe. Words by Wm. S. Estren; music by James T. Brymn. 1148

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On the blue Tennessee. Words and music by Mrs. W. E. Brigham. 1149

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Absence makes the heart grow fonder. Words by Arthur Gillespie; music by Herbert Dillea. 1150

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Ahoy! ship ahoy! Words by James O'Dea; music by Fred J. Hamill. 1151

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Come back, ma honey boy, to me. Words by Edgar Smith; music by John Stromberg. 1152

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Cuban serenade. Composed by Charles Puerner; arranged by T. P. Trinkaus for two mandolins and guitar. 1153

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David Harum. March and two-step, by Henry W. Davis, for piano. 1154

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Fiddle-dee-dee. March and two-step, by John Stromberg, for piano. 1155

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Grotto march. Composed by James M. Fulton, for piano. 1157

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Honey, can't I share my love with you? Words by Earle Remington; music by Dave Fitzgibbon. 1158

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If yo' be good. Words by Jean C. Havez; music by W. W. Herbert. 1159

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*Titles—Continued.*

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My little lady bug. Words by Walter H. Ford; music by John W. Bratton. 1160

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My Mobile girl. Words by Robert B. Smith; music by Harry T. MacConnell. 1161

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My old-fashioned girl. Words by Jean C. Havez; music by Lyn Udall. 1162

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Nothing doing. Words by Edgar Smith; music by John Stromberg. 1163

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One (The) I love. Words by J. Everett Fay; music by Jas. B. Oliver. 1164

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St. Nicholas (The). March and two-step. Composed by Franz Kaltenborn, for piano. 1165

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She's my little darling. Song. Composed by Ivan L. Davis. 1166

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Soldier (A) of love am I. Words by Walter H. Ford; music by John W. Bratton. 1167

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*Titles—Continued.*

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We could never be the same again.  
Words by Earle Remington; music by  
Dave Fitzgibbon. 1168

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When. Words by Oscar L. Figman;  
music by W. H. Nelson. 1169

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Carina (La). Mazurka de concert, by  
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1170

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Carina (La). Mazurka de concert, by  
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1171

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Carina (La). Mazurka de concert by  
Barnie George Young, for two mandolins  
and guitar. 1172

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Boy (The) of Honolulu. Words and  
music by F. O. Kraul; arranged by Irene  
Dexter. 1173

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California, queen of old Columbia.  
Words and music by Jennie L. Thorp.  
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Don't you cry, little baby. Words  
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I've got a razor for the coon that  
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*Titles.*

American lithographic company, New York, N. Y.

Grandma's birthday. P. D. 10. An old lady sitting in an armchair with a book on her lap. 58

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14919, July 23; 2 copies rec'd July 23, 1900.

K. 87. 59

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14650, July 17; 2 copies rec'd July 17, 1900.

K. 88. 60

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14651, July 17; 2 copies rec'd July 17, 1900.

K. 89. 61

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14652, July 17; 2 copies rec'd July 17, 1900.

Poppies and daisies. P. D. 9. A bunch of flowers, consisting of poppies and daisies. 62

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14920, July 23; 2 copies rec'd July 23, 1900.

Queens of the garden. P. D. 7. A collection of flowers, consisting of pinks, roses, daisies, and other flowers. 63

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14728, July 19; 2 copies rec'd July 19, 1900.

Stevenson (Adlai E.). P. D. 6. The former vice-president of the United States. 64

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14726, July 19; 2 copies rec'd July 19, 1900.

Two maids of fair Japan. P. D. 8. Two Japanese girls in native costume. 65

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 14727, July 19; 2 copies rec'd July 19, 1900.

*Titles—Continued.*

Armstrong (Maitland), New York, N. Y.

Competition. Two female figures holding above them the coat of arms of Baltimore. 66

Copyright by Maitland Armstrong, New York, N. Y. 1900, class D, no. 14620, July 16; 1 photograph rec'd July 16, 1900.

Resurrection (The). The figure of our Saviour issuing from the tomb, etc. 67

Copyright by Maitland Armstrong, New York, N. Y. 1900, class D, no. 14619, July 16; 1 photograph rec'd July 16, 1900.

Bawo & Dotter, New York, N. Y.

Form (The) of a mask and is a head of a demon. The face of the head wears a smile, a moustache, and beard, and horns which protrude from the top of the head. 68

Copyright by Bawo & Dotter, New York, N. Y. 1900, class D, no. 14560, June 14; 1 photograph rec'd June 14, 1900.

Bracken (Julia M.), Chicago, Ill.

Paderewski (Ignace J.) Portrait bust in bas relief. 69

Copyright by Julia M. Bracken, Chicago, Ill. 1900, class D, no. 14320, July 12; 1 photograph rec'd July 12, 1900.

Breed (H. G., jr.), Buffalo, N. Y.

First lessons in painting. A little girl with curling hair, wearing a bib about her neck, etc. 70

Copyright by H. G. Breed, jr., Buffalo, N. Y. 1900, class D, no. 13840, July 6; 1 photograph rec'd July 6, 1900.

Mercury up to date. The congress of the gods on Mount Olympus, etc. 71

Copyright by H. G. Breed, jr., Buffalo, N. Y. 1900, class D, no. 13839, July 6; 1 photograph rec'd July 6, 1900.

Pan-American beauties. At the left a large building with high tower, etc. 72

Copyright by H. G. Breed, jr., Buffalo, N. Y. 1900, class D, no. 13843, July 6; 1 photograph rec'd July 6, 1900.



*Titles—Continued.*

Breed (H. G., jr.), Buffalo, N. Y.  
Purity. A lady seated in an old-time rocking chair, etc. 73

Copyright by H. G. Breed, jr., Buffalo, N. Y. 1900, class D, no. 13842, July 6; 1 photograph rec'd July 6, 1900.

Rip's second awakening. Standing beside a highway on a rocky eminence is represented the figure of the well-known character of Washington Irving, etc. 74

Copyright by H. G. Breed, jr., Buffalo, N. Y. 1900, class D, no. 13841, July 6; 1 photograph rec'd July 6, 1900.

Drucker (Henry), New York, N. Y.

No. 1175. Head and shoulders of a young woman with a rose in her hair, in a frame of scroll work and flowers. 75

Copyright by Henry Drucker, New York, N. Y. 1900, class D, no. 14548, July 14; 1 photograph rec'd July 14, 1900.

Dunn (Thomas J.), New York, N. Y.

Cross (A) and compass of virtues. To be produced in metal as a work of the fine arts, for religious or society purposes. 76

Copyright by Thomas J. Dunn, New York, N. Y. 1900, class D, no. 14840, July 20; 1 photograph rec'd July 20, 1900.

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Detail plan railroad track scale. 77

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 14627, July 17; 1 photograph rec'd July 17, 1900.

Railroad track scale builders' plan, 6 sections (with dead rail), 60-foot, 80-ton. 78

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 14321, July 12; 1 photograph rec'd July 12, 1900.

Railroad track scale. Foundation plan, 6 sections (with dead rail), 60-foot, 80-ton. 79

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 14322, July 12; 1 photograph rec'd July 12, 1900.

*Titles—Continued.*

Fournier (Albert) & Rucquoy (Tr.), New York, N. Y.

St. Anthony and his pig, is a group one foot ten inches high by nine and three-quarters inches wide at his base, made in plaster or papier maché, representing St. Anthony and his pig. 80

Copyright by Albert Fournier & Tr. Rucquoy, New York, N. Y. 1900, class D, no. 13754, July 5; 1 photograph rec'd July 5, 1900.

Frost & Reed, Bristol, England.

Summer (A) breeze. Oil painting of a decorative description by W. H. Margetson, the same representing a scene by the seashore with the figure of a young girl, etc. 81

Copyright by Frost & Reed, Bristol, England. 1900, class D, no. 13899, July 9; 1 photograph rec'd July 9, 1900.

Fry (Mrs. A. B.), New York, N. Y.

Throne room and lobby of the castle of Elsinore. From Sheridan's "Hamlet." 82

Copyright by Mrs. A. B. Fry, New York, N. Y. 1900, class D, no. 7905, Mar. 16, 1900. 1 photograph rec'd July 23, 1900.

Gary (Wilmuth) Washington, D. C.

Battle (The) of Manila. Represents the battle of Manila at twenty-five minutes to eight, the deadliest time. 83

Copyright by Wilmuth Gary, Washington, D. C. 1900, class D, no. 13821, July 5; 1 photograph rec'd July 5, 1900.

Gerson (Virginia), New York, N. Y.

Heart (The) people children, boy and girl. A boy and girl, the body of the boy being made in the shape of an inverted heart and the body of the girl in the shape of a heart with the apex near the feet. 84

Copyright by Virginia Gerson, New York, N. Y. 1900, class D, no. 14837, July 21; 1 photograph rec'd July 21, 1900.

Heart (The) people. Female member. The fanciful representation of a female, the body of which is formed of a heart with the apex located at the feet of the figure. 85

Copyright by Virginia Gerson, New York, N. Y. 1900, class D, no. 14838, July 21; 1 photograph rec'd July 21, 1900.

## Titles—Continued.

Gerson (Virginia), New York, N. Y.

Heart (The) people. Male member. The fanciful representation of a male in which the body is formed of an inverted heart. 86

Copyright by Virginia Gerson, New York, N. Y. 1900, class D, no. 14839, July 21; 1 photograph rec'd July 21, 1900.

Goldberg (Julius A.), Chicago, Ill.

Swimming mermaid. The arms are extended, as on the way, or about to be brought forward after having made a swimming stroke. 87

Copyright by Julius A. Goldberg, Chicago, Ill. 1900, class D, no. 14898, July 23; 1 photograph rec'd July 23, 1900.

Gorham mfg. co., Providence, R. I.

Loving cup. 9883. The principal feature consists of a scene representing "The Harp that once through Tara's halls" surrounded by a decoration of shamrock conventional, etc. 88

Copyright by Gorham mfg. co., Providence, R. I. 1900, class D, no. 13756, July 5; 1 photograph rec'd July 5, 1900.

Gratz (Alfred), Philadelphia, Pa.

Cooking (The) lesson. A very intelligent group of pretty little girls being instructed in the art of cooking. 89

Copyright by Alfred Gratz, Philadelphia, Pa. 1900, class D, no. 14667, July 18; 1 photograph rec'd July 18, 1900.

Hargreaves mfg. company, Detroit, Mich.

Monarch (The) sleeps. 32 x 50. 90

Copyright by Hargreaves mfg. company, Detroit, Mich. 1900, class D, no. 14621, July 16; 1 photograph rec'd July 16, 1900.

Nero. 35 x 42. 91

Copyright by Hargreaves mfg. company, Detroit, Mich. 1900, class D, no. 14622, July 16; 1 photograph rec'd July 16, 1900.

Hoffmann & Prochazka, New York, N. Y.

Horloge. It rises with three bases, composed of enriched mouldings and floral ornament. 92

Copyright by Hoffmann & Prochazka, New York, N. Y. 1900, class D, no. 14935, July 24; 1 photograph rec'd July 24, 1900.

## Titles—Continued.

Kittel (Paul) historischer verlag, Berlin, Germany.

Schlacht bei Vionville, 16 August, 1870. Vernichtung des französischen kürassier-regiments "Eugenie" durch das preussische infanterie-regiment No. 52. 93

Copyright by Paul Kittel historischer verlag, Berlin, Germany. 1900, class D, no. 14150, July 10; 1 photograph rec'd July 10, 1900.

Tod des Generals von François bei der erstürmung der Spicherer höhen, 6 August, 1870. 94

Copyright by Paul Kittel historischer verlag, Berlin, Germany. 1900, class D, no. 14151, July 10; 1 photograph rec'd July 10, 1900.

Knob (Oscar), Chicopee, Mass.

Lady (A) rough rider. The picture represents a lady in the costume of a rough rider holding aloft in her right hand a glass of foaming beverage. 95

Copyright by Oscar Knob, Chicopee, Mass. 1900, class D, no. 13760, July 5; 1 photograph rec'd July 5, 1900.

Kronberg (Louis), Boston, Mass.

Souvenir of the Orient. A woman with flowing hair, oriental head, etc. 16 x 22 in. 96

Copyright by Louis Kronberg, Boston, Mass. 1900, class D, no. 13830, July 5; 1 photograph rec'd July 5, 1900.

McLoughlin brothers, New York, N. Y.

Bicycle (The) lesson. A boy and girl holding a smaller child on a wheel. 97

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14264, July 11; 1 photograph rec'd July 11, 1900.

Burial (The) of Cock Robin. Parson Rook reading the burial service over poor Cock Robin. 98

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14271, July 11; 1 photograph rec'd July 11, 1900.

Butterfly ball supper. A number of insects seated at supper, etc. 99

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14265, July 11; 1 photograph rec'd July 11, 1900.

*Titles—Continued.*

McLoughlin brothers, New York, N. Y.  
Butterfly dance. A number of insects grotesquely attired dancing. 100

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14266, July 11; 1 photograph rec'd July 11, 1900.

Butterfly (The) quadrille. A number of insects dancing together. 101

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14267, July 11; 1 photograph rec'd July 11, 1900.

Cock Robin courting. Cock Robin serenading Jenny Wren. 102

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14272, July 11; 1 photograph rec'd July 11, 1900.

Death (The) of Cock Robin. A gathering of birds and others around poor Cock Robin. 103

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14270, July 11; 1 photograph rec'd July 11, 1900.

First meeting. A little boy speaking to a little girl. 104

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14276, July 11; 1 photograph rec'd July 11, 1900.

Home from fishing. A boy with rod and bait can returning from fishing. 105

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14268, July 11; 1 photograph rec'd July 11, 1900.

Marbles. Three little boys playing a game of marbles. 106

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14275, July 11; 1 photograph rec'd July 15, 1900.

Marriage (The) of Cock Robin and Jennie Wren. Parson Rook marrying Cock Robin and Jennie Wren. 107

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14269, July 11; 1 photograph rec'd July 11, 1900.

Pin-wheels. A group of children playing with pin-wheels. 108

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14274, July 11; 1 photograph rec'd July 11, 1900.

*Titles—Continued.*

McLoughlin brothers, New York, N. Y.  
Sound asleep. Two little babies tucked up asleep in bed. 109

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14273, July 11; 1 photograph rec'd July 11, 1900.

Where are you going, my pretty maid? A little boy accosting a little maid. 110

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 14277, July 11; 1 photograph rec'd July 11, 1900.

McMath (Albert O.), Herkimer, N. Y.  
Quackenbush monument. Base, rock face and margin, etc. 111

Copyright by Albert O. McMath, Herkimer, N. Y. 1900, class D, no. 14628, July 17; 1 photograph rec'd July 17, 1900.

Michigan drug company, Detroit, Michigan.

Orchids. This painting is made in water-colors, size 14 x 22 inches, and was designed and painted from studies made from nature. 112

Copyright by Michigan drug company, Detroit, Michigan. 1900, class D, no. 14836, July 21; 1 photograph rec'd July 21, 1900.

Muller (Herman J.), New York, N. Y.  
Triumph (The) of light. A round base ornamented by joyous and dancing cherubs in various positions, etc. 113

Copyright by Herman J. Muller, New York, N. Y. 1900, Class D, no. 14558, June 30; 1 photograph rec'd June 30, 1900.

Murphy (Thos. D.) co., Red Oak, Iowa.  
Collie dog. Representing a collie dog with characteristic markings. 16 x 22. 114

Copyright by Thos. D. Murphy co., Red Oak, Iowa. 1900, class D, no. 15369, July 30; 1 photograph rec'd July 10, 1900.

Horses in pasture. Representing two horses and colt in foreground. 20 x 30. 115

Copyright by Thos. D. Murphy co., Red Oak, Iowa. 1900, class D, no. 15370, July 30; 1 photograph rec'd July 10, 1900.



*Titles—Continued.*

Owen (F. D.) Washington, D. C.

Executive mansion (north front of the). The drawing shows the old mansion in the center, with the extension proposed in the form of two wings, etc.

116

Copyright by F. D. Owen, Washington, D. C. 1900, class D, no. 14729, July 19; 1 photograph rec'd July 19, 1900.

Providence lithograph company, Providence, R. I.

Christ silences the Pharisees. The picture represents Christ being addressed by a lawyer.

117

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14878, July 23; 1 photograph rec'd July 23, 1900.

Greeks seeking Jesus. The picture represents the doorway of an oriental house with Philip standing in the doorway.

118

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14877, July 23; 1 photograph rec'd July 23, 1900.

Jesus and Caiaphas. This picture represents Christ being led before Caiaphas.

119

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14884, July 23; 1 photograph rec'd July 23, 1900.

Jesus and Pilate. This picture represents Pilate sitting outside of the temple, with Christ at his right bound with a rope.

120

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14885, July 23; 1 photograph rec'd July 23, 1900.

Jesus anointed at Bethany. The picture represents the interior of an oriental house.

121

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14875, July 23; 1 photograph rec'd July 23, 1900.

Jesus betrayed. The picture represents the betrayal of Christ.

122

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14883, July 23; 1 photograph rec'd July 23, 1900.

*Titles—Continued.*

Providence lithograph company, Providence, R. I.

Jews crucified and buried. The picture shows Christ with the two thieves on the cross.

123

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14874, July 23; 1 photograph rec'd July 23, 1900.

Jesus in Gethsemane. The picture represents the Garden of Gethsemane with Christ as the central figure, with Peter and the two sons of Zebedee.

124

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14882, July 23; 1 photograph rec'd July 23, 1900.

Lord's (The) Supper. The picture represents the interior of a room with Christ reclining at the table with his disciples, keeping the Passover.

125

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14881, July 23; 1 photograph rec'd July 23, 1900.

Parable of the talents. The picture represents the master sitting at the table giving to the three servants in the background the talents.

126

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14880, July 23; 1 photograph rec'd July 23, 1900.

Parable of the ten virgins. The picture represents the bridegroom entering the porch of the house, with the five wise virgins following with their lamps.

127

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14879, July 23; 1 photograph rec'd July 23, 1900.

Triumphal (The) entry. The picture represents Jesus standing in the porch of the temple with his right hand extended.

128

Copyright by Providence lithograph company, Providence, R. I. 1900, class D, no. 14876, July 23; 1 photograph rec'd July 23, 1900.

Schmidt & co., New York, N. Y.

Premos. In natural colors representing a central panel in red, flanked on sides by flowers, medallions, and medal, with cigar boxes beneath.

129

Copyright by Schmidt & co., New York, N. Y. 1900, class D, no. 13755, July 5; 1 photograph rec'd July 5, 1900.

## Titles—Continued.

- Shadwell (Bertrand), Chicago, Ill.  
 Blind Japanese shampooing man.  
 Eight inches high. The figure is erect  
 and holds a staff in the left hand, and  
 in the right a whistle, etc. 130  
 Copyright by Bertrand Shadwell,  
 Chicago, Ill. 1900, class D, no. 14715,  
 July 19; 1 photograph rec'd July 19,  
 1900.

## Titles—Continued.

- Troitzsch (Otto), Berlin, Germany.  
 Sonnenblumen. Sunflowers. Rep-  
 resenting a girl holding in her right  
 hand some sunflowers. 131  
 Copyright by Otto Troitzsch, Berlin,  
 Germany. 1900, class D, no. 14821,  
 July 21; 1 photograph rec'd July 21,  
 1900.

## X. INDEX OF COPYRIGHT PROPRIETORS.

(Following each name is printed the rubric under which the full title will be found.)

- Aeolian co., New York.  
*See* Books 2.  
 Aibl (Jos.) verlag, München, Germany.  
*See* Musical compositions.  
 Althouse (J. S.) & co., ltd., Reading, Pa.  
*See* Musical compositions.  
 Altsheier (Joseph A.), U. S.  
*See* Books 3.  
 American art society, Boston, Mass.  
*See* Photographs.  
 American Baptist publication society,  
 Philadelphia. *See* Books 3.  
 American book co., New York, N. Y.  
 Mather (Maurice W.) and Wheeler  
 (Arthur L.) Key to the exercises of  
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 N. Y.  
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 Germany. *See* Musical compositions.  
 Apollo verlag, Berlin, Germany.  
*See* Musical compositions.  
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 (Books 1.)  
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 phia, Pa.  
 Montgomery (E. E.) Practical gyn-  
 ecology. (Books 1.)  
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- Bouton (Ida Thorpe), Jackson, Mich.  
*See* Musical compositions.
- Bowman (Samuel Howard), Escondido, Cal. *See* Photographs.
- Bracken (Julia M.), Chicago, Ill.  
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- Bradstreet co., New York, N. Y.  
 Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in the United States. (Books 1.)  
 Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in the United States and the Dominion of Canada. (Books 1.)
- Brainard's (S.) sons company, Chicago, Ill. *See* Musical compositions.
- Brand publishing co., Cincinnati, O.  
*See* Musical compositions.
- Breed (H. G., jr.), Buffalo, N. Y.  
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- Brooks (Christopher Parkinson), New Bedford, Mass. *See* Books 2.
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- Brown (W. H.), Medford, Mass.  
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- Brown & Bigelow, St. Paul, Minn.  
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- Buck (Raphael), New York, N. Y.  
 Buck (R.) The emancipation of the workers. (Books 1.)
- Bullinger (E. W.), New York.  
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- Burt (Frank H.), Mount Washington, N. H. *See* Books 3.
- Business men's report co., Williamsport, Pa.  
 Business men's reports from Aug. 15, 1900, to Feb. 15, 1901, for Williamsport, Jersey Shore, Lock Haven, Renovo, Bellefonte, Mill Hall, Muncy, Montgomery, Hughesville, and Montoursville, Pennsylvania. (Books 1.)
- Butler (Ralph T.), U. S.  
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- Caldwell (H. M.) co., Boston, Mass.  
 Destruction of Pompeii. (Books 1.)
- Carey (T. J.), New York, N. Y.  
 Hebrew yarns and dialect humor. (Books 1.)
- Carqueville (Edgar H.), Chicago, Ill.  
 United States of America (Expansion map of the). (Maps and charts.)
- Cartographic company, Philadelphia, Pa.  
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 Cleveland (Map of the city of). (Maps and charts.)
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 Ohio (Railroad map of). (Maps and charts.)
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Daily (Samuel Joseph). The light of home. (Books 1.)
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Weston, Mo. (Maps and charts.)  
Whitman, Mass. (Maps and charts.)  
Winston-Salem. (Maps and charts.)  
Saunders (W. B.) & co., Philadelphia, Pa.  
Anders (James M.) A text-book of the practice of medicine. (Books 1.)  
Howell (William H.) An American text-book of physiology. (Books 1.)  
Powell (William M.) Saunders' pocket medical formulary. (Books 1.)  
Schafer (Emma Caroline), Pasadena, Cal.  
Schafer (E. C.) Thoughts on social problems. (Books 1.)  
Schell (Stanley), New York, N. Y.  
Good-night drill and pantomime. (Dramatic compositions.)  
Reuben and Rachel drill and pantomime. (Dramatic compositions.)  
Schilling (William), Dalton, Pa.  
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Schimmel (Max), Berlin, Germany.  
See Musical compositions.  
Schirmer (G.), New York, N. Y.  
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- Schmidt (Arthur P.), Boston, Mass.  
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- Schmidt (George A.), Chicago.  
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- Schmidt & co., New York, N. Y.  
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- Schuberth (Edward) & co., New York, N. Y. *See* Musical compositions.
- Schwanke (Emanuel), New York, N. Y.  
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- Scott (Will P.), Dawson Springs, Ky.  
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- Scribner's (Charles) sons, New York, N. Y. *See* Chromos and lithographs.
- Scully (Joseph I.), Ocean City, N. J.  
 Ocean City, N. J. (Maps and charts.)
- Scully (W. E.), Philadelphia, Pa.  
 Morris (Charles) and Ellis (Edward S.) and Johnson (I.). The voter's guide for the campaign of 1900. Great issues and national leaders, live questions of the day discussed. (Books 1.)
- Searle (Carleton Arthur), Chicago, Ill.  
 Day and night map. (Maps and charts.)
- Seer (A. S.) print, New York, N. Y.  
*See* Chromos and lithographs.
- Selo (Gustav), San Francisco, Cal.  
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- Servoss (R. D.), New York, N. Y.  
 Suffolk county, New York, road and bicycle path. (Maps and charts.)
- Sewall (F. W. and S. J.), U. S.  
 Sewall publishing co. A treatise on chord playing. (Books 1.)  
*See* Fine arts.
- Shadwell (Bertrand), Chicago, Ill.  
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 Skaling (W.). Poems. (Books 1.)
- Smiley publishing company, Chicago, Ill.  
 Smiley (James B.). Twentieth century cook book and practical house-keeping. (Books 1.)
- Smith (W. R.), Springfield, Mo.  
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- Smith & White company, Cleveland, O.  
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 New Jersey. An act concerning corporations (revision of 1896). (Books 1.)
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 The Spectator co. Premium rates of American life insurance companies, 1900. (Books 1.)
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 Devil (The). (Books 1.)
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- Stern bros., New York.  
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 Stevens (C. M.). Dictionary of language difficulties. (Books 1.)
- Stewart (Robert Laird), Lincoln University, Pa.  
 Palestine in the time of Christ. (Maps and charts.)  
 Palestine (Old Testament map of). (Maps and charts.)
- Stillings press, Boston, Mass.  
 China (War map of). (Maps and charts.)
- Stine (Charles J.), Brooklyn, N. Y.  
 Wanted a divorce. (Dramatic compositions.)
- Stinson (William H.), Dunbarton, N. H.  
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- Street & Smith, New York, N. Y.  
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 Hudson (Wm. C.) Jack Gordon, knight errant. (Books 1.)  
 Pierson (Ernest De Lancey). A slave of circumstances. (Books 1.)  
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 Bell (Louis). Power distribution for electric railroads. (Books 1.)
- Strobridge lithographing company, Cincinnati, Ohio.  
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- Sun optical mfg. co., Trenton, N. J.  
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- Sunday school board of the Southern Baptist convention, Nashville, Tenn.  
 Cody (Z. T.) Campbell's baptismal remission. (Books 1.)
- Swan (John Wesley), Norway, Me.  
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- Sweetland (Charles A.), St. Louis.  
*See* Books 2.
- Swift and co., Chicago, Ill.  
 Swift & co. Private telegraphic code. (Books 1.)
- Taylor (James M.), Hamilton, N. Y.  
 Taylor (J. M.) Elements of algebra. (Books 1.)
- Thomas (H. A.) and Wylie litho. co., New York. *See* Books 2.
- Tousey (Frank), New York.  
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- Troitzsch (Otto), Berlin, Germany.  
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- Two-step publishing co., Buffalo, N. Y.  
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- Underwood & Underwood, New York, N. Y.  
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- Union publishing co., Boston, Mass.  
 Concord city and Merrimack county directory for 1900-01. (Books 1.)
- United correspondence schools co., New York, N. Y.  
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- United States printing co., Cincinnati, Ohio. *See* Chromos and lithographs.
- Van Dyke bitters co., St. Louis, Mo.  
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- Vincent (Charles), London, England.  
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- Waite (L. P.) & co., Newburgh, N. Y.  
 Lockport directory for 1900, including a business directory. (Books 1.)
- Walker (George H.) & co., Boston, Mass.  
 Gloucester (City of). (Maps and charts.)  
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- Waters (R. J.), San Francisco, Cal.  
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- Weinberger (Josef), Leipzig, Germany.  
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- Welch (Williams), Baltimore.  
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 Wells (Webster). Complete trigonometry. (Books 1.)  
 — Four-place logarithmic tables. (Books 1.)  
 — Plane trigonometry with four-place tables. (Books 1.)
- Weltmer (Sidney Abram), Nevada, Mo.  
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- Westinghouse electric and mfg. co., Pittsburgh. *See* Books 2.
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OF

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Vol. 25, no. 5.

**Whole no. 487—November 1, 1900.**

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### *Authors.*

Abbott, Jacob.

History of Darius the Great . . .  
Philadelphia, H. Altemus co., 1900.  
x, 7-231 pp. incl. front. illus. pl. 16°. (Altemus' young people's library) 683

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Philadelphia. 1900, class A, no. 21082,  
Aug. 23; 2 copies rec'd Sept. 24, 1900.

— History of Hannibal, the Carthaginian . . .  
Philadelphia, H. Altemus co., 1900. x, 7-256 pp. incl. front. illus., pl., maps. 16°. (Altemus' young people's library) 684

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Philadelphia. 1900, class A, no. 21088,  
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— History of William, the Conqueror . . .  
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Philadelphia. 1900, class A, no. 21074,  
Aug. 23; 2 copies rec'd Sept. 24, 1900.

Abhedānanda, Swāmi.

Vedānta philosophy; lecture by Swāmi Abhedānanda on the word and the cross in ancient India . . . New York, Vedānta society, 1900. 1 p. l., 16 pp. 12°. 686

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## Authors—Continued.

American Aberdeen-Angus breeders' association.

The American Aberdeen-Angus herd-book . . . v. 10 . . . Compiled by T. McFarlane. Davenport, Ia., Egbert, Fidler & Chambers, 1900. front. 4°. 695

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Copyright by American Aberdeen-Angus breeders' ass'n., U. S. 1900, class A, no. 19273, Aug. 3; 2 copies rec'd Aug. 3, 1900.

The American and English encyclopædia of law; ed. by D. S. Garland and L. P. McGehee under the supervision of J. Cockcroft. 2d ed. v. 16. Northport, N. Y., & London, E. Thompson co., 1900. 4°. 696

Copyright by Edward Thompson co., Northport, N. Y. 1900, class A, no. 22479, Sept. 10; 2 copies rec'd Sept. 10, 1900.

American ceramic society.

Transactions . . . containing the papers and discussions of the second annual meeting held at Detroit, Michigan, February 6-8, 1900. Columbus, O., The society, 1900. 8°. 697

Copyright by Edward Orton, jr., Columbus, O. 1900, class A, no. 20358, Aug. 15; 2 copies rec'd Aug. 29, 1900.

American cranberry growers' association.

Proceedings of the 31st annual convention . . . held at the West Jersey hotel, Camden, N. J. on . . . August 28, 1900. Trenton, N. J., MacCrelish & Quigley, 1900. 8°. 698

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American Hereford cattle breeders' association.

The American Hereford record and Hereford herd book. v. 22. Columbia, Mo., E. W. Stephens, 1900. 4°. 699

Copyright by American Hereford cattle breeders' ass'n., U. S. 1900, class A, no. 23041, Sept. 17; 2 copies rec'd Sept. 24, 1900.

The American voter; ed. of Anderson county, Kentucky. [Louisville, Ky., C. R. Rollins, 1900] 23, [1] pp. tab. 16°. 700

## Cover-title.

Copyright by C. R. Rollins, Lawrenceburg, Ky. 1900, class A, no. 22108, Sept. 5; 2 copies rec'd Sept. 17, 1900.

## Authors—Continued.

Andrews, James P., *rept.*

Connecticut. *Supreme court of errors.* Connecticut reports . . . v. 72, pt. 5. 1900.

Andrews, William Loring.

James Lyne's survey, or, as it is more commonly known, the Bradford map; a plan of the city of New York at the time of the granting of the Montgomery charter in 1731; an appendix to an account of the same compiled in 1893. New York, Dodd, Mead & co., 1900. 4 p. l., 37, [1] pp. maps. 8°. 701

Ed. of 32 copies on imperial Japan paper, and 175 copies on Holland paper.

Copyright by William Loring Andrews, U. S. 1900, class A, no. 16143, June 30; 2 copies rec'd July 7, 1900.

The annual literary index, 1899, including periodicals, American and English; essays, book-chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events; ed. . . . by W. I. Fletcher and R. R. Bowker. New York, Publishers' weekly, 1900. 1 p. l., viii, 269 pp. 4°. 702

Copyright by R. R. Bowker, New York. 1900, class A, no. 7127, Mar. 17; 2 copies rec'd May 5, 1900.

Anstey, F. *pseud.*

*See* Guthrie, Thomas Anstey.

Answers to the recent entrance examination questions.

*See* [Newman, Hugo] *comp.*

Architects', engineers', builders', and contractors' reference book of Pittsburgh, Allegheny, and vicinity. Published annually. 1900. Pittsburgh, Pa. [R. L. Polk & co.] 1900. 8°. 703

Copyright by R. L. Polk & co., Detroit. 1900, class A, no. 22274, Sept. 7; 2 copies rec'd Sept. 24, 1900.

Arctander, [Karl Johan Ludvig Wilhelm August]

Tröst for tvilere, "Min omvendelse" og andre religiøse taler, holdt ved forskellige anledninger af Jno. W. Arctander. Minneapolis, Minn., Arctander pub. co. [1900] 156 pp. front. 12°. 704

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Armstrong, H. G., collection and mercantile agency. *San Francisco*.

Report to the merchants', butchers', and grocers' protective association . . . July, 1900. [San Francisco, 1900] nar. 12°. 705

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Art souvenir of the Paris exposition and its famous paintings. no. 1, 3-5, 7-8, 12-18. Chicago, W. B. Conkey co., 1900. 13 pts. pl. obl. fol. 706-718

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Ashmore, Annie, *pseud.*

See [Simpson, Mrs. J. M.]

Bain, Forée, *comp.*

Useful information for practical people interested in electricity, mechanics, engineering, inventions, etc. Chicago, 1900. [100] pp. illus. nar. 24°. 719

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Beadle's dime American speaker . . . Rev. and enl. ed. New York, M. J. Ivers & co., 1900. 16°. (Speaker series. no. 1) 720

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[Beadle's] dime debater, and chairman's guide . . . New York, M. J. Ivers & co., 1900. 95 pp. 16°. (Speaker series. no. 11) 721

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[Beadle's] dime ludicrous speaker. . . New York, M. J. Ivers & co., 1900. 94 pp. 16°. (Speaker series. no. 14) 722

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Betts academy, and views around Stamford, Conn. [Stamford, Conn., Gillespie bros., 1900] 24 l. of illus. obl. 16°. 724

Copyright by William James Betts, Stamford, Conn. 1900, class A, no. 19569, Aug. 6; 2 copies rec'd Aug. 6, 1900.

Bible. *N. T. English.*

The self-pronouncing New Testament of our Lord and Saviour Jesus Christ; the authorized or King James version of 1611 . . . (Holman ed.) Philadelphia, A. J. Holman & co. [1900] 421 pp. 32°. 725

Copyright by A. J. Holman & co., Philadelphia. 1900, class A, no. 7420, Mar. 21; 2 copies rec'd May 3, 1900.

Biddeford and Saco directory . . . 1900 [no. 14] Boston, W. A. Greenough & co., 1900. 8°. 726

Copyright by W. A. Greenough & co., Boston. 1900, class A, no. 15102, June 18; 2 copies rec'd Aug. 18, 1900.

Bigelow, Melville M[adison]

The law of bills, notes, and cheques. 2d ed. Boston, Little, Brown & co., 1900. xxix, 349 pp. 8°. 727

Copyright by Melville M. Bigelow, Cambridge, Mass. 1900, class A, no. 22930, Sept. 15; 2 copies rec'd Sept. 14, 1900.

Block Island; hotels, residences and places of interest. Providence, R. I., D. Rubin, 1900. 1 p. l., 23 pl. obl. 24°. 728

Half-tone illustrations by Crahan engraving co.

Copyright by David Rubin, Providence, R. I. 1900, class A, no. 15383, June 21; 2 copies rec'd June 27, 1900.



## Authors—Continued.

Blue print making; embracing directions for constructing the printing frame, preparing the paper, and making prints of various kinds; reprinted from Carpentry and building. New York, D. Williams co., 1900. 1p. l., 28 pp. 8°. 729

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Hobart, J. F. Blue print paper. p. 13.  
Reismann, F. Blue print making. p. 5.

Copyright by David Williams co., New York. 1900, class A, no. 21607, Sept. 15; 2 copies rec'd Sept. 15, 1900.

Bogardus, Harriet S[teele]

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Africa.

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Canyon.

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and a few blunders and breaks.

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Park, Ill. 1900, class A, no. 23936,  
Sept. 26; 2 copies rec'd Oct. 4, 1900.

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Hillis (Newell Dwight). The duty,  
joy and reward of winning and helping  
one's fellows.

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company, Chicago, Ill. 1900, class A,  
no. 24605, Oct. 3; 2 copies rec'd Oct. 3,  
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Roeuch (August E.) Rules for play-  
ing joust and cirque.

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Detroit, Mich. 1900, class A, no. 23066,  
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## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

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Russell (Robert Howard), New York, N. Y.

Ade (George). The modern fable of Lutie. 2d installment. 1068

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Laud freedom and lie. 1072

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Walker (G. M.), New York, N. Y.

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Wardman (Ervin), U. S.

Wentz (Virginia Leila). The shadow of the cordillera; or, The magnolia flower. 1074

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Wetherell (C.). The boy giant and his medicine. 1075

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White (Marcus H.), Portland, Or.

Street and railway systems of Portland. 1076

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## II. DRAMATIC COMPOSITIONS.

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*Titles.*

Aurelia Dellore. A play in 5 acts, by Godfrey Rearden. 29

Copyright by Godfrey Rearden, Chicago, Ill. 1900, class A, no. 24600, Oct. 3; 2 typewritten copies rec'd Oct. 3, 1900.

Evil (The) eye; or, The many merry mishaps of Nid and the weird, wonderful wanderings of Nod. Sidney R. Ellis. [Libretto.] 30

Copyright by Yale and Ellis music co., Philadelphia. 1899, no. 78084, Dec. 1; 2 copies rec'd Dec. 2, 1899.

Héloise. Lustspiel-schwank in 3 akten. Nach dem französischen des Henri Léonce frei bearbeitet von Charles Adair. München, Internationales verlags-institut. C. Pröfit, 1900. 64 pp. 8°. 31

Copyright by Internationales verlags institut, C. Pröfit, München, Ger. 1900, class A, no. 21553, Aug. 29; 2 copies rec'd Aug. 29, 1900.

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Hunker's P. O.; a farce in one act, by Clara J. H. Hurd. Cleveland, Sayers & Goldsmith [1900]. 44 pp. 8°. 32

Copyright by Clara J. Hurd, Cleveland, O. 1900, class A, no. 15150, June 18; 2 copies rec'd Sept. 1, 1900.

The ironsides, by Arthur Paterson and Charles Cartwright. [Philadelphia, D. Biddle, 1900.] 13 [1] pp. 16°. 33

Copyright by A. J. Drexel Biddle, Philadelphia. 1900, class A, no. 22572, Sept. 11; 2 copies rec'd Sept. 12, 1900.

"Jes lak white fo'ks;" a one-act negro operetta by W. M. Cook, with additional lyrics by P. L. Dunbar. [n. p., 1900.] 8 pp. 16°. 34

Cover-title.

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Madame Bohemia; in 4 acts, by Francis Neilson. 35

Copyright by Francis Neilson, London, England. 1900, class A, no. 24935, Oct. 8; 2 typewritten copies rec'd Oct. 8, 1900.

Muldoon's blunders. Farce comedy in three acts, by Billy F. Lee . . . Clyde, O., Ames pub. co., 1900. 48 pp. 12°. (Ames' series of standard and minor drama. no. 418) 36

Copyright by Ames' pub. co., Clyde, Ohio. 1900, class A, no. 4327, Feb. 16; 2 copies rec'd Feb. 24, 1900.

Nell Gwynn. A romantic play in 4 acts, by Marie Doran. 37

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Die neue entdeckung . . . ein drastisches lustspiel in zwei aufzügen, von E. Vogel. Lawrence, Mass., Dick & Trumpold [1900] 30 pp. 24°. 38

Copyright by Emil Vogel, Lawrence, Mass. 1900, class A, no. 5206, Feb. 26; 2 copies rec'd Feb. 26, 1900.

An old maid's conference; a humorous entertainment in two scenes for any number of males and females, by Stanley Schell. New York, E. S. Werner pub. & supply co., 1900. 44 pp. 8°. (The reciter's library. v. 3, no. 4) 39

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Old Tate's gal, in 3 acts, by Albert Scott Hickman. 40

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Die passionspieler von Oberammergau. Volksschauspiel mit gesang in 4 akten, von Richard Max von Schillings [pseud.] München, Rubinverlag, 1900. 105, [1] pp., 1 l. 16°. 41

Copyright by Rubinverlag, München, Germany. 1900, class A, no. 8034, Mar. 28; 2 copies rec'd Apr. 26, 1900.

Sailors' entertainment; including a carnival, sailors' drill, and hornpipe for any number of males, by Stanley Schell. New York, E. S. Werner pub. & supply co., 1900. 18 pp. 12°. 42

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Sister Canada, in 3 acts, by Edgar J. M. Hart. 43

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Tipped amidst the stars. A tragedy, in 5 acts, by Andrew Amos. 44

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A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 43. Oct. 22 to Oct. 28, 1900. 1289

Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 15477, Sept. 17; 2 copies rec'd Oct. 23, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 247. Monday, Oct. 15, 1900. Class B, no. 1743; 2 copies rec'd Oct. 16, 1900. 1290

*Titles*—Continued.

Abendblatt der N. Y. staats-zeitung—Continued.

— v. 66, no. 248. Tuesday, Oct. 16, 1900. Class B, no. 1744; 2 copies rec'd Oct. 17, 1900. 1291

— v. 66, no. 249. Wednesday, Oct. 17, 1900. Class B, no. 1745; 2 copies rec'd Oct. 18, 1900. 1292

— v. 66, no. 250. Thursday, Oct. 18, 1900. Class B, no. 1746; 2 copies rec'd Oct. 19, 1900. 1293

— v. 66, no. 251. Friday, Oct. 19, 1900. Class B, no. 1747; 2 copies rec'd Oct. 20, 1900. 1294

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Abendblatt der N. Y. staats-zeitung—  
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1900. Class B, no. 1748; 2 copies rec'd  
Oct. 22, 1900. 1295

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zeitung, New York, Jan. 2, 1900.

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Philadelphia. v. 57, no. 42. Oct. 19,  
1900. 1296

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New York. v. 66, no. 17. Oct. 27,  
1900. 1299

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1959, Jan. 2; 2 copies rec'd Oct. 25, 1900.

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1295. Oct. 20, 1900. 1300

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1303

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646. Oct. 20, 1900. 1304

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no. 4. October, 1900. 1305

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Oct., 1900. 1306

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Atlantic monthly. November, 1900.  
1311

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Atlantic reporter [weekly], 8° [St. Paul].  
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pany, St. Paul, Minn. 1900, class B,  
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Automobile review. v. 2, no. 10. Octo-  
ber, 1900. 1313

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2 copies rec'd Oct. 26, 1900.

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Ave (The) Maria [weekly], 8°, Notre  
Dame. v. 51, no. 17. Oct. 27, 1900.

1315  
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Baptist union. v. 10, no. 42. October 20,  
1900. 1316

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1900. 1317

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B, no. 13805, Aug. 6; 2 copies rec'd Oct.  
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Black cat. November, 1900. 1318

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no. 16001, Sept. 27; 2 copies rec'd Oct.  
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Boston (The) daily globe, folio, Boston.  
v. 58, no. 106. Sunday, Oct. 14, 1900.  
Class B, no. 16258; 2 copies rec'd Oct.  
15, 1900. 1319

— v. 58, no. 107. Monday, Oct. 15,  
1900. Class B, no. 16259; 2 copies rec'd  
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— v. 58, no. 108. Tuesday, Oct. 16,  
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Oct. 17, 1900. 1321

— v. 58, no. 109. Wednesday, Oct. 17,  
1900. Class B, no. 16261; 2 copies rec'd  
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— v. 58, no. 110. Thursday, Oct. 18,  
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— v. 58, no. 111. Friday, Oct. 19, 1900.  
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20, 1900. 1324

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Boston Sunday journal [weekly], Boston.  
no. 369. Oct. 21, 1900. 1326

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no. 17119, Oct. 19; 2 copies rec'd Oct.  
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York. v. 28, no. 1164. Oct. 20, 1900.

1327  
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no. 2864, Jan. 4; 2 copies rec'd Oct. 20,  
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Brooklyn (The) daily eagle, folio, Brook-  
lyn. v. 60, no. 285. Sunday, Oct. 14,  
1900. Class B, no. 4334; 2 copies rec'd  
Oct. 15, 1900. 1328

— v. 60, no. 286. Monday, Oct. 15,  
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Brooklyn life [weekly], quarto, Brook-  
lyn. v. 22, no. 555. Oct. 20, 1900.

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ing company, Brooklyn, N. Y. 1900,  
class B, no. 7029, Mar. 10; 2 copies rec'd  
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Buyer and dry goods chronicle [weekly],  
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Oct. 20, 1900. 1336

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contractors' ed. Oct., 1900. 1337

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- Carpentry and building. Nov., 1900. 1339  
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- Chicago (The) daily news, folio, Chicago. v. 25, no. 247. Monday, Oct. 15, 1900. Class B, no. 15773; 2 copies rec'd Oct. 17, 1900. 1345  
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Commercial (The) advertiser illustrated supplement [weekly], 1. quarto, New York. v. 104, no. 17. Oct. 20, 1900.

1363

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1369

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1370

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Dry goods economist [weekly], 1. quarto, New York. v. 54, no. 2935. Oct. 20, 1900.

1371

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1372

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1373

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— v. 143, no. 107. Monday, Oct. 15,  
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delphia, Pa. 1900, class B, no. 16844,  
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pany, New York, N. Y. 1900, class B,  
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Pittsburg banker. v. 12, no. 3. Sept.,  
1900. 1512

Copyright by R. J. Stony, jr., editor,  
Pittsburg, Pa. 1900, class B, no. 17118,  
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Practical psychology. v. 1, no. 3. Nov.,  
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Copyright by William A. Barnes,  
Boston, Mass. 1900, class B, no. 16880,  
Oct. 9; 2 copies rec'd Oct. 22, 1900.

Prætorian guard. v. 3, no. 5. Oct., 1900.  
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torians, Dallas, Texas. 1900, class B,  
no. 12978, July 20; 2 copies rec'd Oct.  
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Press (The) [daily], folio, Philadelphia.  
v. 43, no. 75. Sunday, Oct. 14, 1900.  
Class B, no. 13343; 2 copies rec'd Oct.  
15, 1900. 1515

— v. 43, no. 76. Monday, Oct. 15,  
1900. Class B, no. 13344; 2 copies  
rec'd Oct. 15, 1900. 1516

— v. 43, no. 77. Tuesday, Oct. 16,  
1900. Class B, no. 13345; 2 copies  
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— v. 43, no. 78. Wednesday, Oct. 17,  
1900. Class B, no. 13346; 2 copies  
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## Titles—Continued.

Press (The) Philadelphia—Continued.  
— v. 43, no. 79. Thursday, Oct. 18, 1900. Class B, no. 13347; 2 copies rec'd Oct. 18, 1900. 1519

— v. 43, no. 80. Friday, Oct. 19, 1900. Class B, no. 13348; 2 copies rec'd Oct. 19, 1900. 1520

— v. 43, no. 81. Saturday, Oct. 20, 1900. Class B, no. 13349; 2 copies rec'd Oct. 20, 1900. 1521

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Princeton alumni weekly. v. 1, no. 13. Oct. 13, 1900. 1522

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Princeton alumni weekly. v. 1, no. 14. Oct. 20, 1900. 1523

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Puck [weekly], quarto [New York]. no. 1233. 1524

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Puritan. v. 9, no. 12. Nov., 1900. 1525

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Raven. v. 1, no. 8. Aug., 1900. 1526

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Roberts-Wicks company quarterly. Series no. two. 1527

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Royal arcanum messenger. v. 4, no. 12. Oct., 1900. 1529

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St. Louis republic [weekly], folio, St. Louis. Oct. 21, 1900. 1530

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St. Louis republic, Sunday magazine [weekly], folio, St. Louis. Oct. 21, 1900. 1531

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Saturday night [weekly], folio, Philadelphia. v. 38, no. 12. Nov. 3, 1900. 1532

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School education. v. 19, no. 8, Oct., 1900. 1533

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School journal [weekly], quarto [New York]. v. 61, no. 14. Oct. 20, 1900. 1534

Copyright by E. L. Kellogg & co., New York, N. Y. 1900, class B, no. 8287, Apr. 6; 2 copies rec'd Oct. 22, 1900.

Science and industry. v. 5, no. 10. Nov., 1900. 1535

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Scientific American [weekly], l. quarto, New York. Oct. 27, 1900. 1536

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Scientific American supplement [weekly], l. quarto, New York. Oct. 27, 1900. 1537

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Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1849, Jan. 2; 2 copies rec'd Oct. 22, 1900.



## PERIODICALS—CONTINUED.

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Southeastern reporter [weekly], 8° [St. Paul]. v. 37, no. 1. Oct. 16, 1900. 1539

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 17016, Oct. 15; 2 copies rec'd Oct. 22, 1900.

Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 15. Oct. 17, 1900. 1540

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 17017, Oct. 15; 2 copies rec'd Oct. 22, 1900.

Southwestern reporter [weekly], 8° [St. Paul]. v. 58, no. 10. Oct. 8, 1900. 1541

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Southwestern reporter [weekly], 8° [St. Paul]. v. 58, no. 11. Oct. 15, 1900. 1542

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Standard (The) [weekly], l. quarto, New York. v. 22, no. 584. Nov. 3, 1900. 1543

Copyright by James A. Nocton, New York, N. Y. 1900, class B, no. 14177, Aug. 15; 2 copies rec'd Oct. 24, 1900.

Stiletto. v. 1, no. 3. 1544

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Street and Smith's New York weekly, folio, New York. v. 56, no. 3. Nov. 3, 1900. 1545

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Street railway journal. v. 16, no. 42. Oct. 20, 1900. 1546

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Success. (N. S. edition.) v. 3, no. 78. Nov., 1900. 1547

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*Titles—Continued.*

Sun (The) [daily], folio, New York. v. 68, no. 44. Sunday, Oct. 14, 1900. Class B, no. 475; 2 copies rec'd Oct. 15, 1900. 1548

— v. 68, no. 45. Monday, Oct. 15, 1900. Class B, no. 476; 2 copies rec'd Oct. 15, 1900. 1549

— v. 68, no. 46. Tuesday, Oct. 16, 1900. Class B, no. 477; 2 copies rec'd Oct. 16, 1900. 1550

— v. 68, no. 47. Wednesday, Oct. 17, 1900. Class B, no. 478; 2 copies rec'd Oct. 17, 1900. 1551

— v. 68, no. 48. Thursday, Oct. 18, 1900. Class B, no. 479; 2 copies rec'd Oct. 18, 1900. 1552

— v. 68, no. 49. Friday, Oct. 19, 1900. Class B, no. 480; 2 copies rec'd Oct. 19, 1900. 1553

— v. 68, no. 50. Saturday, Oct. 20, 1900. Class B, no. 481; 2 copies rec'd Oct. 20, 1900. 1554

Copyright by The Sun printing and publishing association, New York, Jan. 2, 1900.

Sunday magazine. Oct. 21, 1900. 1555

Copyright by Ervin Wardman, New York, N. Y. 1900, class B, no. 16953, Oct. 11; 2 copies rec'd Oct. 22, 1900.

Sunday post. Oct. 21, 1900. 1556

Copyright by Post publishing company, Boston, Mass. 1900, class B, no. 13512, July 28; 2 copies rec'd Oct. 23, 1900.

Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 43. Oct. 27, 1900. 1557

Copyright by John D. Wattles & co., Philadelphia, Pa. 1900, class B, no. 16577, Oct. 2; 2 copies rec'd Oct. 25, 1900.

Superintendent and foreman [weekly], 8°, Boston. v. 17, no. 2. Oct. 23, 1900. 1558

Copyright by Joseph Van Ness, Boston, Mass. 1900, class B, no. 14990, Sept. 1; 2 copies rec'd Oct. 22, 1900.

Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 816. Oct. 23, 1900. 1559

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Town topics [weekly], quarto, New York. v. 44, no. 17. Oct 25, 1900. 1562

Copyright by Town topics publishing company, New York, N. Y. 1900, class B, no. 3365, Jan. 5; 2 copies rec'd Oct. 25, 1900.

Travelers and shippers directory for the Pacific coast. v. 9, no. 9. October, 1900. 1563

Copyright by Denborn company, San Francisco, Cal. 1900, class B, no. 17005, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Truth, 8° [New York]. v. 19, no. 11. Nov., 1900. 1564

Copyright by Truth company, New York, N. Y. 1900, class B, no. 2579, Jan. 2; 2 copies rec'd Oct. 25, 1900.

U. S. Navy and marine corps directory. Oct., 1900. 1565

Copyright by C. H. Ridenour, treasurer army & navy pub. co., Washington, D. C. 1900, class B, no. 4976, Jan. 22; 2 copies rec'd Oct. 22, 1900.

University medical magazine. v. 13, no. 8. Oct., 1900. 1566

Copyright by University of Pennsylvania press, Phila., Pa. 1900, class B, no. 11237, June 11; 2 copies rec'd Oct. 20, 1900.

Verdict (The) [weekly], quarto, New York. v. 4, no. 20. Oct. 22, 1900. 1567

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Vogue. v. 16, no. 17. Oct. 25, 1900. 1568

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Wall street economist. v. 1, no. 26. Oct. 15, 1900. 1569

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Wall street economist. v. 1, no. 27. Oct. 22, 1900. 1570

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Washington mirror. v. 4, no. 8. October 20, 1900. 1571

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Western world. v. 16, no. 10. Oct., 1900. 1572

Copyright by Lawrence A. Paisley, Austin, Ill. 1900, class B, no. 17042, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 43, Oct. 27, 1900. 1573

Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1902, Jan. 2; 2 copies rec'd Oct. 25, 1900.

World (The) [daily], folio, New York. v. 41, no. 14299. Sunday, Oct. 14, 1900. Class B, no. 16073; 2 copies rec'd Oct. 15, 1900. 1574

— v. 41, no. 14300. Monday, Oct. 15, 1900. Class B, no. 16074; 2 copies rec'd Oct. 15, 1900. 1575

— v. 41, no. 14301. Tuesday, Oct. 16, 1900. Class B, no. 16075; 2 copies rec'd Oct. 17, 1900. 1576

— v. 41, no. 14302. Wednesday, Oct. 17, 1900. Class B, no. 16076; 2 copies rec'd Oct. 17, 1900. 1577

— v. 41, no. 14303. Thursday, Oct. 18, 1900. Class B, no. 16077; 2 copies rec'd Oct. 18, 1900. 1578

— v. 41, no. 14304. Friday, Oct. 19, 1900. Class B, no. 16078; 2 copies rec'd Oct. 19, 1900. 1579

— v. 41, no. 14305. Saturday, Oct. 20, 1900. Class B, no. 16079; 2 copies rec'd Oct. 20, 1900. 1580

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Yale alumni weekly. v. 10, no. 4. October 17, 1900. 1581

Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 14596, Aug. 27; 2 copies rec'd Oct. 24, 1900.

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Young people's weekly, 1. quarto, Elgin.  
v. 14, no. 43. Oct. 28, 1900. 1582

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2324, Jan. 2; 2 copies rec'd Oct. 22, 1900.

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Youth's (The) companion [weekly], 1. quarto, Boston. v. 74, no. 43. Oct. 25, 1900. 1583

Copyright by Perry Mason & co., Boston, Mass. 1900, class B, no. 4684, Jan. 17; 2 copies rec'd Oct. 24, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

Agnew (Joseph E.) Des Moines, Ia.  
Cleveland (The) two step. By J. E. Agnew, for mandolin orchestra. 1184

Copyright by Joseph E. Agnew, Des Moines, Ia. 1900, class C, no. 9981, June 29; 2 copies rec'd Sept. 4, 1900.

Andrews (Addison F.), New York, N. Y.

Tiny tunes for tiny people. Words by Albert Bigelow Paine and others; composed by Addison Fletcher Andrews. Illustrated by Wilson Van Schaick. 1185

Copyright by Addison F. Andrews, New York, N. Y. 1900, class A, no. 25303, Oct. 11; 2 copies rec'd Oct. 11, 1900.

Bard-Avon school of expression, Baltimore, Md.

Three recitations with musical accompaniments. Country sleighing, Kitchen clock, Jennie; composed by Laura May Haughwout. 1186

Copyright by Bard-Avon school of expression, Baltimore, Md. 1900, class C, no. 13011, Sept. 1; 2 copies rec'd Aug. 10, 1900.

Barrell (E. A.), Newton, Mass.

Recessional. Words by S. I. Stone; music by E. A. Barrell. 1187

Copyright by E. A. Barrell, Newton, Mass. 1900, class C, no. 13175, Sept. 5; 2 copies rec'd Sept. 5, 1900.

Berliner (Leo. E.), New York, N. Y.

Heavenly (The) dream; or, Angels of light. Words by Harold Manning; music by Leo. E. Berliner. 1188

Copyright by Leo. E. Berliner, New York, N. Y. 1900, class C, no. 1275, Jan. 24; 1 copy rec'd June 12, 1900; 1 copy rec'd Oct. 17, 1900.

Biglow & Main co., New York, N. Y.

New and selected sacred songs. 1189

Copyright by Biglow & Main co., New York, N. Y. 1900, class A, no. 17247, July 13; 2 copies rec'd Aug. 22, 1900.

*Titles—Continued.*

Bigelow & Main co., New York, N. Y.

Only to know. Words by Alice Starbright; music by Ira D. Sankey. 1190

Copyright by Biglow and Main company, New York, N. Y. 1900, class C, no. 13244, Sept. 6; 2 copies rec'd Sept. 6, 1900.

Boosey and co., London, England.

Garden (A) song. Verses by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 1191

Copyright by Boosey & co., London, England. 1900, class C, no. 13224, Sept. 6; 2 copies rec'd Sept. 6, 1900.

Holy city. Composed by Stephen Adams; arranged by E. Rueffer for zither. London, Boosey & co. 1192

Copyright by Boosey & co., London, England. 1900, class C, no. 13290, Sept. 8; 2 copies rec'd Sept. 8, 1900.

Bosworth & co., Leipzig, Germany.

Bienenhochzeit. The bees' wedding. Mendelssohn. Violin - quartette von S. J. Faulks. Leipzig, Bosworth & co. 1193

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 13466, Sept. 13; 2 copies rec'd Sept. 7, 1900.

Brummkreisel. The spinning top. Violin - quartette von S. J. Faulks. Leipzig, Bosworth & co. 1194

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Dolce far niente. Morceau de salon pour piano, par W. Aletter. Leipzig, Bosworth & co. 1195

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 13468, Sept. 13; 2 copies rec'd Sept. 7, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Bosworth & co., Leipzig, Germany.  
 Rattenfänger. Dance of the rats.  
 Violin - quartette von S. J. Faulks.  
 Leipzig, Bosworth & co. 1196

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Scherzo. Par Julius Fischer, pour piano. Leipzig, Bosworth & co. 1197

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Tzigane (La). Morceau caractéristique, pour piano, par W. Aletier. Leipzig, Bosworth & co. 1198

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Bote (Ed.) & Bock (G.), Berlin, Germany.

Erster hauch der frühlingluft. Ged. von F. A. Muth. Lied für sopran-solo und männerchor componirt von Edwin Schultz: op. 236, no. 2. Berlin, Ed. Bote & G. Bock. 1199

Copyright by Ed. Bote & G. Bock, Berlin. 1900, class C, no. 13312, Sept. 10; 2 copies rec'd Sept. 10, 1900.

Minneglück. "Blüh'nder hag, gold'ner tag." Ged. von Otto Hausmann. Lied für sopran-solo und männerchor componirt von Edwin Schultz: op. 236, no. 1. Berlin, Ed. Bote & G. Bock. 1200

Copyright by Ed. Bote & G. Bock, Berlin. 1900, class C, no. 13311, Sept. 10; 2 copies rec'd Sept. 10, 1900.

Brainard's (S.) sons company, Chicago, Ill.

Election day will prove to all McKinley is the man! Words by D. J. Muir; to melody of "Our sailor boys at Santiago." 1201

Copyright by S. Brainard's sons company, Chicago, Ill. 1900, class C, no. 13377, Sept. 10; 2 copies rec'd Sept. 10, 1900.

Read the answer in mine eyes. Words by R. Frances Brown; music by Collin Davis. 1202

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## Titles—Continued.

Brainard's (S.) sons company, Chicago, Ill.

We'll vote for McKinley, for "he's all right!" Song composed by Duncan J. Muir. 1203

Copyright by S. Brainard's sons company, Chicago, Ill. 1900, class C, no. 13378, Sept. 10; 2 copies rec'd Sept. 10, 1900.

Breitkopf & Härtel, Leipzig, Germany.

Morgen an nordischer küste. Morn on the northern coast. Gedicht von Paul Mathies; componirt für gemischten chor, bariton-solo, und orchester von Ludwig Bonvin. Partitur in abschrift. Leipzig, Breitkopf & Härtel. 1204

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 13196, Sept. 5; 2 copies rec'd Sept. 5, 1900.

Riccio. Symphonischer prolog für grosses orchester; componirt von Adolf Sandberger: op. 16. Partitur. Leipzig, Breitkopf & Härtel. 1205

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 13163, Sept. 5; 2 copies rec'd Sept. 5, 1900.

Sylphen-tanz. Dance of the sylphides. Aus Fausts verdammung, von Hector Berlioz: op. 24, für orchester. Revised by Ch. Malherbe and F. Weingartner. Leipzig, Breitkopf & Härtel. 1206

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 13161, Sept. 5; 2 copies rec'd Sept. 5, 1900.

Tanz der irrlichter. Dance of sprites. Aus Fausts verdammung, von Hector Berlioz: op. 24, für orchester. Revised by Ch. Malherbe and F. Weingartner. Leipzig, Breitkopf & Härtel. 1207

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 13160, Sept. 5; 2 copies rec'd Sept. 5, 1900.

Ungarische marsch. Hungarian march. Aus Fausts verdammung, von Hector Berlioz: op. 24, für orchester. Revised by Ch. Malherbe and F. Weingartner. Leipzig, Breitkopf & Härtel. 1208

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Briegel (Caroline F.), New York, N. Y.  
Fair Harvard. March and two-step,  
by E. M. Wheatley, for piano. 1209  
Copyright by Caroline F. Briegel,  
New York, N. Y. 1900, class C, no.  
13174, Sept. 5; 2 copies rec'd Sept. 5,  
1900.

Brockhaus (Max) Leipzig, Germany.  
Weihnachten, von Engelbert Hum-  
perdinck; für klavier frei übertragen  
von Adolf Ruthardt. Leipzig, Max  
Brockhaus. 1210

Copyright by Max Brockhaus, Leip-  
zig, Germany. 1900, class C, no. 13460,  
Sept. 13; 2 copies rec'd Sept. 12, 1900.

Burns (J. M.), Waynesburg, Pa.  
Won't you let me love you? Words  
by D. Harlaw King; music by H. A.  
Burns. 1211

Copyright by J. M. Burns, Waynes-  
burg, Pa. 1900, class C, no. 13390,  
Sept. 11; 2 copies rec'd Sept. 11, 1900.

Burrowes (Peter Edward), Brooklyn,  
N. Y.

Torch (The) of socialism. Words  
and music by Peter E. Burrowes.  
1212

Copyright by Peter Edward Bur-  
rowes, Brooklyn, N. Y. 1900, class C,  
no. 12621, Aug. 28; 2 copies rec'd Sept.  
8, 1900.

Bryning (Percy Livingston), Bridgeport,  
Conn.

Kyrie. For five voices; composed  
by Percy Livingston Bryning. 1213

Copyright by Percy Livingston Bry-  
ning, Bridgeport. 1900, class C, no.  
13254, Sept. 7; 2 copies rec'd Sept. 7,  
1900.

Carisch & Jänichen, Milan, Italy.

Quattro composizioni, di Giovanni  
Parmegiani. no. 1. Sous la fenêtre.  
Sérénade. Per 2 mandolini, mandola,  
pianoforte e chitarra. Leipzig e Mi-  
lano, Carisch & Jänichen. 1214

Copyright by Carisch & Jänichen,  
Milan, Italy. 1900, class C, no. 13382,  
Sept. 11; 2 copies rec'd Sept. 11, 1900.

Quattro composizioni, di Giovanni  
Parmegiani. no. 2. Romance gra-  
cieuse. Per 2 mandolini, mandola,  
pianoforte e chitarra. Leipzig e Mi-  
lano, Carisch & Jänichen. 1215

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Milan, Italy. 1900, class C, no. 13383,  
Sept. 11; 2 copies rec'd Sept. 11, 1900.

*Titles—Continued.*

Carisch & Jänichen, Milan, Italy.

Quattro composizioni, di Giovanni  
Parmegiani. no. 3. Souvenir de bal.  
Intermezzo. Per 2 mandolini, man-  
dola, pianoforte e chitarra. Leipzig  
e Milano, Carisch & Jänichen. 1216

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Milan, Italy. 1900, class C, no. 13384,  
Sept. 11; 2 copies rec'd Sept. 11, 1900.

Quattro composizioni, di Giovanni  
Parmegiani. no. 4. Nocturne, per 2  
mandolini, mandola, pianoforte e chi-  
tarra. Leipzig e Milano, Carisch &  
Jänichen. 1217

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Milan, Italy. 1900, class C, no. 13385,  
Sept. 11; 2 copies rec'd Sept. 11, 1900.

Caulfield (H. A.), Richmond, Va.

Moonlight excursion. Valse caprice  
by H. A. Caulfield for piano. 1218

Copyright by H. A. Caulfield, Rich-  
mond, Va. 1900, class C, no. 13301,  
Sept. 8; 2 copies rec'd Sept. 8, 1900.

Southern heart melodies. Fantasie  
brilliant by H. A. Caulfield, for piano.  
1219

Copyright by H. A. Caulfield, Rich-  
mond, Va. 1900, class C, no. 13302,  
Sept. 8; 2 copies rec'd Sept. 8, 1900.

Century co., New York, N. Y.

Christmas carols, selected from "In  
excelsis," for school and chapel. 1220

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Chandler (H. F.), Chicago, Ill.

Pretty picture songs for little folks.  
Pictures drawn by Walt M. DeKalb;  
music by G. Alfred Grant-Schaeffer.  
1221

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cago, Ill. 1900, class A, no. 24869, Oct.  
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Chappell & co., London, England.

Cooee ma girlee. Barn dance ar-  
ranged by Carl Kiefert for orchestra.  
London, Chappell & co., ltd. 1222

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don, England. 1900, class C, no. 13249,  
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In the glad June-time. Song with  
violin accompaniment, ad libitum.  
Words by Nimmo Christie; music by  
D'Auvergne Barnard. no. 2 in G.  
London, Chappell & co., ltd. 1223

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Chappell & co., London, England.

Lovesight. Words by Dante Gabriel Rossetti; music by Ellen Wright. no. 1 in C. London, Chappell & co., ltd. 1224

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Church (John) company, Cincinnati, Ohio.

Gay (The) masqueraders' dance, characteristic by Edw. Bergenholtz, for orchestra. 1225

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Overture Ivanhoe. Composed by Edward Hazel for band. 1226

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Serenade-solitude. By Geo. Voelker, for orchestra. 1227

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Tryphosa waltzes. Composed by S. E. Morris, for band. 1228

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Coleman (W. C.), Houston, Tex.

Rag-knots. By W. C. Coleman; arr. by A. B. Kidd, for piano. 1229

Copyright by W. C. Coleman, Houston, Tex. 1900, class C, no. 2938, Feb. 24; 2 copies rec'd Nov. 29, 1899.

Cotten (Oliver M.), Albion, Mich.

Josephine my daisy. Written and composed by Oliver M. Cotten. 1230

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Curwen (J.) & sons, ltd., London, England.

Briar rose; or, The sleeping beauty. Operetta in three acts for children, by M. C. Gillington; music by Thomas Facer. London, J. Curwen & sons, limited. 1231

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*Titles—Continued.*

Curwen (J.) & sons, ltd., London, England.

Darkness to light. Out of darkness into His marvellous light. Sacred cantata for two soloists, soprano and tenor, and chorus. Words selected entirely from Holy Writ and set to music by William Lane Frost. London, J. Curwen & sons, ltd. 1232

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Foolish (The) mice. Song "Tis playtime, bright playtime," from Yorkshire kindergarten games. By A. H. Graham. London, J. Curwen & sons, limited. 1233

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Monkey (The) on a stick. An action song for school concerts. Words by Gus Ellerton; music by Percy E. Fletcher. London, J. Curwen & sons, ltd. 1234

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Trades and professions. "Then come now and listen," song from Huddersfield kindergarten games. By A. H. Graham. London, J. Curwen & sons, limited. 1235

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Davison (Robert), Minneapolis, Minn.

March (The) of the Belgian hare. For piano. Composed by Robert Davison. 1236

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Ditson (Oliver) company, Boston, Mass.

Album leaf. Feuille d'album. For violin and piano, by Gerald Walenn; edited and fingered by Gustav Strube. 1237

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ditson (Oliver) company, Boston, Mass.

Babe (The) of light and glory.  
Christmas anthem. Words by George  
Cooper; music by Louis R. Dressler.

1238

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Bee (The). L'abeille. By François  
Schubert: op. 13, no. 9, for violin and  
piano; edited and fingered by Gustav  
Strube.

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and piano, by Charles Dancla: op. 202,  
no. 4; edited and fingered by Gustav  
Strube.

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Eglantine. L'eglantine. Petite  
polka, for violin and piano, by Charles  
Dancla: op. 177, no. 1; edited and  
fingered by Gustav Strube.

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Gladsome (The) tidings. Christmas  
carol. Words by M. E. Servoss; mu-  
sic by Adam Geibel.

1242

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Glory to God in the highest. Christ-  
mas anthem, composed by Carl Busch.

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Intermezzo. Bagatelle no. 3, for  
violin, by Carl Bohm; edited and  
fingered by Gustav Strube.

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Boston, Mass. 1900, class C, no. 13437,  
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Invitation to the waltz. L'invitation  
à la valse, by Carl Maria von Weber.  
Transcribed for violin and piano by J.  
Danbé: op. 22; edited and fingered by  
Gustav Strube.

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*Titles—Continued.*

Ditson (Oliver) company, Boston, Mass.

Ländler. Album leaf. no. 8. By  
Carl Bohm; edited and fingered by  
Gustav Strube. For violin and piano.

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Sept. 12; 2 copies rec'd Sept. 12, 1900.

Last (The) souvenir. Dernier sou-  
venir. Pensée poétique, by H. Ravina:  
op. 31, for violin and piano; edited and  
fingered by Gustav Strube.

1247

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New (The) born king. Christmas  
carol, composed by Charles F. Noyes.

1248

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Ronde d'amour. By Niccolo van  
Westerhout; arr. by Karl Erdmann for  
violin and piano; edited and  
fingered by Gustav Strube.

1249

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Boston, Mass. 1900, class C, no. 13441,  
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Shout the glad tidings. Christmas  
anthem. Words by W. A. Muhlen-  
berg; music by M. L. Koevessy.

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Sing, O daughter of Zion. Christmas  
anthem, composed by George B. Nevin.

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Solitude. Einsam. By F. Devrient:  
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1252

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There were shepherds. Christmas  
anthem, composed by William R.  
Spence.

1253

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ton, Mass. 1900, class C, no. 13429,  
Sept. 12; 2 copies rec'd Sept. 12, 1900.

Thirty postludes for the organ.  
Edited by William C. Carl.

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## Titles—Continued.

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*Vision de Jeanne D'Arc*. Meditation, for violin and piano, by Charles Gounod; edited and fingered by Gustav Strube. 1255

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Who is this child? Christmas carol. Words by C. M. Jaynes; music by J. C. Macy. 1256

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Doane (W. H.), Cincinnati, Ohio.

Anniversary song. Words by C. C. Thayer; music by W. H. Doane. 1257

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Doremi & co., London, England.

Only a rosebud. Song from the musical comedietta in one act, A Japanese lamp. Words and music by Lisa Dorisi. In A flat. London, Doremi & co. 1258

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Twilight is falling. Song in F; with violin ad libitum by Guido Papini. Words by Baroness Porteous; music by A. Strelezki. London, Doremi & co. 1259

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Echo music co., Chicago, Ills.

Not ashamed of Jesus. Male voices. Words by Joseph Griggs. Music by Geo. B. Chase. 1260

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Emmert (Joseph S.), Mount Carroll, Ill.

Old (The) plantation home where I was born. Words and music by J. S. Emmert. 1261

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Enoch & cie., Paris, France.

Barcarolle no. 3 en si mineur. Par Augusta Holmes pour chant et piano. Paris, France, Enoch & cie. 1262

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Eulenburg (Ernst), Leipzig, Germany.

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Drei lieder für eine singstimme mit pianoforte-begleitung von Carl Bohm: op. 356, no. 1. Püppchen und ich. Dollie und me. English words by John Bernhoff. Für mittlere stimme. Leipzig, Ernst Eulenburg. 1264

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Drei lieder für eine singstimme mit pianoforte-begleitung von Carl Bohm: op. 356, no. 2. Vergissmeinnicht. Forget me not. English words by John Bernhoff. Für hohe stimme. Leipzig, Ernst Eulenburg. 1265

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Drei lieder für eine singstimme mit pianoforte-begleitung von Carl Bohm: op. 356, no. 3. Der Kuckuck. The Cuckoo. English words by John Bernhoff. Für hohe stimme. Leipzig, Ernst Eulenburg. 1266

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Fünf leichte männerchöre. Componirt von Franz Theodor Cuersch-Bühren: op. 154, no. 1. Braun maidelein. Partitur und stimmen. Leipzig, Ernst Eulenburg. 1267

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*Titles—Continued.*

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Girl (The) for me. Words by George  
Totten Smith; music by Jules Ruby.

1270

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New York, N. Y. 1900, class C, no.  
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Goblin (The) man. Words by Will  
M. Elliott; music by Ben Jansen.

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New York, N. Y. 1900, class C, no.  
13288, Sept. 8; 2 copies rec'd Sept. 8,  
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Ferdon (James), Denver, Colo.

Honolulu (A) feast. Words and  
music by James Ferdon; arr. by Clar-  
ence Campbell.

1272

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Colo. 1900, class C, no. 13388, Sept. 11;  
2 copies rec'd Sept. 11, 1900.

Just the same sweet girl. Words and  
music by James Ferdon.

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Fillmore brothers, Cincinnati, Ohio.

Good-night. Song. Composed by  
L. O. Emerson.

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nati, Ohio. 1900, class C, no. 13370,  
Sept. 10; 2 copies rec'd Sept. 10, 1900.

Flanagan (F.), Chicago, Ill.

Brown and Leavitt's new motion  
songs for primary, intermediate, and  
grammar grades.

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Ill. 1900, class A, no. 8267, Mar. 30; 2  
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Forberg (Otto), Leipzig, Germany.

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mit begleitung des pianoforte, compo-  
nirt von Hans Sitt: op. 73, no. 7.  
Menuett. Leipzig, Otto Forberg.

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Kleine vortragsstücke. Für violine  
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nirt von Hans Sitt: op. 73, no. 9.  
Frühlingslied. Song of springtime.  
Leipzig, Otto Forberg.

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Mazurka. Leipzig, Otto Forberg.

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Elegie. Leipzig, Otto Forberg.

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Tarantelle. Leipzig, Otto Forberg.

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op. 91, no. 20. Ein tänzchen aut  
grünen matten. Leipzig, Otto For-  
berg.

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op. 91, no. 21. Ave Maria. Leipzig,  
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Forberg (Otto), Leipzig, Germany.

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Nimmer wird der deutsche sang je in der welt vergehn. Ged. von O. Heil; componirt für männerchor von Otto von Walden [*pseudonym* for Fritz Schindler]: op. 128. Leipzig, Otto Forberg. 1288

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Arabic love song. In Key of D. Words by Shelley; music by S. Liddle. London, Forsyth brothers. 1290

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Galliher (Stella June), Spokane, Wash.

Sunny Spokane. Two-step, composed by Stella June Galliher for piano. 1291

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Gayman (Charles Welton), Columbus, O.

Songs of the scarlet and gray. A collection of songs, compiled and edited by Charles Welton Gayman. 1292

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Getty (Arthur R.), Chicago, Ill.

At twilight. Song composed by Arthur R. Getty. 1293

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Gibson, Glacer & co., Baltimore, Md.

Chevaliers (The). March, by Emil Eisenman, for piano. 1294

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Giessel (Carl, jr.), Bayreuth, Germany.

Romanze. Für violine und harfe oder pianoforte, von Ernst Stahl. Bayreuth, Carl Giessel, jr. 1295

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Gilmour (H. L.), Wenonah, New Jersey.

Like a mighty sea. Words by H. J. Zellej; chorus by Clarence B. Strouse; music by H. L. Gilmour. 1296

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Gimse (Michael M.), Minneapolis, Minn.

Guitarlegeren. Aandelige sange satte med akkompagnemang iar guitar. Samlede, oversatte og forfattede af M. M. Gimse. 1297

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Goggan (Thos.) & bro., Galveston, Tex.

My poor little dollie is dead. Words by J. P. MacSweeney; music by H. W. Petrie. 1298

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*Titles—Continued.*

- Gould & co., London, England.  
 When roses bloom. A greeting.  
 Words by Heine; English version by  
 K. F. Kroeker; music by H. G. Pellis-  
 sier. no. 1. In C. London, Gould  
 & co. 1299  
 Copyright by Gould & co., London,  
 England. 1900, class C, no. 13173,  
 Sept. 5; 2 copies rec'd Sept. 5, 1900.
- When roses bloom. A greeting.  
 Words by Heine; English version by  
 K. F. Kroeker; music by H. G. Pillis-  
 sier. no. 2. In E flat (original key).  
 London, Gould & co. 1300  
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 England. 1900, class C, no. 13172,  
 Sept. 5; 2 copies rec'd Sept. 5, 1900.
- Grus (Léon), Paris, France.  
 Valse des heures. Intermezzo pour  
 piano par Louis Ganne. Paris, Léon  
 Grus. 1301  
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 France. 1900, class C, no. 13306, Sept.  
 10; 2 copies rec'd Sept. 10, 1900.
- Hackleman (William E. M.), Indianapo-  
 lis, Ind.  
 Tidings of salvation. For revival  
 meetings, young people's societies, &c.,  
 by John S. Howard and L. O. Brown. 1302  
 Copyright by William E. M. Hack-  
 leman, Indianapolis, Ind. 1898, no.  
 75867, Dec. 27, 1898; 2 copies rec'd  
 Sept. 6, 1900.
- Hall-Mack company, Philadelphia, Pa.  
 Snowflakes (The) Christmas; or,  
 Santa Claus' secret. A Christmas can-  
 tata; libretto by B. B. James; music  
 by W. B. Judefind. 1303  
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 Philadelphia, Pa. 1900, class C, no.  
 12961, Sept. 1; 2 copies rec'd Sept. 1,  
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- Hall & Rolfe, Rumford Falls, Me.  
 When the lilacs are in bloom.  
 Words by Edd Hall; music by Walter  
 Rolfe. 1304  
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 ford Falls, Me. 1900, class C, no. 13229,  
 Sept. 6; 2 copies rec'd Sept. 6, 1900.
- Hanson (S. C.), Williamsport, Ind.  
 Victorious songs. A graded course  
 of instructions in music, by S. C. Han-  
 son. 1305  
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 liamsport, Ind. 1900, class A, no. 16251,  
 July 2; 2 copies rec'd Aug. 6, 1900.

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 Dancing sprites. By O. R. Blum,  
 for piano. 1306  
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- Dream of May. By O. R. Blum, for  
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- Hawkes & son, London, England.  
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1314

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von Richard Wagner. English trans-  
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 Pekin. A Chinese war dance, by J. W. Wheeler, for piano. 1483  
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Vogel (P. W.), Indianapolis, Ind.  
McKinley and Roosevelt. March  
song and two-step. Words and music  
by P. W. Vogel. 1484

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apolis, Ind. 1900, class C, no. 12384,  
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Unitarian Sunday school society, Boston,  
Mass.

Eternal love. Words from church  
hymns; music by Eben H. Bailey. 1485

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Great (The) harvest. Words by  
Edward H. Plumptre; music by A. T.  
Cobb. 1486

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school society, Boston, Mass. 1900,  
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Nature's anthem. Words by Ed-  
ward A. Horton; music by Edith R.  
Noyes Porter. 1487

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Sowing the good seed. Words anon-  
ymous; music by A. Scott Fraser. 1488

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Thankful hearts. Solo, or chorus in  
unison. Words by Matthias Claudius;  
music by Eben H. Bailey. 1499

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'Tis the harvest glad. Chorus.  
Words by Emily Pearson Bailey; music  
by Eben H. Bailey. 1490

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Warner (J. H.), Marlboro, Mass.

Come back to us; we love you just  
the same. Words and music by J. H.  
Warner. 1491

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boro, Mass. 1900, class C, no. 13241,  
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*Titles—Continued.*

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Note-teacher (The). By Dion Pe-  
tros. A series of exercises on note of  
the treble and bass clefs. 1492

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White (H. N.), Cleveland, O.

March D & C. For full reed and  
brass band, by Geo. Schultz. 1493

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land, O. 1900, class C, no. 2198, Feb.  
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White-Smith music publishing company,  
Boston, Mass.

In a garden fair. Words by Clifton  
Bingham; music by Alfred Plumptre;  
arranged for male voices by J. C. Macy. 1494

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publishing company, Boston, Mass.  
1900, class C, no. 13242, Sept. 6; 2 cop-  
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Te Deum laudamus. Anthem, com-  
posed by Alonzo Stone. 1495

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1900, class C, no. 13243, Sept. 6; 2 cop-  
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When all the world is young. Words  
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H. Rogers. Baritone or tenor. 1496

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Wieghorst (C.), Brooklyn.

Etude. For piano, by C. Wieghorst. 1497

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don, England. 1900, class C, no. 13264,  
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posée pour le piano par Valentine  
Hemery. London, Joseph Williams. 1499

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- I sigh for a change. Words by Edgar Smith; music by John Stromberg. 1504  
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- Ma rainbow coon. March, by A. B. Sloane; arr. by W. H. Mackie for band. 1505  
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- Modern (The) gladiator. Words by Frank Pixley; music by Gustav Luters. 1506  
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- Tips (The) of gay Paree. Words by Edgar Smith; music by John Stromberg. 1509  
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- We always work the public. Words by Frank Pixley; music by Gustav Luters. 1510  
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- We're civilized. Words by Frank Pixley; music by Gustav Luters. 1511  
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- Wood (E. Flintoft), Great Britain.  
 I will lift up mine eyes. Anthem for tenor solo, quartet, and chorus, composed by E. Flintoft Wood. London, Novello & co., ltd. 1514  
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 After it is too late. Song and chorus. Words and music by Frank Church. 1515  
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Elected. "Ha! ha! ha! Last again!"  
(12) 982

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Flower (The) market, old City Island, showing the palace of justice towers, and the Louvre in the distance, Paris, France. 994

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Flowery (The) pagoda (300 ft. high, 1400 yrs. old) representing the celestial kingdoms of Buddha, Canton, China. 995

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*Titles—Continued.*

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Grand (The) fountain in action, basin of Latone, Versailles, France. 998

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*Titles—Continued.*

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Looking up one of the Big trees, Stanley Park, Vancouver, British Columbia, Canada. 1027

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Lovely (The) statuary, in the grand palace of Fine Arts, exposition of 1900, Paris, France. 1028

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Luminous palace. Palais lumineux. Gorgeous edifice of crystal, multi-colored, glass and electricity, exposition 1900, Paris, France. 1029

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Main (The) street of the Swiss village, exposition 1900, Paris, France. 1030

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Marvels of modern mechanism, palace of mechanical engineering, exposition 1900, Paris, France. 1031

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Merchant (A.) and his son, from Tunis, Africa, exposition 1900, Paris, France. 1032

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Netherland East Indian buildings near Trocadero palace, exposition 1900, Paris, France. 1036

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Old (The) historical cathedral, Notre Dame, old City island, Paris, France. no. 1. 1042

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Old (The) historical cathedral, Notre Dame, old City island, Paris, France. no. 2. 1043

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Palace (The) of justice and the Bridge au change, old City island, Paris, France.

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Society (A) tragedy in the Colonies, the insult. (1.)

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Stately (The) minuet, the dance of our great-grand-sires.

1057

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Street (A) in Algiers, exposition of 1900, Paris, France.

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Street (The) of foreign nations from Pont d'Alma, exposition 1900, Paris, France.

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1061

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*Titles—Continued.*

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Top (The) of the Arch of Triumph, Paris, France. 1068

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Two o'clock and George not back yet. (2) 1069

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*Titles—Continued.*

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Wonderful (The) exposition, the Champ de Mars from Trocadero tower, Paris, France. 1078

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Aged Makah Indian woman. 1079

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Wilse (A. B.), Seattle, Washington.

Mt. Rainer from lake Washington. 1080

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Wilse (A. B.), Seattle, Washington.

Mt. Rainer with city of Seattle in foreground. 1081

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Bringing cattle in lighters to steamers, Ponce, Porto Rico. 1082

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Cocoonut (A) from the bud to the ripe nut, Jamaica. 1083

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*Titles—Continued.*

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Clementine. Modelled from life. Sitting pose, one hand on hip and other hand holding out a daisy. 136

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Express (The) wagon. Two boys pulling a little girl in a toy express wagon. 137

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*Titles—Continued.*

McLoughlin brothers, New York, N. Y.  
Goat (The) and seven kids finding  
the wolf's body. An old goat calling  
the little ones up to view the body of a  
wolf which is floating in a pond. 138

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Horn blowing. A boy and two little  
girls blowing horns. 139

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who is playing school teacher. 140

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Little (The) ducks visiting their  
grandmother. 141

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Little harvesters. Two little girls  
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14988, July 25; 1 photograph rec'd July  
25, 1900.

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Copyright by McLoughlin brothers,  
New York, N. Y. 1900, class D, no.  
14997, July 25; 1 photograph rec'd July  
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Copyright by McLoughlin brothers,  
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14999, July 25; 1 photograph rec'd July  
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14995, July 25; 1 photograph rec'd July  
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McLoughlin brothers, New York, N. Y.  
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14998, July 25; 1 photograph rec'd July  
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25, 1900.

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Copyright by Martin Zehden & co., New York, N. Y. 1900, class D, no. 16401, Aug. 10; 1 photograph rec'd July 26, 1900.

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Copyright by Martin Zehden & co., New York, N. Y. 1900, class D, no. 16400, Aug. 10; 1 photograph rec'd July 26, 1900.

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- III. Periodicals.
- IV. Musical Compositions.
- V. Maps and Charts.
- VI. Engravings, Cuts, and Prints.
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- X. Index of Copyright Proprietors.

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Adams, Brooks. America's economic supremacy. New York and London, The Macmillan co., 1900. ix, 222 pp. map. 12°. 1061	American scientific institute. <i>Buffalo,</i> <i>N. Y.</i> Correspondence course of lessons on hypnotism, mesmerism, suggestive therapeutics, telepathy, clairvoyance, mental science and personal magnet- ism; ed. and comp. by Prof. Wilcox . . . Buffalo, N. Y., American scien- tific institute [1900] 100 pp. illus. 8°. 1065
<i>Contents.</i> Decay of England. p. 142. England's decadence in the West Indies. p. 54. Natural selection in literature. p. 86. New struggle for life among nations. p. 26. Russia's interest in China. p. 193. Spanish war and the equilibrium of the world. p. 1.	Copyright by American scientific in- stitute, Buffalo, N. Y. 1900, class A, no. 18274, July 24; 2 copies rec'd Sept. 12, 1900.
Copyright by Macmillan co., New York. 1900, class A, no. 22754, Sept. 13; 2 copies rec'd Sept. 12, 1900.	— [Hypnotism scientifically explained, etc. Buffalo, N. Y., American scien- tific institute] 1900. 47 pp. illus. obl. 24°. 1066
Admitted and disputed writing in the Molineux case . . . <i>See</i> Hume, James R[obert]	Copyright by American scientific in- stitute, Buffalo, N. Y. 1900, class A, no. 18290, July 24; 2 copies rec'd Aug. 10, 1900.
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Umbreit, A. C. *ed.*

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Then and now; or, Thirty-six years in the Rockies. Personal reminiscences of some of the first pioneers of the state of Montana. Indians and Indian wars . . . Minneapolis, Tribune print. co., 1900. 3 p. l., 13-461 pp. front. (port.) illus. 8°. 1283

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Ver Beck, Frank, *i. e.*, William Francis. *illus.*

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The lawyer's alcove; poems by the lawyer, for the lawyer, and about the lawyer; introduction by Chauncey M. Depew. New York, Doubleday, Page & co., 1900. 1 p. l., vi, 270 pp. front., pl. 8°. 1288

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An alphabet of Indians. New  
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Short descriptions of Indian tribes, alpha-  
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The substitute quarterback . . . il-  
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 Shakespeare, poet, dramatist, and man.  
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- [Spillane, Richard]. Hunt M'Caleb,  
deputy dictator of Galveston. News-  
paper man with lots of enemies ruled  
with a rod of iron as General Scurry's  
adjutant. 1268  
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Hillis (Newell Dwight). City life,  
its advantages, perils and safeguards. 1270  
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installment. 1271  
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no. 25415, Oct. 12; 2 copies rec'd Oct.  
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Roosevelt's western tour. 1272  
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plement to Maury's manual of geog-  
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Daddy Long Legs fun songs. 1285  
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- As it is written; a tragedy, by Virna  
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mento, Cal. 1900, class A, no. 25382,  
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- A bunch of asparagus (Gli asparagi);  
comedy sketch in one act, from the  
Italian of Guido Vincenzo Pugno.  
[Providence, R. I., Snow & Farnham,  
1900] 12 pp. 8°. 47

Copyright by Eugene Pride King,  
Providence, R. I. 1899, no. 70032,  
Oct. 27; 2 copies rec'd Aug. 17, 1900.

- "Buntowszczyk;" poemat drama-  
tyczny na tle maloruskiego opowiadania  
Omelana Prozory . . . Alfons de  
Chrostowski. Cleveland, O., Jutr-  
zenki, 1900. 24 pp. port. 8°. 48

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ski, New York. 1900, class A, no.  
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- Deuce (The) with hearts; in 3 acts, by  
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Wis., W. J. Boycott, 1900. 64 pp. sq.  
8°. 50

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mel, Ill. 1900, class A, no. 20539, Aug.  
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New York, N. Y. 1900, class A,  
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New York. 1900, class A, no. 19431,  
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- His holiday; a farce in one act, by Ralph  
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Blanche Hayes. 55

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Edwin Torbert. 57

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My Jim, by F. Grahame; a comedy-drama  
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Boycott, 1900. 66 pp. sq. 8°. 59

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mel, Ill. 1900, class A, no. 20540, Aug.  
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Over the transom. 60

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Louisville, Ky. 1900, class A, no.  
25283, Oct. 11; 2 typewritten copies  
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A prince of chivalry; being a romantic  
drama of the Cromwellian era. By  
Joseph S. Myers and Jackson D. Haag.  
[Pittsburg, Pa. ?] 1900. 1 p. l., 30 pp.  
8°. 61

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domestic comedy scene, by Wiley  
Hamilton. 65

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A B C (The) pathfinder and dial [week-  
ly], folio, Boston. v. 39, no. 44. Oct.  
29 to Nov. 4, 1900. 1584

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1900, class B, no. 15478, Sept. 17; 2 cop-  
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Abendblatt der N. Y. staats-zeitung [dail-  
y], folio, New York. v. 66, no. 253.  
Monday, Oct. 22, 1900. Class B, no.  
1749; 2 copies rec'd Oct. 23, 1900. 1585

— v. 66, no. 254. Tuesday, Oct. 23,  
1900. Class B, no. 1750; 2 copies rec'd  
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— v. 66, no. 255. Wednesday, Oct. 24,  
1900. Class B, no. 1751; 2 copies rec'd  
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— v. 66, no. 256. Thursday, Oct. 25,  
1900. Class B, no. 1752; 2 copies rec'd  
Oct. 26, 1900. 1588

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Abendblatt der N. Y. staats-zeitung—  
Continued.

— v. 66, no. 257. Friday, Oct. 26, 1900.  
Class B, no. 1753; 2 copies rec'd Oct. 27,  
1900. 1589

— v. 66, no. 258. Saturday, Oct. 27,  
1900. Class B, no. 1754; 2 copies rec'd  
Oct. 29, 1900. 1590

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Phila. v. 57, no. 43. Oct. 26, 1900.  
1591

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American agriculturist [weekly], quarto, New York. v. 66, no. 18. Nov. 3, 1900. 1593

Copyright by Orange Judd company, New York, N. Y. 1900, class B, no. 1960, Jan. 2; 2 copies rec'd Nov. 1, 1900.

American architect and building news [weekly], 1. quarto, Boston. v. 70, no. 1296. Oct. 27, 1900. 1594

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American ecclesiastical review. v. 23, no. 5. Nov., 1900. 1595

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American (The) field [weekly], 1. quarto, New York and Chicago. v. 54, no. 17. Oct. 27, 1900. 1596

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American gynæcological and obstetrical journal. v. 17, no. 4. Oct., 1900. 1598

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American kitchen magazine. v. 14, no. 2. Nov., 1900. 1600

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American lawyers quarterly. Oct., 1900. 1601

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American society of civil engineers, proceedings. v. 26, no. 8. Oct., 1900. 1605

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American thresherman. v. 3, no. 6. October, 1900. 1606

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Boston (The) daily globe, folio, Boston. v. 58, no. 113. Sunday, Oct. 21, 1900. Class B, no. 16265; 2 copies rec'd Oct. 22, 1900. 1615

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Bradstreet's [weekly], quarto, New York. v. 28, no. 1165. Oct. 27, 1900. 1622

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— v. 60, no. 293. Monday, Oct. 22, 1900. Class B, no. 4342; 2 copies rec'd Oct. 23, 1900. 1625

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— v. 60, no. 297. Friday, Oct. 26, 1900. Class B, no. 4346; 2 copies rec'd Oct. 27, 1900. 1629

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— v. 25, no. 254. Tuesday, Oct. 23, 1900. Class B, no. 15780; 2 copies rec'd Oct. 25, 1900. 1640

— v. 25, no. 255. Wednesday, Oct. 24, 1900. Class B, no. 15781; 2 copies rec'd Oct. 26, 1900. 1641

— v. 25, no. 256. Thursday, Oct. 25, 1900. Class B, no. 15782; 2 copies rec'd Oct. 27, 1900. 1642

— v. 25, no. 257. Friday, Oct. 26, 1900. Class B, no. 15783; 2 copies rec'd Oct. 29, 1900. 1643

— v. 25, no. 258. Saturday, Oct. 27, 1900. Class B, no. 15784; 2 copies rec'd Oct. 29, 1900. 1644

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— v. 25, no. 260. Tuesday, Oct. 30, 1900. Class B, no. 15786; 2 copies rec'd Nov. 1, 1900. 1646

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Cleveland plain dealer [daily], folio, Cleveland. v. 59, no. 294. Sunday, Oct. 21, 1900. Class B, no. 15836; 2 copies rec'd Oct. 22, 1900. 1651

— v. 59, no. 295. Monday, Oct. 22, 1900. Class B, no. 15837; 2 copies rec'd Oct. 23, 1900. 1652

— v. 59, no. 296. Tuesday, Oct. 23, 1900. Class B, no. 15838; 2 copies rec'd Oct. 24, 1900. 1653

— v. 59, no. 297. Wednesday, Oct. 24, 1900. Class B, no. 15839; 2 copies rec'd Oct. 25, 1900. 1654

— v. 59, no. 298. Thursday, Oct. 25, 1900. Class B, no. 15840; 2 copies rec'd Oct. 26, 1900. 1655

— v. 59, no. 299. Friday, Oct. 26, 1900. Class B, no. 15841; 2 copies rec'd Oct. 27, 1900. 1656

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1, 1900. 1666

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Daily racing form, folio, Chicago. v. V,  
no. 242. Sunday and Monday, Oct.  
14-15, 1900. Class B, no. 17095; 2 cop-  
ies rec'd Oct. 15, 1900. 1672

— v. V, no. 243. Tuesday, Oct. 16,  
1900. Class B, no. 17096; 2 copies rec'd  
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4894, Jan. 20; 2 copies rec'd Oct. 27,  
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Evening (The) bulletin, Philadelphia  
[daily], folio, Philadelphia. v. 54,  
no. 168. Monday, Oct. 22, 1900. Class  
B, no. 15919; 2 copies rec'd Oct. 23,  
1900. 1688

— v. 54, no. 169. Tuesday, Oct. 23,  
1900. Class B, no. 15920; 2 copies rec'd  
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— v. 54, no. 170. Wednesday, Oct. 24,  
1900. Class B, no. 15921; 2 copies rec'd  
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— v. 54, no. 171. Thursday, Oct. 25,  
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16, 1900. 1694

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— v. 99. Tuesday, Oct. 16, 1900.  
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Examiner. v. 78, no. 44. Nov. 1, 1900. 1712

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Farm and home. Western edition. v. 21, no. 418. Nov. 1, 1900. 1713

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Inland printer. v. 26, no. 2. Nov., 1900. 1737

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Jewelers' (The) circular and horological review [weekly], quarto, New York. v. 41, no. 14. Oct. 31, 1900. 1740

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— no. 6550. Tuesday, Oct. 23, 1900. Class B, no. 16478; 2 copies rec'd Oct. 24, 1900. 1777

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— no. 6551. Wednesday, Oct. 24, 1900. Class B, no. 16479; 2 copies rec'd Oct. 25, 1900. 1778

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 — v. 60, no. 19699. Monday, Oct. 22, 1900. Class B, no. 16355; 2 copies rec'd Oct. 22, 1900. 1805  
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 — v. 60, no. 19701. Wednesday, Oct. 24, 1900. Class B, no. 16357; 2 copies rec'd Oct. 24, 1900. 1807  
 — v. 60, no. 19702. Thursday, Oct. 25, 1900. Class B, no. 16358; 2 copies rec'd Oct. 25, 1900. 1808  
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— v. 143, no. 114. Monday, Oct. 22, 1900. Class B, no. 14716; 2 copies rec'd Oct. 22, 1900. 1843

— vol. 143, no. 115. Tuesday, Oct. 23, 1900. Class B, no. 14717; 2 copies rec'd Oct. 23, 1900. 1844

— v. 143, no. 116. Wednesday, Oct. 24, 1900. Class B, no. 14718; 2 copies rec'd Oct. 24, 1900. 1845

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— v. 143, no. 118. Friday, Oct. 26, 1900. Class B, no. 14720; 2 copies rec'd Oct. 26, 1900. 1847

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Press (The) [daily], folio, Philadelphia. v. 43, no. 82. Sunday, Oct. 21, 1900. Class B, no. 13350; 2 copies rec'd Oct. 22, 1900. 1856

— v. 43, no. 83. Monday, Oct. 22, 1900. Class B, no. 13351; 2 copies rec'd Oct. 22, 1900. 1857

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Primary education. v. 8, no. 9. Nov., 1900. 1863

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Oct. 27, 1900. 1865

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B, no. 17087, Oct. 18; 2 copies rec'd Oct.  
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Puck [weekly], quarto [New York].  
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1870

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Louis. Oct. 28, 1900. 1871

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1900. 1872

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1873

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1877

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New York. Nov. 3, 1900. 1878

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Building edition. Nov., 1900. 1879

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Scientific American supplement [week-  
ly], 1. quarto, New York. Nov. 3, 1900.  
1880

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Scribner's magazine. Nov., 1900. 1881

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Secular science. v. 3, no. 10. Oct., 1900.  
1882

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43. Oct. 28, 1900. 1884

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Standard (The) [weekly], 1. quarto, New York. v. 22, no. 585. Nov. 10, 1900. 1887

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Success. Nov., 1900. 1891

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Sun (The) [daily], folio, New York. v. 68, no. 51. Sunday Oct. 21, 1900. Class B, no. 482; 2 copies rec'd Oct. 22, 1900. 1892

— v. 68, no. 52. Monday, Oct. 22, 1900. Class B, no. 483; 2 copies rec'd Oct. 22, 1900. 1893

— v. 68, no. 53. Tuesday, Oct. 23, 1900. Class B, no. 484; 2 copies rec'd Oct. 23, 1900. 1894

— v. 68, no. 54. Wednesday, Oct. 24, 1900. Class B, no. 485; 2 copies rec'd Oct. 24, 1900. 1895

— v. 68, no. 55. Thursday, Oct. 25, 1900. Class B, no. 486; 2 copies rec'd Oct. 25, 1900. 1896

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Sun (The)—Continued.

— v. 68, no. 56. Friday, Oct. 26, 1900. Class B, no. 487; 2 copies rec'd Oct. 26, 1900. 1897

— v. 68, no. 57. Saturday, Oct. 27, 1900. Class B, no. 488; 2 copies rec'd Oct. 27, 1900. 1898

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Washington mirror. v. 4, no. 9. Oct. 27, 1900.

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World (The) [daily], folio, New York. v. 41, no. 14306. Sunday, Oct. 21, 1900. Class B, no. 16080; 2 copies rec'd Oct. 22, 1900.

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— v. 41, no. 14308. Tuesday, Oct. 23, 1900. Class B, no. 16082; 2 copies rec'd Oct. 23, 1900.

— v. 41, no. 14309. Wednesday, Oct. 24, 1900. Class B, no. 16083; 2 copies rec'd Oct. 24, 1900.

— v. 41, no. 14310. Thursday, Oct. 25, 1900. Class B, no. 16084; 2 copies rec'd Oct. 25, 1900.

— v. 41, no. 14311. Friday, Oct. 26, 1900. Class B, no. 16085; 2 copies rec'd Oct. 26, 1900.

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— v. 41, no. 14314. Monday, Oct. 29, 1900. Class B, no. 16088; 2 copies rec'd Oct. 29, 1900. 1931

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Young people's weekly, l. quarto, Elgin. v. 14, no. 44. Nov. 4, 1900. 1936

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Youth's (The) companion [weekly]. l. quarto, Boston. v. 74, no. 44. Nov. 1, 1900. 1937

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Mother England march. For the pianoforte, by Arthur M. Friedländer, founded on the melody of "The Jewish soldier." London, Edwin Ashdown. 1548

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Rigaudon. For violin, with pianoforte accompaniment, by A. E. Horrocks. London, Augener & co. 1549

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Barnett (M.), U. S.

Night (A) in Venice. Una notte a Venezia. Duettino. English version by M. Barnett; music by Lucantoni. 1557

Copyright by M. Barnett, U. S. 1900, class C, no. 13757, Sept. 19; 2 copies rec'd Sept. 19, 1900.

Barnwell (Wm. O.), Atlanta, Ga.

Friquette waltz. Composed by Metra; arr. for 2 mandolins and guitar, by C. E. Pomeroy. 1558

Copyright by Wm. O. Barnwell, Atlanta, Ga. 1900, class C, no. 13648, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Olympia polka. Arr. for 2 mandolins and guitar; composed by R. M. Tyrrell. 1559

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*Titles—Continued.*

Barnwell (Wm. O.) music company, Atlanta, Ga.

Balen (Il), from "Trovatore," by Verdi. Arr. for 2 mandolins, guitar, flute, cello, by R. M. Tyrrell. 1560

Copyright by Wm. O. Barnwell music company, Atlanta, Ga. 1900, class C, no. 13650, Sept. 17; 2 copies rec'd Sept. 17, 1900.

España valse, by Waldteufel. Arr. for 3 mandolins and guitar, by C. E. Pomeroy. 1561

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Beall (B. B.), Embry, Ga.

All glory unto Jesus. Words by W. J. Kennedy; music by B. B. Beall. 1562

Copyright by B. B. Beall, Embry, Ga. 1900, class C, no. 3547, Mar. 5; 2 copies rec'd Sept. 4, 1900.

Are you ready to start for home? Words by Birdie Bell; music by B. B. Beall. 1563

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Beautiful home. Words and music by John J. Mathews. 1564

Copyright by B. B. Beall, Embry, Ga. 1900, class C, no. 3549, Mar. 5; 2 copies rec'd Sept. 4, 1900.

Faithful. Words by Laura E. Newell; music by B. B. Beall. 1565

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Half (The) has never yet been told. Words by F. R. Havergal; music by B. B. Beall. 1566

Copyright by B. B. Beall, Embry, Ga. 1900, class C, no. 3533, Mar. 5; 2 copies rec'd Sept. 4, 1900.

I'll sing of my Saviour's love to me. Words by W. J. Kennedy; music by B. B. Beall. 1567

Copyright by B. B. Beall, Embry, Ga. 1900, class C, no. 3555, Mar. 5; 2 copies rec'd Sept. 4, 1900.

I'm happy all the day. Words and music by B. B. Beall. 1568

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*Titles—Continued.*

Beall (B. B.), Embry, Ga.

Jesus will save. Words and music by J. M. Bowman. 1569

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Kind (The) call. Words by Maud Sims; music by B. B. Beall. 1570

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No clouds up there. Words by Birdie Bell; music by B. B. Beall. 1571

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Send me work to do. Music by Preston L. Beall. 1572

Copyright by B. B. Beall, Embry, Ga. 1900, class C, no. 3558, Mar. 5; 2 copies rec'd Sept. 4, 1900.

Sinner, cease weeping. Words and music by J. S. Davis. 1573

Copyright by B. B. Beall, Embry, Ga. 1900, class C, no. 3571, Mar. 5; 2 copies rec'd Sept. 4, 1900.

Sinner, look to Him and live. Words and music by B. B. Beall. 1574

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We now can rejoice. Words by W. J. Kennedy; music by B. B. Beall. 1575

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Where Jesus is. Words by E. R. Latta; music by B. B. Beall. 1576

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While the days are going by. Words by Cooper; music by B. B. Beall. 1577

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Wonderful (The) story. Words by Maud Sims; music by B. B. Beall. 1578

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Beall (B. B. & J. B.), Embry, Ga., & Birmingham, Ala.

Call upon me. Words by J. B. Beall; music by B. B. Beall. 1579

Copyright by B. B. and J. B. Beall, Embry, Ga., & Birmingham, Ala. 1900, class C, no. 3554, Mar. 5; 2 copies rec'd Sept. 4, 1900.

Out of the depths. Words by J. B. Beall; music by B. B. Beall. 1580

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Willow (The) and the rush. Words by J. B. Beall; music by B. B. Beall. 1581

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Beall (B. B. & T. N.), Embry, Ga.

In my soul there is gladness and glory. Words by W. J. Kennedy; music by T. N. Beall. 1582

Copyright by B. B. and T. N. Beall, Embry, Ga. 1900, class C, no. 3562, Mar. 5; 2 copies rec'd Sept. 4, 1900.

What we need in this world is Jesus. Words by Birdie Bell; music by T. N. Beall. 1583

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Bell (J. R.), Kansas city, Mo.

Guckert (E. N.). A B C diagram method of chords for the banjo at sight. By E. N. Guckert. 1584

Copyright by J. R. Bell, Kansas City, Mo. 1900, class A, no. 7626, Mar. 23; 2 copies rec'd Apr. 5, 1900.

Bird (P. Douglas), Louisville, Ky.

Passing (The) of Hoyt; or, Forget him not. Words and music by P. Douglas Bird. 1585

Copyright by P. Douglas Bird, Louisville, Ky. 1900, class C, no. 11734, Aug. 9; 2 copies rec'd Sept. 13, 1900.

Boosey and Co., London, England.

Rival poets; or, The love charm. An operetta in two acts. Written by W. Herbert Scott; composed by Edward German. Vocal score. London, Boosey and co. 1586

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*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Deux morceaux von Fritz Spindler: op. 518. no. 1. Chant de montagne, pour piano. Leipzig, Bosworth & co. 1587

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Deux morceaux von Fritz Spindler: op. 418. no. 2. Zephyr, pour piano. Leipzig, Bosworth & co. 1588

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Donaukinder. Danube girls' waltz. Walzer von G. M. Pietsch, for piano. Leipzig, Bosworth & co. 1589

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Träumerei. Lied im walzertempo. Text von Arthur Rosenthal; musik von C. Alfredy. Leipzig, Bosworth & co. 1590

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Two preludes. By Cuthbert Harris, for pipe organ. Leipzig, Bosworth & co. 1591

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Zwiegespräch dialogue. Morceau caractéristique, pour pianoforte, by H. Mannfred: op. 23. Leipzig, Bosworth & co. 1592

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Boyden (Emily M.), Chicago, Ill.

Auntie Em's songlets, for children. By Emily M. (Blakeslee) Boyden. vol. 4. 1593

Copyright by Emily M. Boyden, Chicago, Ill. 1900, class A, no. 22682, Sept. 12; 2 copies rec'd Mar. 28, 1900.

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My little blue-eyed maid. Words by Herbert Powers; music by Rudolph Hartleb. 1594

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My pa's richer than your pa. Words  
and music by Chas. E. Bray. 1595Copyright by Brehm bros., Erie, Pa.  
1900, class C, no. 13533, Sept. 14; 2 cop-  
ies rec'd Sept. 14, 1900.

Breitkopf &amp; Härtel, Leipzig, Germany.

Am springbrunnen. Componirt von  
Karl Kämpf: op. 8, no. 1. Für amerik.  
normal-harmonium. Leipzig, Breit-  
kopf & Härtel. 1596Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13613, Sept. 17; 2 copies rec'd Sept. 17,  
1900.Fünf präludien, von J. S. Bach; aus  
"Das wohltemperirte klavier." no. 1.  
Allegro moderato, bearbeitung von  
Karl Kämpf für Amerik. Normal-  
harmonium. Leipzig, Breitkopf &  
Härtel. 1597Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13612, Sept. 17; 2 copies rec'd Sept. 17,  
1900.Heilige (Die) Passionswoche. Für  
gemischte stimmen mit orgelbegleitung  
nach belieben in musik gesetzt, von  
Friedrich Mergner. Vocal score.  
Leipzig, Breitkopf & Härtel. 1598Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13464, Sept. 13; 2 copies rec'd Sept. 13,  
1900.Herr (Der) ist mein licht und mein  
heil (Dominus illuminatio mea), für  
vierstimmigen gemischten chor a ca-  
pella. Componirt von Ludwig Bon-  
vin: op. 51. Leipzig, Breitkopf &  
Härtel. 1599Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13723, Sept. 18; 2 copies rec'd Sept. 18,  
1900.Quartett in F moll. Für 2 violinen,  
bratsche und violoncell, von Felix  
Weingartner: op. 26. Partitur.  
Leipzig, Breitkopf & Härtel. 1600Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13461, Sept. 13; 2 copies rec'd Sept. 13,  
1900.Streichholzmädel (Das). The little  
match girl. Musikalisches märchen,  
von August Enna. Text nach H. G.  
Andersen; Deutsch von E. von Enz-  
berg und Th. Rehbaum. English ver-

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Breitkopf & Härtel, Leipzig, Germany—  
Continued.sion by Olga Louise Sturm. Ouver-  
ture. Orchesterstimmen. Leipzig,  
Breitkopf & Härtel. 1601Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13462, Sept. 13; 2 copies rec'd Sept. 13,  
1900.Streichholzmädel (Das). The little  
match girl. Musikalisches märchen,  
von August Enna. Text nach H. G.  
Andersen; Deutsch von E. von Enz-  
berg und Th. Rehbaum. English ver-  
sion by Olga Louise Sturm. Voll-  
ständiger klavierauszug mit deutschem  
u. englischem texte. Leipzig, Breit-  
kopf & Härtel. 1602Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13463, Sept. 13; 2 copies rec'd Sept. 13,  
1900.Stücke aus der Matthäus-passion, von  
J. S. Bach. no. 1. alt-arie: "Buss'  
und reu' knirscht das sündenherz  
entzwei." Bearbeitung von Karl  
Kämpf für amerik. normal-harmoni-  
um. Leipzig, Breitkopf & Härtel. 1603Copyright by Breitkopf & Härtel,  
Leipzig, Germany. 1900, class C, no.  
13611, Sept. 17; 2 copies rec'd Sept. 17,  
1900.Breuer (August Henry Frank), Brook-  
lyn, N. Y.Herr (Der) ist mein licht und mein  
heil. The Lord is my light and salva-  
tion. Festgesang auf das Reformations-  
fest, componirt von A. H. F. Breuer für  
gemisch. chor. 1604Copyright by August Henry Frank  
Breuer, Brooklyn, N. Y. 1900, class C,  
no. 13711, Sept. 18; 2 copies rec'd Sept.  
18, 1900.

Briegel (Caroline F.), New York, N. Y.

Baby's eyes. Words and music by  
Geo. W. Gage. 1605Copyright by Caroline F. Briegel,  
New York, N. Y. 1900, class C, no.  
13740, Sept. 19; 2 copies rec'd Sept. 19,  
1900.Is she happy I wonder to-night?  
Words and music by Estren and  
Brymn. 1606Copyright by Caroline F. Briegel,  
New York, N. Y. 1900, class C, no.  
13741, Sept. 19; 2 copies rec'd Sept. 19,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Brown brothers, Indianapolis, Ind.  
 Bible (The) mother loved. Words  
 by John S. Brown; music by Mrs. H. F.  
 Ackerman; arr. by L. O. B. 1607  
 Copyright by Brown brothers, In-  
 dianapolis, Ind. 1900, class C, no.  
 13092, Sept. 4; 2 copies rec'd Sept. 17,  
 1900.
- Emblem of our liberty. Words by  
 J. S. Brown; music by L. O. Brown. 1608  
 Copyright by Brown brothers, In-  
 dianapolis, Ind. 1900, class C, no.  
 13087, Sept. 4; 2 copies rec'd Sept. 17,  
 1900.
- In Bethlehem's manger. Words by  
 J. S. Brown; music by L. O. Brown. 1609  
 Copyright by Brown brothers, In-  
 dianapolis, Ind. 1900, class C, no.  
 13094, Sept. 4; 2 copies rec'd Sept. 17,  
 1900.
- Not made with hands. Words ar-  
 ranged by J. S. Brown; music arranged  
 by Aveline Dyer. 1610  
 Copyright by Brown brothers, Indi-  
 anapolis, Ind. 1900, class C, no. 13093,  
 Sept. 4; 2 copies rec'd Sept. 17, 1900.
- Pray till the blessing comes. Words  
 by J. S. Brown; music by L. O. Brown. 1611  
 Copyright by Brown brothers, Indi-  
 anapolis, Ind. 1900, class C, no. 13091,  
 Sept. 4; 2 copies rec'd Sept. 17, 1900.
- Somebody's mother. Words by J. S.  
 Brown; music by L. O. Brown. 1612  
 Copyright by Brown brothers, Indi-  
 anapolis, Ind. 1900, class C, no. 13088,  
 Sept. 4; 2 copies rec'd Sept. 17, 1900.
- Training for Jesus. Words by J. S.  
 Brown; music by L. O. Brown. 1613  
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 anapolis, Ind. 1900, class C, no. 13089,  
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- When He comes. Words by J. S.  
 Brown; music by L. O. Brown. 1614  
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 anapolis, Ind. 1900, class C, no. 13090,  
 Sept. 4; 2 copies rec'd Sept. 17, 1900.
- Chappell and co., London, England.  
 Dream on. Song with chorus ad lib.  
 Words by Arthur Chapman; music by  
 Napoleon Lambelet. London, Chap-  
 pell & co., ltd. 1615  
 Copyright by Chappell & co., Lon-  
 don, England. 1900, class C, no. 13540,  
 Sept. 15; 2 copies rec'd Sept. 15, 1900.

*Titles—Continued.*

- Chappell and co., London, England.  
 Not mine to ask. Words by Edward  
 Tischmacher; music by Florence  
 Aylward. no. 2 in F. London,  
 Chappell & co. 1616  
 Copyright by Chappell & co., Lon-  
 don, England. 1900, class C, no. 13539,  
 Sept. 15; 2 copies rec'd Sept. 15, 1900.
- Church (John) company, Cincinnati,  
 Ohio.  
 About butterflies. By James H.  
 Rogers, for piano. 1617  
 Copyright by John Church company,  
 Cincinnati, Ohio. 1900, class C, no.  
 13715, Sept. 18; 2 copies rec'd Sept. 10,  
 1900.
- About fairies. By James H. Rogers,  
 for piano. 1618  
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 Cincinnati, Ohio. 1900, class C, no.  
 13717, Sept. 18; 2 copies rec'd Sept. 10,  
 1900.
- About gipsies. By James H. Rogers,  
 for piano. 1619  
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 Cincinnati, Ohio. 1900, class C, no.  
 13718, Sept. 18; 2 copies rec'd Sept. 10,  
 1900.
- About strange countries. By James  
 H. Rogers, for piano. 1620  
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 Cincinnati, Ohio. 1900, class C, no.  
 13716, Sept. 18; 2 copies rec'd Sept. 10,  
 1900.
- About the olden time. By James H.  
 Rogers, for piano. 1621  
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 Cincinnati, Ohio. 1900, class C, no.  
 13719, Sept. 18; 2 copies rec'd Sept. 10,  
 1900.
- About the ships at sea. By James  
 H. Rogers, for piano. 1622  
 Copyright by John Church company,  
 Cincinnati, Ohio. 1900, class C, no.  
 13714, Sept. 18; 2 copies rec'd Sept. 10,  
 1900.
- Buffalo belles. Three step, by Otto  
 Auerbach, for orchestra. 1623  
 Copyright by John Church company,  
 Cincinnati, Ohio. 1900, class C, no.  
 13565, Sept. 15; 2 copies rec'd Sept. 15,  
 1900.
- Colorado (A) summer. A cycle of  
 ten pieces for the pianoforte, by Gerrit  
 Smith: op. 21. 1624  
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 cinnati, O. 1900, class A, no. 7221,  
 Mar. 19; 2 copies rec'd Mar. 19, 1900.

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Church (John) company, Cincinnati, Ohio.

Come ye lofty, come ye lowly. Anthem for Christmas, composed by G. W. Marston. 1625

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Commonwealth. March and two step, by R. B. Hall, for piano. 1626

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Ideal band book. A collection for solo B♭ cornet, by well-known authors. 1627

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Melody pictures for little players. By Margaret R. Martin; with preface and notes by Jessie L. Gaynor. 1628

Copyright by John Church co., Cincinnati, O. 1900, class A, no. 23861, Sept. 25; 2 copies rec'd Sept. 19, 1900.

Oratorio songs from the standard oratorios, new and old. Book 1 for soprano. 1629

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Oratorio songs from the standard oratorios, new and old. Book 2 for alto. 1630

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Oratorio songs from the standard oratorios, new and old. Book 3, for tenor. 1631

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Oratorio songs from the standard oratorios, new and old. Book 4, for bass. 1632

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Prize of victory march. By W. H. Scouton, for orchestra. 1633

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Church (John) company, Cincinnati, Ohio.

Prize of victory march. By W. H. Scouton, for piano solo. 1634

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18 little preludes. 18 kleine prä-ludien. Composed by Bach; edited by Karl Klindworth. 1635

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Clarke (T. C.), Youngstown, Ohio.

Flower (The) girl. Waltzes by T. Chapin Clarke, for piano. 1636

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Clift (Howard), Camden, N. J.

Glendora waltzes. Piano solo, by Howard Clift and Henry Fuller; arr. by Johann C. Schmid. 1637

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Cloy (C. V.), U. S.

Dream at twilight waltz. By Chas. V. Cloy for piano. 1638

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Crescent music printing & publishing co., New Orleans, La.

Off with the pickannies. Characteristic rag-time two-step for piano solo by Charles Gluck. 1639

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Pasquitta (La.). Danse espagnola for piano solo by Charles Gluck. 1640

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Curwen, J., & sons, Ltd., London.

Princess Charming, and other action songs. Written by May Byron; composed by Percy Jackman. London, J. Curwen & sons, Ltd. 1641

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## Titles—Continued.

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 Ravissante. Gavotte, pour orchestre  
 par Eugène Gandolfo. Nice, Paul  
 Decourcelle. 1642  
 Copyright by Paul Decourcelle, Nice,  
 France. 1900, class C, no. 13566, Sept.  
 17; 2 copies rec'd Sept. 17, 1900.
- Denison (T. S.), Chicago, Ill.  
 Let love but hold the key. A musical  
 farce. Music by Eugene Fezandic;  
 words by Edgar Morette. 1643  
 Copyright by T. S. Denison, Chicago,  
 Ill. 1900, class C, no. 4120, Mar. 15;  
 2 copies rec'd Mar. 24, 1900.
- Denton (E. J.), New York, N. Y.  
 Ragged William. March and two-  
 step, by Frank P. Banta; arr. by Geo.  
 Wiegand for brass band. 1644  
 Copyright by E. J. Denton, New  
 York, N. Y. 1900, class C, no. 13708,  
 Sept. 18; 2 copies rec'd Sept. 18, 1900.
- Dickson (Ernest E.), Paterson, N. J.  
 People's (The) polka. Composed  
 for the piano by Ernest E. Dickson.  
 1645  
 Copyright by Ernest E. Dickson,  
 Paterson, N. J. 1900, class C, no. 13639,  
 Sept. 17; 2 copies rec'd Sept. 17, 1900.
- Ditson (Oliver) co., Boston, Mass.  
 Crown folio of organ voluntaries. A  
 collection of opening and closing vol-  
 untaries selected and arranged from  
 works of Handel, Haydn, Beethoven,  
 etc. 1646  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class A, no. 17913,  
 July 20; 2 copies rec'd July 20, 1900.
- Favorite collection of duets for the  
 violin and piano. 1647  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class A, no. 13619,  
 May 31; 2 copies rec'd May 31, 1900.
- Good old tunes for the banjo. 1648  
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 Boston, Mass. 1900, class A, no. 13799,  
 June 2; 2 copies rec'd June 2, 1900.
- Hail! Thou long expected Jesus.  
 Christmas anthem composed by Bruno  
 Oscar Klein. 1649  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 13657,  
 Sept. 17; 2 copies rec'd Sept. 15, 1900.
- Hark! the herald angels sing. Christ-  
 mas carol. Words by Charles Wesley;  
 music by Frederick N. Shackley. 1650  
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- Ditson (Oliver) co., Boston, Mass.  
 Hymn of the nativity. Christmas  
 anthem. Words by Ina D. Coolbrith;  
 music by H. J. Stewart. 1651  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 13662,  
 Sept. 17; 2 copies rec'd Sept. 15, 1900.
- Joy to the world, the Lord is come.  
 Christmas anthem. Words by Isaac  
 Watts; music by P. A. Schnecker. 1652  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 13661,  
 Sept. 17; 2 copies rec'd Sept. 15, 1900.
- Life evermore. An Easter service,  
 by R. De Witt Mallary. 1653  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class A, no. 2365,  
 Jan. 26; 2 copies rec'd Jan. 26, 1900.
- Lullaby. By H. S. Saroni, for piano.  
 1654  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 13664,  
 Sept. 17; 2 copies rec'd Sept. 15, 1900.
- Nuggets of gold. Quadrille, by C. W.  
 Bennet, for orchestra. 1655  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 13654,  
 Sept. 17; 2 copies rec'd Sept. 15, 1900.
- Osgood (The) collection of part-  
 songs for men's voices. vol. 1. 1656  
 Copyright by Oliver Ditson co., Bos-  
 ton, Mass. 1900, class A, no. 7628,  
 Mar. 23; 2 copies rec'd Mar. 23, 1900.
- Osgood (The) collection of part-  
 songs for men's voices. vol. 2. 1657  
 Copyright by Oliver Ditson co., Bos-  
 ton, Mass. 1900, class A, no. 7629,  
 Mar. 23; 2 copies rec'd Mar. 23, 1900.
- Perkins' vocal class book. Revised  
 edition. 1658  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class A, no. 24233,  
 Sept. 29; 2 copies rec'd Sept. 28, 1900.
- Praise to God. Thanksgiving an-  
 them, composed by C. W. Greene. 1659  
 Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 13663,  
 Sept. 17; 2 copies rec'd Sept. 15, 1900.
- Queen's (The) surprise. A musical  
 play for young people. Words and  
 music by J. C. Macy. 1660  
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 Boston, Mass. 1900, class C, no. 3081,  
 Feb. 26; 2 copies rec'd Feb. 26, 1900.



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 Royal collection of instrumental music for banjo. 1661  
 Copyright by Oliver Ditson company, Boston, Mass. 1900, class A, no. 15589, June 23; 2 copies rec'd June 23, 1900.  
 Shout the glad tidings. Christmas anthem. Words by W. A. Muhlenberg; music by Adolf Frey. 1662  
 Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 13656, Sept. 17; 2 copies rec'd Sept. 15, 1900.  
 Skylark (The). Words by James Hogg; music by Ferdinand Q. Dulcken. For women's voices with piano and violin accompaniment. 1663  
 Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 13658, Sept. 17; 2 copies rec'd Sept. 15, 1900.  
 There were shepherds. Christmas anthem, by Charles Vincent; arr. for men's voices by Geo. B. Nevin. 1664  
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 While shepherds watched. Christmas carol. Words by Nahum Tate; music by Frederick N. Shackley. 1665  
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 Doane (W. H.), Cincinnati, Ohio.  
 Mayflower (The) song. Words by Richard H. Greene; music by W. H. Doane. 1666  
 Copyright by W. H. Doane, Cincinnati, Ohio. 1900, class C, no. 13536, Sept. 14; 2 copies rec'd Sept. 14, 1900.  
 Dos Santos (A. F.), U. S.  
 O Salutaris. Music by Neukomm. Duo for two sopranos; arr. by A. F. Dos Santos. 1667  
 Copyright by A. F. Dos Santos, U. S. 1900, class C, no. 13751, Sept. 19; 2 copies rec'd Sept. 19, 1900.  
 Eaton & Mains, New York, N. Y.  
 Epworth (The) hymnal. no. 3. Edited by J. M. Black. 1668  
 Copyright by Eaton & Mains, New York, N. Y. 1900, class A, no. 22777, Sept. 13; 2 copies rec'd Oct. 10, 1900.  
 Elbertson (Chas. W.), New Brunswick, N. J.  
 Picture (The) of sweet Alice. Words and music by Chas. W. Elbertson. 1669  
 Copyright by Chas. W. Elbertson, New Brunswick, N. J. 1900, class C, no. 13473, Sept. 13; 2 copies rec'd Sept. 13, 1900.

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 G. O. P. Yankee Doodle. Words and music by J. S. Emmert. 1670  
 Copyright by Joseph S. Emmert, Mt. Carroll, Ill. 1900, class C, no. 12951, Sept. 1; 1 copy rec'd Sept. 1, 1900; 1 copy rec'd Oct. 26, 1900.  
 Enoch and sons, London, England.  
 O Salutaris hostia. "Glory to Thee, my God, this night." English words from hymns, ancient and modern; music by Grace Sherrington. 1671  
 Copyright by Enoch and sons, London, England. 1900, class C, no. 13541, Sept. 15; 2 copies rec'd Sept. 15, 1900.  
 Evans (W. A.), Boston, Mass.  
 Crescent reverie. By A. Fieldhouse, for piano. 1672  
 Copyright by W. A. Evans, Boston, Mass. 1900, class C, no. 13783, Sept. 19; 2 copies rec'd Sept. 19, 1900.  
 Floating echoes. Reverie, by E. S. Phelps, for piano duet. 1673  
 Copyright by W. A. Evans, Boston, Mass. 1900, class C, no. 13782, Sept. 19; 2 copies rec'd Sept. 19, 1900.  
 Fischer (J.) & bro., New York, N. Y.  
 Juvenile (The) entertainer. Fischer's edition. vol. 2. A collection of action songs, humorous choruses, etc., compiled by G. Burton. 1674  
 Copyright by J. Fischer & bro., New York, N. Y. 1900, class A, no. 7140, Mar. 17; 2 copies rec'd Mar. 17, 1900.  
 Organist's repertoire for the church and concert. vol. 3. Compiled and edited by E. J. Biedermann. 1675  
 Copyright by J. Fischer & bro., New York, N. Y. 1900, class A, no. 7141, Mar. 17; 2 copies rec'd Mar. 17, 1900.  
 Select voluntaries for the pipe or reed organ. vol. 2. By G. Burton. 1676  
 Copyright by J. Fischer & bro., New York, N. Y. 1900, class A, no. 13614, May 31; 2 copies rec'd May 31, 1900.  
 Flanagan (A.), Chicago, Ills.  
 Whybark (J. N.) The child's music course. Second reader. By J. N. Whybark. 1677  
 Copyright by A. Flanagan, Chicago, Ill. 1900, class A, no. 21382, Aug. 27; 2 copies rec'd Aug. 25, 1900.  
 Forberg (Otto), Leipzig, Germany.  
 Abschiedslied. Farewell. Tonstück für pianoforte. Componirt von Carl Gaenschals: op. 319. Leipzig, Otto Forberg. 1678  
 Copyright by Otto Forberg, Leipzig, Germany. 1900, class C, no. 13599, Sept. 17; 2 copies rec'd Sept. 17, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Forberg (Otto), Leipzig, Germany.

Am blauen see. On the blue lake.  
Idylle für pianoforte, componirt von  
Carl Gaenschals: op. 318. Leipzig,  
Otto Forberg. 1679

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Germany. 1900, class C, no. 13598,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Fröhliche hirtin. Merry shepherdess.  
Salonstücke für pianoforte, componirt  
von Carl Gaenschals: op. 317. Leip-  
zig, Otto Forberg. 1680

Copyright by Otto Forberg, Leipzig,  
Germany. 1900, class C, no. 13597,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Frühlingsboten. Spring's message.  
Tonstück für pianoforte, componirt von  
Carl Gaenschals: op. 320. Leipzig,  
Otto Forberg. 1681

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Germany. 1900, class C, no. 13600,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Im aehrenfeld. Salonstück für  
pianoforte, componirt von Carl Gaen-  
schals: op. 322. Leipzig, Otto Forberg.  
1682

Copyright by Otto Forberg, Leipzig,  
Germany. 1900, class C, no. 13602,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Melodische klavier-etuden in stufen-  
weiser folge für den gebrauch beim  
unterricht von Carl Heinrich Döring:  
op. 211. Heft 1. no. 1. Allegro con  
brio. Leipzig, Otto Forberg. 1683

Copyright by Otto Forberg, Leipzig,  
Germany. 1900, class C, no. 13604,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Melodische klavier-etuden in stufen-  
weiser folge für den gebrauch beim  
unterricht von Carl Heinrich Döring:  
op. 211. Heft 2. no. 6. Vivace.  
Leipzig, Otto Forberg. 1684

Copyright by Otto Forberg, Leipzig,  
Germany. 1900, class C, no. 13603,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Minnelied. Minstrel's song. Cla-  
vierstück, componirt von Carl Gaen-  
schals: op. 321. Leipzig, Otto For-  
berg. 1685

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Germany. 1900, class C, no. 13601,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

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*Titles—Continued.*

Forberg (Otto), Leipzig, Germany.

Musikfreund (Der) Kleine fantasien  
über beliebte lieder, arien, etc., für  
pianoforte, von Carl Gaenschals: op.  
316, no. 7. Weihnachtslied. "Stille  
nacht, heilige nacht." Leipzig, Otto  
Forberg. 1686

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Germany. 1900, class C, no. 13591,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Musikfreund (Der) Kleine fantasien  
über beliebte lieder, arien, etc., für  
pianoforte, von Carl Gaenschals: op.  
316, no. 8. Weihnachtslied. "O du  
fröhliche." Leipzig, Otto Forberg.  
1687

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Germany. 1900, class C, no. 13592,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Musikfreund (Der) Kleine fantasien  
über beliebte lieder, arien, etc., für  
pianoforte, von Carl Gaenschals: op.  
316, no. 9. "Heil dir mein vaterland,  
aus Regimentstochter von G. Doni-  
zetti." Leipzig, Otto Forberg. 1688

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Germany. 1900, class C, no. 13593,  
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Musikfreund (Der) Kleine fantasien  
über beliebte lieder, arien, etc., für  
pianoforte, von Carl Gaenschals: op.  
316, no. 10. Altniederländisches dank-  
gebet. Leipzig, Otto Forberg. 1689

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Germany. 1900, class C, no. 13594,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Musikfreund (Der) Kleine fantasien  
über beliebte lieder, arien, etc., für  
pianoforte, von Carl Gaenschals: op.  
316, no. 11. "Auch ich war ein yüng-  
ling," aus Waffenschmied von A. Lortz-  
ing. Leipzig, Otto Forberg. 1690

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Germany. 1900, class C, no. 13595,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Musikfreund (Der) Kleine fantasien  
über beliebte lieder, arien, etc., für  
pianoforte, von Carl Gaenschals: op.  
316, no. 12. Wiegenlied von W. A.  
Mozart. Leipzig, Otto Forberg. 1691

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Germany. 1900, class C, no. 13596,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Francis, Day and Hunter, London, Eng-  
land.

Her majesty's navy blue. Written  
by Edgar Bateman; composed by Ben-

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Francis, Day and Hunter, London, England—Continued.  
 nett Scott. London, Francis, Day & Hunter. 1692

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 13617, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Kicking up a row like that. Written by Walt Alwyn; composed by C. W. Murphy. London, Francis, Day & Hunter. 1693

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 13616, Sept. 17; 2 copies rec'd Sept. 15, 1900.

My old 'oss and I. Written and composed by H. Dymond Stuckey and Denham Harrison. London, Francis, Day & Hunter. 1694

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 13618, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Some mother will lose a son. Written by Will Godwin and Fred Couran. London, Francis, Day & Hunter. 1695

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 13620, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Tuppeny (The) tube. Written by Edgar Bateman; composed by Henry E. Pether. London, Francis, Day & Hunter. 1696

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Giessel (Carl, jr.), Bayreuth, Germany.  
 Andante appassionato. Für wald-horn mit begleitung des pianoforte componirt von Ernst Heuser: op. 34. Bayreuth, Carl Giessel, jr. 1697

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 13608, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Fantasie über Auld Robin Gray; von Charles Oberthür für violine und harfe. Bayreuth, Carl Giessel, jr. 1698

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 13700, Sept. 18; 2 copies rec'd Sept. 18, 1900.

"Meine ruh' ist hin, mein herz ist schwer, ich finde sie nimmer und nimmermehr." Musikalische illustration,

*Titles—Continued.*

Giessel (Carl, jr.), Bayreuth, Germany—Continued.

Goethe's Faust; von Charles Oberthür für harfe. Bayreuth, Carl Giessel, jr. 1699

Copyright by Carl Giessel, jr., Bayreuth, Ger. 1900, class C, no. 13699, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Neueerscheinungen für harfe. Danse slave: op. 40. von Gabriel Verdalle. Bayreuth, Carl Giessel, jr. 1700

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Neue erscheinungen für harfe. Lucciola: op. 39. von Gabriel Verdalle. Bayreuth, Carl Giessel, jr. 1701

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Neue erscheinungen für harfe. Recueillement: op. 43. von Gabriel Verdalle. Bayreuth, Carl Giessel, jr. 1702

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Neue erscheinungen für harfe. Sevillana: op. 27. von Gabriel Verdalle. Bayreuth, Carl Giessel, jr. 1703

Copyright by Carl Giessel, jr., Bayreuth, Germany. 1900, class C, no. 13691, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Goodsell (H. T.), Bridgeport, Conn.

Christ the king. Christmas carols with service and recitations. Words by M. Pearl Bragg and Fanny Crosby; music by Alfred T. Goodsell. 1704

Copyright by H. T. Goodsell, Bridgeport, Conn. 1900, class A, no. 21668, Aug. 30; 2 copies rec'd Oct. 19, 1900.

Gordon (Hamilton S.), New York, N. Y.

Bass or baritone song treasury. A standard collection of bass or baritone songs with piano accompaniment by eminent composers. 1705

Copyright by Hamilton S. Gordon, New York, N. Y. 1900, class A, no. 2954, Feb. 1; 2 copies rec'd Apr. 12, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Gordon (Hamilton S.), New York, N. Y.  
Every day melodies for cabinet organ  
or piano. 1706

Copyright by Hamilton S. Gordon,  
New York. 1900, class A, no. 2957, Feb.  
1; 2 copies rec'd Feb. 6, 1900.

Welcome (The) guest. A collection  
of modern pianoforte music, being a  
choice repertoire of pieces for home  
amusement. 1707

Copyright by Hamilton S. Gordon,  
New York, N. Y. 1900, class A, no.  
8172, Mar. 29; 2 copies rec'd Mar. 29,  
1900.

Hackleman (W. E. M.), Indianapolis, Ind.  
Children's (The) call. Words by  
Helen Dungan; music by J. M. Dungan.  
1708

Copyright by W. E. M. Hackleman,  
Indianapolis, Ind. 1900, class C, no.  
13111, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Closer to Thee, ever. Words by  
Helen Dungan; music by J. M. Dungan.  
1709

Copyright by W. E. M. Hackleman,  
Indianapolis, Ind. 1900, class C, no.  
13104, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Doing His will. Words by Helen  
Dungan; music by J. M. Dungan. 1710

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Indianapolis, Ind. 1900, class C, no.  
13113, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Fill up the rank. Words by Helen  
Dungan; music by J. M. Dungan. 1711

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Indianapolis, Ind. 1900, class C, no.  
13105, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Glorious name. Words by Helen  
Dungan; music by J. M. Dungan. 1712

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Indianapolis, Ind. 1900, class C, no.  
13107, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Go work in His vineyard. Words by  
Helen Dungan; music by J. M. Dun-  
gan. 1713

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Indianapolis, Ind. 1900, class C, no.  
13112, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

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Hackleman (W. E. M.), Indianapolis, Ind.  
Going down to the grave. Music by  
W. E. M. Hackleman. 1714

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Indianapolis, Ind. 1900, class C, no.  
13097, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

He has led us. Words by Helen  
Dungan; music by J. M. Dungan. 1715

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Indianapolis, Ind. 1900, class C, no.  
13106, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

I'll go with him. Words by Jennie  
Ree; music by Charles H. Gabriel.  
1716

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Indianapolis, Ind. 1900, class C, no.  
13103, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Jesus is faithful and true. Words  
by Johnson Oatman, jr.; music by S. B.  
Jackson. 1717

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Indianapolis, Ind. 1900, class C, no.  
13109, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Jesus, loving Shepherd. Words and  
music by Charles M. Tillmore. 1718

Copyright by W. E. M. Hackleman,  
Indianapolis, Ind. 1900, class C, no.  
13121, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Joy in the heart. Words by Helen  
Dungan; music by J. M. Dungan.  
1719

Copyright by W. E. M. Hackleman,  
Indianapolis, Ind. 1900, class C, no.  
13108, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Loyalty to our King. Words by  
Jennie Ree; music by Charles H. Ga-  
briel. 1720

Copyright by W. E. M. Hackleman,  
Indianapolis, Ind. 1900, class C, no.  
13101, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Merry bells are ringing. Words  
adapted; music by W. E. M. Hackle-  
man. 1721

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Indianapolis, Ind. 1900, class C, no.  
13098, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

*Titles—Continued.*

Hackleman (W. E. M.), Indianapolis, Ind.  
On, joyfully on. Words by Charlotte G. Homer; music by Charles H. Gabriel. 1722

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Praise Him. Words and music by Charles H. Gabriel. 1723

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Ring out, harbor bells. Words by Adah Torrey Henderson; music by W. E. M. Hackleman. 1724

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Safe with Jesus. Words by Edith Robinson; music by Charles H. Gabriel. 1725

Copyright by W. E. M. Hackleman, Indianapolis, Ind. 1900, class C, no. 13120, Sept. 4; 2 copies rec'd Sept. 12, 1900.

Song (A) of trust. Words by Birdie Bell; music by Deloss Smith. 1726

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Song (A) of victory. Words and music by Deloss Smith. 1727

Copyright by W. E. M. Hackleman, Indianapolis, Ind. 1900, class C, no. 13116, Sept. 4; 2 copies rec'd Sept. 12, 1900.

Trusting Thee. Words by Johnson Oatman, jr.; music by S. B. Jackson. 1728

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Unto him who o'ercometh. Words by E. E. Rexford; music by Charles H. Gabriel. 1729

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Hackleman (W. E. M.), Indianapolis, Ind.  
We will pray for one another. Words adapted; music by W. E. M. Hackleman. 1730

Copyright by W. E. M. Hackleman, Indianapolis, Ind. 1900, class C, no. 13096, Sept. 4; 2 copies rec'd Sept. 12, 1900.

When I know as I am known. Words by Jennie Ree; music by Charles H. Gabriel. 1731

Copyright by W. E. M. Hackleman, Indianapolis, Ind. 1900, class C, no. 13102, Sept. 4; 2 copies rec'd Sept. 12, 1900.

Who cares for a soul? Music by W. E. M. Hackleman. 1732

Copyright by W. E. M. Hackleman, Indianapolis, Ind. 1900, class C, no. 13099, Sept. 4; 2 copies rec'd Sept. 12, 1900.

Hagan (James M.) Bowling Green, Ky.  
Civil liberty. Words by a democrat; music by a republican. 1733

Copyright by James M. Hagan, Bowling Green, Ky. 1900, class C, no. 12435, Aug. 25; 2 copies rec'd Sept. 14, 1900.

Hamelle (J.) Paris, France.

Chanson d'aïeule. Berceuse pour violon avec accompagnement de piano, par Eugène Deshayes. Paris, J. Hamelle. 1734

Copyright by J. Hamelle, Paris, France. 1900, class C, no. 13706, Sept. 18; 2 copies rec'd Sept. 17, 1900.

Hammet J. L.) co., Boston.

Timely games and songs for the kindergarten. Music composed by Clare Sawyer Reed. 1735

Copyright by J. L. Hammet co., Boston. 1900, class A, no. 21357, Aug. 27; 2 copies rec'd Sept. 29, 1900.

Hartley (Lora), Wabash, Ind.

Weary one, come. Words and music by Lora R. Hartley. 1736

Copyright by Lora Hartley, Wabash, Ind. 1900, class C, no. 13634, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Hatch music co., Philadelphia, Pa.

Folio of easy pieces in the first grade. Thirty-four selected compositions for little folks carefully revised, fingered and annotated. 1737

Copyright by Hatch music co., Philadelphia, Pa. 1900, class A, no. 22995, Sept. 15; 2 copies rec'd Sept. 15, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Hawes (J. E.), Ada, Ohio.  
Angels keeping watch. Music by  
J. E. Hawes. 1738  
Copyright by J. E. Hawes, Ada,  
Ohio. 1900, class C, no. 13131, Sept.  
4; 2 copies rec'd Sept. 12, 1900.
- Clinging to the cross. Music by  
J. E. Hawes. 1739  
Copyright by J. E. Hawes, Ada,  
Ohio. 1900, class C, no. 13133, Sept.  
4; 2 copies rec'd Sept. 12, 1900.
- Coming (The) of the King. Music  
by J. E. Hawes. 1740  
Copyright by J. E. Hawes, Ada,  
Ohio. 1900, class C, no. 13129, Sept.  
4; 2 copies rec'd Sept. 12, 1900.
- Don't forget to pray. Music by J. E.  
Hawes. 1741  
Copyright by J. E. Hawes, Ada,  
Ohio. 1900, class C, no. 13136, Sept.  
4; 2 copies rec'd Sept. 12, 1900.
- Flash out the signal light. Music by  
J. E. Hawes. 1742  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13130, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- Hold on to the promises. Music by  
J. E. Hawes. 1743  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13134, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- In the harvest field. Music by J. E.  
Hawes. 1744  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13132, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- In the palace of my King. Music by  
J. E. Hawes. 1745  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13135, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- Jerusalem. Music by J. E. Hawes.  
1746  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13139, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- Once more we come. Words by  
Joseph Hart; chorus and music by  
J. E. Hawes. 1747  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13141, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.

*Titles—Continued.*

- Hawes (J. E.), Ada, Ohio.  
Where Jesus is. Words by F. W. B.;  
chorus and music by J. E. Hawes. 1748  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13140, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- Who will send the news? Words by  
J. E. Hawes; music by M. A. Hampton.  
1749  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13142, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- Word (A) for Jesus. Words by  
Frances Ridley Havergal; music by J.  
E. Hawes. 1750  
Copyright by J. E. Hawes, Ada, Ohio.  
1900, class C, no. 13138, Sept. 4; 2 copies  
rec'd Sept. 12, 1900.
- Heinrichshofen's verlag, Magdeburg,  
Germany.  
Drei lieder für eine singstimme mit  
clavierbegleitung; componirt von Eu-  
gen Hildach: op. 24. no. 1. Ade zur  
guten nacht. Farewell to silent night.  
Für tiefere stimme. Magdeburg,  
Heinrichshofen's verlag. 1751  
Copyright by Heinrichshofen's ver-  
lag, Magdeburg, Germany. 1900, class  
C, no. 13605, Sept. 17; 2 copies rec'd  
Sept. 17, 1900
- Drei lieder für eine singstimme mit  
clavierbegleitung; componirt von Eu-  
gen Hildach: op. 24. no. 2. Nacht-  
lied. Night song. Für tiefere stimme.  
Magdeburg, Heinrichshofen's verlag.  
1752  
Copyright by Heinrichshofen's ver-  
lag, Magdeburg, Germany. 1900, class  
C, no. 13606, Sept. 17; 2 copies rec'd  
Sept. 17, 1900.
- Drei lieder für eine singstimme mit  
clavierbegleitung; componirt von Eu-  
neg Hildach: op. 24. no. 3. Ueber  
dem busch der rose. High o'er the rose-  
bush glowing. Für höhere stimme.  
Magdeburg, Heinrichshofen's verlag.  
1753  
Copyright by Heinrichshofen's ver-  
lag, Magdeburg, Germany. 1900, class  
C, no. 13607, Sept. 17; 2 copies rec'd  
Sept. 17, 1900.
- Himmelman (Chas.) & co., Chicago, Ill.  
Crown figure method for violin or  
mandolin. 1754  
Copyright by Chas. Himmelman &  
co., Chicago, Ill. 1900, class A, no.  
17699, July 18; 2 copies rec'd July 18,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hodges (F. H.), U. S.  
Faintly flow thou falling river. For  
piano, by Faustina Hasse Hodges. 1755

Copyright by F. H. Hodges, U. S.  
1900, class C, no. 13749, Sept. 19; 2  
copies rec'd Sept. 19, 1900.

Robin Adair. By Faustina Hasse  
Hodges. Arr. for piano. 1756

Copyright by F. H. Hodges, U. S.  
1900, class C, no. 13750, Sept. 19; 2  
copies rec'd Sept. 19, 1900.

Hopwood & Crew, London, Eng.

Jack's the man. Words by Frank  
H. Celli; music by George W. Byng.  
London. Hopwood & Crew. 1757

Copyright by Hopwood & Crew, Lon-  
don, Eng. 1900, class C, no. 13790,  
Sept. 20; 2 copies rec'd Sept. 19, 1900.

Hospe (A.), Omaha, Nebr.

Springtime serenade. By Herman  
Bellstedt, for piano. 1758

Copyright by A. Hospe, Omaha, Neb.  
1900, class C, no. 13552, Sept. 15; 2  
copies rec'd Sept. 17, 1900.

Howard (Wm. E.), Buffalo, N. Y.

Christmas song. Words and music  
by Wm. E. Howard. 1759

Copyright by Wm. E. Howard, Buf-  
falo, N. Y. 1900, class C, no. 13559,  
Sept. 15; 2 copies rec'd Sept. 15, 1900.

Church bells. Words and music by  
Wm. E. Howard. 1760

Copyright by Wm. E. Howard, Buf-  
falo, N. Y. 1900, class C, no. 13558,  
Sept. 15; 2 copies rec'd Sept. 15, 1900.

Good bye song. Words and music  
by Wm. E. Howard. 1761

Copyright by Wm. E. Howard, Buf-  
falo, N. Y. 1900, class C, no. 13560,  
Sept. 15; 2 copies rec'd Sept. 15, 1900.

Good morning song. Words and  
music by Wm. E. Howard. 1762

Copyright by Wm. E. Howard, Buf-  
falo, N. Y. 1900, class C, no. 13561,  
Sept. 15; 2 copies rec'd Sept. 15, 1900.

Howley, Haviland and co., New York,  
N. Y.

Dance of the butterflies. By Ernest  
R. Ball, for piano. 1763

Copyright by Howley, Haviland &  
co., New York, N. Y. 1900, class C,  
no. 13667, Sept. 17; 2 copies rec'd Sept.  
15, 1900.

*Titles—Continued.*

Howley, Haviland and co., New York,  
N. Y.

Dream of the waltz. By Edward  
Holst, for piano. 1764

Copyright by Howley, Haviland &  
co., New York, N. Y. 1900, class C,  
no. 13669, Sept. 17; 2 copies rec'd Sept.  
15, 1900.

She's the real thing, my baby.  
Words and music by Theo. A. Nor-  
throp. 1765

Copyright by Howley, Haviland &  
co., New York, N. Y. 1900, class C,  
no. 13666, Sept. 17; 2 copies rec'd Sept.  
15, 1900.

Soldiers side by side. Descriptive  
song composed by Charles Graham. 1766

Copyright by Howley, Haviland &  
co., New York, N. Y. 1900, class C.  
no. 13668, Sept. 17; 2 copies rec'd Sept.  
15, 1900.

Howson (F. A.), U. S.

Alice (The) Medley. From the  
musical extravaganza "Fortunio;"  
adapted and arranged for voice and  
piano by Frank A. Howson. 1767

Copyright by F. A. Howson, U. S.  
1900, class C, no. 13515, Sept. 14; 2  
copies rec'd Sept. 14, 1900.

Lovers (The) parting words and  
melody, by George H. Barton; adapted  
and arranged by Frank A. Howson. 1768

Copyright by F. A. Howson, U. S.  
1900, class C, no. 13514, Sept. 14; 2  
copies rec'd Sept. 14, 1900.

Huston, (F. C.), Lewisville, Ind.

We shall gather 'round the throne.  
Words and music by F. C. Huston. 1769

Copyright by F. C. Huston, Lewis-  
ville, Ind. 1900, class C, no. 13124,  
Sept. 4; 2 copies rec'd Sept. 12, 1900.

We shall know it all some day.  
Words by Allen Wilson; music by  
F. C. Huston. 1770

Copyright by F. C. Huston, Lewis-  
ville, Ind. 1900, class C, no. 13123,  
Sept. 4; 2 copies rec'd Sept. 12, 1900.

Incho, (W.), heirs of, U. S.

Come where the violets blow. Duet  
for two voices, composed by Wm.  
Incho. 1771

Copyright by Heirs of W. Incho, U. S.  
1900, class C, no. 13748, Sept. 19; 2 cop-  
ies rec'd Sept. 19, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Jenkins' (J. W.) sons music co., Kansas City, Mo.

Bells of St. Mary's waltz. Composed by Anna A. Trumbly, for piano. 1772

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1900, class C, no. 13499, Sept. 13; 2 copies rec'd Sept. 13, 1900.

Venezuela dance. Composed by W. Wesley Wells, for military band. 1773

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1900, class C, no. 13500, Sept. 13; 2 copies rec'd Sept. 13, 1900.

Venezuela dance. Composed by W. Wesley Wells, for 3 mandolins and guitar. 1774

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1900, class C, no. 13501, Sept. 13; 2 copies rec'd Sept. 13, 1900.

King (J. F.), Orrville, O.

Cheerful voices. A collection of songs by J. F. King. 1775

Copyright by J. F. King, Orrville, O. 1900, class A, no. 24875, Oct. 6; 2 copies rec'd Oct. 6, 1900.

Kinkel (Karl), U. S.

Rustic beauty march. By C. Kinkel, for piano. 1776

Copyright by Karl Kinkel, U. S. 1900, class C, no. 13756, Sept. 19; 2 copies rec'd Sept. 19, 1900.

Kirkpatrick (William A.), Washington, D. C.

Birth (The) of Christ. Christmas cantata, composed by Wm. A. Kirkpatrick. 1777

Copyright by William A. Kirkpatrick, Washington, D. C. 1900, class C, no. 13562, Sept. 15; 2 copies rec'd Sept. 15, 1900.

Koninsky (Edw. M.) & brothers, New York.

May, sweet May. Waltz song and chorus. Words and music by Arthur Trevelyan. 1778

Copyright by Edw. M. Koninsky & brothers, New York. 1900, class C, no. 11268, July 30; 2 copies rec'd Sept. 15, 1900.

Lagatree (U. S.), Saginaw, Mich.

Lagatree's banjo tutor. 1779

Copyright by N. S. Lagatree, Saginaw, Mich. 1900, class A, no. 7874, Mar. 26; 2 copies rec'd Apr. 5, 1900.

*Titles—Continued.*

Leslie (Mrs. C. E.), Cottage Grove, Wis.

Apple picking. Words and music by F. D. Jacobs. 1780

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11154, July 27; 2 copies rec'd Sept. 12, 1900.

Easter morning. Words by E. E. Rexford; music by F. D. Jacobs. 1781

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11203, July 27; 2 copies rec'd Sept. 12, 1900.

Forest (A) ramble. Words and music by Chas. K. Langley. 1782

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11185, July 27; 2 copies rec'd Sept. 12, 1900.

Gently blows the breeze. Music by F. J. Davis. 1783

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11196, July 27; 2 copies rec'd Sept. 12, 1900.

How beautiful upon the mountains. Music by Mrs. C. E. Leslie. 1784

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11191, July 27; 2 copies rec'd Sept. 12, 1900.

Jolly (The) old shoemaker. Words by E. E. Rexford; music by S. E. Richardson. 1785

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11178, July 27; 2 copies rec'd Sept. 12, 1900.

Joy to the world. Music by F. D. Jacobs. 1786

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11113, July 27; 2 copies rec'd Sept. 12, 1900.

Loom (The) of life. Words by E. E. Rexford; music by Chas. H. Gabriel. 1787

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11176, July 27; 2 copies rec'd Sept. 12, 1900.

Lord (The) is my shepherd. Music by C. E. Leslie. 1788

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11201, July 27; 2 copies rec'd Sept. 12, 1900.

*Titles—Continued.*

Leslie (Mrs. C. E.), Cottage Grove, Wis.  
Merry (The) jingle bells. Words  
by Florence C. Morse; music by F. D.  
Jacobs. 1789

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11163, July 27; 2 copies rec'd Sept. 12,  
1900.

O'er mountain and valley. Words  
by Margaret Bowen; music by F. D.  
Jacobs. 1790

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11188, July 27; 2 copies rec'd Sept. 12,  
1900.

One day with Thee. Music by R. R.  
French. 1791

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11198, July 27; 2 copies rec'd Sept. 12,  
1900.

Prayer (The) my mother taught.  
Words by Robert H. Walton; music  
by Chas. H. Gabriel. 1792

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11173, July 27; 2 copies rec'd Sept. 12,  
1900.

Question (The). Words by Laura  
E. Newell; music by F. D. Jacobs. 1793

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11194, July 27; 2 copies rec'd Sept. 12,  
1900.

Sailor's (A) life for me. Words by  
Emil Grey; music by F. D. Jacobs. 1794

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11190, July 27; 2 copies rec'd Sept. 12,  
1900.

Sheep (The) bells. Words and mu-  
sic by Chas. K. Langley. 1795

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11182, July 27; 2 copies rec'd Sept. 12,  
1900.

Sing unto the Lord. Music by Chas.  
H. Gabriel. 1796

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11199, July 27; 2 copies rec'd Sept. 12,  
1900.

*Titles—Continued.*

Leslie (Mrs. C. E.), Cottage Grove, Wis.  
Song (A) for homeland. Words by  
Eben E. Rexford; music by F. D. Ja-  
cobs. 1797

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11187, July 27; 2 copies rec'd Sept. 12,  
1900.

Sweet birds sing on. Words by L.  
E. Newell; music by Chas. K. Langley.  
1798

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11157, July 27; 2 copies rec'd Sept. 12,  
1900.

Two friendless children. Music by  
F. W. Ellsworth. 1799

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11189, July 27; 2 copies rec'd Sept. 12,  
1900.

Wake and greet the day. Music by  
C. E. Leslie. 1800

Copyright by Mrs. C. E. Leslie, Cot-  
tage Grove, Wis. 1900, class C, no.  
11204, July 27; 2 copies rec'd Sept. 12,  
1900.

Lincoln (Harry J.), Williamsport, Pa.  
Conservatory. March and two step  
by Harry J. Lincoln, for piano. 1801

Copyright by Harry J. Lincoln, Wil-  
liamsport, Pa. 1900, class C, no. 13535,  
Sept. 14; 2 copies rec'd Sept. 14, 1900.

Lorenz (E. S.), Dayton, O.  
Concert (The) helper. Edited by  
E. S. Lorenz. no. 5. Easter treasury.  
1802

Copyright by E. S. Lorenz, Dayton,  
O. 1900, class A, no. 3266, Feb. 5; 2  
copies rec'd Feb. 8, 1900.

Day (The), Thou gavest, Lord, is  
ended. Hymn anthem. Words by  
John Ellerton; music by E. Markham  
Lee. 1803

Copyright by E. S. Lorenz, Dayton,  
O. 1900, class C, no. 11570, Aug. 6;  
2 copies rec'd Sept. 14, 1900.

Guide me, O Thou great Jehovah.  
Hymn anthem. Music by P. A.  
Schnecker. 1804

Copyright by E. S. Lorenz, Dayton,  
O. 1900, class C, no. 11610, Aug. 6; 2  
copies rec'd Sept. 14, 1900.

Voluntary on the Sweet By and By.  
For organ, by E. L. Ashford. 1805

Copyright by E. S. Lorenz, Dayton,  
Ohio. 1900, class C, no. 13497, Sept. 13;  
2 copies rec'd Sept. 13, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- McCabe (R. R.) & co., Chicago, Ill.  
 Life-time hymns. A collection of old and new hymns, edited by H. R. Palmer, C. C. McCabe, and M. R. Brouse. 1806  
 Copyright by R. R. McCabe & co., Chicago, Ill. 1900, class A, no. 18051, June 18; 2 copies rec'd Sept. 24, 1900.
- Mack (E.), U. S.  
 Evening prayer. By E. Mack, for piano. 1807  
 Copyright by E. Mack, U. S. 1900, class C, no. 13747, Sept. 19; 2 copies rec'd Sept. 19, 1900.  
 Thousand and one night. Waltzes for violin and piano, by E. Mack. 1808  
 Copyright by E. Mack, U. S. 1900, class C, no. 13753, Sept. 19; 2 copies rec'd Sept. 19, 1900.
- Marvin (C. W.) publishing co., Detroit, Mich.  
 Knight errant. March and two-step, by C. J. Wolcott, for piano. 1809  
 Copyright by C. W. Marvin publishing co., Detroit, Mich. 1900, class C, no. 13633, Sept. 17; 2 copies rec'd Sept. 17, 1900.
- Meyer & brother, Chicago, Ill.  
 Sweet Blue-grass home. Song and refrain; words by Lydia Kolnhorst; music by William Kolnhorst. 1810  
 Copyright by Meyer & brother, Chicago, Ill. 1900, class C, no. 13128, Sept. 4; 2 copies rec'd Sept. 15, 1900.
- Miller (Leroy), Albia, Ia.  
 Bryan (The) songster. Music by Leroy Miller. 1811  
 Copyright by Leroy Miller, Albia, Ia. 1900, class C, no. 10623, July 13; 2 copies rec'd Aug. 14, 1900.
- Molineux (George), New York, N. Y.  
 I could not do without thee. Words by F. R. Havergal; music by H. P. Danks. 1812  
 Copyright by George Molineux, New York, N. Y. 1900, class C, no. 13555, Sept. 15; 2 copies rec'd Sept. 15, 1900.  
 Molineux's easy piano duets. vol. 1. 1813  
 Copyright by George Molineux, New York, N. Y. 1900, class A, no. 12393, May 17; 2 copies rec'd June 14, 1900.
- National music co., Chicago, Ill.  
 Collection of easy pieces for piano, by Streabbog and Lichner. 1814  
 Copyright by National music co., Chicago, Ill. 1900, class A, no. 19436, Aug. 4; 2 copies rec'd Sept. 18, 1900.

*Titles—Continued.*

- Novello & co., limited, London, England.  
 Compline (The) hymn. By S. Ould. Cantiones sacrae. Musical settings of the Roman liturgy, edited by Dom Samuel Gregory Ould. London, Novello & co., limited. 1815  
 Copyright by Novello & co., limited, London, England. 1900, class C, no. 13569, Sept. 17; 2 copies rec'd Sept. 17, 1900.  
 Sleeping (The) beauty. Composed by F. H. Cowen; waltz arr. for piano by Theophil. Wendt. London, Novello & co., limited. 1816  
 Copyright by Novello & co., limited, London, England. 1900, class C, no. 13459, Sept. 13; 2 copies rec'd Sept. 13, 1900.  
 Sonata in G minor. For violin and pianoforte, by Giuseppe Tartini; edited by August Wilhelmj and James Brown. London, Novello & co., limited. 1817  
 Copyright by Novello & co., limited, London, England. 1900, class C, no. 13570, Sept. 17; 2 copies rec'd Sept. 17, 1900.
- Oaks (Henry C.), Oshkosh, Wis.  
 I'll be always near. Song composed by Henry C. Oaks. 1818  
 Copyright by Henry C. Oaks, Oshkosh, Wis. 1900, class C, no. 13471, Sept. 13; 2 copies rec'd Sept. 13, 1900.
- Oxenford (John), U. S.  
 Down deep within the cellar. Old German drinking song. English version by John Oxenford. 1819  
 Copyright by John Oxenford, U. S. 1900, class C, no. 13758, Sept. 19; 2 copies rec'd Sept. 19, 1900.
- Patey & Willis, London, England.  
 Ellaline. Valse, by Stella, for piano. London, Patey & Willis. 1820  
 Copyright by Patey & Willis, London, England. 1900, class C, no. 13626, Sept. 17; 2 copies rec'd Sept. 15, 1900.  
 Irish (The) guards march. Composed for the pianoforte by Sydney Shaw. London, Patey & Willis. 1821  
 Copyright by Patey & Willis, London, England. 1900, class C, no. 13629, Sept. 17; 2 copies rec'd Sept. 15, 1900.  
 Last (The) lock-gate. Words by Marion Haig; music by A. H. Behrend. no. 2 in E flat. London, Patey & Willis. 1822  
 Copyright by Patey & Willis, London, England. 1900, class C, no. 13623, Sept. 17; 2 copies rec'd Sept. 15, 1900.

*Titles—Continued.*

Patey & Willis, London, England.

Love in the meadows. Words by Edward Teschemacher; music by Noel Johnson. In A flat for high voice. London, Patey & Willis. 1823

Copyright by Patey & Willis, London, England. 1900, class C, no. 13625, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Old (The) sword. Words by Florence Hoare; music by Joseph Roeckel. no. 1 in C min. London, Patey & Willis. 1824

Copyright by Patey & Willis, London, England. 1900, class C, no. 13621, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Shadow dance. By Oscar May, for the pianoforte. London, Patey & Willis. 1825

Copyright by Patey & Willis, London, England. 1900, class C, no. 13628, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Since I have loved thee. Words by Edward Teschemacher; music by Noel Johnson. In A flat for high voice. London, Patey & Willis. 1826

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Sorrow and I. Words and music by Clifton Bingham. no. 2 in F. London, Patey & Willis. 1827

Copyright by Patey & Willis, London, England. 1900, class C, no. 13622, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Spirit of mirth. Barn dance or schottische for piano, by Brenda May. London, Patey & Willis. 1828

Copyright by Patey & Willis, London, England. 1900, class C, no. 13627, Sept. 17; 2 copies rec'd Sept. 15, 1900.

Pepper (J. W.), Philadelphia, Pa.

Flight (A) of fancy caprice. By Eugene P. Meyers, for piano. 1829

Copyright by J. W. Pepper, Philadelphia, Pa. 1900, class C, no. 13725, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Liberty hall march. Two-step, by Arthur Pryor, for band. 1830

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9858, June 26; 2 copies rec'd Aug. 3, 1900.

Peters (C. F.), Leipzig, Germany.

Nouvelles danses espagnoles. Pour piano à 4 mains par Maurice Mosz-

*Titles—Continued.*

Peters (C. F.), Leipzig, Germany—Cont'd. kowski: op. 65, no. 1. Allegro ma non troppo. Leipzig, C. F. Peters. 1831

Copyright by C. F. Peters, Leipzig, Germany. 1900, class C, no. 13695, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Nouvelles danses espagnoles. Pour piano à 4 mains, par Maurice Moszkowski: op. 65, no. 3. Habanera. Leipzig, C. F. Peters. 1832

Copyright by C. F. Peters, Leipzig, Germany. 1900, class C, no. 13697, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Symphonische fantasie. Für orgel über psalm 130, von Horace Wadham Nicholl: op. 38. Leipzig, C. F. Peters. 1833

Copyright by C. F. Peters, Leipzig, Germany. 1900, class C, no. 13724, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Petrie music company, Chicago, Ill.

Terrible (The) Texas tornado. Words by J. T. Branen; music by H. W. Petrie. 1834

Copyright by Petrie music company, Chicago, Ill. 1900, class C, no. 13637, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Pond (Wm. A.), New York.

Album of American composers. Edition Pond. 1835

Copyright by Wm. A. Pond. New York, N. Y. 1900, class A, no. 1619, Jan. 17; 2 copies rec'd Jan. 17, 1900.

Celebrated classical pieces. Edition Pond. 1836

Copyright by Wm. A. Pond & co., New York, N. Y. 1900, class C, no. 2367, Jan. 26; 2 copies rec'd Jan. 26, 1900.

Celebrated compositions and arrangements for the guitar, by Charles De Janon. Edition Pond. 1837

Copyright by Wm. A. Pond & co., New York, N. Y. 1900, class A, no. 6124, Mar. 6; 2 copies rec'd Mar. 7, 1900.

Potts (William), New York.

For liberty. A quartett. Words and music by William Potts. 1838

Copyright by William Potts, New York. 1900, class C, no. 11996, Aug. 15; 2 copies rec'd Sept. 13, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Presser (Theo.), Philadelphia, Pa.

Practical method for the pianoforte, vol. 1, by Louis Köhler; revised by Clara Köhler-Heberlein. 1839

Copyright by Theo. Presser, Philadelphia, Pa. 1900, class A, no. 16983, July 10; 2 copies rec'd July 20, 1900.

Rahter (D.), Hamburg, Germany.

Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 1, no. 1. A. B. C. Hamburg & Leipzig, D. Rahter. 1840

Copyright by D. Rahter, Hamburg, Germany. 1900, class C, no. 13571, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 1, no. 2. Der puppe wiegenlied. Baby's lullaby. Hamburg & Leipzig, D. Rahter. 1841

Copyright by D. Rahter, Hamburg, Germany. 1900, class C, no. 13572, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 1, no. 3. Blindekuh. Blindman's bluff. Hamburg & Leipzig, D. Rahter. 1842

Copyright by D. Rahter, Hamburg, Germany. 1900, class C, no. 13573, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 1, no. 4. Abendgebet. Evening prayer. Hamburg & Leipzig, D. Rahter. 1843

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Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 1, no. 5. Tanz der puppen. Dollie's dance. Hamburg & Leipzig, D. Rahter. 1844

Copyright by D. Rahter, Hamburg, Germany. 1900, class C, no. 13575, Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 1, no. 6. Der kleine soldat. The little soldier. Hamburg & Leipzig, D. Rahter. 1845

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## Titles—Continued.

Rahter (D), Hamburg, Germany.

Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 2, no. 7. Auf mütterleins schooss. On mamma's lap. Hamburg & Leipzig, D. Rahter. 1846

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Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 2, no. 8. Freiquartier. In snug quarters. Hamburg & Leipzig, D. Rahter. 1847

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Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 2, no. 9. Ballspiel. A game of ball. Hamburg & Leipzig, D. Rahter. 1848

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Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 2, no. 10. Das ist ganz gewiss wahr. 'Tis really true. Hamburg & Leipzig, D. Rahter. 1849

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Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 2, no. 11. Das weinende kind. The crying child. Hamburg & Leipzig, D. Rahter. 1850

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Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 3, no. 12. Es kommt besuch. Visitors are coming. Hamburg & Leipzig, D. Rahter. 1851

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Bilderbuch. Zwanzig bilder aus dem kinderleben für alt und jung am clavier erzählt von Fini Henriques. Heft 3, no. 13. Mit peitsche und zügel.



*Titles—Continued.*

Rahter (D), Hamburg, Germany—C't'd.  
With whip and reins. Hamburg &  
Leipzig, D. Rahter. 1852

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Germany. 1900, class C, no. 13583,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus  
dem kinderleben für alt und jung am  
clavier erzählt von Fini Henriques.  
Heft 3, no. 14. Die schule ist aus.  
School is over. Hamburg & Leipzig,  
D. Rahter. 1853

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Germany. 1900, class C, no. 13584,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus  
dem kinderleben für alt und jung am  
clavier erzählt von Fini Henriques.  
Heft 3, no. 15. Der brummkreisel.  
The humming top. Hamburg &  
Leipzig, D. Rahter. 1854

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Germany. 1900, class C, no. 13585,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus  
dem kinderleben für alt und jung am  
clavier erzählt von Fini Henriques.  
Heft 3, no. 16. Heimweh. Home-  
sickness. Hamburg & Leipzig, D.  
Rahter. 1855

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Germany. 1900, class C, no. 13586,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus  
dem kinderleben für alt und jung am  
clavier erzählt von Fini Henriques.  
Heft 4, no. 17. Der kleine jockey.  
The little jockey. Hamburg & Leip-  
zig, D. Rahter. 1856

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Germany. 1900, class C, no. 13587,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus  
dem kinderleben für alt und jung am  
clavier erzählt von Fini Henriques.  
Heft 4, no. 18. Tanz der heinzelmänn-  
chen. The goblin dance. Hamburg  
& Leipzig, D. Rahter. 1857

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Germany. 1900, class C, no. 13588,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus dem  
kinderleben für alt und jung am clavier  
erzählt von Fini Henriques. Heft 4,  
no. 19. Dornröschen. The sleeping

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Rahter (D), Hamburg, Germany—C't'd.  
beauty. Hamburg & Leipzig, D.  
Rahter. 1858

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Germany. 1900, class C, no. 13589,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Bilderbuch. Zwanzig bilder aus dem  
kinderleben für alt und jung am clavier  
erzählt von Fini Henriques. Heft 4,  
no. 20. Hasche, hasche. Catch me if  
you can. Hamburg & Leipzig, D.  
Rahter. 1859

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Germany. 1900, class C, no. 13590,  
Sept. 17; 2 copies rec'd Sept. 17, 1900.

Rasmussen (Jens Peter), Germantown,  
Pa.

Silver (The) lake waltzes. Com-  
posed by J. P. Rasmussen; arr. by  
H. M. Staton for piano. 1860

Copyright by Jens Peter Rasmussen,  
Germantown, Pa. 1900, class C, no.  
13632, Sept. 17; 2 copies rec'd Sept. 17,  
1900.

Reid bros., ltd., London, England.

Children of the heavenly king.  
Words by John Cermick; music by  
W. H. Jude. 1861

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don, England. 1900, class C, no. 13510,  
Sept. 14; 2 copies rec'd Sept. 14, 1900.

Ricordi (G.) & c., Milano, Italy.

A sciantosa. March on the song by  
S. Gambardella; arr. for piano by Emil  
Kaiser: op. 240. London, G. Ricordi  
& c. 1862

Copyright by G. Ricordi & c., Mi-  
lano, Italy. 1900, class C, no. 13701,  
Sept. 18; 2 copies rec'd Sept. 18, 1900.

Minuetto. Pour piano, par Jane  
Vieu. Paris, G. Ricordi & c. 1863

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lano, Italy. 1900, class C, no. 13455,  
Sept. 13; 2 copies rec'd Sept. 13, 1900.

Pastels Louis XV. 1. Madrigal.  
2. Babillage. Pour piano, par Pierre  
Valette. Paris, G. Ricordi & c. 1864

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lano, Italy. 1900, class C, no. 13454,  
Sept. 13; 2 copies rec'd Sept. 13, 1900.

Sérénade. Fragment du mimodrame  
en 3 actes, "Noel de Pierrot." A  
clown's Christmas. Pour mandoline  
et guitare, par V. Monti. Paris, G.  
Ricordi & c. 1865

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Italy. 1900, class C, no. 13507, Sept. 14;  
2 copies rec'd Sept. 14, 1900.

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Ricordi (G.) &amp; c., Milano, Italy.

Sérénade. Fragment du mimodrame en 3 actes, "Noël de Pierrot." A clown's Christmas. Pour mandoline et piano ou harpe, par V. Monti. Paris, G. Ricordi & c. 1866

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Sérénade. Fragment du mimodrame en 3 actes, "Noël de Pierrot." A clown's Christmas. Pour deux mandolines et guitare, par V. Monti. Paris, G. Ricordi & c. 1867

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Sérénade. Fragment du mimodrame en 3 actes, "Noël de Pierrot." A clown's Christmas. Pour deux mandolines et piano ou harpe, par V. Monti. Paris, G. Ricordi & c. 1868

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Tosca. Musica di G. Puccini. Atto I. Solo, "Rècondita armonia." Arr. per flauto e pianoforte di S. Allassio: op. 687. Milano, G. Ricordi & c. 1869

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 13456, Sept. 13; 2 copies rec'd Sept. 13, 1900.

Tosca. Musica di G. Puccini. Atto I. Solo di Tosca, "Non la sospiri la nostra casetta;" riduzione per violino, o mandolino e pianoforte, di T. Mattaress. Milano, G. Ricordi & c. 1870

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 13505, Sept. 14; 2 copies rec'd Sept. 14, 1900.

Tosca. Musica di G. Puccini. Atto 2. Preghiera di Tosca, "Vissi d'arte, vissi d'amore." Arr. per flauto e pianoforte di S. Allassio: op. 688. Milano, G. Ricordi & c. 1871

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Tosca. Musica di G. Puccini. Atto 2. Preghiera di Tosca: "Vissi d'arte, vissi d'amore;" riduzione per pianoforte di Francesco Serra. Milano, G. Ricordi & c. 1872

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Ricordi (G.) &amp; c., Milano, Italy.

Tosca. Musica di G. Puccini. Atto 3. Solo di Cavaradosi: "E lucevan le stelle;" riduzione per violino o mandolino e pianoforte di V. Mattaress. Milano, G. Ricordi & c. 1873

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Tosca. Musica di G. Puccini. Capricciosopra motivi. Arr. pour flauto e pianoforte di S. Allassio: op. 689. Milano, G. Ricordi & c. 1874

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Ries &amp; Erler, Berlin, Germany.

Kleine suite für violine mit pianoforte componirt von Eduard Behm: op. 22, no. 2. Aria. Berlin, Ries & Erler. 1875

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Kleine suite für violine mit pianoforte componirt von Eduard Behm: op. 22, no. 3. Pastorale. Berlin, Ries & Erler. 1876

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Roberts (Chas. Edward), Madison, Wis. Ancient of days. Words by Wm. C. Doane; music by C. Edward Roberts. 1877

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Rogers &amp; Eastman, Cleveland, Ohio.

Wedding march, by Mendelssohn. Arrangement for banjo by J. G. Liddicoat. 1878

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Rosche (Geo. F.), Chicago, Ill.

Zion. A scripture oratorio-cantata for church choirs and singing societies, by J. S. Fearis. 1879

Copyright by Geo. F. Rosche, Chicago, Ill. 1900, class A, no. 24901, Oct. 6; 2 copies rec'd Oct. 6, 1900.

Rosewig (A. H.), U. S.

Vespers in G. Composed by A. H. Rosewig for mixed voices and organ. 1880

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ryan (Sidney), United States.

Ryan's true cabinet organ instructor. Containing instruction without the aid of a teacher, and collection of popular melodies. 1881

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Ryan's true flutist. Containing instruction without the aid of a teacher, and collection of popular melodies. 1882

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Ryan's true melodeon instructor. Containing instruction without the aid of a teacher, and collection of popular melodies. 1883

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Ryan's true pianoforte instructor. Containing instruction without the aid of a teacher, and collection of popular melodies. 1884

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Ryan's true violinist. Containing instructions without the aid of a teacher, and collection of popular melodies. 1885

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Schirmer (G.), New York, N. Y.

Blumen-frucht und dornenstücke, by Stephen Heller: op. 82. 18 characteristic pieces for the pianoforte, with biographical sketch by H. E. Krehbiel. 1886

Copyright by G. Schirmer, New York, N. Y. 1900, class A, no. 930, Jan. 16; 2 copies rec'd Jan. 13, 1900.

Pianoforte-technics. Daily exercises. Arranged by Albert Loeschhorn; translations by Th. Baker. 1887

Copyright by G. Schirmer, New York, N. Y. 1900, class A, no. 10376, Apr. 30; 2 copies rec'd Apr. 30, 1900.

Recreations for the young, by H. Enke: op. 6. Book 1. 1888

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Schirmer (G.), New York, N. Y.

Recreations for the young, by H. Enke: op. 8. Book 2. 1889

Copyright by G. Schirmer, New York, N. Y. 1900, class A, no. 17097, July 11; 2 copies rec'd July 11, 1900.

Shepard's organ book. A collection of favorite movements from the works of old and modern classical composers; selected, arranged, transcribed for the organ by Thomas G. Shepard. 1890

Copyright by G. Schirmer, New York, N. Y. 1900, class A, no. 25135, Oct. 9; 2 copies rec'd Oct. 9, 1900.

Systematic (A) course of studies for pianoforte, by Alexander Lambert. v. 3. 1891

Copyright by G. Schirmer, New York. 1899, no. 83857, Dec. 27; 2 copies rec'd Jan. 5, 1900.

Twenty melodious pieces in form of études, by Carl A. Preyer: op. 35. Book 1. 1892

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Twenty melodious pieces in form of études, by Carl A. Preyer: op. 35. Book 2. 1893

Copyright by G. Schirmer, New York, N. Y. 1900, class A, no. 4438, Feb. 17; 2 copies rec'd Feb. 17, 1900.

Well (The) tempered clavichord. Supplement to v. 1. By Johann Sebastian Bach. 1894

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Schmidt (Arthur P.), Boston, Mass.

I will lift up mine eyes unto the hills. Composed by G. W. Marston. Trio for women's voices. 1895

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Shepherd, with Thy tenderest love. Composed by Edgar A. Barrell, for mixed voices. 1896

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Schott's (B.) söhne, Mayence, Germany. Tes yeux d'azur. Paroles de Jules Gondoin. Pour une voix, avec accompagnement de piano par F. D'Orso. Mayence, B. Schott's söhne. 1897

Copyright by B. Schott's söhne, Mayence, Germany. 1900, class C, no. 13610, Sept. 17; 2 copies rec'd Sept. 17, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schuberth (Edward) & co., New York, N. Y.

Belle (The) of Bohemia. A musical farce in two acts. Libretto by Harry B. Smith; music by Ludwig Englander. no. 9. He was a married man. 1898

Copyright by Edward Schuberth & co., New York. 1900, class C, no. 13759, Sept. 19; 2 copies rec'd Sept. 19, 1900.

Collection of select pianoforte compositions, carefully revised and fingered, by William Mason. 1899

Copyright by Edward Schuberth & co., New York, N. Y. 1900, class A, no. 13508, May 29; 2 copies rec'd May 29, 1900.

Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. "Ebb and flow." Vocal selection. 1900

Copyright by Edward Schuberth & co., New York. 1900, class C, no. 13762, Sept. 19; 2 copies rec'd Sept. 19, 1900.

Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. "In gay Paree." Vocal selection. 1901

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Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. "Joseph, James and John." Vocal selection. 1902

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Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. "Lisette." Vocal selection. 1903

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Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. "The dear little French grisette." Vocal selection. 1904

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*Titles—Continued.*

Schuberth (Edward) & co., New York, N. Y.

Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. The monks of Malabar. Two-step for piano; arr. by. C. J. Roberts. 1905

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Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. "The monks of Malabar." Vocal selection. 1906

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Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. "You know that I adore you." Vocal selection. 1907

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Shaeffer (Arling), Chicago.

Home mandolin collection. Banjo part. By Max Weber. 1908

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Home mandolin collection. First mandolin part. By Max Weber. 1909

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Home mandolin collection. Guitar part. By Max Weber. 1910

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Home mandolin collection. Second mandolin part. By Max Weber. 1911

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Shapiro, Bernstein & Von Tilzer, New York, N. Y.

I ain't agoin to weep no more. Words by Geo. Totten Smith; music by Harry Von Tilzer. 1912

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Shapiro, Bernstein & Von Tilzer, New York, N. Y.

I love you, honey, love you 'deed I do. Words by Carroll Fleming; music by Geo. A. Nichols. 1913

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Oh, oh Miss Phoebe. Words by Andrew B. Sterling; music by Harry Von Tilzer. 1914

Copyright by Shapiro, Bernstein & Von Tilzer, New York, N. Y. 1900, class C, no. 13511, Sept. 14; 2 copies rec'd Sept. 14, 1900.

Silver, Burdett & co., Boston, Mass.

Beacon (The) song collection. Number 2. Compiled and arranged by Herbert Griggs. 1915

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Recreation songs. Words by Adèle Marie Shaw; music by Charlotte F. Furey and Mary E. D. Alden. 1916

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Stahl (Wm. C.), Milwaukee.

Nonpareil (The) guitar folio. Collection of easy guitar solos. 1917

Copyright by Wm. C. Stahl, Milwaukee, Wis. 1900, class A, no. 16285, July 2; 2 copies rec'd July 2, 1900.

Stahl's (Wm. C.) new mandolin method. Revised edition. Part 1. 1918

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Stahl's (Wm. C.) new mandolin method. Revised edition. Part 2. 1919

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Stannard (George), Trenton, N. J.

Waltz movement, soft and dreamy. By Geo. Stannard. Preliminary study for banjo solo. 1920

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Waltz movement, soft and dreamy. By Geo. Stannard. Preliminary study for guitar solo. 1921

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Stannard (George), Trenton, N. J.

Waltz movement, soft and dreamy. By Geo. Stannard. Preliminary study for mandolin solo. 1922

Copyright by George Stannard, Trenton, N. J. 1900, class C, no. 13773, Sept. 19; 2 copies rec'd Sept. 19, 1900.

Stern (Jos. W.) & co., New York, N. Y.

I've got troubles of my own. Words by Bob Cole; music by Rosamond Johnson. 1923

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Ma Mississippi belle. Words by J. W. Johnson; music by Rosamond Johnson. 1924

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Sence you went away. Words by J. W. Johnson and Bob Cole; music by Rosamond Johnson. 1925

Copyright by Jos. W. Stern & co., New York, N. Y. 1900, class C, no. 13722, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Why don't the band play? Words by J. W. Johnson and Bob Cole; music by Rosamond Johnson. 1926

Copyright by Jos. W. Stern & co., New York, N. Y. 1900, class C, no. 13721, Sept. 18; 2 copies rec'd Sept. 18, 1900.

Stith (W. J.), Chicago, Ill.

Coming (The) king. Words and music by W. J. Stith. 1927

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Sweney (J. H.), U. S.

Whiter than snow. By John R. Sweney, for piano, with variations. 1928

Copyright by J. H. Sweney, U. S. 1900, class C, no. 13746, Sept. 19; 2 copies rec'd Sept. 19, 1900.

Thayer (Eugene), Heirs of.

Festival cantata. Music for soli, chorus, organ, and orchestra, by Eugene Thayer: op. 13. 1929

Copyright by heirs of Eugene Thayer, U. S. 1900, class C, no. 5907, Mar. 5; 2 copies rec'd Mar. 5, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Torry (Jane Sloman), U. S.  
Margaret. Poetry by Hope Ardor;  
composed by Mrs. Jane Sloman Torry.  
1930

Copyright by Jane Sloman Torry,  
U. S. 1900, class C, no. 13754, Sept. 19;  
2 copies rec'd Sept. 19, 1900.

Tufts (Geo. D.), Belleville, Ill.  
Verbena polka. Composed by H.  
Henner, for piano solo. 1931

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ville, Ill. 1900, class C, no. 13550, Sept.  
15; 2 copies rec'd Sept. 15, 1900.

Union music co., Cincinnati, Ohio.  
Cincinnati (The) police. March  
and two step, by W. H. Palmer, for  
piano. 1932

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cinnati, Ohio. 1900, class C, no. 13742,  
Sept. 19; 2 copies rec'd Sept. 19, 1900.

Up-to-date music co., Cleveland, Ohio.  
Up-to-date (The) best and latest  
American school for mandolin. New  
edition. 1933

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Cleveland, Ohio. 1900, class C, no.  
4337, Mar. 19; 2 copies rec'd Mar. 19,  
1900.

Vogel (Henry P.), Albany, N. Y.  
In ole Alabama. Cake walk and  
two step, by H. Weisman, for band.  
1934

Copyright by Henry P. Vogel, Al-  
bany, N. Y. 1900, class C, no. 13516,  
Sept. 14; 2 copies rec'd Sept. 14, 1900.

Weekes & co., London, Eng.  
Shrine (The) of my heart. Song in  
A flat. Words by Mary L. Pendered;  
music by F. St. John Lacy. London,  
Weekes & co. 1935

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Eng. 1900, class C, no. 13538, Sept.  
15; 2 copies rec'd Sept. 15, 1900.

Weimer (Noah), Wabash, Indiana.  
Home of the soul. Words by N.  
Weimer; music by L. E. Mower. 1936

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bash, Indiana. 1900, class C, no.  
12257, Aug. 20; 2 copies rec'd Sept. 14,  
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Wels (Charles), U. S.  
Mocking bird galop. By Charles  
Wels; op. 92, for piano. 1937

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1900, class C, no. 13755, Sept. 19; 2  
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## Titles—Continued.

Whaley, Royce & co., Toronto, Canada.  
Jesus, lover of my soul. For mixed  
voices; composed by A. S. Vogt. To-  
ronto, Whaley, Royce & co. 1938

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Toronto, Canada. 1900, class C, no.  
13537, Sept. 15; 2 copies rec'd Sept. 15,  
1900.

White-Smith music pub. co., Boston.  
Artists' repertoire. no. 5. Classical  
and standard pianoforte music by the  
best-known writers. 1939

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pub. co., Boston, Mass. 1900, class A,  
no. 13617, May 31; 2 copies rec'd May  
31, 1900.

Bon-ton (The) collection of songs.  
Collection of new and old standard  
songs with piano acc., by favorite com-  
posers. 1940

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pub. co., Boston, Mass. 1900, class A,  
no. 13618, May 31; 2 copies rec'd May  
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Cathedral echoes. A collection of  
pieces for pipe organ. vol. 2. 1941

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pub. co., Boston. 1900, class C, no.  
18689, July 28; 2 copies rec'd July 28,  
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Emeralds. 24 easy rondinos for pi-  
anoforte arranged without octaves by  
D. Krug. Fingered by James M. Tracy.  
1942

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pub. co., Boston, Mass. 1900, class A,  
no. 14594, June 12; 2 copies rec'd June  
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Pretty and easy piano duets. A col-  
lection of pieces for piano or organ.  
1943

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ker, G. L. Lansing, and others. 1945

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 Superb mandolin and guitar collection, by George Barker. 1946  
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 White's excelsior method for the flute or piccolo. 1948  
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 White's excelsior method for the viola. 1949  
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 Whitney (W. W.) co., Toledo, O.  
 Whitney's organ folio, no. 1. By Walter Hewitt and others. 1950  
 Copyright by W. W. Whitney co., Toledo, O. 1900, class A, no. 18142, July 23; 2 copies rec'd July 23, 1900.  
 Wilcox (Will S.) & co., Wilkes-Barre, Pa.  
 Sounds from the old plantation. March and two-step, by Will S. Wilcox, for piano. 1951  
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 Peace and love. Words by Vena Rosenbaum; music by Leonard Kane. London, Joseph Williams. 1952  
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 Willig (Geo.) & co., Baltimore, Md.  
 Relent. Words by E. C. Powers; music by G. W. Robb. 1953  
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 Wilson (G. D.), U. S.  
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 Winner's primary school for the concertina. A complete course of instruction, containing exercises and explanations and collection of new and popular melodies of the day. 1956  
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 Winner's primary school for the flute. A complete course of instruction, containing exercises and explanations, and collection of new and popular melodies of the day. 1960  
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 Winner's primary school for German accordion. A complete course of instruction, containing exercises and explanations, and collection of new and popular melodies of the day. 1961  
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 Winner's violin and flute duets. A collection of popular music. 1962  
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*Titles—Continued.*

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I sigh for a change. Words by Edgar Smith; music by John Stromberg. 1965

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Southern girl caprice. By Chas. W. Kremer, for piano. 1970

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You have won her happy heart. Words and music by Chas. W. Kremer. 1979

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Witzmann (E.) & co., Memphis, Tenn.

Cuban (The) belle. La belle Cubaine. Danse nationale, par Henri Godard: op. 77, no. 3, pour le piano. 1980

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*Titles—Continued.*

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Abide with me. For alto solo, soprano solo and quartet or chorus, composed by W. B. Lincoln. In D flat. 1984

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Brightest and best of the sons of the morning. Anthem for Christmas composed by Edward Whitby. 1986

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Glory (The) song. For male voices. Composed by Edw. Zaremba. 1987

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Marchin' wid de band. A martial melody of coontown. Words by Phil Brown; music by Jack Archer. 1988

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## V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

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Massachusetts, Rhode Island, and Connecticut (Railroad, post-office, township, and county map of).	471	United States (Political map of the).	473
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Harriet.	397	Barrie (George) & son, Philadelphia, Pa. Don Aleo and Juliette.	403
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Harry.	398	Emile confesses his love for Gilberte.	404
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Helen.	399	Emile examines the portrait of the marquise de Boisguilbault.	405
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Emile in conference with his father. 406

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Galuchet surprised. 407

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Leoni takes Juliette to his palace. 409

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horse. 411

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Reconciliation (The). 412

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The Ledger monthly, New York, Sep-  
tember, 1900. 413

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Crossing the bar. 414

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Perhaps. 415

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Lucky (A) dog. From the painting  
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"Blind (The) girl sat alone in her  
chamber." 417

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sleet beat pitilessly upon her." 418

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call me Mr. Cameron again.'" 419

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sit, and listened to his story." 420

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"Haverleigh sat with his face buried  
in his hands." 421

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"He felt that hers would be the more  
ready assent of the two." 422

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"He read again that pathetic cry." 423

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"I shall miss both, she unconsciously said aloud, but him the most." 424

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"In a half whisper some one called, 'Maddy! Maddy!'" 425

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"In a moment Lenora was alone in the fearful storm." 426

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"It was Fan who talked most with him and who asked him his name." 427

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"Julia's first feeling was one of intense horror for fear her sister might be dead." 428

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"May I have this, too, if I let you go?" 429

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"Me first, Dora, me first." 430

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"Oliver resolved at last to save Lawrence Thornton." 431

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"'Pears like we never could get over hankerin' after her,' Becky said to Edna." 432

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"She came forward asking if she could trust him." 433

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"She chose the projecting trunk of a fallen tree and sat where her feet could touch the water." 434

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"She read every word that was written on the paper." 435

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"She saw Paul throw the weapon from him and hurry into the woods." 436

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"She saw the door opened and the child received within." 437

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"She simply wrote the name of 'Richard.'" 438

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"She stood gazing at the land she was leaving." 439

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"She watched the moonlight creeping across the fields." 440

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"Stranger (The) asked permission to sit by me." 441

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"Unmindful of the sleet beating upon his uncovered head." 445

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"We will never quarrel then, will we, darling?" he said." 446

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Jackson and Mt. Washington from Thorn mountain, White mountains. 011794. 1204

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Jackson falls, toward Moat mountain, White mountains. 011798. 1205

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Jacob's Ladder, Mt. Washington ry., White mountains. 011834. 1206

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Lake of the Clouds and summit of Mt. Washington, White Mountains. 011852. 1210

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Main (The) building, East End, Wellesley. 011959. 1216

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Mt. Adams and Mt. Madison from carriage road, Presidential range, White mountains. 011856. 1222

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Mt. Holyoke college, South Hadley, Mass. 012001. 1223

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Mt. Holyoke college, South Hadley, Mass. 012002. 1224

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Mt. Jefferson and Mt. Adams from carriage road, Presidential range, White mountains. 011853. 1225

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Mt. Lafayette, Franconia notch, White mountains. 011793. 1229

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Mt. Pleasant and Mt. Franklin, Presidential range, White mountains. 011832. 1230

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Mt. Washington from Intervale, North Conway, White mountains. 011818. 1233

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Northern peaks from Mt. Clay, Presidential range, White mountains. 011840. 1244

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Old bridge (The), Concord. 011873. 1245

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Wasatch (The) range from the Jordan valley. 010160. 1306

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Wayside (The) Inn, Sudbury, Mass. 011895. 1307

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Wellesley college and Lake Waban from Hunnewell's gardens. 010169. 1308

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West from Mt. Washington, White mountains, Cloud view. 011846. 1307

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Wharf (The) at railroad station, Lake Sunapee, N. H. 011741. 1310

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Wizard (The) tree, Cathedral woods, North Conway, White mountains. 011825. 1316

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American lithographic company, New York, N. Y. Beauty and strength. P. D. 27. Full face view of the head of a girl between the heads of two lions. 162 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17984, Sept. 10; 1 photograph rec'd Sept. 10, 1900. Feathered (The) choir. Represents a number of song-birds sitting on a hori- zontal pole. 163 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 16709, Aug. 16; 1 photograph rec'd Aug. 16, 1900.	American lithographic company, New York, N. Y. Forge (A) scene where two men, evi- dently blacksmiths, are at work. 164 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17925, Sept. 10; 1 photograph rec'd Sept. 10, 1900. Gathering wild flowers. P. D. 24. In a rural scene, among shrubbery and wild flowers, stands a little girl. 165 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17980, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

*Titles—Continued.*

American lithographic company, New York, N. Y.

Helping Mama. P. D. 21. A kitchen scene where a little girl is wiping a pie-plate. 166

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17983, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

In the foreground a locomotive with tender attached, apparently running at a high rate of speed, etc. 167

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 16686, Aug. 16; 1 photograph rec'd Aug. 16, 1900.

Napoleon's farewell. P. D. 23. In a richly furnished chamber stands a man representing Napoleon I. 168

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17981, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Odalisque. P. D. 26. Full length figure of a woman of the Spanish type. 169

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17978, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Perfect (The) chord. P. D. 22. In a gorgeously decorated apartment is seated a young woman at a harp. 170

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17982, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Represents half length figure of a young woman with hair tastefully arranged and wearing a bodice without sleeves. Fastened at her shoulders with a ribbon is a basket filled with grapes, etc. 171

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 16624, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Seat of war in China (map of). P. D. 25. Occupying the larger portion of the design is a map of the Chinese empire in miniature. 172

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17979, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

*Titles—Continued.*

American lithographic company, New York, N. Y.

U. S. troops embarking at Manila for China. P. D. 15. 173

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 16708, Aug. 16; 1 photograph rec'd Aug. 16, 1900.

American tobacco company, New York, N. Y.

Two roses. A young woman with hair neatly arranged, and holding a bouquet of roses and buds against her cheek. Her arms and shoulders are exposed. 174

Copyright by American tobacco company, New York, N. Y. 1900, class D, no. 16625, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Armstrong (Maitland), New York, N. Y.

Philosopher instructing youth. An ancient Greek philosopher and a young Greek youth, seated on a marble bench. 175

Copyright by Maitland Armstrong, New York, N. Y. 1900, class D, no. 18103, Sept. 13; 1 photograph rec'd Sept. 13, 1900.

Braun, Clement & cie, Paris, France.

Arc (Jeanne d') a Domremy. Joan of Arc barefoot and wearing loose dress of a peasant girl kneeling in praying attitude beneath an old oak in the foreground to the left; to the right a flock of sheep guarded by a dog; background: a landscape. no. 9822. 176

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15892, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Ariadne. Front view of nude woman reclining on loose drapery. 4945. 177

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15378, July 31; 1 photograph rec'd July 31, 1900.

Au saut du lit. Profile view of young woman wearing white low dress. 4936. 178

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15387, July 31; 1 photograph rec'd July 31, 1900.

Austerlitz. Scene of a battle-field; in the foreground a squadron of cavalry with standard-bearers in front at a full gallop, infantry to the left cheering them. no. 9834. 179

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15881, Aug. 4; 1 photograph rec'd Aug. 4, 1900.



## Titles—Continued.

Braun, Clement & cie, Paris, France.

Bain (Le) des vaches. A landscape; in the foreground to the left a small pond in which cows are bathing, others grazing or resting in the grass on the left bank of the pond. no. 9825. 180

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15890, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Brume d'hiver. View of landscape in winter; in the foreground bare trees near a country-road, snow-covered houses and church in the back ground. no. 9831. 181

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15884, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Captive. Young girl clad in loose, oriental dress. 4921. 182

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15385, July 31; 1 photograph rec'd July 31, 1900.

C'est la garde qui passe. Parade of a squadron of cavalry. 4922. 183

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15381, July 31; 1 photograph rec'd July 31, 1900.

Critique (La) du portrait. Scene in the studio of a painter. 4937. 184

Copyright by Braun, Clement & cie, Paris, France. 1901, class D, no. 15386, July 31; 1 photograph rec'd July 31, 1900.

Cygnés (Les). Scene at a pond. 4949. 185

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15375, July 31; 1 photograph rec'd July 31, 1900.

Départ (Le) de la fiancée. Young woman and man clad in Roman dress. 4901. 186

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15377, July 31; 1 photograph rec'd July 31, 1900.

Dernières lueurs. View of two sails on the sea in the last glimmerings of the evening twilight. no. 9826. 187

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15889, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Elbe. Napoleon in his exile. View in the evening of the steep coast

## Titles—Continued.

Braun, Clement & cie, Paris, France—Continued.

of the island of Elba, the abrupt rocks of which are overhanging the sea; Napoleon, dressed in a general's uniform, is standing on the outmost corner of the cliff and looking out on the sea. no. 9835. 188

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15880, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Epopée (L'). View of a battle-field after the battle; cavalry and infantry with standard-bearers to the left in the foreground drawn up on either side of a road. Napoleon riding down the road on a white steed. no. 9833. 189

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15882, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Étude. Profile view of young woman reclining on sloping ground, etc. 4947. 190

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15376, July 31; 1 photograph rec'd July 31, 1900.

Hallali. A stag held at bay by hounds in the middle of a river near a bridge; a party of hunters and huntresses, some on horseback and others in carriages, etc. no. 9819. 191

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15894, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Invité (L'). Front view of little girl wearing white dress. 4946. 192

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15374, July 31; 1 photograph rec'd July 31, 1900.

Lavandières (Les). A landscape; in the middle-ground a brook on the right bank of which two peasant women are washing clothes in kneeling position (etc.) no. 9821. 193

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15893, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Lofoten (Norvege). View of the coast and sea near Lofoten with the polar lights. no. 9829. 194

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15886, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

*Titles—Continued.*

Braun, Clement & cie, Paris, France.

Mariage (Un) à Valence. Bride and bridegroom wearing dresses of the style of Louis XV. 4943. 195

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15379, July 31; 1 photograph rec'd July 31, 1900.

Meules (Les) (crepuscule). View of landscape in evening twilight; a flock of sheep near two large haystacks in the foreground to the left, shepherd with dog to the right. no. 9830. 196

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 15885, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Nuit (La) claire. View of a meadow in moonlight, shepherd with flock and followed by a dog on his right in the foreground. no. 9823. 197

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15891, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Oh hisse. View of the sea at day-break. In the foreground to the right sailors are launching a boat out into the sea, two pulling it by ropes in front and four pushing it in the back. no. 9832. 198

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15883, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Pâturage. Cows and sheep pasturing on a grazing ground. 4933. 199

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15382, July 31; 1 photograph rec'd July 31, 1900.

Rêve. Front view of nude young woman reclining on sloping ground. 4944. 200

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15384, July 31; 1 photograph rec'd July 31, 1900.

Romeo et Juliette. Juliet dressed in white garment lying on a sarcophagus. 4941. 201

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15383, July 31; 1 photograph rec'd July 31, 1900.

Soir (Le) d'un jour d'ete. Three young women wearing loose white garments walking on the top of a hill under the bower of trees and looking

*Titles—Continued.*

Braun, Clement & cie, Paris, France—Continued.

down on the valley at the foot of the hill. no. 9828. 202

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15887, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Stella matutina. Madonna wearing the dress of an abbess. 4934. 203

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15380, July 31; 1 photograph rec'd July 31, 1900.

Vers les dunes. Landscape of the dunes; in the foreground a shepherd and his flock, a farmhouse to the right and shrubby hill to the left; background, the seacoast. no. 9827. 204

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15888, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Breed (H. G., jr.), Buffalo, N. Y.

Story (A) of a pump. A rural scene. At the left hand of the picture is a pump, which a farmer, in a particularly jovial mood, is pointing out to his wife and child (etc.) 205

Copyright by H. G. Breed, jr., Buffalo, N. Y. 1900, class D, no. 15743, Aug. 2; 1 photograph rec'd Aug. 2, 1900.

Campbell, Metzger & Jacobson, New York, N. Y.

Foot (The) ball players. In a square panel, which is outlined by the flowers and leaves of the chrysanthemum, are a number of young men apparently engaged in a game. 206

Copyright by Campbell, Metzger & Jacobson, New York, N. Y. 1900, class D, no. 18042, Sept. 12; 1 photograph rec'd Sept. 12, 1900.

Golf (The) girl. In a square panel outlined with golf bags, sticks, flags, and ribbon streamers, are several young people apparently engaged in a game of golf. 207

Copyright by Campbell, Metzger & Jacobson, New York, N. Y. 1900, class D, no. 18041, Sept. 12; 1 photograph rec'd Sept. 12, 1900.

Square (A) blank panel outlined with bells, rakes, a hoe and pitchfork, and cords. 208

Copyright by Campbell, Metzger & Jacobson, New York, N. Y. 1900, class D, no. 18044, Sept. 12; 1 photograph rec'd Sept. 12, 1900.

*Titles—Continued.*

Campbell, Metzger & Jacobson, New York, N. Y.

Sweet as a rose. In a square panel outlined with different articles of wearing apparel, toilet articles, velvet streamers, etc., 209

Copyright by Campbell, Metzger & Jacobson, New York, N. Y. 1900, class D, no. 18043, Sept. 12; 1 photograph rec'd Sept. 12, 1900.

Coolidge (Cassius M.), U. S.

Lucky (A) dog. 210

Copyright by Cassius M. Coolidge, U. S. 1900, class D, no. 10739, May 24; 1 photograph rec'd Aug. 8, 1900.

Cotzhausen (Alfred von), Milwaukee, Wis.

Violets blue. Said painting consists of a pictorial representation of a bunch of violets tied with a narrow ribbon. 211

Copyright by Alfred von Cotzhausen. Milwaukee, Wis. 1900, class D, no. 16399, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Farquhar (R. & J.) & co., Boston, Mass.

Begonia gloire de Lorraine nana compacta. 212

Copyright by R. & J. Farquhar & co., Boston, Mass. 1900, class D, no. 17226, Aug. 27; 1 photograph rec'd Aug. 27, 1900.

Fishel, Adler & Schwartz, New York, N. Y.

Arrival of the diligence, by Alonzo Perez. Represents the last station of the old stage at an inn in France; two female passengers are assisted in alighting from the coach, and the servant, who is carrying the baggage of the passengers, is on the way to enter the inn, etc. 213

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16611, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Arrival of the princess, by Alonzo Perez. Represents a street scene in Paris, showing the way of traveling in the seventeenth century; the princess is in a sedan chair carried by two stalwart servants, preceded by two heralds using their trumpets, etc. 214

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16610, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

*Titles—Continued.*

Fishel, Adler & Schwartz, New York, N. Y.

Carnations. Representing a young girl, fair complexion, with chestnut hair, in which, on the right side, two carnations show; she is dressed in a very low neck garment, heliotrope color, etc. 215

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16344, Aug. 9; 1 photograph rec'd Aug. 9, 1900.

Flirt (The). Representing a middle aged gentleman, attired as in the time of the Directoire, with buff color knickerbockers, white waistcoat with jabot, and dark red dress coat, low cut shoes, etc. 216

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16343, Aug. 9; 1 photograph rec'd Aug. 9, 1900.

Indiscretion, by Alonzo Perez. Represents a gentleman making love to a waiting maid in an arbor, and his lady, who is in company with another lady and gentleman, is, with the others, listening in hiding to his wooing, etc. 217

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16612, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Merry (The) dance, by Alonzo Perez. Represents a number of country boys and girls, joined hands, dancing around some trees; the musicians are seated at the right side of the picture, and at the left side some city folks are enjoying the pastime, etc. 218

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16609, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

On the balcony. Representing a young girl holding a fan in her left hand. 219

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 15372, July 31; 1 photograph rec'd July 31, 1900.

Return from the promenade. Represents a young girl stepping out of a row boat. 220

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 15373, July 31; 1 photograph rec'd July 31, 1900.



## FINE ARTS—CONTINUED.

*Titles—Continued.*

Fishel, Adler & Schwartz, New York, N. Y.

Return (The) of the victor, by Miss Heva Coomans. Represents a young girl, attired in Grecian costume, in company with her two servants, welcoming the hero, who has just disembarked from a boat, etc. 221

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16614, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Unexpected meeting, by V. Henry Lesur. Represents a street scene in old Paris, seventeenth century, a chevalier, mounted on a spirited horse, with two grooms in back, also mounted, meeting unexpectedly an acquaintance, who is traveling in a sedan chair, etc. 222

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16613, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Wayside conversation, by Ridgway Knight. Represents two country maidens, one sitting on a wheelbarrow, her hands clasped around her knee, in conversation with the other one standing, a pitcher on either side of her, etc. 223

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 16622, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Gaskill (George Washington), Plainview, Minn.

Key (The) to the circle. Representing a correct geometrical solution of the problem of the quadrature of the circle, by the use of the rule and the dividers, for educational purposes. 224

Copyright by George Washington Gaskill, Plainview, Minn. 1900, class D, no. 18278, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Key (The) to the circle. Representing a mathematical solution of the double problem of the quadrature and rectification of the circle, for the use and instruction of mechanics and others. 225

Copyright by George Washington Gaskill, Plainview, Minn. 1900, class D, no. 18277, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

*Titles—Continued.*

Gorham manufacturing company, Providence, R. I.

Bag frame no. 1446. Martele. Decorative design the water nymphs. 226

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17819, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Bag frame no. 1447. Martele. Decorative design the genii of the flowers. 227

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17820, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Bag frame no. 1451. Martele. Decorative treatment of face with flowing hair and forget-me-not flowers. 228

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17822, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Bag frame no. 1466. Martele. Decorative design from the golden flower. 229

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17821, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Chatelaine no. 1448. Rich floriated design. 230

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 18198, Sept. 15; 1 photograph rec'd Sept. 15, 1900.

Chatelaine no. 1493. Ornamental treatment of animal head with scroll work. 231

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 18196, Sept. 15; 1 photograph rec'd Sept. 15, 1900.

Clasp no. 1435. Martele. A simple decorative floral design. 232

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17048, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

Front no. 1453. Martele. A conventionalized floral design springing from a central figure motif. 233

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17049, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

*Tiles—Continued.*

Gorham manufacturing company, Providence, R. I.

Front no. 1454. Martele. A decorative design suggested by water forms—water nymphs head with pond lily decoration. 234

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17050, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

Front no. 1455. Martele. Decorative treatment of a reclining figure inhaling the perfume of the flowers, which form a secondary feature of the design. 235

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17051, Aug. 23; 1 photograph rec'd Aug. 33, 1900.

Front no. 1456. Martele. Designs showing the youthful Narcissus, raising himself on his hands, through a profusion of flowers. 236

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17052, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

Front no. 1457. Martele. The lily of the valley. Decorative treatment of reclining figure with flowers. 237

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17053, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

Front no. 1458. Martele. Decorative design suggested by waving hair almost enveloping a face; flower and leaf add interest and enrichment. 238

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17054, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

Front no. 1462. Martele. Decorative design of a face emerging from waving masses of hair, from which grow sprays of flowers. 239

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17055, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

Front no. 1476. Decorative design suggested by ribbon forms. 240

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 18197, Sept. 15; 1 photograph rec'd Sept. 15, 1900.

*Tiles—Continued.*

Gorham manufacturing company, Providence, R. I.

Government (A) dollar contains  $412\frac{1}{2}$  grains of silver  $\frac{900}{1000}$  fine. This piece of silver is the size and weight of a government dollar containing  $412\frac{1}{2}$  grains of silver  $\frac{900}{1000}$  fine, and its value July 5th, 1900, was 48 cents. 241

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17818, Sept. 7; 1 photograph rec'd Sept. 8, 1900.

Gustin (E. W.) & co., New York, N. Y.

Yes or no? by J. A. Mohlté. This printing represents a beautiful young lady with blond hair sitting on a white chair with a letter in her hand, etc. 242

Copyright by E. W. Gustin & co., New York, N. Y. 1900, class D, no. 17825, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Harde (Herbert S.) & Short (Thomas R.), New York, N. Y.

Plan of model tenement house for property twenty-five feet in width to one hundred feet in width and from fifty feet to one hundred and fifty feet in depth, showing original distribution and planning of space not built upon, etc. 243

Copyright by Herbert S. Harde & Thomas R. Short, New York, N. Y. 1900, class D, no. 16428, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Johnson (Charles J.), Sioux City, Ia.

Drawing with a central scene of the Good Samaritan surmounted by the All Seeing Eye, below which central scene or picture are the letters I. O. O. F. immediately below which are the links, with the words friendship, love, truth, reading from left to right (etc.) 244

Copyright by Charles J. Johnson Sioux City, Ia. 1900, class D, no. 15799, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

In addition to the various emblems of the order of the modern woodmen of America there is the principal picture composed as follows: At the lower left are four neighbors and a captain, each with an ax, adding another log to the pile near by. Underneath this scene are the words "Keep the logs a rolling, boys, and pile them high and dry," (etc.) 245

Copyright by Charles J. Johnson, Sioux City, Ia. 1900, class D, no. 15800, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

*Titles—Continued.*

Kaufman (John F.), Richmond, Va.

Angel announcing the Resurrection of Christ to the women at the Sepulchre. An original mural painting executed in the chancel of Monumental church, Richmond, Va. In the center of the painting the sepulchre is represented hewn in the mountain side, etc. 246

Copyright by John F. Kaufman, Richmond, Va. 1900, class D, no. 16657, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

Krueger & Braun, New York, N. Y.

Habanas (Las) reales. Two emblematic female figures representing respectively Cuba and the United States. 247

Copyright by Krueger & Braun, New York, N. Y. 1900, class D, no. 17927, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Landeker & Brown, London, Eng.

Home again. Description: Background is a castle with a young lady on the steps outside the large doors greeting a young man who has dismounted off his horse, etc. 248

Copyright by Landeker & Brown, London, Eng. 1900, class D, no. 15768, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

Homeward. Country scene representing a flock of sheep wending their way homeward along a well-beaten path, with trees to the left of them and a pond to the right. 249

Copyright by Landeker & Brown, London, Eng. 1900, class D, no. 15770, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

Old (The) footbridge. Country scene representing two people crossing footbridge over a small stream, with trees on the left of them, the road bearing to the right of them. 250

Copyright by Landeker & Brown, London, Eng. 1900, class D, no. 15769, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

McAlpin (D. H.) & co., New York, N. Y.

Wise (A) guy. A boy in dilapidated attire, glancing slyly at the right at some very funny object, causing him to have his mouth wide open in laughter, exposing two teeth. 251

Copyright by D. H. McAlpin & co., New York, N. Y. 1900, class D, no. 18040, Sept. 12; 1 photograph rec'd Sept. 12, 1900.

*Titles—Continued.*

McLoughlin brothers, New York, N. Y.

Basket (The) ride. Being the representation of a boy and girl giving a smaller child a ride in a basket. 252

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16410, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Big game hunting. Being the representation of three hunters meeting with a lynx, some wild goats, and a bear. 253

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 15795, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

College boat race. Being the representation of an eight-oared college boat just about to start for a race. 254

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 15793, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

Horseless carriage race. Being the representation of two boys in a horseless carriage racing with two other boys on bicycles. 255

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 15796, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

Looking for crabs. Being the representation of a little boy and girl, with a drag net, looking for crabs. 256

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 15794, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

Nursery time. Being the representation of a little girl playing with a baby lying on the floor. 257

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16409, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Out visiting. Being the representation of one duck visiting another duck, a number of ducklings at play in the foreground. All in grotesque dress. 258

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 15792, Aug. 3; 1 photograph rec'd Aug. 3, 1900.



*Tiles—Continued.*

McLoughlin brothers, New York, N. Y.  
Playing golf. Being the representation of a group of people upon a golf link. 259

Copyright by McLoughlin bros., New York, N. Y. 1900, class D, no. 15797, Aug. 3; 1 photograph rec'd Aug. 3, 1900.

Sliding down the balustrade. Being the representation of three boys sliding down the balustrade. 260

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16408, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Pfeiffer (Frederick C.), Philadelphia, Pa.  
Pharaoh's horses reined. Three heads of horses, medallion form, vigs netted background, with head harness and facing to right; attitude indicating that they had been suddenly and violently reined up; the action is very spirited. 261

Copyright by Frederick C. Pfeiffer, Philadelphia, Pa. 1900, class D, no. 16402, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Seiter & Kappes, New York, N. Y.

Ten good ones in the pack. Represents a hunter standing next to his horse and surrounded by a pack of hounds. 262

Copyright by Seiter & Kappes, New York, N. Y. 1900, class D, no. 17924, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

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Showing raised cotton and tobacco sprays forming wreath with railroad spike across. It represents a vase or loving cup to be executed in 18 kt. gold as a testimonial for an officer in the Seaboard air line road. 263

Copyright by Theodore B. Starr, New York, N. Y. 1900, class D, no. 16494, Aug. 13; 1 photograph rec'd Aug. 13, 1900.

Taggart (George Henry), Salt Lake City, Utah.

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Copyright by George Henry Taggart, Salt Lake City, Utah. 1900, class D, no. 15449, July 31; 1 photograph rec'd July 31, 1900.

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Copyright by Bayard H. Tyler, Yonkers, N. Y. 1900, class D, no. 17926, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Wagner (Louis C.), New York, N. Y.

Apple rose. A painting, subject being a full figure of woman with crown on head, dressed in garments of white and black, and with her left hand resting on a spread eagle, etc. 266

Copyright by Louis C. Wagner, New York, N. Y. 1900, class D, no. 17076, Aug. 24; 1 photograph rec'd Aug. 11, 1900.

Ethelda. A painting, subject being a woman head and body to hip, with yellow dress decorated with fancy gilt ornaments, etc. 267

Copyright by Louis C. Wagner, New York, N. Y. 1900, class D, no. 17075, Aug. 24; 1 photograph rec'd Aug. 11, 1900.

Judge of quality. A painting, the subject being one woman in centre, seated on chair, dressed in white and blue, with fancy border on dress below and with a bundle of cigars in each hand. 268

Copyright by Louis C. Wagner, New York, N. Y. 1900, class D, no. 17074, Aug. 24; 1 photograph rec'd Aug. 11, 1900.

Star beauty. A painting, subject being a full figure of woman, reclining on cushion, wearing loose white and black garment, flowing hair, with white star at forehead showing ten rays, etc. 269

Copyright by Louis C. Wagner, New York, N. Y. 1900, class D, no. 17073, Aug. 24; 1 photograph rec'd Aug. 11, 1900.

Wyhola. A painting, subject being a woman head and bust, with quiver filled with arrows, etc. 270

Copyright by Louis C. Wagner, New York, N. Y. 1900, class D, no. 17078, Aug. 24; 1 photograph rec'd Aug. 11, 1900.

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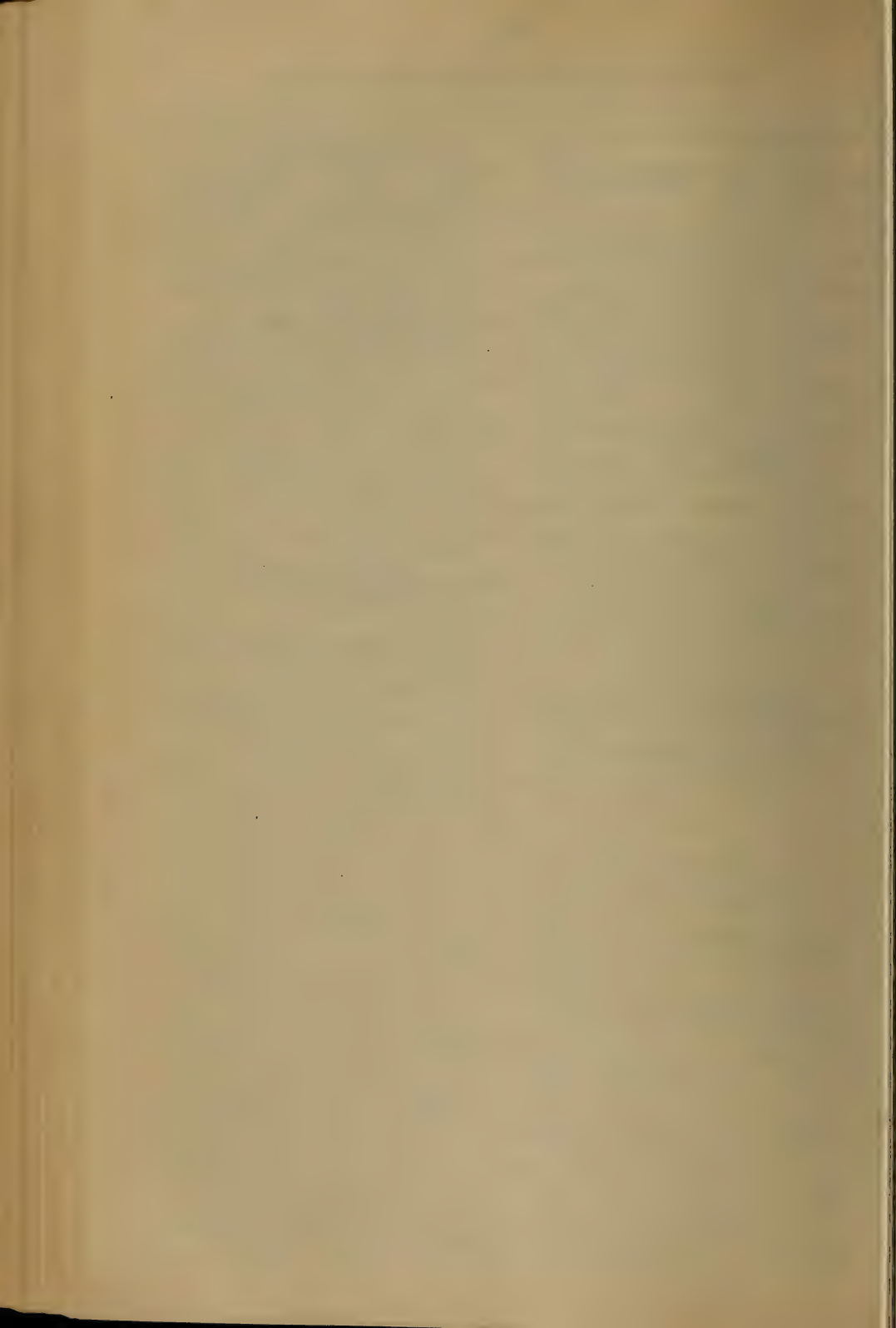
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 Wells (Amos Russel). The Bible  
 marksman. (Books 1.)  
 — Just to help. (Books 1.)
- United States printing co., Cincinnati, O.  
 Guide to Cincinnati and suburbs,  
 1897. (Books 1.)  
*See* Chromos and lithographs.
- United States trust company, Boston.  
*See* Books 2.
- University pub. co., New York.  
*See* Books 3.
- Up-to-date music co., Cleveland, O.  
*See* Musical compositions.
- Vance (Wilson), Bloomfield, N. J.  
 Where clover blooms. (Dramatic  
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- Vaughn (Arvonja Elizabeth), Minneapo-  
 lis, Minn.  
 Vaughn (Robert). Then and now;  
 or, Thirty-six years in the Rockies.  
 (Books 1.)
- Vogel (Henry P.), Albany, N. Y.  
*See* Musical compositions.
- Wagner (Louis C.), New York, N. Y.  
*See* Fine arts.
- Wakeford (W. H.), Philadelphia, Pa.  
*See* Photographs.
- Wales (The) Goodyear shoe company,  
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- Wall (Orlando), Buffalo, N. Y.  
 Jack Goodwill. (Dramatic compo-  
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- Wark (D.), New York.  
 [Wark, D.] Restoring lost health by  
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- Wasson (C. L.), Decatur, Ill.  
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- Waters (R. J.), San Francisco, Cal.  
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- Watson (H. B. Marriott), London.  
 Watson (H. B. Marriott). Chloris of  
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- Weekes & co., London, Eng.  
*See* Musical compositions.
- Weimer (Noah), Wabash, Ind.  
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- Wels (Charles), U. S.  
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- Welsh (Rees) & co., Philadelphia, Pa.  
 Whitworth (John F.) Tax sales  
 and titles, and the evidence of the same  
 in Pennsylvania. (Books 1.)
- Werner (Aloys), New York, N. Y.  
*See* Photographs.
- Werner (W.), Chicago.  
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- Werner company, Akron, O.  
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- West publishing company, St. Paul,  
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 Atlantic (The) reporter. (Books 1.)
- Western Methodist book concern, Cin-  
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- Westinghouse electric and mfg. co., Pitts-  
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- Wetherell (Caroline), U. S.  
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- Whaley, Royce & Co., Toronto, Can.  
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- Whish (John D.), Albany, N. Y.  
 [Whish, J. D.] Albany tourist's  
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- White (Eliza Orne), Brookline, Mass.  
 White (E. O.) Ednah and her broth-  
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- White-Smith music publishing company,  
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- Whitney (W. W.) co., Toledo, O.  
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- Wilcox (Will S.) & co., Wilkes-Barre, Pa.  
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- Wildes (Adeline W.), Boston, Mass.  
Wildes (Adeline W.) The rainbow  
bridge and other poems. (Books 1.)
- Wiles (Charles K.), Kansas City, Mo.  
Parks (Samuel C.) The great trial of  
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- Wilhelm (Rudolph), New York, N. Y.  
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- Willard (Allie) and Wheeler (Henrietta),  
New York, N. Y.  
Two (The) crickets. (Dramatic com-  
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- Williams (Frederick Dumont), Horse-  
heads, N. Y.  
South America, Williams' slated out-  
line map of. (Maps and charts.)
- Williams (Joseph), London, Eng.  
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- Willig (Geo.) & co., Baltimore, Md.  
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- Wilson (G. D.), U. S.  
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- Winner (Sep.), U. S.  
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- Witmark (Marcus) & sons, New York.  
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- Witzmann (E.) & co., Memphis, Tenn.  
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- Wood (Arnold), New York, N. Y.  
Wood (Arnold). A bibliography of  
"The complete angler" of Izaak Wal-  
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- Wood (B. F.) music co., Boston, Mass.  
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- Wood (Warren), Ravenswood, W. Va.  
Ohio Valley college of commerce, an-  
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- Woodruff (Edwin H.), Ithaca, N. Y.  
Woodruff (Edwin H.) A selection of  
cases on the law of insurance. (Books 1.)
- Woods (Virna), Sacramento, Cal.  
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- Woolson spice company, Toledo, O.  
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- Worcester corset company, Worcester,  
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- Younger (Ida May), New York, N. Y.  
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- Zaremba (Edward), Chicago, Ill.  
*See* Musical compositions.
- Zickel (S.), New York.  
Zickel (S.) S. Zickel's illustrirter  
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- Zickel bros., Detroit, Mich.  
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- Zimmermann (Jul. Heinr.), Leipzig, Ger-  
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*See* Musical compositions.



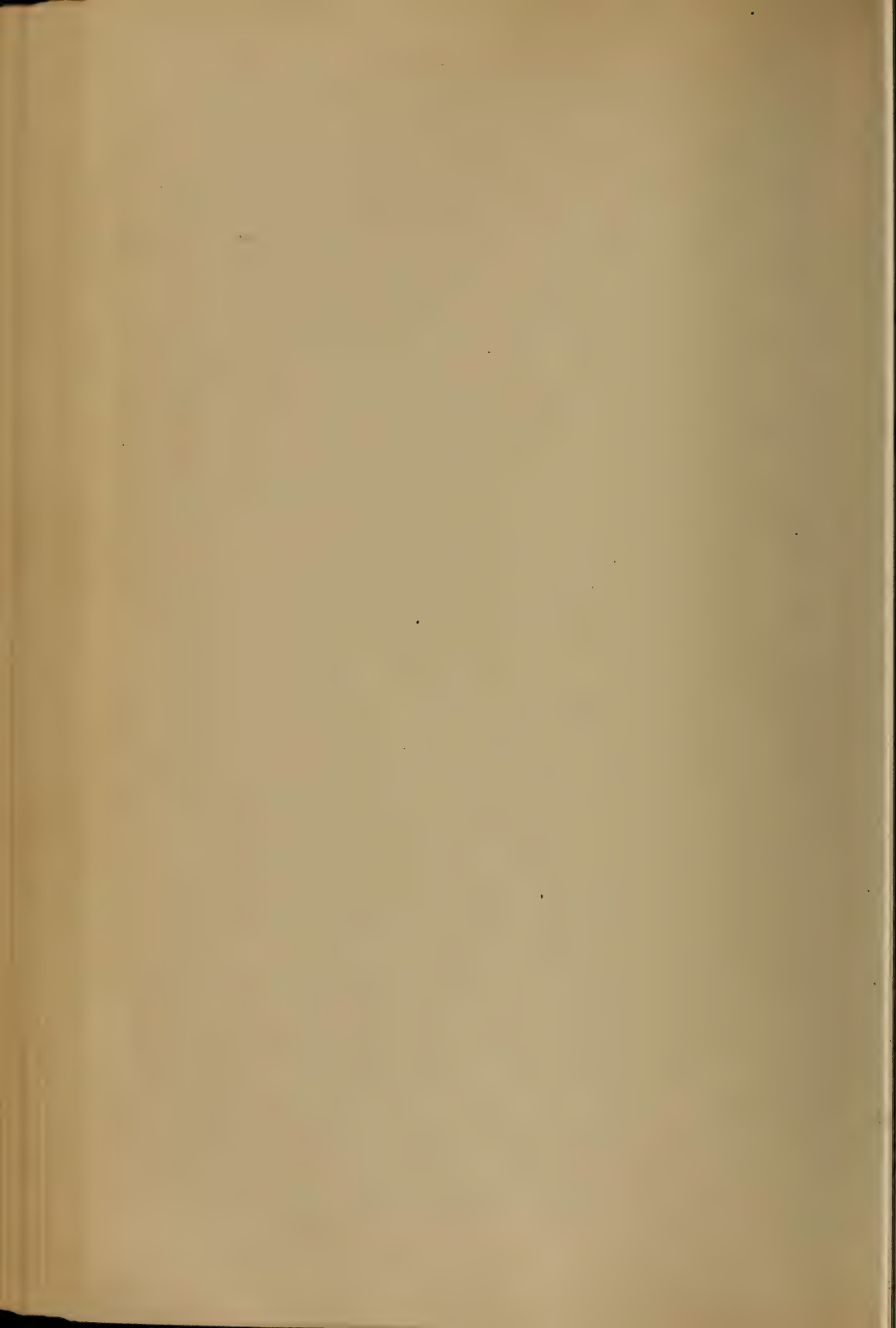




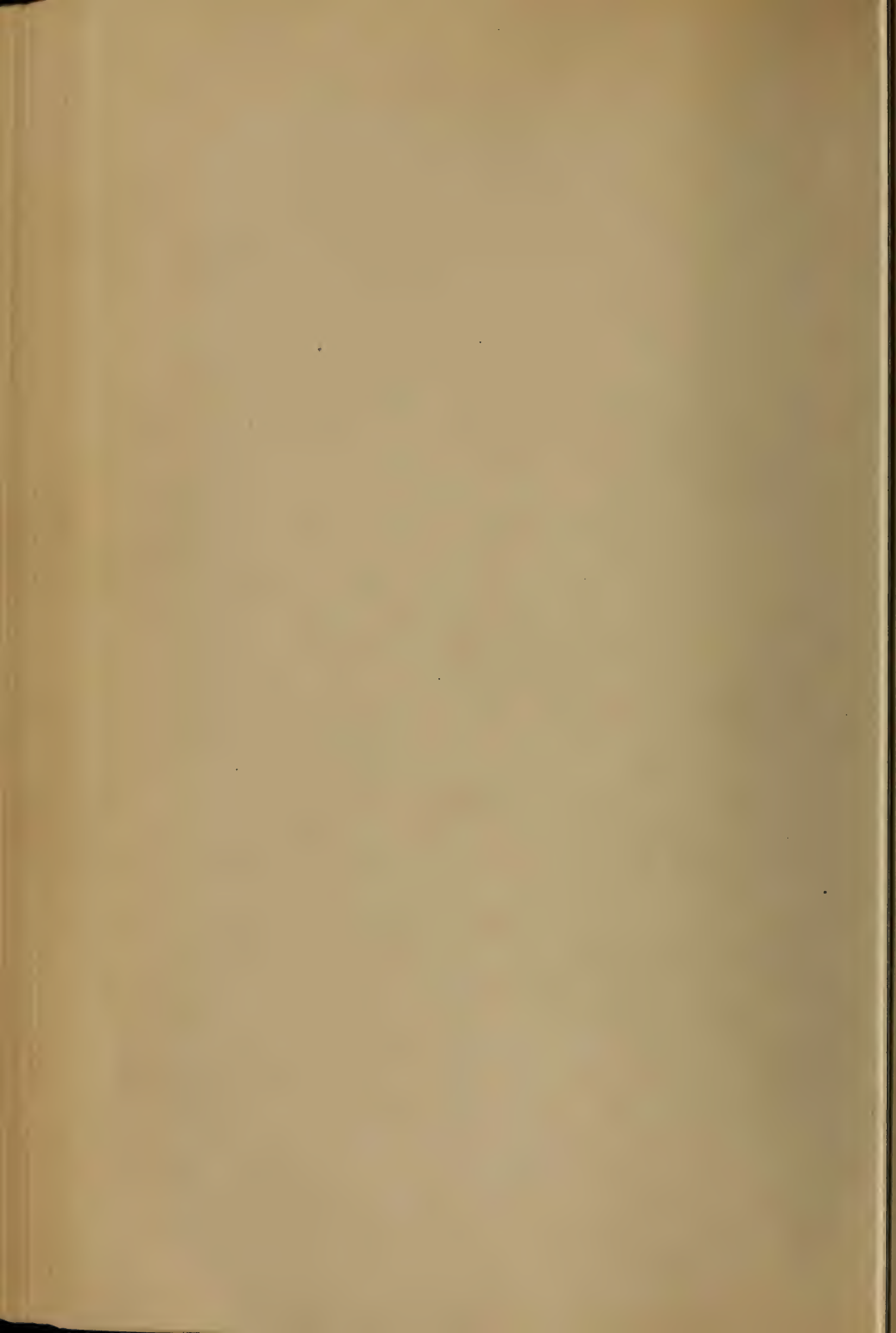














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## I. BOOKS —(1) BOOKS PROPER.

(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.)

### Authors.

Abbott, Jacob.  
History of Josephine. Philadelphia, H. Altemus co., 1900. x, 7-285 pp. incl. front., illus. pl. 16°. (Altemus' young people's library) 1304

Copyright by Henry Altemus co., Philadelphia. 1900, class A, no. 21089, Aug. 23; 2 copies rec'd Sept. 28, 1900.

— History of Julius Cæsar. Philadelphia, H. Altemus co., 1900. x, 228 pp. incl. front., illus. pl. 16°. (Altemus' young people's library) 1305

Copyright by Henry Altemus co., Philadelphia. 1900, class A, no. 21076, Aug. 23; 2 copies rec'd Sept. 28, 1900.

— History of King Charles the Second of England . . . Philadelphia, H. Altemus co., 1900. ix, [1], 7-245 pp. front., pl., port. 16°. (Altemus' young people's library. [no. 51]) 1306

Copyright by Henry Altemus co., Philadelphia. 1900, class A, no. 21080, Aug. 23; 2 copies rec'd Oct. 8, 1900.

— History of Mme. Roland. Philadelphia, H. Altemus co., 1900. x, 7-262 pp. incl. front., illus. pl. 16°. (Altemus' young people's library) 1307

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— History of Pyrrhus. Philadelphia, H. Altemus co., 1900. x, 13-300 pp. incl. front., illus. pl., map. 16°. (Altemus' young people's library) 1308

Copyright by Henry Altemus co., Philadelphia. 1900, class A, no. 21077, Aug. 23; 2 copies rec'd Sept. 28, 1900.

Abbott, John S[tevens] C[abot]  
History of Maria Antoinette. Philadelphia, H. Altemus co., 1900. x, 253 pp. incl. front., illus. pl. 16°. (Altemus' young people's library [no. 52]) 1309

Copyright by Henry Altemus co., Philadelphia. 1900, class A, no. 21084, Aug. 23; 2 copies rec'd Sept. 28, 1900.

### Authors—Continued.

The Albany directory for the year 1900, including Rensselaer and Bath-on-Hudson, . . . [no. 87] Albany, Sampson, Murdock & co., 1900. 8°. 1310

Copyright by Sampson, Murdock & co., Albany, N. Y. 1900, class A, no. 14313, June 9; 2 copies rec'd June 13, 1900.

Alcott, Louisa M[ay]  
The candy country . . . Boston, Little, Brown, & co. [1900.] 1 p. l., 52 pp. front., pl. 12°. 1311

Copyright by John S. P. Alcott, Brookline, Mass. 1900, class A, no. 24118, Sept. 28; 2 copies rec'd Sept. 28, 1900.

— Poppies and wheat . . . Boston, Little, Brown, & co. [1900] 1 p. l., 54 pp. front., pl. 12°. 1312

Copyright by John S. P. Alcott, Brookline, Mass. 1900, class A, no. 24119, Sept. 28; 2 copies rec'd Sept. 28, 1900.

Allen, W[illiam] N.  
Washington. (In Frye, Alexis E. Complete geography [Washington ed.] Boston, 1900. fol. 13 pp.) 1313  
Copyright by Ginn & co., Boston. 1900, class A, no. 8726, Apr. 4; 2 copies rec'd Apr. 9, 1900.

Allinson, Effie Antoinette.  
Exercises in time and rhythm; a contribution to modern piano teaching and study, furnishing the material necessary to accurate eye and ear training. Bloomington, Ill., C. E. Sewart, 1900. 35, [1] pp. 8°. 1314

Copyright by Effie Antoinette Allinson, U. S. 1900, class A, no. 23284, Sept. 19; 2 copies rec'd Sept. 19, 1900.

The American annual of photography and photographic times almanac for 1901; edited by J. C. Abel . . . [v. 15] New York, The Scovill & Adams co. [1900.] illus., pl., port. 8°. (Scovill's photographic series, no. 62) 1315

Copyright by Scovill & Adams co., New York. 1900, class A, no. 11632, May 8; 2 copies rec'd Oct. 3, 1900.



## Authors—Continued.

American ceramic society.

Manual of ceramic calculations.  
Transactions of the American ceramic  
society, containing the final report of  
the committee on equivalent weights. . .  
Columbus, O., The society, 1900. 86  
pp. 8°. 1316

Copyright by Edward Orton, jr.,  
Columbus, O. 1900, class A, no. 20357,  
Aug. 15; 2 copies rec'd Aug. 29, 1900.

American iron and steel association.

Supplement to the Directory to the  
iron and steel works of the United  
States . . . 2d. ed. Corrected to Aug-  
ust 15, 1900. Philadelphia, The  
American iron and steel association,  
1900. 78 pp. 8°. 1317

Copyright by American iron and  
steel assoc., Philadelphia. 1900, class  
A, no. 22748, Sept. 13; 2 copies rec'd  
Oct. 12, 1900.

The American Jewish year book, 5661,  
September 24, 1900, to September 13,  
1901; ed. by C. Adler. [2d issue]  
Philadelphia, The Jewish publication  
society of America, 1900. 12°. 1318

Copyright by Jewish publication  
society of America, Philadelphia. 1900,  
class A, no. 22578, Sept. 11; 2 copies  
rec'd Oct. 9, 1900.

The American state reports . . . Selected,  
reported, and annotated by A. C. Free-  
man. v. 74. San Francisco, Ban-  
croft-Whitney co., 1900. 8°. 1319

Copyright by Bancroft-Whitney co.,  
San Francisco. 1900, class A, no. 288,  
Jan. 3; 2 copies rec'd Oct. 9, 1900.

American surgical association.

Transactions . . . v. 18. Ed. by  
D. Willard, Philadelphia, for the ass'n,  
1900. illus., pl., tab. 8°. 1320

Copyright by De Forest Willard,  
Philadelphia. 1900, class A, no. 23447,  
Sept. 21; 1 copy rec'd Sept. 21, 1900;  
1 copy rec'd Sept. 22, 1900.

Ames, J[oseph] S[weetman] ed.

The discovery of induced electric  
currents. New York, Cincinnati,  
[etc.] American book co. [1900] 2 v.  
8°. (Scientific memoirs, v. 11-12)  
1321, 1322

## Contents.

v.1. Henry, J. Memoirs.

v.2. Faraday, M. Memoirs.

Copyright by American book co., New  
York. 1900, class A, no. 22355-22356,  
Sept 8; 2 copies rec'd Oct. 12, 1900.

## Authors—Continued.

Andrews, James P., *rept.*

Connecticut. *Supreme court of errors.*  
Cases argued and determined . . .  
v. 72. 1900.

Andrews, William Loring.

Gossip about book collecting. v.1.  
New York, Dodd, Mead & co., 1900,  
front., col. pl. 8°. 1323  
One of 32 copies on Imperial Japan paper;  
the remainder of the edition, 125 copies, on  
Holland paper.

Copyright by William Loring An-  
drews, U. S. 1900, class A, no. 16142,  
June 30; 2 copies rec'd Oct. 3, 1900.

Appleton, D[aniel] & co.

Appleton's dictionary of New York  
and its vicinity . . . 22d year . . .  
New York, D. Appleton & co., [1900]  
pl., maps. 16°. 1324

Cover-title reads: "Appleton's dictionary  
of 'Greater' New York."

Copyright by D. Appleton & co.,  
New York. 1900, class A, no. 15453,  
June 22; 2 copies rec'd June 22, 1900.

— Appleton's general guide to the  
United States and Canada . . . New  
York, D. Appleton & co., 1900. xvi,  
620 pp., maps, map in pocket, plans.  
16°. 1325

Copyright by D. Appleton & co.,  
New York. 1900, class A, no. 16648,  
July 6; 2 copies rec'd July 24, 1900.

Arkansas. *Supreme Court.*

Arkansas reports, v. 67. Cases de-  
termined . . . from October, 1899, to  
March, 1900. T. D. Crawford, re-  
porter. Little Rock, Ark., Gazette  
pub. co., 1900. 8°. 1326

Copyright by Ale C. Hull, sec'y  
of state of Arkansas, Little Rock. 1900,  
class A, no. 24674, Oct. 4; 2 copies rec'd  
Sept. 24, 1900.

Authorities, deductions, and notes in  
contracts. 1900.

See [Pattee, William S.]

Bailey, W[illiam] F. *comp.*

The compendium of passenger rates  
and divisions, containing . . . con-  
densed local tariffs of the railway lines  
of the United States, Canada, and Mex-  
ico . . . Ed. of July, 1900. (No. 27)  
Denver, Col., W. F. Bailey [1900] fol.  
1327

Copyright by W. F. Bailey, Denver.  
1900, class A, no. 23060, Sept. 17; 2  
copies rec'd Sept. 19, 1900.

## BOOKS (PROPER)—CONTINUED.

## Authors—Continued.

Balzac, Honoré de.

Honoré de Balzac . . . complete translation into English. v. 16-17, 23. New York, P. F. Collier & son, 1900. 3 v. 8°. 1328-1330

## Contents:

v. 16. Provincial Parisians. Tr. by L. Strachey.

v. 17. A most mysterious case. An episode under the Terror. The seamy side of history. Z. Marcas. Tr. by E. P. Robbins.

v. 23. The child of malediction. A mad musician. The king's friend. Venetian nights. Tr. by F. D. Byrne and L. Strachey.

Copyright by P. F. Collier & son, New York. 1900, class A, no. 10413, Apr. 24; 2 copies rec'd Sept. 24, 1900. 1900, class A, no. 11979-11980, May 12; 2 copies each rec'd Sept. 24, 1900.

Bancroft, Jessie H[ubbell]

School gymnastics with light apparatus. Boston, D. C. Heath & co., 1900. 506 pp. illus. 12°. 1331

Copyright by Jessie H. Bancroft, Brooklyn, N. Y. 1900, class A, no. 15253, June 19; 2 copies rec'd Oct. 15, 1900.

— School gymnastics with light apparatus. Pts. 1-2. Boston, D. C. Heath & co., 1900. 2 pts. illus. 12°. 1332, 1333

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pt. 1. First, second, third, and fourth years.

pt. 2. Fifth and sixth years.

Copyright by Jessie H. Bancroft, Brooklyn, N. Y. 1900, class A, no. 15250, June 19; 2 copies rec'd Oct. 8, 1900. 1900, class A, no. 15251, June 19; 2 copies rec'd Oct. 19, 1900.

Barbour, Ralph Henry.

For the honor of the school; a story of school life and interscholastic sport . . . illustrated by C. M. Relyea. New York, D. Appleton & co., 1900. ix, 253 pp. front., pl., map. 8°. 1334

Copyright by D. Appleton & co., New York. 1900, class A, no. 22644, Sept. 12; 2 copies rec'd Sept. 27, 1900.

Barton, William E[leazar]

The improvement of perfection. Boston & Chicago, United society of Christian endeavor [1900] 64 pp. 16°. 1335

Copyright by United society of Christian endeavor, Boston. 1900, class A, no. 24403, Oct. 1; 2 copies rec'd Oct. 4, 1900.

Baskervill, W[illiam] M[alone] and Sewell, J[ames] W[itt]

The elements of English grammar, for classes of grammar-school grade.

## Authors—Continued.

Baskervill, W[illiam] M[alone] and Sewell, J[ames] W[itt]—Continued.

Nashville, Tenn., Brandon print. co., 1900. 249 pp. 12°. 1336

Copyright by Brandon printing co., Nashville, Tenn. 1900, class A, no. 22230, Sept. 7; 2 copies rec'd Oct. 1, 1900.

Bateson, J[ohn] C.

Knifeless surgery instructions . . . [Scranton, Pa.? 1900] 3 p. l., 28 pp. nar. 12°. 1337

Copyright by John C. Bateson, Scranton, Pa. 1900, class A, no. 20604, Aug. 17; 2 copies rec'd Aug. 17, 1900.

[Beach], Alfred.

The way to success; or, Tom Randall, by Alfred Oldfellow [pseud.] New York, Street & Smith [1900] 7, 13-228 pp. 12°. (Medal library. no. 72) 1338

Copyright by Street & Smith, New York. 1900, class A, no. 24236, Sept. 29; 2 copies rec'd Sept. 29, 1900.

Beale, Joseph Henry, jr.

A selection of cases on the conflict of laws. v. 1. Cambridge, The Harvard law review pub. ass'n, 1900. 8°. 1339

## Contents.

v. 1. Jurisdiction: Remedies.

Copyright by Joseph Henry Beale, jr., Cambridge, Mass. 1900, class A, no. 23853, Sept. 25; 2 copies rec'd Oct. 20, 1900.

Bechtel, B[yron] J.

Six red hot songs, written and composed especially for the campaign of 1900 [words by T. Wilkins, music by B. J. Bechtel] Chicago, O. G. Hursen [1900] 16 pp. 4°. (Series, no. 1) 1340

Copyright by Orville Gilbert Hursen, Chicago. 1900, class A, no. 19291, Aug. 3; 2 copies rec'd July 27, 1900.

Bedell, Edwin A., rept.

New York (State) Court of appeals. Reports of cases. v. 163. 1900.

Bell, Lilian [Lida. (Mrs. A. H. Bogue)]

The expatriates; a novel. New York & London, Harper & bros., 1900. 2 p. l., 431, [1] pp. 12°. 1341

Copyright by Lilian Bell, New York. 1900, class A, no. 15071, June 18; 2 copies rec'd Sept. 27, 1900.

## Authors—Continued.

Bettmann, Bernhard.

Handbuch für deutsche freimaurer, enthaltend erklärungen und anleitungen zur ertheilung der drei symbolischen grade, die ceremonien bei einsetzung von beamten und maurerischen begräbnissen . . . Zusammengestellt auf beschluss der Hanselman lodge no. 208, F. u. A. M. in Cincinnati, Ohio. Cincinnati, O., Hanselmann-lodge no. 208, F. u. A. M., 1900. 1 p. l., 104 pp. illus. 24°. 1342

Copyright by Hanselmann lodge no. 208, Free & Accepted Masons, Cincinnati, O. 1900, class A, no. 18360, July 25; 2 copies rec'd Aug. 1, 1900.

Blackall, Robert H.

Up-to-date air-brake catechism; a complete study of the air-brake equipment, including the latest devices and inventions used . . . 12th ed., rev. and enl. . . . New York, N. W. Henley & co., 1900. 254 pp. illus., pl. 12°. 1343

Copyright by Norman W. Henley & co., New York. 1900, class A, no. 23275, Sept. 19; 2 copies rec'd Oct. 2, 1900.

Blackmore, R[ichard] D[oddridge]

Lorna Doone, a romance of Exmoor, with a special introduction by the author, illustrated from drawings by W. Small, and from photographs . . . by C. Johnson. New York & London, Harper & bros., 1900. xii pp., 1 l., 560 pp. front. (port.) pl. 8°. 1344

Copyright by Clifton Johnson, Hadley, Mass. 1900, class A, no. 13105, May 18; 2 copies rec'd Oct. 16, 1900.

Bliss, John, &amp; co.

Abridgement of the Nautical almanac, 1901. Containing full daily tide tables for the Atlantic coast of the United States . . . New York, J. Bliss & co., 1900. 8°. 1345

Cover-title.

Copyright by John Bliss & co., New York. 1900, class A, no. 24009, Sept. 27; 2 copies rec'd Oct. 10, 1900.

Brady, Cyrus Townsend.

Commodore Paul Jones . . . New York, D. Appleton & co., 1900. xv, 480 pp. incl. maps, plan. front. (port.) 12°. (The great commanders series) 1346

Copyright by D. Appleton & co., New York. 1900, class A, no. 23901, Sept. 26; 2 copies rec'd Sept. 27, 1900.

## Authors—Continued.

[Braeme, Charlotte Monica]

The shadow of a sin; a novel, by Bertha M. Clay [pseud.] New York, Street & Smith [1900] 217 pp. 12°. (Bertha Clay library, no. 27) 1347

Copyright by Street & Smith, New York. 1900, class A, no. 24038, Sept. 27; 2 copies rec'd Sept. 28, 1900.

Brantly, William T., *rept.*

Maryland. *Court of appeals.* Reports of cases argued and determined . . . v. 90. 1900.

Brooke, Emma.

The engrafted rose; a novel. Chicago & New York, H. S. Stone & co., 1900, 2 p. l., 357 pp. 12°. 1348

Copyright by Herbert S. Stone & co., Chicago. 1900, class A, no. 4855, Feb. 23; 2 copies rec'd Sept. 14, 1900.

Brooks, John A., *rept.*

Michigan. *Supreme court.* Michigan reports. v. 120. 1900.

[Brown, William Fiske]

Past made present; the first fifty years of the First Presbyterian church and congregation of Beloit, Wisconsin . . . together with a history of Presbyterianism in our state up to the year 1900 . . . [v. 1] [Chicago, The Marsh & Grant co., 1900] front., illus., pl., port. 8°. 1349

Contents.

v. 1. Presbyterians of Beloit, Wis. Presbyterianism in the state and synod of Wisconsin.

Copyright by William Fiske Brown, Beloit, Wis. 1900, class A, no. 23536, Sept. 22; 2 copies rec'd Sept. 24, 1900.

Browning, Elizabeth Barrett.

The complete poetical works of Elizabeth Barrett Browning. Cambridge ed. Boston & New York, Houghton, Mifflin & co., 1900. xviii, 530 pp. front. (port.) illus. 8°. (The Cambridge edition of the poets) 1350

Engr. t. p.

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, no. 23973, Sept. 27; 2 copies rec'd Sept. 27, 1900.

The Burnet co.

[Catalogue, no. 1 of] the Burnet co. . . . dealers in and jobbers of railroad, electric, telegraph, telephone, mine, mill, marine supplies. New York, The Burnet co. [1900] illus. 8°. 1351

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sic cards. no. 11. 1503

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The Mollie music cards. no. 3. 1504

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Chinese revolt is widespread. 1505

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— Some London publishers. 1511

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lishing company, Denver, Colo. 1900,  
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installment. 1513

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pany, New York, N. Y. 1900, class A,  
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out of mind. 1515

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1517

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Charles Rohlfis. The circular study.  
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falo, N. Y. 1900, class A, no. 18871,  
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Ade (George). Modern fables. 1524  
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- Wright (Walter C.), Medford, Mass.  
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 Copyright by Walter C. Wright, Medford, Mass. 1900, class A, no. 25827, Oct. 17; 2 copies rec'd Oct. 17, 1900.

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- Brownies' (The) Christmas. A pantomime, by Evalyn M. Swigart. 67  
 Copyright by J. and P. B. Myers, New York, N. Y. 1900, class A, no. 25746, Oct. 16; 2 copies rec'd Oct. 17, 1900.
- The drama of destiny, Karl Hanns, by A. P. Gabbert. Quincy, Ill., The author, 1900. 161 pp. 12°. 68  
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- Fall (The) of Jericho; a play in six acts, by Mrs. Tillie Reed. 69  
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- Flitterwochen. Schwank in vier akten, von Arthur Pserhofer. Milwaukee, Wis., 1900. 74 pp. 12°. 70  
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- Gloria victis [drama by Morilla M. Norton. Warner, N. H., E. C. Cole, 1900]. 50 pp., 3 l. nar. 8°. 71  
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- Nanette. Comic opera in two acts. Book by Arthur H. H. Franklyn; music by Dingley Brown. 74  
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- Ole mammy Chloe. A monologue by Marie Townsend Allen. 75  
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- Sam Davis, a soldier of the Confederacy, by Stanton Robinson. 76  
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Cover title.

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Volunteer (The); in 4 acts, by Stella Walthall Belcher. 80

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## III. PERIODICALS.

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A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 45. Nov. 5 to Nov. 11, 1900. 1938

Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 15479, Sept. 17; 2 copies rec'd Nov. 6, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 259. Monday, Oct. 29, 1900. Class B, no. 1755; 2 copies rec'd Oct. 30, 1900. 1939

— v. 66, no. 260. Tuesday, Oct. 30, 1900. Class B, no. 1756; 2 copies rec'd Oct. 31, 1900. 1940

— v. 66, no. 261. Wednesday, Oct. 31, 1900. Class B, no. 1757; 2 copies rec'd Nov. 1, 1900. 1941

— v. 66, no. 262. Thursday, Nov. 1, 1900. Class B, no. 1758; 2 copies rec'd Nov. 2, 1900. 1942

— v. 66, no. 263. Friday, Nov. 2, 1900. Class B, no. 1759; 2 copies rec'd Nov. 3, 1900. 1943

— v. 66, no. 264. Saturday, Nov. 3, 1900. Class B, no. 1760; 2 copies rec'd Nov. 5, 1900. 1944

Copyright by New Yorker staats-zeitung, New York, N. Y., Jan. 2, 1900.

American agriculturist [weekly], quarto, New York. v. 66, no. 19. Nov. 10, 1900. 1945

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American architect and building news [weekly], l. quarto, Boston. v. 70, no. 1297. Nov. 3, 1900. 1946

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American electrician. v. 12, no. 11. Nov., 1900. 1947

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American fertilizer. v. 13, no. 4. Oct., 1900. 1948

Copyright by Nolan publishing company, Philadelphia, Pa. 1900, class B, no. 15723, Sept. 24; 2 copies rec'd Nov. 6, 1900.

American (The) florist [weekly], quarto, Chicago and New York. v. 16, no. 648. Nov. 3, 1900. 1949

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American illustrated Methodist magazine. v. 4, no. 3. November, 1900. 1950

Copyright by Methodist magazine pub. co., St. Louis, Mo. 1900, class B, no. 13900, Aug. 9; 2 copies rec'd Nov. 3, 1900.

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American investments. v. 11, no. 11.  
Nov., 1900. 1951

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American journal of physiology. v. 4,  
no. 7. Nov. 1, 1900. 1952

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American monthly magazine. v. 17, no.  
5. Nov., 1900. 1953

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daughters of the American Revolution,  
Washington, D. C. 1900, class B, no.  
8117, Apr. 3; 2 copies rec'd Nov. 5,  
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Anglo-American magazine. v. 4, no. 5.  
Nov., 1900. 1954

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lishing company, New York, N. Y.  
1900, class B, no. 17426, Oct. 29; 2 cop-  
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Anthony's photographic bulletin. v. 31,  
no. 11. Nov., 1900. 1955

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1900. 1956

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Atlantic reporter [weekly], 8° [St. Paul].  
v. 47, no. 9. Oct. 31, 1900. 1957

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1958

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Babyhood. v. 16, no. 192. Nov., 1900.  
1959

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Baptist union. v. 10, no. 44. November  
3, 1900. 1960

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1900. 1961

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son, Chicago, Ill. 1900, class B, no.  
10773, June 4; 2 copies rec'd Nov. 6,  
1900.

Boston (The) daily globe, folio, Boston.  
v. 58, no. 120. Sunday, Oct. 28, 1900.  
Class B, no. 16272; 2 copies rec'd Oct.  
29, 1900. 1964

— v. 58, no. 121. Monday, Oct. 29, 1900.  
Class B, no. 16273; 2 copies rec'd Oct.  
30, 1900. 1965

— v. 58, no. 122. Tuesday, Oct. 30, 1900.  
Class B, no. 16274; 2 copies rec'd Oct.  
31, 1900. 1966

— v. 58, no. 123. Wednesday, Oct. 31,  
1900. Class B, no. 16275; 2 copies rec'd  
Nov. 1, 1900. 1967

— v. 58, no. 124. Thursday, Nov. 1,  
1900. Class B, no. 16276; 2 copies rec'd  
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— v. 58, no. 125. Friday, Nov. 2, 1900.  
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Boston pocket manual. v. 4, no. 1. Nov.,  
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July 12; 2 copies rec'd Nov. 7, 1900.

Boston Sunday journal [weekly], Boston,  
no. 370. Oct. 28, 1900. 1972

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no. 17419, Oct. 29; 2 copies rec'd Oct.  
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Bradstreet's [weekly], quarto, New York.  
v. 28, no. 1166. Nov. 3, 1900. 1973

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2866, Jan. 4; 2 copies rec'd Nov. 3,  
1900.

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- Brooklyn (The) daily eagle, folio, Brooklyn. v. 60, no. 299. Sunday, Oct. 28, 1900. Class B, no. 4348; 2 copies rec'd Oct. 29, 1900. 1974
- v. 60, no. 300. Monday, Oct. 29, 1900. Class B, no. 4349; 2 copies rec'd Oct. 30, 1900. 1975
- v. 60, no. 301. Tuesday, Oct. 30, 1900. Class B, no. 4350; 2 copies rec'd Oct. 31, 1900. 1976
- v. 60, no. 302. Wednesday, Oct. 31, 1900. Class B, no. 4351; 2 copies rec'd Nov. 1, 1900. 1977
- v. 60, no. 303. Thursday, Nov. 1, 1900. Class B, no. 4352; 2 copies rec'd Nov. 2, 1900. 1978
- v. 60, no. 304. Friday, Nov. 2, 1900. Class B, no. 4353; 2 copies rec'd Nov. 3, 1900. 1979
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- Brooklyn life [weekly], quarto, Brooklyn. v. 22, no. 557. Nov. 3, 1900. 1981
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- Brush and pencil. v. 7, no. 2. Nov., 1900. 1982
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- Buyer and dry goods chronicle [weekly], New York. New series, v. 30, no. 18. Nov. 3, 1900. 1983
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Press (The) [daily], folio, Philadelphia, v. 48, no. 93. Thursday, Nov. 1, 1900. Class B, no. 17297; 2 copies rec'd Nov. 1, 1900. 2112

— v. 48, no. 94. Friday, Nov. 2, 1900. Class B, no. 17298; 2 copies rec'd Nov. 2, 1900. 2113

— v. 48, no. 95. Saturday, Nov. 3, 1900. Class B, no. 17299; 2 copies rec'd Nov. 3, 1900. 2114

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Proofsheet. v. 1, no. 4. Sept. 11, 1900. 2115

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Railway international passenger and ticket agents' journal. v. 8, no. 2. November, 1900. 2116

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Rand-McNally central railway guide and handbook. v. 5, no. 11. Nov., 1900. 2117

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Rand-McNally official guide and handbook. v. 30, no. 5. Nov., 1900. 2118

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Recreation. v. 13, no. 5. Nov., 1900. 2120

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Reliable poultry journal. v. 7, no. 9. Nov., 1900. 2121

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Rough rider. v. 1, no. 2. November, 1900. 2122

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St. Louis republic [weekly], folio, St. Louis. Nov. 4, 1900. 2123

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Saturday night [weekly], folio, Philadelphia. v. 38, no. 13. Nov. 10, 1900. 2124

Copyright by James Elverson, Philadelphia, Pa. 1900, class B, no. 17193, Oct. 22; 2 copies rec'd Oct. 31, 1900.

Saturday night [weekly], folio, Philadelphia. v. 38, no. 14. Nov. 17, 1900. 2125

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School journal [weekly], quarto [New York]. v. 61, no. 16. Nov. 3, 1900. 2126

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School news and practical educator. v. 14, no. 3. Nov., 1900. 2127

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- Scientific American [weekly], l. quarto, New York. Nov. 10, 1900. 2128  
Copyright by Munn & co., New York, N. Y. 1900, class B, no. 609, Jan. 2; 2 copies rec'd Nov. 8, 1900.
- Scientific American supplement [weekly], l. quarto, New York. Nov. 10, 1900. 2129  
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- Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 44. Nov. 4, 1900. 2130  
Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1851, Jan. 2; 2 copies rec'd Nov. 5, 1900.
- Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 17. Oct. 31, 1900. 2131  
Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 17473, Oct. 29; 2 copies rec'd Nov. 5, 1900.
- Southeastern reporter [weekly], 8° [St. Paul]. v. 37, no. 3. Oct. 30, 1900. 2132  
Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 17472, Oct. 29; 2 copies rec'd Nov. 5, 1900.
- Southwestern reporter [weekly], 8° [St. Paul]. v. 58, no. 13. Oct. 29, 1900. 2133  
Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 17474, Oct. 29; 2 copies rec'd Nov. 3, 1900.
- Standard (The) [weekly], l. quarto, New York. v. 22, no. 586. Nov. 17, 1900. 2134  
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- Street and Smith's New York weekly, folio, New York. v. 56, no. 5. Nov. 17, 1900. 2135  
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- Street railway journal. v. 16, no. 44, Nov. 3, 1900. 2136  
Copyright by The Street railway publishing company, New York, N. Y. 1900, class B, no. 12146, June 30; 2 copies rec'd Nov. 3, 1900.

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- Sun (The) [daily], folio, New York. v. 68, no. 58. Sunday, Oct. 28, 1900. 2137  
Class B, no. 489; 2 copies rec'd Oct. 29, 1900.
- v. 68, no. 59. Monday, Oct. 29, 1900. Class B, no. 490; 2 copies rec'd Oct. 29, 1900. 2138
- v. 68, no. 60. Tuesday, Oct. 30, 1900. Class B, no. 491; 2 copies rec'd Oct. 30, 1900. 2139
- v. 68, no. 61. Wednesday, Oct. 31, 1900. Class B, no. 492; 2 copies rec'd Nov. 1, 1900. 2140
- v. 68, no. 62. Thursday, Nov. 1, 1900. Class B, no. 493; 2 copies rec'd Nov. 1, 1900. 2141
- v. 68, no. 63. Friday, Nov. 2, 1900. Class B, no. 494; 2 copies rec'd Nov. 2, 1900. 2142
- v. 68, no. 64. Saturday, Nov. 3, 1900. Class B, no. 495; 2 copies rec'd Nov. 3, 1900. 2143  
Copyright by The Sun printing and publishing association, New York, N. Y., Jan. 2, 1900.
- Sunday post. Nov. 4, 1900. 2144  
Copyright by Post publishing company, Boston, Mass. 1900, class B, no. 13514, July 28; 2 copies rec'd Nov. 5, 1900.
- Superintendent and foreman [weekly], 8°, Boston. v. 17, no. 4. Nov. 6, 1900. 2145  
Copyright by Joseph Van Ness, Boston, Mass. 1900, class B, no. 17274, Oct. 24; 2 copies rec'd Nov. 5, 1900.
- Tailors' review. Nov., 1900. 2146  
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- Teachers' institute. v. 23, No. 3. Nov., 1900. 2147  
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- Thought. v. 2, no. 11. Nov., 1900. 2148  
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- Tobacco. v. 29, no. 26. Nov. 2, 1900. 2149  
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Town topics [weekly], quarto, New York. v. 44, no. 19. Nov. 8, 1900.

2150

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Trained motherhood. v. 7, no. 5. Nov., 1900.

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Travelers' ready reference guide. Nov., 1900.

2152

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Verdict (The) [weekly], quarto, New York. v. 4, no. 22. Nov. 5, 1900.

2153

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Vogue. v. 16, no. 19. Nov. 8, 1900.

2154

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Wall street economist. v. 1, no. 29. Nov. 5, 1900.

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Washington mirror. v. 4, no. 10. November 3, 1900.

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Werner's magazine. v. 26, no. 3. Nov., 1900.

2157

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Western electrician [weekly], quarto, Chicago. v. 27, no. 18. Nov. 3, 1900.

2158

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Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 45. Nov. 10, 1900.

2159

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Woman's home companion. no. 11. Nov., 1900.

2160

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Young people's weekly, l., quarto, Elgin. v. 14, no. 45. Nov. 11, 1900.

2161

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2326, Jan. 2; 2 copies rec'd Nov. 6, 1900.

Youth's (The) companion [weekly], l., quarto, Boston. v. 74, no. 45. Nov. 8, 1900.

2162

Copyright by Perry Mason & co., Boston, Mass. 1900, class B, no. 4686, Jan. 17; 2 copies rec'd Nov. 7, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

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Adams music company, Jersey City, N. J.  
Life's dream for me is over. A soldier's love song, composed by E. Irving Farrington. 1990

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Little Flora. Waltz for piano or organ, composed by John F. Mitchell. 1991

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Look in my eyes dear and tell me. Words by M. J. Curran; music by C. J. Downes. 1992

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Annellini (Mario), Manchester, Vt.

Bella (La) Americana. March and two-step for the piano by Sylvia. 1993

Copyright by Mario Annellini, Manchester, Vt. 1900, class C, no. 14406, Oct. 1; 2 copies rec'd Sept. 26, 1900.

Ashdown (Edwin), London, England.

Cavalier's (The) toast. Words by Bernard Bagnall; music by Bernard Streatfield. In E flat. London, Edwin Ashdown. 1994

Copyright by Edwin Ashdown, London, Eng. 1900, class C, no. 13793, Sept. 20; 2 copies rec'd Sept. 21, 1900.

Springtime. Words by Clifton Bingham; music by Frank L. Moir. In G. London, Edwin Ashdown. 1995

Copyright by Edwin Ashdown, London, England. 1900, class C, no. 14090, Sept. 23; 2 copies rec'd Sept. 26, 1900.

Bangert (Edgar Kramer), Cassel, Germany.

Was ist liebe? What is love? Ged. von Emil Ritterhaus. English words by Constance Bache; musik von Rudolph Gans. Neu veränderte ausgabe in D dur. Cassel, Edgar Kramer-Bangert. 1996

Copyright by Edgar Kramer-Bangert, Cassel, Germany. 1900, class C, no. 14072, Sept. 25; 2 copies rec'd Sept. 25, 1900.

*Titles—Continued.*

Benham (Charles E.), Rochester, N. Y.  
Secrets of the stars. Words and music by C. E. Benham; arr. by William R. Lindley. 1997

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Bloom (Sol), Chicago, Ill.

American (The) wedding march. Composed by Sol Bloom; arr. for piano by Leo Manfried. 1998

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Just as a cat would play with a mouse. Descriptive song, composed by H. W. Petrie. 1999

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Bloomey (B. A.), Manchester, N. H.

Cadet club two-step. For two banjos; arr. by B. A. Bloomey. 2000

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Cadet club two-step. For two mandolins; arr. by B. A. Bloomey. 2001

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Coon's wedding. Buck dance. For mandolin and guitar, by B. A. Bloomey. 2002

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Coon's wedding. Buck dance for two banjos, by B. A. Bloomey. 2003

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Boosey & co., London, England.

Besses o' th' barn. Polka for full orchestra by Joseph Clement. London, Boosey & co. 2004

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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Boosey & co., London, England.

Tannhäuser. Opera in three acts. Words and music by Richard Wagner. English words by Paul England. Vocal score with piano acc. London, Boosey & co. 2005

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Zaza march. For full orchestra, by Manuel Klein. London, Boosey & co. 2006

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Bosche (Anna), Curlew, Iowa.

Few (A) thoughts. Waltz by Anna Bosche for piano. 2007

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Consolation. By Graham P. Moore, for piano. no. 7. Leipzig, Bosworth & co. 2008

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Danse russe. Russian dance Arabesques by Graham P. Moore, for piano. no. 2. Leipzig, Bosworth & co. 2009

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Kermesse. Arabesques, by Graham P. Moore, for piano. no. 6. Leipzig, Bosworth & co. 2010

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Krönungsmarsch; aus der oper "Der Prophet," von Giacomo Meyerbeer. Für violine und klavier, arrangirt von Emil Kross. Leipzig, Bosworth & co. 2017

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Love-chase. "Trop belle pour moy, hélas!" Words and music by William Wallace. Leipzig, Bosworth & co. 2018

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Minuet. Arabesques, by Graham P. Moore, for piano. no. 4. Leipzig, Bosworth & co. 2019

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Pastorale. Arabesques, by Graham P. Moore, for piano. no. 1. Leipzig, Bosworth & co. 2020

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*Titles—Continued.*

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Scènes de bal, par Erik Meyer-Hel-  
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piano. Leipzig, Bosworth & Co.

2021

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zig, Germany. 1900, class C, no. 14575,  
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Scènes de bal, par Erik Meyer-Hel-  
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piano. Leipzig, Bosworth & co.

2022

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chöre componirt von Ad. Zander.  
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Partitur und stimmen. Berlin,  
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dur. Leipzig, Breitkopf & Härtel.

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1900.

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Afar. Words by Finlay F. Bush;  
music by Alicia Van Buren. Leip-  
zig, Breitkopf & Härtel.

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Constancy. Words by Lucien V.  
Rule; music by Alicia Van Buren.  
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June song. Words by Jean Wright;  
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Melodie. Für violine und klavier.  
In F dur, von Ludwig Bouvin: op. 56.  
Leipzig, Breitkopf & Härtel.

2031

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Slumber song. Words by Lydia  
Avery Coonley; music by Alicia Van  
Buren. Leipzig, Breitkopf & Härtel.

2032

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13902, Sept. 22; 2 copies rec'd Sept. 22,  
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Sonate no. 2. Für violine und piano-  
forte. Von Camille W. Zeckwer: op. 7.  
Leipzig, Breitkopf & Härtel.

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Strollers. Words by Madison Caw-  
ein; music by Alicia Van Buren.  
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*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.

Zwei orgeltoccaten von Joh. Sebastian Bach. Two organ toccatas. Auf das pianoforte übertragen von Ferruccio Busoni. no. 1. Toccata in C. dur. Leipzig, Breitkopf & Härtel. 2035

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Zwei orgeltoccaten von Joh. Sebastian Bach. Two organ toccatas. Auf das pianoforte übertragen von Ferruccio Busoni. no. 2. Toccata in D moll. Leipzig, Breitkopf & Härtel. 2036

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Briegel (Caroline F.), New York, N. Y.

Liza. Words by Andrew B. Sterling; music by Bartley C. Costello. 2037

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Britton (Mollie), Weatherford, Tex.

Love's message. Words and music by Mollie Britton. 2038

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Cary & company, London, England.

Joyous days. Petites sérénade. Song. no. 2 in F. Written and arranged by Colin Campbell; composed by Erik Meyer-Helmund. London, Cary & co. 2039

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Chamberlain (Helen B.), Storm Lake, Iowa.

On to victory. Words and music by Helen B. Chamberlain, with piano or organ accompaniment. 2040

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Champion (James B.), Washington, D. C.

Childhood's ways. Song composed by Jas. B. Champion. 2041

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*Titles—Continued.*

Chappell and co., London, England.

Gianetta bella. Neapolitan folk song. Words old Neapolitan; English version by W. E. Henley; music by Charles Willeby. no. 2 in F. London, Chappell & co. 2042

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Lorna. Words by F. E. Weatherly; music by Ernest Newton. no. 3 in G. London, Chappell & co. 2043

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Church (John) company, Cincinnati, Ohio.

Commonwealth. March and two-step, by R. B. Hall, for band. 2044

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Commonwealth. March and two-step, by R. B. Hall, for orchestra. 2045

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Daffy-down-dilly. By Alice Bennett Wing, for piano duet. 2046

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Dragon (A) story. By Alice Bennett Wing, for piano duet. 2047

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Hail to the spirit of liberty march. By John Philip Sousa, for banjo solo. 2048

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Hail to the spirit of liberty march. By John Philip Sousa, for guitar solo. 2049

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*Titles—Continued.*

Church (John) company, Cincinnati, Ohio.

Hail to the spirit of liberty march. By John Philip Sousa, for mandolin, guitar, and piano. 2050

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Hide and seek. By Alice Bennett Wing, for piano duet. 2051

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Hurly-burly galop. By Geo. D. Barnard, for orchestra. 2052

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Little (The) trumpeter. By Alice Bennett Wing, for piano duet. 2053

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Little (A) waltz. By Alice Bennett Wing, for piano duet. 2054

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Minstrellesque minglings. Olio overture, by Geo. Voelker, for orchestra. 2055

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Morning, noon, and night. Overture, by Suppé, for orchestra. 2056

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Prize of victory march. By W. H. Scouton, for band. 2057

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Prize of victory march. For two mandolins and piano, by W. H. Scouton. 2058

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*Titles—Continued.*

Church (John) company, Cincinnati, Ohio.

Song (The) of Sir Giles. Le bon des barrières. Words by William Morris; music by Charles Willeby. 2059

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Sung by candle-light. By Alice Bennett Wing, for piano duet. 2960

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What the clock says. By Alice Bennett Wing, for piano duet. 2061

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When the church bells ring. By Alice Bennett Wing, for piano duet. 2062

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Churchill (Corinne), New York, N. Y. Go to sleep, baby dear. Lullaby. Words and music by Mrs. Corinne Churchill. 2063

Copyright by Corinne Churchill, New York, N. Y. 1900, class C, no. 13240, Sept. 6; 2 copies rec'd Sept. 27, 1900.

Clowes (Mary Louise), Waterbury, Ct. Daisy (The) and the moon. Words and music by Mary Louise Clowes. 2064

Copyright by Mary Louise Clowes, Waterbury, Ct. 1900, class C, no. 11869, Aug. 13; 2 copies rec'd Sept. 21, 1900.

Coleman (Harry), Philadelphia, Pa. Reseda mazurka. By Jos. Gung'l; adapted by W. Lewis for orchestra. 2065

Copyright by Harry Coleman, Philadelphia, Pa. 1900, class C, no. 14177, Sept. 27; 2 copies rec'd Sept. 27, 1900.

Combs (F.), Norwalk, Conn. Gal o' Kankakee. Words and music by F. Combs. 2066

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Cook (Grafflin), Baltimore, Md.  
Siemmon's presidential march. Com-  
posed for piano by George Siemmon.

2067

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more, Md. 1900, class C, no. 13895, Sept.  
22; 2 copies rec'd Sept. 22, 1900.

Cranz (Aug.), Leipzig, Germany.

Märchen-walzer. Mit benutzung be-  
liebter melodien aus "Volksliedchen  
und märchen" von K. Komzak: op. 135;  
für pianoforte von A. Calvini: op. 19.  
Leipzig, Aug. Cranz.

2068

Copyright by Aug. Cranz, Leipzig,  
Germany. 1900, class C, no. 13226, Sept.  
6; 2 copies rec'd Aug. 30, 1900.

Cripps (Selina B.), New Orleans, La.

Soldier's (The) homeward march &  
two-step. By Selina B. Cripps, for pi-  
ano.

2069

Copyright by Selina B. Cripps, New  
Orleans, La. 1900, class C, no. 13818,  
Sept. 20; 2 copies rec'd Sept. 20, 1900.

Dailey (James Gerald), Fredonia, N. Y.

Dying while you're at play. Words  
arr. and music by J. G. Dailey.

2070

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Fredonia, N. Y. 1900, class C, no.  
11886, Aug. 13; 2 copies rec'd Sept. 20,  
1900.

For Jesus' sake. Words by Ella M.  
Parks; music by J. G. Dailey.

2071

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Fredonia, N. Y. 1900, class C, no.  
11900, Aug. 13; 2 copies rec'd Sept. 20,  
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I'll sing it. Words and music by J.  
G. Dailey.

2072

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Fredonia, N. Y. 1900, class C, no.  
11895, Aug. 13; 2 copies rec'd Sept. 20,  
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It's a dead sure thing. Words by  
M. T. Lindsay; music by J. G. Dailey.

2073

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Fredonia, N. Y. 1900, class C, no.  
11889, Aug. 13; 2 copies rec'd Sept. 20,  
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Keep a-goin'. Words arr. and music  
by J. G. Dailey.

2074

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Fredonia, N. Y. 1900, class C, no.  
11891, Aug. 13; 2 copies rec'd Sept. 20,  
1900.

*Titles—Continued.*

Dailey (James Gerald), Fredonia, N. Y.

Keep your horn a tootin. Words  
arr. and music by J. G. Dailey.

2075

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Fredonia, N. Y. 1900, class C, no.  
11893, Aug. 13; 2 copies rec'd Sept. 20,  
1900.

More religion needed inside. Words  
and music by J. G. Dailey.

2076

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11893, Aug. 13; 2 copies rec'd Sept. 20,  
1900.

Nothing and something. Words by  
D. S. T. Butterbaugh; music by J. G.  
Dailey.

2077

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Papa, be true to me. Words by H.  
J. Coggshall; music by J. G. Dailey.

2078

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11899, Aug. 13; 2 copies rec'd Sept. 20,  
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Pot (The) and the kettle. Words  
by P. J. Bull; music by J. G. Dailey.

2079

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Rumsellers' (The) roof. Words ar-  
ranged; music by J. G. Dailey.

2080

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Settled right. Words by E. W. Wil-  
cox; music by J. G. Dailey.

2081

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11887, Aug. 13; 2 copies rec'd Sept. 20,  
1900.

Somebodies gwine to die. Words  
and music by J. G. Dailey.

2082

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Fredonia, N. Y. 1900, class C, no.  
11890, Aug. 13; 2 copies rec'd Sept. 20,  
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We conquer or die. Words arr. and  
music by J. G. Dailey.

2083

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11897, Aug. 13; 2 copies rec'd Sept. 20,  
1900.

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*Titles—Continued.*

Daily (James Gerald), Fredonia, N. Y.  
Who'll buy. Words by R. Ready;  
music by J. G. Dailey. 2084

Copyright by James Gerald Dailey,  
Fredonia, N. Y. 1900, class C, no.  
11896, Aug. 13; 2 copies rec'd Sept. 20,  
1900.

Dallas (John E.), London, England.

Dallas' guitar school. A new meth-  
od containing scales and lessons, new  
and original studies, etc., by A. F.  
Cramer. 2085

Copyright by John E. Dallas, Lon-  
don, England. 1900, class C, no. 13729,  
Aug. 30; 2 copies rec'd Aug. 30, 1900.

Davey (John), Kent, Ohio.

Farmers (The) hallelujah union song.  
Words by John Davey; music from an  
English melody. 2086

Copyright by John Davey, Kent,  
Ohio. 1900, class C, no. 8604, June 4;  
2 copies rec'd Sept. 22, 1900.

Hayseeds (The) are coming. Words  
by John Davey; music by Frank B.  
Huffman. 2087

Copyright by John Davey, Kent, O.  
1900, class C, no. 10800, July 18; 2 copies  
rec'd Sept. 22, 1900.

Denton (E. J.), New York, N. Y.

Debonair waltz. By H. Y. Leavitt,  
for piano. 2088

Copyright by E. J. Denton, New  
York, N. Y. 1900, class C, no. 14140,  
Sept. 26; 2 copies rec'd Sept. 13, 1900.

Dunn (T. B.) company, New York, N. Y.

Sousa's Sen-sen march. By John  
Philip Sousa, for piano. 2089

Copyright by T. B. Dunn company,  
New York, N. Y. 1900, class C, no.  
14189, Sept. 27; 2 copies rec'd Sept. 27,  
1900.

Durand (A.) & fils, Paris, France.

Fantasia-menuet. Pour piano par  
Théodore Lack: op. 198. Paris, A.  
Durand & fils. 2090

Copyright by A. Durand & fils,  
Paris, France. 1900, class C, no. 14172,  
Sept. 27; 2 copies rec'd Sept. 20, 1900.

Gai (Le) touriste. Pièce caractéris-  
tique pour piano par Théodore Lack:  
op. 199. Paris, A. Durand & fils. 2091

Copyright by A. Durand & fils,  
Paris, France. 1900, class C, no. 14175,  
Sept. 27; 2 copies rec'd Sept. 20, 1900.

*Titles—Continued.*

Durand (A.) & fils, Paris, France.

Gavotte rustique. Pour piano par  
Victor Dolmetsch: op. 132. Paris, A.  
Durand & fils. 2092

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Paris, France. 1900, class C, no. 14173,  
Sept. 27; 2 copies rec'd Sept. 20, 1900.

Souvenance. Feuillet d'album.  
Pour piano par Victor Dolmetsch: op.  
134. Paris, A. Durand & fils. 2093

Copyright by A. Durand & fils,  
Paris, France. 1900, class C, no. 14628,  
Oct. 4; 2 copies rec'd Sept. 27, 1900.

Valse sentimentale. Pour piano par  
Victor Dolmetsch: op. 136. Paris,  
A. Durand & fils. 2094

Copyright by A. Durand & fils,  
Paris, France. 1900, class C, no. 14629,  
Oct. 4; 2 copies rec'd Sept. 27, 1900.

2<sup>e</sup> chaconne. Pour piano, par Victor  
Dolmetsch: op. 129. Paris, A. Du-  
rand & fils. 2095

Copyright by A. Durand & fils, Paris,  
France. 1900, class C, no. 14174, Sept.  
27; 2 copies rec'd Sept. 20, 1900.

Edwards (Charles W.), Chicago, Ill.

Lead, kindly light. Quartet for mixed  
voices. Composed by C. W. Edwards.  
2096

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Chicago, Ill. 1900, class C, no. 13851,  
Sept. 21; 2 copies rec'd Sept. 21, 1900.

Ende (H. vom), Köln a. Rhein, Ger-  
many.

Meine göttin. My goddess; von  
Wolfgang von Goethe. Für soprano  
solo, gemischten chor und orchester  
componiert von Carl Steinhauer: werk  
59. English translation by Edgar Al-  
fred Bowring. Klavier-auszug mit text.  
Köln a. Rhein, H. vom Ende. 2097

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Rhein, Germany. 1900, class C, no.  
14667, Sept. 18; 2 copies rec'd Sept. 18,  
1900.

Enoch & sons, London, England.

Tommy's home again! Words by  
R. H. Elkin; music by Paul A. Rubens.  
no. 2 in G. London, Enoch & sons.  
2098

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England. 1900, class C, no. 14091, Sept.  
23; 2 copies rec'd Sept. 26, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Evans (D. O.), Youngstown, Ohio.

McKinley will save our country.  
Words by Jas. T. Cneney; music arr.  
by W. C. Harris. 2099

Copyright by D. O. Evans, Youngs-  
town, Ohio. 1900, class C, no. 13978,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Sweet Kitty O'Day. Words by  
Harry Jenkins; music by Chas. A.  
Abbott. 2100

Copyright by D. O. Evans, Youngs-  
town, Ohio. 1900, class C, no. 13977,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Voice (The) of God's creation.  
Sacred solo for soprano or tenor, with  
violin and cello obligato, ad libitum.  
Words by H. Twells; music by D. O.  
Evans: op. 30. 2101

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town, Ohio. 1900, class C, no. 13976,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Wise (A) woman. March two-step.  
March à la cake-walk by Nat E. Solo-  
mons for piano. 2102

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town, Ohio. 1900, class C, no. 13979,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Farland (A. A.), Rahway, N. J.

Alice, where art thou? Composed by  
Ascher; transcription for banjo by A.  
A. Farland. 2103

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N. J. 1900, class C, no. 14089, Sept.  
25; 2 copies rec'd Sept. 25, 1900.

Fessenden (Laura Dayton), Chicago, Ill.

Songs that the children sing. A col-  
lection of six solos and two operettas;  
by Laura Dayton Fessenden in collab-  
oration with Victoria Adams Barber. 2104

Copyright by Laura Dayton Fessen-  
den, Chicago, Ill. 1900, class A, no.  
24387, Oct. 1; 2 copies rec'd Sept. 22,  
1900.

Flanner (Joseph), Milwaukee, Wis.

Choir (The) boy's dream. A sacred  
song. Words by Helen Howarth Lem-  
mel; music by E. Ainsworth Lambert.  
2105

Copyright by Joseph Flanner, Mil-  
waukee, Wis. 1900, class C, no. 10621,  
July 13; 2 copies rec'd Sept. 4, 1900.

Forsyth bros., London, Eng.

How many times do I love thee?  
Words by Thomas Lovell Beddoes;  
music by William Y. Hurlstone. In F.  
London, Forsyth bros. 2106

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Eng. 1900, class C, no. 13789, Sept. 20;  
2 copies rec'd Sept. 20, 1900.

*Titles—Continued.*

Giessel (Carl, jr.), Bayreuth, Germany.

Childish march. Von Gabriel Ver-  
dalle: op. 45, für harfe. Bayreuth,  
Carl Giessel, jr. 2107

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reuth, Germany. 1900, class C, no.  
14024, Sept. 24; 2 copies rec'd Sept. 24,  
1900.

Doux songe. Von Gabriel Verdalle:  
op. 34, für harfe. Bayreuth, Carl  
Giessel, jr. 2108

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reuth, Germany. 1900, class C, no.  
14021, Sept. 24; 2 copies rec'd Sept. 24,  
1900.

Légende bretonne. Von Gabriel  
Verdalle: op. 41, für harfe. Bay-  
reuth, Carl Giessel, jr. 2109

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reuth, Germany. 1900, class C, no.  
14022, Sept. 24; 2 copies rec'd Sept. 24,  
1900.

Leggenda d'amore. Von Gabriel  
Verdalle: op. 46. Für harfe. Bay-  
reuth, Carl Giessel, jr. 2110

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reuth, Germany. 1900, class C, no.  
14025, Sept. 24; 2 copies rec'd Sept. 24,  
1900.

Remembrance. Von Gabriel Ver-  
dalle: op. 42. Für harfe. Bayreuth,  
Carl Giessel, jr. 2111

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reuth, Germany. 1900, class C, no.  
14023, Sept. 24; 2 copies rec'd Sept. 24,  
1900.

Gortner (Jose A.), McMinnville, Oregon.

We remain but friends. Words and  
music by Jose A. Gortner. 2112

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Minnville, Oregon. 1900, class C, no.  
7726, May 21; 2 copies rec'd Sept. 18,  
1900.

Gould (N. W.), Heirs of, U. S.

Come where my love lies dreaming.  
Written and composed by Stephen G.  
Foster; arranged for the guitar by  
Napoleon W. Gould. 2113

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U. S. 1900, class C, no. 13806, Sept. 20;  
2 copies rec'd Sept. 20, 1900.

Darling Bessie of the lea. Composed  
by Henry Tucker; arranged for the  
guitar by Napoleon W. Gould. 2114

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U. S. 1900, class C, no. 13802, Sept. 20;  
2 copies rec'd Sept. 20, 1900.

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Gray (Wm. B.), New Rochelle, N. Y.  
That minstrel man of mine. Words  
and music by Lew Sully. 2115

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Rochelle, N. Y. 1900, class C, no.  
13881, Sept. 21; 2 copies rec'd Sept. 8,  
1900.

Hackleman (W. E. M.), Indianapolis,  
Ind.

Lead and keep me. Words by Har-  
riet E. Jones; music by H. A. Henry.  
2116

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Indianapolis, Ind. 1900, class C, no.  
13119, Sept. 4; 2 copies rec'd Sept. 12,  
1900.

Hansen (Wilhelm), Leipzig, Germany.

Für die jugend. Sechs leichte vor-  
tragsstücke für die violine, von Gustav  
Hollaender: op. 48; für violoncell tran-  
scribirt von A. Rüdinger. no. 1. Mel-  
odie. Leipzig, Wilhelm Hansen.  
2117

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zig, Germany. 1900, class C, no. 14067,  
Sept. 25; 2 copies rec'd Sept. 25, 1900.

Für die jugend. Sechs leichte vor-  
tragsstücke für die violine, von Gustav  
Hollaender: op. 48; für violoncell tran-  
scribirt von A. Rüdinger. no. 2. Geb-  
urtstagsmarsch. Leipzig, Wilhelm  
Hansen. 2118

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zig, Germany. 1900, class C, no. 14068,  
Sept. 25; 2 copies rec'd Sept. 25, 1900.

Für die jugend. Sechs leichte vor-  
tragsstücke für die violine, von Gustav  
Hollaender: op. 48; für violoncell tran-  
scribirt von A. Rüdinger. no. 3.  
Schäfers klage. Leipzig, Wilhelm  
Hansen. 2119

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Sept. 25; 2 copies rec'd Sept. 25, 1900.

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tragsstücke für die violine, von Gustav  
Hollaender: op. 48; für violoncell tran-  
scribirt von A. Rüdinger. no. 4. Kin-  
derlied. Leipzig, Wilhelm Hansen.  
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zig, Germany. 1900, class C, no. 14069,  
Sept. 25; 2 copies rec'd Sept. 25, 1900.

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tragsstücke für die violine, von Gustav  
Hollaender: op. 48; für violoncelle tran-

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Hansen (Wilhelm), Leipzig, Germany—  
Continued.

scribirt von A. Rüdinger. no. 5. Ga-  
votte. Leipzig, Wilhelm Hansen.  
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zig, Germany. 1900, class C, no. 14070,  
Sept. 25; 2 copies rec'd Sept. 25, 1900.

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tragsstücke für die violine, von Gustav  
Hollaender: op. 48; für violoncell tran-  
scribirt von A. Rüdinger. no. 6.  
Walzer. Leipzig, Wilhelm Hansen.  
2122

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zig, Germany. 1900, class C, no. 14071,  
Sept. 25; 2 copies rec'd Sept. 25, 1900.

Hatch music company, Philadelphia, Pa.

Berceuse. For piano, by Victor Del-  
acour. 2123

Copyright by Hatch music co., Phila-  
delphia, Pa. 1899, no. 82128, Dec. 19;  
2 copies rec'd Sept. 22, 1900.

Callirhoë. For piano, by C. Chamin-  
ade; revised and fingered by Thos.  
a'Becket. 2124

Copyright by Hatch music co., Phila-  
delphia, Pa. 1899, no. 66118, Oct. 11;  
2 copies rec'd Sept. 22, 1900.

Hatch edition. no. 67. Twelve me-  
lodious and instructive studies for the  
piano, by Arnoldo Sartorio: op.  
368. Revised, fingered, and annotated  
by Thos. a'Becket. 2125

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delphia, Pa. 1900, class A, no. 23755,  
Sept. 24; 2 copies rec'd Sept. 24, 1900.

Song of the heart. Herzensliedchen.  
Idylle for piano, by Carl Hause. Re-  
vised and fingered by Thos. a'Becket.  
2126

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1899, no. 82125, Dec. 19; 2 copies rec'd  
Sept. 22, 1900.

Sweet reverie. Berceuse, transcribed  
for piano by H. C. Macdougall. 2127

Copyright by Hatch music co., Phila-  
delphia, Pa. 1899, no. 80378, Dec. 11;  
2 copies rec'd Sept. 22, 1900.

Hawkes & son, London, England.

With sword and lance. Mit schwert  
und lance. March for orchestra, by  
Hermann Starke. London, Hawkes  
& son. 2128

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England. 1900, class C, no. 14666, Oct.  
4; 2 copies rec'd Sept. 25, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hawkes & son, London, England.

With sword and lance. Mit schwert und lance. March for reed and brass band, by Hermann Starke. London, Hawkes & son. 2129

Copyright by Hawkes & son, London, England. 1900, class C, no. 14665, Oct. 4; 2 copies rec'd Sept. 25, 1900.

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Ballade. Für klavier komponirt von Alexander von Fielitz. op. 75. Magdeburg, Heinrichshofen's verlag. 2130

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Vier lieder für eine singstimme mit clavierbegleitung von Eugen Hildach: op. 25, no. 1. Mädchengedanken. Ged. von Frida Schanz. Ausgabe für höhere stimme. Magdeburg, Heinrichshofen's verlag. 2131

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Hiawatha's wedding-feast. A cantata for tenor solo, chorus, and orchestra. The words written by H. W. Longfellow; the music composed by S. Coleridge-Taylor: op. 30, no. 1. Full score. London, Novello & co., limited. 2222

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Pepper, J. W., Philadelphia, Pa.

J. W. Pepper's patriotic fife and drum band book. Twentieth century edition. 2224

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Phillips (F. T.), Decatur, Ill.

Modern woodman waltzes. By Zella Sanders Elwell, for piano. 2225

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Septuor. Pour piano, 2 violins, alto, violoncelle et 2 cors par B. Hollander: op. 28. London, Phillips & Oliver. 2229

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Sonate. By B. Hollander: op. 19, for violin and piano. London, Phillips & Oliver. 2230

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Dream dance. By Theo. Stearns,  
for piano. 2237

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Engelmann, for piano. 2238

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Carl Hoffman. Exercises for mechan-  
ism and touch. Revised edition. 2239

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Aug. 11; 2 copies rec'd Sept. 18, 1900.

Military march. Composed by F. R.  
Webb: op. 96, for piano. 2240

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H. Engelmann: op. 407. 2241

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Hamburg, D. Rahter. 2242

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zetto. Hamburg, D. Rahter. 2243

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mezzo. Hamburg, D. Rahter. 2245

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role. Hamburg, D. Rahter. 2246

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Ind. 1900, class C, no. 11867, Aug. 13;  
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J. M. Winne. 2249

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Minneapolis, Minn. 1900, class C, no.  
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Richard (Margaret A.), Columbia, S. C.

Don't do that. Words and music by  
Margaret A. Richard. 2250

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for mandolin orchestra. 2251

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Glendale waltz. Arrangement for  
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A Frangesa. Characteristic march  
for the piano, by Mario Costa. 2253  
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Springs, Va. 1900, class C, no. 14119,  
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- Rose (Chas. A.), Purdy, Mo.  
Lights on. March, by Frank D.  
McLean, for band. 2254  
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Mo. 1900, class C, no. 14079, Sept. 25;  
2 copies rec'd Sept. 25, 1900.
- Rossiter (Will), Chicago, Ill.  
Go to sleep, your mammy's here be-  
side you. Words by Paul B. Arm-  
strong; music by E. A. Van Alstyne.  
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Ill. 1900, class C, no. 9120, June 13;  
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- Sweet Estelle, I do not ask your pity.  
Words and music by Monroe H. Rosen-  
feld. 2256  
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Ill. 1900, class C, no. 12655, Aug. 29;  
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- Savage (D. L.), Minneapolis, Minn.  
Bryan is the man. Words and music  
by D. L. Savage. 2257  
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apolis, Minn. 1900, class C, no. 12362,  
Aug. 23; 2 copies rec'd Sept. 17, 1900.
- Schimmel (Max), Berlin, Germany.  
Frische rosen. Fresh roses. Mel-  
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von Erich Born: op. 10. Gänseblüm-  
chen. Meadow flower. Berlin, Max  
Schimmel. 2258  
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walzer. Little dove. Berlin, Max  
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von Erich Born: op. 12. Am blauen  
alsee. On the blue lake. Berlin,  
Max Schimmel. 2260  
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Botschaft (Die). Message (The).  
English version by Dr. Th. Baker;  
music by Francis Allitsen. 2261  
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N. Y. 1900, class C, no. 13830, Sept. 20;  
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English version by Dr. Th. Baker;  
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N. Y. 1900, class C, no. 14143, Sept. 26,  
2 copies rec'd Sept. 26, 1900.
- "Du hast diamanten und perlen."  
Rare diamonds and pearls are thy  
portion. English version by Dr. Th.  
Baker; music by Frances Allitsen.  
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standeth lonely. English version by  
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sen. 2265  
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N. Y. 1900, class C, no. 13827, Sept. 20;  
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sion. For piano, by Joseph Concone:  
op. 25; edited and fingered by Louis  
Oesterle. 2266  
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N. Y. 1900, class C, no. 14146, Sept. 26;  
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Lord Tennyson; music by Arthur Ed-  
ward Stahlschmidt. For mezzo-so-  
prano or baritone. 2267  
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"Tod (Der) das ist die kühle nacht." Oh death, thou art the chilly night. English version by Dr. Th. Baker; music by Frances Allitsen. 2274

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Idalia. Valse lente pour piano par Ion Arnold. 2297

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Moonshine (The) man. Words and  
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vierstücke, komponiert von Arnold  
Krug: op. 98, no. 2. Mit einem blum-  
menstrauß. Intermezzo. Leipzig,  
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vierstücke, komponiert von Arnold  
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vierstücke, komponiert von Arnold  
Krug: op. 98, no. 5. Tanz des baja-  
deren. Leipzig, C. F. W. Siegel's musi-  
kalienhandlung (R. Linnemann). 2305

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Dearest May. Words and music by  
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by John J. Sourwine. 2307

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'Cindy, I dreams about you. A coon  
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Reed, jr. 2308

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Spaulding, for piano. 2309

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ing on her stocking. Words and music  
by George L. Spaulding. 2310

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Wayburn, New York, N. Y. 1900, class  
C, no. 12278, Aug. 21; 2 copies rec'd  
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Lilien. Ein tongedicht für das piano-  
forte von Franz Kullak. Berlin,  
Albert Stahl. 2311

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Stern (Jos. W.) & co., New York, N. Y.  
Last night. (Dear heart.) Words  
and music by Charles Shackford. 2312

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Tobie, I kind o' likes you. Words  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Swisher (M. D.), Philadelphia, Pa.

Her majesty. Waltz, for piano, by  
Gene Myers. 2314

Copyright by M. D. Swisher, Philadelphia, Pa. 1900, class C, no. 13840, Sept. 20; 2 copies rec'd Sept. 20, 1900.

Thiebes-Stierlin music company, St. Louis, Mo.

Idyls of the king. Waltz, by R. E. Washburn, for piano. 2315

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Meditation waltz. By R. E. Washburn, for piano. 2316

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O mother, dear Jerusalem. Composed by Charles Galloway. 2317

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Thompson (C. W.) & co., Boston, Mass.

Consuelo. Valse pathétique, by Frank E. Johnson: op. 5, for piano. 2318

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Dainty Dorothy. Gavotte, by Arthur L. Brown, for piano. 2319

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Dance caprice. By Frank E. Johnson: op. 6, for piano. 2320

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Dragon (The) fly. By Arthur L. Brown, for piano. 2321

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Happy (The) goblins. By Arthur L. Brown, for piano. 2322

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*Titles—Continued.*

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Little hunting song. By Arthur L. Brown, for piano. 2323

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My love, good night. Words by Amélie Rives; music by H. Clough-Leigher: op. 7, no. 2. 2324

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Nocturne. By Arthur L. Brown, for piano. 2325

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Odd (An) dance. By Arthur L. Brown, for piano. 2326

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Pierrot. The jolly clown. By Arthur L. Brown, for piano. 2327

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Swing song. By Frank E. Johnson: op. 7, for piano and violin. 2328

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Good-night, Love! Waltzes, by G. M. Blandford, for piano. 2329

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Vogel (Henry P.), Albany, N. Y.

Hero (The) of Manila. March and two-step, by Max von Lenz, for piano. 2330

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*Titles—Continued.*

- Walter (J. F.), Ridgefield Park, N. J.  
O Lord, correct me, by Handel. Solo and quartet, arranged by J. F. Walter. 2331  
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We are going to wear the shirt waists. Words & music by Helen Bonfoey Ward. 2332  
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Black Virginia boy. Words by Richard Henry Buck; music by Adam Geibel. 2333  
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- Carol of the lark. Waltz song. Words by Ambrose Davenport; music by Eben H. Bailey. 2334  
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- Complete method for the double bass. By Wenzelaus Hause; German and English text; translation by Ambrose Davenport. 2335  
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- Knight (The) of the Holy Grail. Words by Wm. H. Gardner; music by A. C. Mackenzie. 2336  
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- Under one flag. March for piano-forte, by Ed. Mayhofer. 2337  
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I don't care what happens to me now. Words and music by Artie Hall. 2338  
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*Titles—Continued.*

- Wieghehorst (C.), Brooklyn, N. Y.  
Valse. By C. Wieghehorst, for piano. 2339  
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- Windsor music company, Chicago, Ill.  
My little Zulu babe. Arr. for orchestra by Hans S. Liné. 2340  
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- Witmark (Marcus) & sons, New York, N. Y.  
Auf wiedersehn. Words by Frederic Ranken; music by Aimé Lauchaine. 2341  
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- Busy (The) bee. Morceau caractéristique, by Theodore Bendix; arr. for band by J. C. Heed. 2342  
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- I was your old pal, Jack. Waltz. Arr. for orchestra by W. H. Mackie. 2343  
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- I'm the general that history's been waiting for. Words by Walter H. Ford; music by John W. Bratton. 2344  
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- Just cuddle in my arms and go to sleep. By Stephens and Taylor; arr. for male quartette by Charles Shattuck. 2345  
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- Norah Dolan. Waltz. Arr. for orchestra by W. H. Mackie. 2346  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Scion (A) of the house of Highball. Words by Walter H. Ford; music by John W. Bratton. 2347

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Sweet Marguerite. Words by Thomas J. Fitzpatrick, jr.; music by C. H. Collins. 2348

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Wonnberger (Hermann Charles), Reading, Pa.

Jesus nimmt die sündler an. Chor mit alt-solo, componiert von H. Wonnberger. 2349

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Wood (C.), London, England.

Vision (A) of heaven. Song, with organ accompaniment ad lib. Words by Edward Oxenford; music by Arlan Troon. In key of G. London, C. Wood. 2350

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Wood (B. F.) music company, Boston, Mass.

Heavenly spirit. Response for mixed voices and organ, composed by Franz Holz. 2351

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Lord of the harvest, Thee we hail. Thanksgiving anthem, composed by Edward Whitby. 2352

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Marche des petits pierrots. By A. Bosc, for piano; revised and fingered by Eduard Graf. 2353

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Zwei dunkle augen. Worte von Paul Grossmann. Lied-rondo für eine singstimme mit begleitung des pianoforte

*Titles—Continued.*

Wood (B. F.) music company, Boston, Mass.—Continued.

componirt von Carl Heins: op. 212. Ausgabe für pianoforte 2 ms. Berlin, Carl Heins. 2354

Copyright by B. F. Wood music company, Boston, Mass. 1900, class C, no. 13886, Sept. 22; 2 copies rec'd Sept. 22, 1900.

Yost (L. M.), Evanston, Ill.

Ball-room (The) favorite. Waltzes for piano, by L. M. Yost. 2355

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Hail to thee, land of liberty. Words and music by L. Munn-Yost. 2356

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New (The) century. March and two step for piano, by L. M. Yost. 2357

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Tennis (The) gavotte. For piano, by L. M. Yost. 2358

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Zickel bros., Detroit, Mich.

We are for Bliss. Campaign song. Words by Frank Westbrook; music by Harry H. Zickel. 2359

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Zimmermann (Jul. Heinr.), Leipzig, Germany.

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- Man (A) like this. 572  
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- Man (The) who couldn't take a  
hint. 573  
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- Man (A) with a pull. 574  
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- Put that in your pipe and smoke it.  
575  
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*Titles—Continued.*

Bennett (Charles E.), Minneapolis, Minn.

Taking time. 576

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We have just unloaded a car. 577

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When you get through plowing. 578

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Bonner's (Robert) sons, New York, N. Y.

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Cory (Campbell), New York, N. Y.

McKinley (in background.) "Ha! ha! When he has carefully studied my record there will be no doubt about my re-election." 580

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Courier-citizen company, Lowell, Mass.

Dept. industrial arts. (Grand hall.) 581

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Daggett printing company, Charleston, S. C.

South Carolina interstate and West Indian exposition to be held in the city of Charleston, 1901. 582

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Danner (John), Canton, O.

Two parties courting the same girl. 583

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Delsartemanufacturing company, Boston, Mass.

Delsarte (The) æsthetic girdle. 584

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Delsarte (The) combination corset and waist. 585

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Proposition (A) 735

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Protest (A) 736

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750

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"Take them two together," sez I.

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Was feeding cakes to the pony.

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Litholite. 768

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Old gentleman (in background): "Hi, there! Go chase yerself! I've listened to them blamed chestnuts long enough! Come now, git!" 777

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Fox and crane. 261

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Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17109, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Garden scene. P. D. 20. On a stone stairway which leads into a garden are four ladies in evening attire, two of whom are seated on the ornamental side steps, and all are apparently engaged in a game of cards, etc. 280

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17471, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

*Titles—Continued.*

American Lithographic company, New York, N. Y.

Geraniums. P. D. 14. A flower-pot in the form of a bowl, filled with cut geraniums, some of which have fallen over its sides. 281

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 16209, Aug. 6; 1 photograph rec'd Aug. 6, 1900.

Have one with me. In an oval panel, the portrait of a baby, holding in his left hand a bottle. 282

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17191, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

L. 31. 283

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17129, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Meeting a society of Boxers. P. D. 13. A collection of people of the Chinese race seated at tables and apparently eating, drinking and making merry. 284

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 16208, Aug. 6; 1 photograph rec'd Aug. 6, 1900.

Peace and justice. Full length figure of a woman, loosely draped and standing on a large globe; in her right hand she holds a pair of scales, etc. 285

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17427, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

Trust me with your heart again. P. D. 17. In the upper right hand corner of the picture, in a circular panel, is the portrait of a beautiful young woman, having her hair tastefully arranged and wearing a sad, dreamy expression, etc. 286

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17468, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

Bong (Rich.) kunstverlag, Leipzig, Germany.

Declaration of the death sentence to Schill's officers at Wesel, 1809. This



*Titles—Continued.*

Bong (Rich.) kunstverlag, Leipzig, Germany.

picture represents a dungeon containing 11 officers. 287

Copyright by Rich. Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 17354, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Diana. This picture represents the head of a lady, entitled Diana. 288

Copyright by Rich. Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 17355, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Madonna. This picture represents the madonna holding an infant in her arms. 289

Copyright by Rich. Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 17352, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Shooting of the 11 officers under Schill at Wesel, 1809. This picture represents a field of battle upon which are stationed a detachment of soldiers. 290

Copyright by Rich. Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 17353, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Sweet songs flow from the harp. This picture represents the life-size form of a young girl. 291

Copyright by Rich. Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 17351, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Theodore Koerner schwer verwundet nach der schlacht bei Kitzen. This picture represents the poet Theodore Koerner as a convalescent after the battle of Kitzen. 292

Copyright by Rich. Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 17350, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Bowler brothers, Orange, N. J.

Always welcome! By A. von Beust. Waitress, with white cap and apron, a tray with bottles and glasses in one hand, stands in corridor, tapping for admission at a room door, etc. 293

Copyright by Bowler brothers, Orange, N. J. 1900, class D, no. 16623, Aug. 15; 1 photograph rec'd Aug. 15, 1900.

*Titles—Continued.*

Bracken (Julia M.), Chicago, Ill.

Medallion head of a child in relief as shown in the photograph thereof hereto attached. 294

Copyright by Julia M. Bracken, Chicago, Ill. 1900, class D, no. 16844, Aug. 18; 1 photograph rec'd Aug. 18, 1900.

Statue of a female in Japanese drapery supporting a child back of and over the left shoulder as shown in the photograph thereof hereto attached. 295

Copyright by Julia M. Bracken, Chicago, Ill. 1900, class D, no. 16845, Aug. 18; 1 photograph rec'd Aug. 18, 1900.

Tolstoi (Lyof). A portrait bust in bas relief. 296

Copyright by Julia M. Bracken, Chicago, Ill. 1900, class D, no. 15744, Aug. 2; 1 photograph rec'd Aug. 2, 1900.

Braun, Clement & cie., Paris, France.

Bonne douche (Une). A monkey in sitting position squirting water from a siphon-bottle at a white kitten. no. 4948. 297

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15895, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Deux contre une. Three young ladies dressed in low ball-costume at a table, the one in the center is sitting and holding three cards in her hands, the second standing behind her, etc. no. 4938. 298

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15899, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Jeune femme a sa toilette. Nude woman sitting on a chair covered with white drapery at a table; she is holding a looking-glass in right hand, etc. no. 4942. 299

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15896, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Ronde de nymphes. Three young women wearing white transparent garments dancing with a cloven-footed faun (etc.). no. 4915. 300

Copyright by Braun, Clement & cie., Paris, France. 1900, class D, no. 15900, Aug. 4; 1 photograph rec'd Aug. 4, 1900.

## Titles—Continued.

Braun, Clement & cie., Paris, France.  
Stella Matutina (detail) Madonna,  
wearing the garment of an abbess and  
holding the Child in her arms, is stand-  
ing on a sloping road, etc. no. 4940.

301

Copyright by Braun, Clement & cie.,  
Paris, France. 1900, class D, no. 15897,  
Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Supreme effort. Three boys and  
three girls pulling at the ends of a  
branch which they are holding over a  
small brook, etc. no. 4939.

302

Copyright by Braun, Clement & cie.,  
Paris, France. 1900, class D, no. 15898,  
Aug. 4; 1 photograph rec'd Aug. 4, 1900.

Chiles (James Franklin), St. Joseph, Mo.  
Royal (The) emblem. Scene in a  
temple. In the foreground is an altar,  
somewhat decorated with trimmings  
and pyrography, upon the top of which  
is an open Bible, across which is thrown  
a regalia, etc.

303

Copyright by James Franklin Chiles,  
St. Joseph, Mo. 1900, class D, no.  
16493, Aug. 13; 1 photograph rec'd  
Aug. 13, 1900.

Curtis & Cameron, Boston, Mass.

Christ. A half-length portrait of  
Christ, showing His hands outstretched  
as if talking to a multitude of people.  
At the bottom of the painting is a quo-  
tation from St. John: "Peace I leave  
with you, my peace I give unto you."

304

Copyright by Curtis & Cameron, Bos-  
ton, Mass. 1900, class D, no. 16050,  
Aug. 6; 1 photograph rec'd Aug. 6, 1900.

Wandering thoughts. The above  
painting represents a scene inside a  
church, the two principal figures being  
an old lady and a young lady sitting in  
the same pew, etc.

305

Copyright by Curtis & Cameron, Bos-  
ton, Mass. 1900, class D, no. 16049,  
Aug. 6; 1 half-tone rec'd Aug. 6, 1900;  
1 photograph rec'd Aug. 22, 1900.

Cuthbertson (Walter Jones), San Fran-  
cisco, Cal.

Two storied streets. The drawings  
show the erection above ground of what  
may be called a second story street sup-  
ported on metal uprights and beams,  
etc.

306

Copyright by Walter Jones Cuthbert-  
son, San Francisco, Cal. 1900, class D,  
no. 16351, Aug. 9; 1 photograph rec'd  
Aug. 9, 1900.

## Titles—Continued.

Dietrich & co., Brussels, Belgium.

Coquetry. Water-color drawing by  
Vittorio Tessari. (Head of Italian girl  
looking to the left.)

307

Copyright by Dietrich & co., Brus-  
sels, Belgium. 1900, class D, no. 17194,  
Aug. 25; 1 photograph rec'd Aug. 25,  
1900.

Jealousy. Water-color drawing by  
Vittorio Tessari. (Head of Italian girl  
looking to the right.)

308

Copyright by Dietrich & co., Brus-  
sels, Belgium. 1900, class D, no. 17193,  
Aug. 25; 1 photograph rec'd Aug. 25,  
1900.

Drucker (Henry), New York, N. Y.

No. 1142. Represents two female fig-  
ures sitting opposite each other with  
coat of arms.

309

Copyright by Henry Drucker, New  
York, N. Y. 1900, class D, no. 17481,  
Aug. 31; 1 photograph rec'd Aug. 31,  
1900.

No. 1198. Represents head and shoul-  
der of a female in a frame of scroll  
work and flowers.

310

Copyright by Henry Drucker, New  
York, N. Y. 1900, class D, no. 17479,  
Aug. 31; 1 photograph rec'd Aug. 31,  
1900.

No. 1207. Shows a female figure in  
the center with a ship in one hand.

311

Copyright by Henry Drucker, New  
York, N. Y. 1900, class D, no. 17480,  
Aug. 31; 1 photograph rec'd Aug. 31,  
1900.

Fishel, Adler and Schwartz, New York,  
N. Y.

At the fountain, by V. Henry Lesur.  
Represents two girls on the way of get-  
ting water from a fountain, one carry-  
ing a jar on her right shoulder, and the  
other one a bucket in her left hand,  
and looking at two soldiers on horse-  
back passing by, etc.

312

Copyright by Fishel, Adler and  
Schwartz, New York, N. Y. 1900,  
class D, no. 16982, Aug. 22; 1 photo-  
graph rec'd Aug. 22, 1900.

Cake (The) seller, by Alonzo Perez.  
Represents a street scene in Paris, show-  
ing a young girl who is going on her  
journey to sell the cakes which she has  
just purchased at the baker's, etc.

313

Copyright by Fishel, Adler and  
Schwartz, New York, N. Y. 1900,  
class D, no. 16983, Aug. 22; 1 photo-  
graph rec'd Aug. 22, 1900.

*Titles—Continued.*

Fishel, Adler and Schwartz, New York, N. Y.

Her first love letter, by F. Andreotti. Represents a scene in one of the public gardens in Italy, where a number of city folks are enjoying themselves in country style, etc. 314

Copyright by Fishel, Adler and Schwartz, New York, N. Y. 1900, class D, no. 16984, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Frauenfelder (P. G.), New York, N. Y.

Childe Harold. In the center of the design is the full face portrait of a young man wearing a stock of soft fabric, etc. 315

Copyright by P. G. Frauenfelder, New York, N. Y. 1900, class D, no. 17426, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

Frost & Reed, Bristol, England.

Sunny dreams, by John MacWhirter, R. A. Representing a sunlit landscape and lake scene, with the figure of a maiden standing by a tree looking across the lake on which a small skiff is seen approaching. 316

Copyright by Frost & Reed, Bristol, England. 1900, class D, no. 16854, Aug. 20; 1 photograph rec'd Aug. 20, 1900.

Gibson (Peter), Cincinnati, Ohio.

Grant (Gen. U. S.) Representing Gen. U. S. Grant on horseback. Model 4 feet high. 317

Copyright by Peter Gibson, Cincinnati, Ohio. 1900, class D, no. 15522, Aug. 1; 1 photograph rec'd Aug. 1, 1900.

Harrison (Gen. William Henry). Representing Gen. William Henry Harrison on horseback. Model 28 inches high. 318

Copyright by Peter Gibson, Cincinnati, Ohio. 1900, class D, no. 15523, Aug. 1; 1 photograph rec'd Aug. 1, 1900.

Gibson (Robert E.), Melrose Highlands, Mass.

Dooley (Mr.) A bust and pedestal composed of plaster paris, with an Irish cast of features. 319

Copyright by Robert E. Gibson, Melrose Highlands, Mass. 1900, class D, no. 16888, Aug. 20; 1 photograph rec'd Aug. 20, 1900.

Gilbert brothers & co., Baltimore, Md.

Southern (A) belle. Bust figure of a young woman having her hair arranged on the top of her head and

*Titles—Continued.*

Gilbert brothers & co., Baltimore, Md.—Continued.

adorned with a rose. A scarf of thin drapery is around her, leaving her neck and shoulders uncovered. 320

Copyright by Gilbert brothers & co., Baltimore, Md. 1900, class D, no. 16733, Aug. 17; 1 photograph rec'd Aug. 17, 1900.

Gorham manufacturing company, Providence, R. I.

Bag frame. no. 1433. Renaissance. A rich openwork pattern in the Elizabethan style. 321

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17104, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Chatelaine. no. 1434. Renaissance. Mask with scroll shield. 322

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17102, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Chatelaine. no. 1467. Martele. Decorative treatment of scroll ornament and golden flower. 323

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17105, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Corner. no. 1460a. Martele. Decorative treatment of face and flowers. 324

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17094, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Corner. no. 1463. Martele. Design of hops treated as ornament. 325

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17095, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Corner. no. 1480. Design suggested by leaf and bud forms. 326

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17107, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Corner. no. 1481. Decorative arrangement of butterfly and violet. 327

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17108, Aug. 24; 1 photograph rec'd Aug. 24, 1900.



*Titles—Continued.*

Gorham manufacturing company, Providence, R. I.

Corner. no. 1482. Martele. Decorative floral design. 328

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17093, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Corner. no. 1484. Decorative design suggested by the lily of the valley. 329

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17106, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Corner. no. 1485. Martele. Decorative design suggested from the snow-drop. 330

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17103, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Front. no. 1436. Martele. Butterfly and anemone decoratively treated. 331

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17101, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Front. no. 1437. Martele. Decorative design of butterfly and Turk's cap lily. 332

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17100, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Front. no. 1473. Martele. Decorative openwork, fleur de lis design. 333

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17096, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Front. no. 1474. Martele. Openwork design from the cyclamen. 334

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17097, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Front. no. 1477. Martele. Filigree design suggested from the chrysanthemum. 335

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17098, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

*Titles—Continued.*

Gorham manufacturing company, Providence, R. I.

Front. no. 1478. Martele. Ornamental design suggested by growing leaves of water plant. 336

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 17099, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Hanfstaengl (Franz), Munich, Germany.

Abissynian woman, by E. de Grimberghe. An Abissynian woman behind a barred window; she is smoking a cigarette; in the background a black servant. 337

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16990, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Dancing girls, by A. Marion-Colavini. A number of young women dancing in a forest; one of them has fallen down. 338

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16989, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

En avant, by L. Schmutzler. A scene at a dance; a number of pairs of ladies and gentlemen are moving forward on a line. 339

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16996, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Evening melody, by A. Ritzberger. A young woman seated at a piano playing an evening song; another sitting near a window is listening. 340

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16994, Aug. 22; 1 photograph rec'd Aug. 24, 1900.

Flirtation, by E. Niezky. Two young girls are walking hand in hand in a park; in the background a cavalier who is approaching, intending to make love to the girls. 341

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 17000, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Friendly (A) service, by E. Louyot. Two small children in fancy costume; the girl is wiping with a handkerchief the boy's nose; in a cooler, two bottles of wine. 342

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16988, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

## Titles—Continued.

Hanfstaengl (Franz), Munich, Germany.  
From eye to eye, by A. Seifert. A young woman seated on a marble bench, holding a spray of blossoms on her lap, etc. 343

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16986, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Gloria in excelsis, by L. Max-Ehrler. Three angels, showing only upper part of their bodies, are singing; one is holding a lily, another a wreath of flowers; in front of them is an open Bible. 344

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16991, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Golden (The) apples of the Hesperides, by A. Seifert. The daughters of Hesperus in their garden with the golden apples; one of them leaning against a tree, etc. 345

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16987, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Long, long ago, by S. H. Crone. Two young women are dancing to the music performed by a young man on a violin and a girl on a harp; an old lady is looking on: scene, a park. 346

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16992, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Oracle of love, by A. Ritzberger. Four young women seated around a table; one of them is predicting the future from the cards. 347

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16995, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Portrait of a child, by F. A. v. Kaulbach. A portrait of a child, full face, smiling features, a ribbon in the hair. 348

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16998, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Portrait of a lady, by T. Rupprecht. A woman, full face, three-quarter figure, seated on a chair, pearls in her ears and hair, rings on the fingers of her right hand. 349

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16993, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

## Titles—Continued.

Hanfstaengl (Franz), Munich, Germany.

Repose in Egypt, by R. Beyschlag. The holy family resting on the flight to Egypt; the infant Christ is seated on a cloth spread on the ground, and is supported by the Virgin, etc. 350

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16999, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Summer, by G. Max. A young woman swimming in a lake, only her head and shoulders are visible; a wreath of leaves in her hair. 351

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16985, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Toy (The), by F. A. v. Kaulbach. A little girl, standing at a chair, is amusing herself with a toy, the moving figures of which she sets to dance. 352

Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 16997, Aug. 22; 1 photograph rec'd Aug. 22, 1900.

Hoffmann and Prochazka, New York, N. Y.

Army and navy. It rises with four plain bases from which commences the pedestal proper, which is elaborately carved and ornamented. Base of pedestal is enriched with bronze shields and carved garlands of laurel, etc. 353

Copyright by Hoffmann & Prochazka, New York, N. Y. 1900, class D, no. 16211, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Pythian Knight monument. 354

Copyright by Hoffmann & Prochazka, New York, N. Y. 1900, class D, no. 17210, Aug. 25; 1 photograph rec'd Aug. 25, 1900.

Homan silver plate co., Cincinnati, O.

St. Anthony. This statue represents St. Anthony of Padua in a standing posture, clothed in the garb of a Franciscan friar, and holding a spray of lilies in the left hand, while on the right arm he supports the figure of a child, on whose lap is outspread a book whereon rest the hands of the child. 355

Copyright by Homan silver plate co., Cincinnati, O. 1900, class D, no. 16048, Aug. 6; 1 photograph rec'd Aug. 6, 1900.

*Titles—Continued.*

Humphrey (Mrs. Sarah Garrett), Chicago, Ill.

Damon and Pythias. A scene in the streets of Syracuse about the close of the 4th century B. C. Dionysius accompanied by Damocles to the left, etc. 63 x 96 inches. 356

Copyright by Mrs. Sarah Garrett Humphrey, Chicago, Ill. 1900, class D, no. 16685, Aug. 16; 1 photograph rec'd Aug. 18, 1900.

Klopp (A. C.), Cripple Creek, Colo.

Cripple Creek gold mining district. Representation of a pile of gold nuggets in the middle foreground. 357

Copyright by A. C. Klopp, Cripple Creek, Colo. 1900, class D, no. 17489, Aug. 31; 1 photograph rec'd Aug. 31, 1900.

McLoughlin brothers, New York, N. Y.

Cock Robin's wedding feast. Being the representation of a number of birds around a table, while an insect orchestra is seated on an overhanging stem. 358

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16219, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Jumping frogs. Being the representation of six frogs jumping into a pond, having been frightened by a little rooster. 359

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16218, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Leap frog. Being the representation of a little boy kneeling while another boy leaps over his back, a third boy looking on. 360

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16215, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Load (A) of care. Being the representation of a small girl carrying a baby in her arms, while a second child holds on to her skirts. 361

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16213, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Swans. Being the representation of four swans swimming about in a lake. 362

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16217, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

*Titles—Continued.*

McLoughlin brothers, New York, N. Y.

Top time. Being the representation of three little boys spinning tops. 363

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16214, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Wheelbarrow (A) ride. Being the representation of three little children having a ride in a wheelbarrow. 364

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16212, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Wicked (The) wolf visiting the old goat's house. Being the representation of a wolf dressed as a tramp with a knife in his hand. 365

Copyright by McLoughlin brothers, New York, N. Y. 1900, class D, no. 16216, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Manzi, Joyant & co., Paris, France.

Roses de noel. Christmas roses. A young girl in Directoire costume. 366

Copyright by Manzi, Joyant & co., Paris, France. 1900, class D, no. 17357, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Meldrum (H. A.) & co., Buffalo, N. Y.

Pan American. Representing a central subject of a rampant buffalo on plains, surrounded by ornamented border, with vignettes of various kinds inserted therein, etc. 367

Copyright by H. A. Meldrum & co., Buffalo, N. Y. 1900, class D, no. 17056, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

Millet (Francis D.), U. S.

Off duty. This picture represents a colonial interior of a kitchen, the man in Puritan dress on a settle before the fire, his little boy by his side, and his wife seated in front of a spinning wheel. 368

Copyright by Francis D. Millet, U. S. 1900, class D, no. 16935, Aug. 21; 1 photograph rec'd Aug. 21, 1900.

Shall I? The painting represents a young lady at a table with a writing pad open in front of her and a bunch of letters lying on the table beside the writing pad. 369

Copyright by F. D. Millet, U. S. 1900, class D, no. 17279, Aug. 28; 1 photograph rec'd Aug. 28, 1900.



## FINE ARTS—CONTINUED.

*Titles—Continued.*

Moreau (Chocarne), Paris, France.  
Pincé! (Caught!) 370

Copyright by Chocarne Moreau,  
Paris, France. 1900, class D, no. 17349,  
Aug. 29; 1 photograph rec'd Aug. 29,  
1900.

Ostermoor & company, U. S.  
Sleeping beauty. An oriental woman  
sleeping on a mattress. 371

Copyright by Ostermoor & company,  
U. S. 1900, class D, no. 15520, Aug. 1;  
1 photograph rec'd Aug. 1, 1900.

Ottmann (J.) lithographing company,  
New York, N. Y.

Bath (The). The infant has just re-  
ceived its bath and is being taken care  
of by its mother, who is seated on a  
chair at the side of the basin. 372

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16879, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

Christening (The). A young couple  
witnessing the christening of their  
baby; the minister holds the child on  
his left arm as he performs the cere-  
mony. 373

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16886, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

Covers the earth. This design rep-  
resents the earth, on which is fastened  
the pages of a calendar and over which  
the contents of an inverted paint bucket  
is emptied, etc. 374

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 15798, Aug. 3; 1 photograph  
rec'd Aug. 3, 1900.

First walk. This picture shows the  
nurse, who is assisting her charge in  
his first attempt to walk; scattered  
about the floor are some of baby's toys. 375

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16884, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

Her dolls. Two dolls are receiving  
very kind attention at the hands of  
her mistress, who, with a large comb  
and brush, is trying to make them  
look presentable. 376

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16882, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

*Titles—Continued.*

Ottmann (J.) lithographing company,  
New York, N. Y.

Learning her prayers. Kneeling at  
her mother's feet, this very pretty and  
obedient little girl is solemnly repeat-  
ing the words of prayer spoken by her  
mother. 377

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16880, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

Marching. With true military bear-  
ing and wearing paper soldier hats and  
carrying a broom as a gun and a stick  
as a sword, this trio of children is  
marching through the fields as gall-  
antly as soldiers. 378

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16883, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

Object (The) lesson. This bright  
little girl is taking great interest in the  
instruction given her by the kind  
teacher, who is explaining the picture  
in the book before her. 379

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16887, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

Photographing. The photographer  
by ringing a bell is endeavoring to at-  
tract the attention of the little girl on  
a chair, who persists in turning her  
back upon him and seems to have  
made up her mind to render his efforts  
vain. 380

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16885, Aug. 20; 1 photograph  
rec'd Aug. 20, 1900.

Small (A) booklet cover. Imitation  
of plush, a baby's head to the right sur-  
rounded by a few leaves and flowers,  
while on the left a picture of baby be-  
ing fed by the nurse while brother  
stands near. 381

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16878, Aug. 20; 1 photo-  
graph rec'd Aug. 20, 1900.

Taking his meal. Safely perched in  
his chair baby boy is about to take his  
meal. In his left hand he is grasping  
his cup, from which he is spilling the  
contents; in his right hand he holds a  
spoon. 382

Copyright by J. Ottmann lithograph-  
ing company, New York, N. Y. 1900,  
class D, no. 16877, Aug. 20; 1 photo-  
graph rec'd Aug. 20, 1900.

*Titles—Continued.*

Ottmann (J.) lithographing company, New York, N. Y.

Teething. The indisposition of the child is caused by teething, and it is receiving the greatest care from its fond mother, who holds it in her arms. The father at her side shares her anxiety.

383

Copyright by J. Ottmann lithographing company, New York, N. Y. 1900, class D, no. 16876, Aug. 20; 1 photograph rec'd Aug. 20, 1900.

Weighing the baby. The tiny baby is tenderly placed upon the scales by a young girl, who is showing the greatest care in handling her charge.

384

Copyright by J. Ottmann lithographing company, New York, N. Y. 1900, class D, no. 16881, Aug. 20; 1 photograph rec'd Aug. 20, 1900.

Pojeau (Joseph) & son, Chicago, Ill.

Miller. First base with wash, second with concave member and name raised on panel, etc.

385

Copyright by Joseph Pojeau & son, Chicago, Ill. 1900, class D, no. 16045, Aug. 6; 1 photograph rec'd Aug. 6, 1900.

Smith (Henry Atterbury), New York, N. Y.

Economic open stair tenement house.

386

Copyright by Henry Atterbury Smith, New York, N. Y. 1900, class D, no. 15303, July 28; 1 photograph rec'd July 28, 1900.

Stone (Frank F.), Los Angeles, Cal.

Twain (Mark). A portrait in sculptured relief of Samuel Clemens, author. The medallion is a (nearly) profile view, and is modelled in clay for reproduction in marble, bronze, terra cotta, or composite.

387

Copyright by Frank F. Stone, Los Angeles, Cal. 1900, class D, no. 16932, Aug. 20; 1 photograph rec'd Aug. 20, 1900.

Taber-Prang art company, Springfield, Mass.

Chappie's (The) dream. A painting in monotone, showing the figure of a ballet dancer surrounded in part by flowers and with the figure of a dude, much smaller, on the margin.

388

Copyright by Taber-Prang art company, Springfield, Mass. 1900, class D, no. 17251, Aug. 27; 1 photograph rec'd Aug. 17, 1900.

*Titles—Continued.*

Taber-Prang art company, Springfield, Mass.

Cupid's theater. Preparation, Emulation, Realization. A painting in monotone, showing in three positions the figures of two cupids and a ballet dancer, encircled with roses.

389

Copyright by Taber-Prang art company, Springfield, Mass. 1900, class D, no. 17250, Aug. 27; 1 photograph rec'd Aug. 17, 1900.

Thomas (H. A.) & Wylie litho. company, New York, N. Y.

Cherries and bananas. This design represents a half emptied box of fruit and a stem.

390

Copyright by H. A. Thomas & Wylie litho. company, New York, N. Y. 1900, class D, no. 17238, Aug. 27; 1 photograph rec'd Aug. 27, 1900.

Give him a pill.

391

Copyright by H. A. Thomas & Wylie litho. co., New York, N. Y. 1900, class D, no. 16210, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

Old veteran. An old veteran sitting at a table, and a little boy offering him a box of matches to light his pipe.

392

Copyright by H. A. Thomas & Wylie litho. company, New York, N. Y. 1900, class D, no. 17047, Aug. 23; 1 photograph rec'd Aug. 23, 1900.

That headache. This represents a little boy with a bandage around his head, standing with his elbow on a stool and his hand to his face, etc.

393

Copyright by H. A. Thomas & Wylie litho. company, New York, N. Y. 1900, class D, no. 17091, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Weighing dolly. This design represents a little girl weighing a doll.

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Copyright by H. A. Thomas & Wylie litho. company, New York, N. Y. 1900, class D, no. 17092, Aug. 24; 1 photograph rec'd Aug. 24, 1900.

Webber (Charles Henry), Boston, Mass.

Himalaya (The) wonder wheel; or, Thibetian periscope. A map or chart showing the influences of the vibratory forces of the various parts of the heavens upon each other, etc. By Charles Henry Webber.

395

Copyright by Charles Henry Webber, Boston, Mass. 1900, class D, no. 16412, Aug. 7; 1 photograph rec'd Aug. 7, 1900.

## FINE ARTS—CONTINUED.

*Titles—Continued.*

Wicke (Wm.) company, New York, N. Y.  
Painting of dragon flying with woman  
sitting on its back and holding banner. 396

Copyright by Wm. Wicke company,  
New York, N. Y. 1900, class D, no.  
16499, Aug. 13; 1 photograph rec'd  
Aug. 13, 1900.

Painting of a girl in ancient evening  
dress, with childish face and frowsy  
hair, large felt hat with feathers. 397

Copyright by Wm. Wicke company,  
New York, N. Y. 1900, class D, no.  
16502, Aug. 13; 1 photograph rec'd  
Aug. 13, 1900.

Painting of a head of an Amazon  
with swan crown; medals and flowers  
on both sides. 398

Copyright by Wm. Wicke company,  
New York, N. Y. 1900, class D, no.  
16500, Aug. 13; 1 photograph rec'd  
Aug. 13, 1900.

*Titles—Continued.*

Wicke (Wm.) company, New York, N. Y.  
Painting of woman with fancy figured  
coat, with flower decorations and vases  
on each side. 399

Copyright by Wm. Wicke company,  
New York, N. Y. 1900, class D, no.  
16501, Aug. 13; 1 photograph rec'd  
Aug. 13, 1900.

Williams (Loulu L.), Sedalia, Mo.

Frieze (A) of yellow daisies. An oil  
painting, of yellow field daisies with  
black centers, represented in their nat-  
ural colors, with background of sky.  
16 x 36 inches. 400

Copyright by Loulu L. Williams,  
Sedalia, Mo. 1900, class D, no. 16846,  
Aug. 18; 1 photograph rec'd Aug. 18,  
1900.

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(Following each name is printed the rubric under which the full title will be found.)

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See Engravings, cuts, and prints.

Alcott (John S. P.), Brookline, Mass.

Alcott (Louisa May). The candy  
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— Poppies and wheat. (Books 1.)

Alhambra book co., Chicago, Ill.

McMurtrie (Henry). A compendium  
of domestic medicine and health ad-  
vertiser. (Books 1.)

Stevens (Charles McClellan). A, B,  
C, business guide. (Books 1.)

Allen (Marie Townsend), New York,  
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Ole mammy Chloe. (Dramatic com-  
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Allen (Theodore F.), Cincinnati.

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Allen (Wm. P.), Chicago, Ill.

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Allinson (Effie Antoinette). Exer-  
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— History of Julius Caesar.  
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Altemus (Henry) co., Philadelphia, Pa.

Abbott (Jacob). History of King  
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American Baptist publication society,  
Philadelphia, Pa.

Lorimer (George Claude). Christi-  
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Crew (Henry). The wave theory of  
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American iron and steel association, Philadelphia.

American iron and steel association.

Supplement to the directory to the iron and steel works of the United States. (Books 1.)

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American refinery, Columbus, Ohio.

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American sports publishing co., New York.

Games (The) of lawn hockey, etc. (Books 1.)

Spalding's official golf guide for 1900. (Books 1.)

American typefounders company, Boston.

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Andrews (William Loring), U. S.

Andrews (W. L.) Gossip about book collecting. (Books 1.)

Angell (George Rogers) and Hastreiter (Robert), Madison, Wis.

Madison, Wisconsin, city directory. 1900-1. (Books 1.)

Annellini (Mario), Manchester, Vt.

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Appleton (D.) & co., New York, N. Y.

Appleton (D.) & co. Appleton's dictionary of New York and its vicinity. (Books 1.)

— Appleton's general guide to the United States and Canada. (Books 1.)

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Bailey (W. F.) The Compendium of passenger rates and divisions. (Books 1.)

Baker (C. B.), Spokane, Wash.

Man (A) from Klondyke; or, Oh! give me a horn. (Drama.)

Baker (Edwin Rice), Chicago.

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American (The) state reports, 1900. (Books 1.)

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Bankers' encyclopedia company, Chicago, Ill.

Williams (Charles R.) The bankers' encyclopedia. (Books 1.)

Banks (A. Bleecker), Albany, N. Y.

New York state supreme court, appellate division reports. Official ed. (Books 1.)

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Banks law publishing company, New York, N. Y.

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 Rogers, Peet & co. A most convenient setting forth of much interesting information regarding golf. (Books 1.)
- Rohlfis (Anna K.), Buffalo, N. Y.  
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- Romano (Mario), Hot Springs, Va.  
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- Rose (Mrs. Arthur Gordon), Charleston, S. C. *See Books 2.*
- Rose (Chas. A.), Purdy, Mo.  
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- Ross (William Franklin), Champaign, Ill.  
 Ross (William Franklin). Mental healing, suggestion and magnetic healing. (Books 1.)
- Rossiter (Will), Chicago, Ill.  
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- Ruddiman (Edsel A.), Nashville, Tenn.  
 Ruddiman (E. A.) Incompatibilities in prescriptions. (Books 1.)

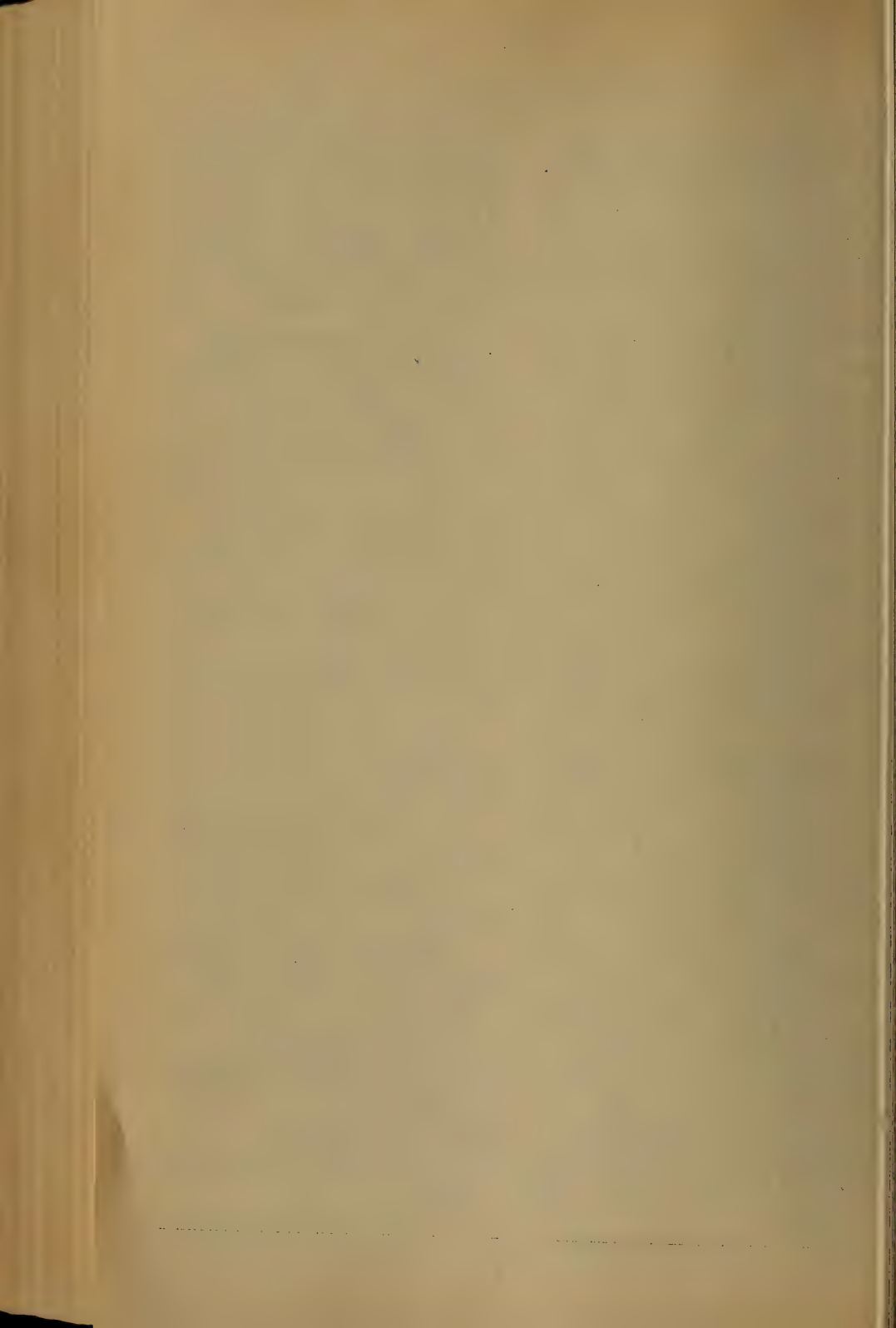
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     *See* Books 3.
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- Sampson, Murdock & Co., Albany, N. Y.  
     Albany (The) directory for the year 1900, including Rensselaer and Bathon-Hudson. (Books 1.)  
     Directory (The) of Troy and Lansingburgh, Watervliet, and Green Island, Cohoes and Waterford, N. Y. 1900. (Books 1.)
- Sanborn (J. B.) co., Chicago.  
     Coal (The) dealers' blue book. (Books 1.)
- Sanborn-Perris map company, limited, New York.  
     Andrews, Huntington co., Indiana. Aug., 1900. (Maps and charts.)  
     Ashley, Washington co., Ill. July, 1900. (Maps and charts.)  
     Brandon, Fond du Lac co., Wis. Sept., 1900. (Maps and charts.)  
     Chillicothe, Ross County, Ohio. (Maps and charts.)  
     Dixon, Soland co., Cal. June, 1900. (Maps and charts.)  
     Fairmont, Martin co., Minn. July, 1900. (Maps and charts.)  
     Hopkins, Nodaway co., Mo. Aug., 1900. (Maps and charts.)  
     Malden, Dunklin co., Mo. Aug., 1900. (Maps and charts.)  
     Manor, Travis co., Texas. Sept., 1900. (Maps and charts.)  
     Marble Falls, Burnet co., Texas. Sept., 1900. (Maps and charts.)  
     Markle, Huntington co., Indiana. Aug., 1900. (Maps and charts.)  
     Markesan, Green Lake co., Wis. Sept., 1900. (Maps and charts.)  
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     Saugatuck, Allegan county, Mich. Aug., 1900. (Maps and charts.)  
     Savannah, Andrew co., Mo. Aug., 1900. (Maps and charts.)  
     Thiensville, Ozaukee co., Wis. Sept., 1900. (Maps and charts.)  
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     Nippold (Friedrich). The papacy in the 19th century. (Books 1.)
- Scott, Foresman & co., Chicago, Ill.  
     Smith (Eleanor). A handbook for the teaching of vocal music in the schools. (Books 1.)
- Scott stamp and coin company, New York, N. Y.  
     Collin (Henry) & Calman (Henry L.) A catalogue for advanced collectors of postage stamps, stamped envelopes and wrappers. (Books 1.)
- Scovill and Adams co., New York.  
     American (The) annual of photography and photographic times almanac for 1900. (Books 1.)
- Scribner's (Charles) sons, New York, N. Y.  
     Du Chaillu (Paul). The world of the great forest. (Books 1.)  
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     Seaton (F.) Studies of animals and plants. High school course. (Books 1.)
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     Royal Highlanders. Spearmen's drill manual and instructions for the chief spearman. (Books 1.)
- Shonk (Charles W.) company, Chicago.  
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- Shortstory publishing company, Boston, Mass.  
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- Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.  
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- Silvernail (William H.), U. S.  
 Silvernail (William H.) Annotations of the New York state constitution and general laws. (Books 1.)
- Simmons (C. H.), Aurora, Ill.  
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- Simon (Oscar A.) & brother, Buffalo, N. Y. *See* Photographs.
- Small, Maynard & co., Boston, Mass.  
 Davenport (Homer). The dollar or the man? (Books 1.)
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 Social register, summer 1900. (Books 1.)
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- Stokes (Frederick A.) company, New York, N. Y.  
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- Stone (H. N.) & co., Quincy, Ill.  
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- Strasser (J. H.), New Ulm, Minn.  
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 [Beach, Alfred.] The way to success; or, Tom Randall. (Books 1.)  
 Braeme (Charlotte Monica). The shadow of a sin. (Books 1.)  
 Rowlands (Effie Adelaide). One man's evil. (Books 1.)  
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 Taylor (W. G. L.) Write your own political economy. (Books 1.)



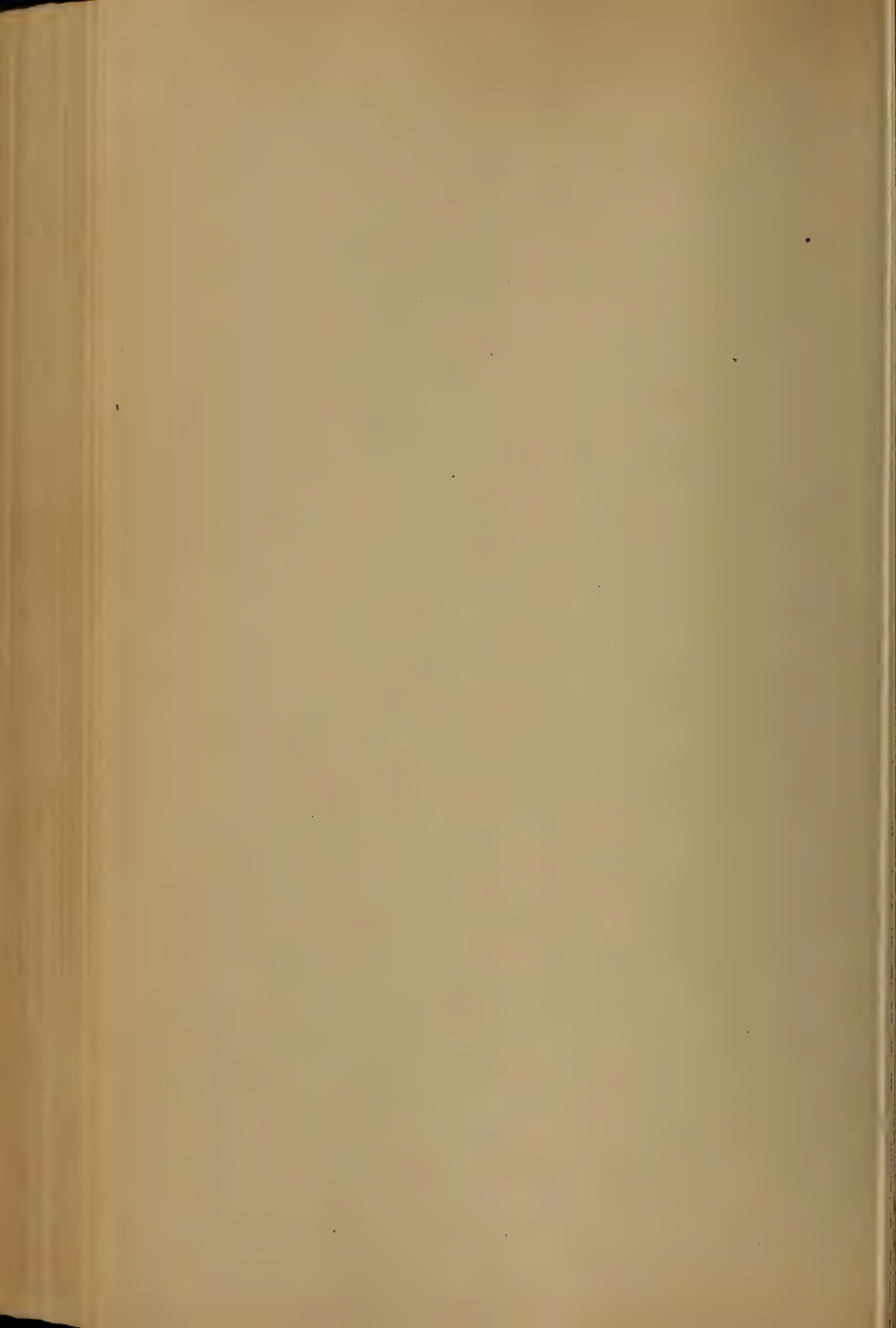
- Terhune (John), Hackensack, N. J.  
 [Terhune J.] Superintendent's annual circular of greeting to the grammar-school graduates of Bergen county, New Jersey, class of 1900. (Books 1.)
- Thayer (Frank S.), Denver, Colo.  
 [Lippincott, Oliver.] Glimpses of the grand cañon of Colorado. (Books 1.)
- Thayer & Jackson stationery co., Chicago, Ill.  
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- Thiebes-Stierlin music company, St. Louis, Mo. *See* Musical compositions.
- Thomas (H. A.) & Wylie litho. co., New York, N. Y. *See* Fine arts.
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 Periam (Jonathan) & Baker (A. H.) The new American farmers' pictorial cyclopedia of live stock. (Books 1.)
- Thorp (Harry A.), New York, N. Y.  
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- Tillson (Geo. W.), Brooklyn, N. Y.  
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 Wrought pipe. Through freight tariff no. 1, effective Feb. 1, 1900. (Books 1.)
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- Trow directory, printing, and bookbinding co., New York.  
 Trow's business and residential directory of the borough of Richmond, city of New York. 1900. (Books 1.)
- Tucker (Alma M.), Washington, D. C.  
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- Underwood & Underwood, New York, N. Y. *See* Photographs.
- United society of Christian endeavor, Boston, Mass.  
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 Chapman (J. Wilbur). From life to life. (Books 1.)  
 Peloubet (Francis Nathan). The loom of life. (Books 1.)  
 Stoddard (William Osborn). Lincoln at work. (Books 1.)  
 Vincent (John Heyl). The inner life. (Books 1.)  
 Wells (Amos Russel). How to play. (Books 1.)  
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- United States printing co., Cincinnati, O.  
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- University press, Minneapolis, Minn.  
 [Pattee, William S.] Authorities, deductions, and notes in contracts. (Books 1.)
- University publishing company, New York, N. Y.  
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- Vasey (Edwin), Chadron, Nebr.  
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 Flitterwochen; schwank. (Dramatic compositions.)
- Wait (John Cassan), New York.  
 Wait (John Cassan). Law of operations preliminary to construction in engineering and architecture. (Books 1.)
- Waite (L. P.) and company, Newburgh, N. Y.  
 Plattsburgh directory for 1900-1901. (Books 1.)

- Walter (J. F.), Ridgefield Park, N. J.  
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- Welsh (Clinton A.), St. Louis, Mo.  
 Welsh (Clinton A.) Welsh's financial fables. (Books 1.)
- Werbelowsky (Joseph L.), New York.  
 [Harkavy, Alexander.] Harkavy's English-Jewish pocket dictionary. (Books 1.)
- Werner (Edgar S.) pub. & supply co., New York.  
 Sweet (The) girl-graduate. (Dramatic compositions.)  
 Telephone (A) romance. (Dramatic compositions.)
- Werner (W.), Chicago.  
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- West publishing company, St. Paul, Minn.  
 Federal reporter. Digest of decisions of the United States courts. (Books 1.)  
 Federal (The) reporter. Permanent ed. (Books 1.)  
 Norton (Charles Phelps). Handbook of the law of bills and notes. (Books 1.)  
 Pacific (The) reporter. (Books 1.)
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 Kirkpatrick (Wm. J.) Sunday-school praises. (Books 1.)
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- White-Smith music publishing company, Boston, Mass.  
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- Whitney-Warner pub. co., Detroit, Mich.  
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- Wicke (Wm.) company, New York, N. Y.  
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- Wiegner (C), Brooklyn, N. Y.  
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- Wilkinson (A. E.), Austin, Texas.  
 Texas court of civil appeals reports. (Books 1.)  
 Texas supreme court reports. (Books 1.)
- Willard (De Forest), Philadelphia, Pa.  
 American surgical association. Transactions of the American surgical association. (Books 1.)
- Williams (Catherine A.), Binghamton, N. Y.  
 Williams' Wilkes-Barre city directory, 1900. (Books 1.)
- Williams (Edgar La Mar), Peoria, Ill.  
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- Williams (Loulu L.), Sedalia, Mo.  
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- Works (John D.), Los Angeles, Cal.  
 Works (John D.) Paper on the irrigation laws and decisions of California. (Books 1.)
- Wright (G. Frederick), Oberlin, O.  
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 Wright (Marcenus R. K.) The moral aphorisms and terseologic teachings of Confucius. (Books 1.)
- Wright (Walter C.), Medford, Mass.  
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- Yost (L. M.), Evanston, Ill.  
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- Yule (Sarah S. B.) & Wilson (Evelyn Stevens), Oakland, Cal.  
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- Zickel bros., Detroit, Mich.  
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- Zimmermann (Jul. Heinr.), Leipzig, Germany.  
*See* Musical compositions.



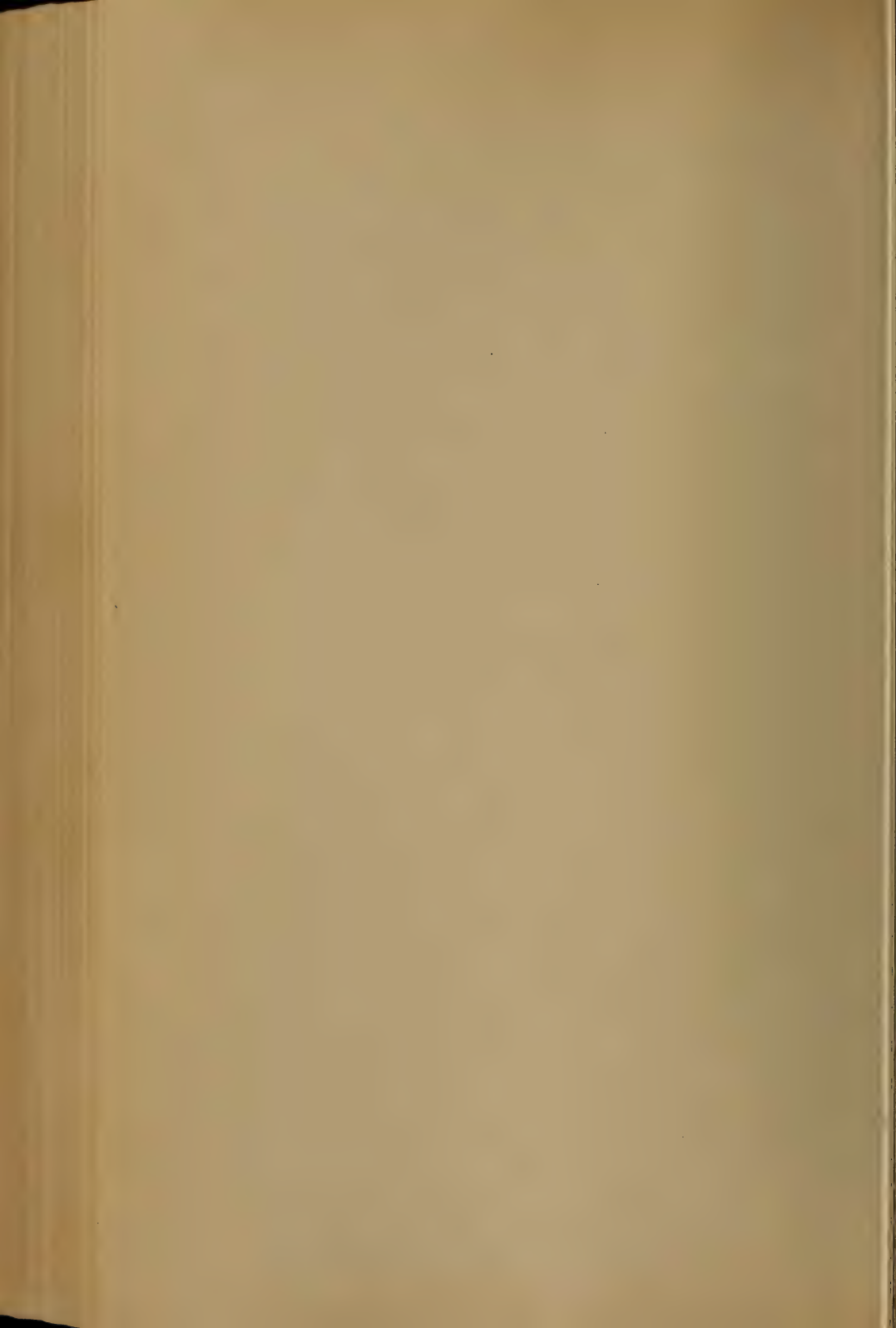




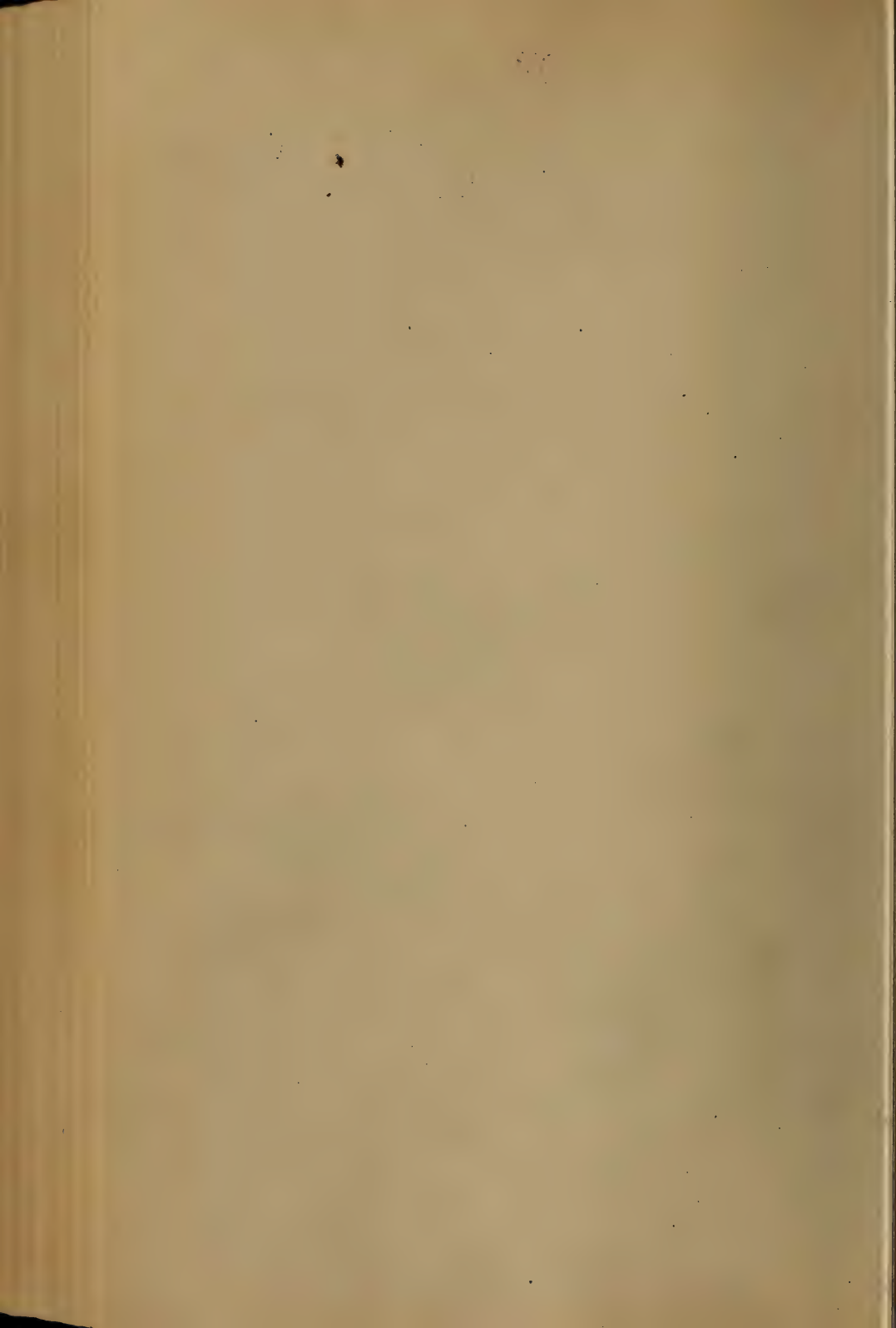














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Vol. 25, no. 8.

Whole no. 490—November 22, 1900.

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1900.

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- III. Periodicals.
- IV. Musical Compositions.
- V. Maps and Charts.
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### Authors.

[Adams, Herbert]  
Mary [poems. Cambridge, Mass.,  
The University press, 1900] 98 pp.  
8°. 1585

Copyright by Herbert Adams, Wind-  
sor, Vt. 1900, class A, no. 24775, Oct.  
5; 2 copies rec'd Oct. 17, 1900.

Adams, Jack, *pseud.*  
See [Grigsby, Alcanon O.]

[Addison, Joseph, 1672-1719]  
The Sir Roger de Coverley papers,  
from the Spectator; ed. for school use  
by Laura J. Wylie. New York &  
Chicago, Globe school book co. [1900]  
xlvii, 207 pp. front., pl., port. 12°.  
(English classics. Star series) 1586

Bibliography: p. 206-207.

Copyright by Globe school book co.,  
New York, N. Y. 1900, class A, no.  
20882, Aug. 21; 2 copies rec'd Oct. 17,  
1900.

Altscheler, J[oseph] A[lexander]  
In hostile red; a romance of the Mon-  
mouth campaign. New York, Doub-  
leday, Page & co., 1900. 340 pp. 12°. 1587

Copyright by Doubleday, Page & co.,  
New York, N. Y. 1900, class A, no.  
25265, Oct. 11; 2 copies rec'd Oct. 11,  
1900.

American shoe and leather association.  
Book of ratings. Quarterly ed. Oc-  
tober, 1900. Philadelphia, Boston  
[etc.] American shoe and leather as-  
sociation [1900] 16°. 1588

Copyright by American shoe and  
leather association, Philadelphia, Pa.  
1900, class A, no. 24774, Oct. 5; 2 copies  
rec'd Oct. 5, 1900.

Anderson, Hans Christian.  
... Fairy tales and stories with il-  
lustrations by H. Tegner and introduc-  
tion by E. Gosse. New York, The

### Authors—Continued.

Anderson, Hans Christian—Continued.  
Century co., 1900. xxiv, 524 pp. incl.  
front., illus., pl. fol. 1589

At the head of title page: "Translated from  
the Danish by H. L. Brækstad".

Copyright by The Century co., New  
York, N. Y. 1900, class A, no. 23176,  
Sept. 18; 2 copies rec'd Oct. 18, 1900.

Babcock, Mrs. Bernie.  
The daughter of a republican.  
Chicago, The New voice press, 1900.  
115, [1] pp. illus. 12°. 1590

Copyright by Dickie & Woolley, Chi-  
cago, Ill. 1899, no. 84354, Dec. 29; 2  
copies rec'd Apr. 25, 1900.

Bailey, Frederic W[illiam] *ed.*  
Early Massachusetts marriages prior  
to 1800 . . . 2d. book. New Haven,  
Conn., Bureau of American ancestry  
[1900] 8°. 1591

### Contents.

2d book. As found on the official records  
of Plymouth county.

Copyright by Frederic W. Bailey,  
New Haven, Conn. 1900, class A, no.  
22650, Sept. 12; 2 copies rec'd Oct. 20,  
1900.

Baker, James H[utchins]  
Education and life; papers and ad-  
dresses. New York, London [etc.]  
Longmans, Green & co., 1900. x, 254  
pp. 12°. 1592

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who answered the call of duty and took  
seltzer. 1765  
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 Winter (M. A.) Las mayores y mas baratas medicinas del mundo para las familias. 1785  
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Carl Schinkee, "Engineer."	81	The Owl club; a comedy drama in three acts, satirizing secret societies, by C. H. Burggraf. [Albany, Smiley] 1900. 34 pp. diagr. nar. 12°.	89
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The convict's daughter. A drama in three acts, by Marius D. Hoogesteger . . . [Grand Rapids, Mich.?] 1900. 36 pp. 8°.	83	Reckless (A) bridegroom; in three acts, by James Horan.	91
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Kings (The) and queens, in a trip around the world, by David R. Buffinton.	84	Shakespeare's Julius Cæsar, with an introduction and notes, by Margaret H. McCarter . . . Topeka, Kans., Crane & Co., 1900. 131 pp. 12°.	92
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Die Odyssee. 2 teil . . . dichtung und musik . . . August Bungert. Leipzig, C. F. Leede [1900] 12°.	87	One of hundred copies printed, not numbered.	
<i>Contents.</i>		Copyright by Charles Vincent Kavanagh, San Francisco. 1898, no. 56281, Sept. 26; 2 copies rec'd Oct. 8, 1900.	
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American journal of the medical sciences. v. 119, no. 11. Nov., 1900. 2176

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July, 1900. 2185  
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3. Oct., 1900. 2187  
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v. 47, no. 10. Nov. 7, 1900. 2188  
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1900. 2191  
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1900. 2193  
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10, 1900. 2196  
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17777, Nov. 5; 2 copies rec'd Nov. 12,  
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- Boston (The) daily globe, folio, Boston.  
v. 58, no. 127. Sunday, Nov. 4, 1900.  
Class B, no. 16279; 2 copies rec'd Nov.  
5, 1900. 2197  
— v. 58, no. 128. Monday, Nov. 5,  
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Boston (The) daily globe—Continued.

— v. 58, no. 129. Tuesday, Nov. 6, 1900. Class B, no. 16281; 2 copies rec'd Nov. 7, 1900. 2199

— v. 58, no. 130. Wednesday, Nov. 7, 1900. Class B, no. 16282; 2 copies rec'd Nov. 8, 1900. 2200

— v. 58, no. 131. Thursday, Nov. 8, 1900. Class B, no. 16283; 2 copies rec'd Nov. 9, 1900. 2201

— v. 58, no. 132. Friday, Nov. 9, 1900. Class B, no. 16284; 2 copies rec'd Nov. 10, 1900. 2202

— v. 58, no. 133. Saturday, Nov. 10, 1900. Class B, no. 16285; 2 copies rec'd Nov. 12, 1900. 2203

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company, Chicago, Ill. 1900, class B,  
no. 17680, Nov. 2; 2 copies rec'd Nov.  
2, 1900.

Sunday magazine. Nov. 11, 1900. 2466

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York, N. Y. 1900, class B, no. 16956,  
Oct. 11; 2 copies rec'd Nov. 12, 1900.

Sunday post. Nov. 11, 1900. 2467

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pany, Boston, Mass. 1900, class B, no.  
13515, July 28; 2 copies rec'd Nov. 12,  
1900.

Sunday (The) school times [weekly], 1.  
quarto, Philadelphia. v. 42, no. 44.  
Nov. 3, 1900. 2468

Copyright by John D. Wattles & co.,  
Philadelphia, Pa. 1900, class B, no.  
16578, Oct. 2; 2 copies rec'd Nov. 10,  
1900.

Sunday (The) school times [weekly], 1.  
quarto, Philadelphia. v. 42, no. 45.  
Nov. 10, 1900. 2469

Copyright by John D. Wattles & co.,  
Philadelphia, Pa. 1900, class B, no.  
16579, Oct. 2; 2 copies rec'd Nov. 9,  
1900.

Sunday school world (new series). v.  
40, no. 12. Dec., 1900. 2470

Copyright by American Sunday  
school union, Philadelphia, Pa. 1900,  
class B, no. 3043, Jan. 4; 2 copies rec'd  
Nov. 9, 1900.

*Titles—Continued.*

Superintendent and foreman [weekly],  
8°, Boston. v. 17, no. 5. Nov. 13, 1900.  
2471

Copyright by Joseph Van Ness, Bos-  
ton, Mass. 1900, class B, no. 17275,  
Oct. 24; 2 copies rec'd Nov. 12, 1900.

Svenska Amerikanska posten [weekly],  
folio, Minneapolis. no. 818. Nov. 6,  
1900. 2472

Copyright by Swan J. Turnblad,  
Minneapolis, Minn. 1900, class B, no.  
167, Jan. 2; 2 copies rec'd Nov. 9, 1900.

Svenska Amerikanska posten [weekly],  
folio, Minneapolis. no. 819. Nov. 13,  
1900. 2473

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Minneapolis, Minn. 1900, class B, no.  
168, Jan. 2; 2 copies rec'd Nov. 16,  
1900.

Tontine (The) tidings. v. 1, no. 11.  
Nov., 1900. 2474

Copyright by the Tontine surety  
company, Detroit, Mich. 1900, class  
B, no. 17676, Nov. 2; 2 copies rec'd  
Nov. 2, 1900.

Town topics [weekly], quarto, New  
York. v. 44, no. 20. Nov. 15, 1900.  
2475

Copyright by Town topics publish-  
ing company, New York, N. Y. 1900,  
class B, no. 3368, Jan. 5; 2 copies rec'd  
Nov. 15, 1900.

Traveler. v. 16, no. 5. Nov., 1900. 2476

Copyright by Wm. Vose Bryan, San  
Francisco, Cal. 1900, class B, no.  
11177, June 11; 2 copies rec'd Nov. 12,  
1900.

Universal brotherhood path. v. 15, no. 8.  
Nov., 1900. 2477

Copyright by Theosophical publish-  
ing company, San Diego, Cal. 1900,  
class B, no. 17257, Oct. 23; 2 copies  
rec'd Nov. 13, 1900.

Verdict (The) [weekly], quarto, New  
York. v. 4, no. 23. Nov. 12, 1900.  
2478

Copyright by Verdict publishing  
company, New York, N. Y. 1900,  
class B, no. 16948, Oct. 11; 2 copies  
rec'd Nov. 14, 1900.

Vogue. v. 16, no. 20. Nov. 15, 1900.  
2479

Copyright by Fashion company, New  
York, N. Y. 1900, class B, no. 14125,  
Aug. 14; 2 copies rec'd Nov. 15, 1900.

*Titles—Continued.*

Wall street economist. v. 1, no. 30.  
Nov. 12, 1900. 2480

Copyright by Carley, Rosengarten  
and Carley, New York, N. Y. 1900,  
class B, no. 17075, Oct. 17; 2 copies  
rec'd Nov. 13, 1900.

Washington mirror. v. 4, no. 11. No-  
vember 10, 1900. 2481

Copyright by American newspaper  
syndicate, Washington, D. C. 1900,  
class B, no. 14482, Aug. 23; 2 copies  
rec'd Nov. 10, 1900.

Western electrician [weekly], quarto,  
Chicago. v. 27, no. 19. Nov. 10, 1900.  
2482

Copyright by Electrician publishing  
company, Chicago, Ill. 1900, class B,  
no. 856, Jan. 2; 2 copies rec'd Nov. 10,  
1900.

Western school journal. v. 16, no. 12.  
Nov., 1900. 2483

Copyright by John Macdonald, To-  
peka, Kansas. 1900, class B, no. 15752,  
Sept. 24; 2 copies rec'd Nov. 14, 1900.

Wochenblatt der N. Y. staats-zeitung  
[weekly], folio, New York. v. 66, no.  
46. Nov. 17, 1900. 2484

Copyright by New Yorker staats-  
zeitung, New York, N. Y. 1900, class  
B, no. 1905, Jan. 2; 2 copies rec'd Nov.  
15, 1900.

World (The) [daily], folio, New York.  
v. 41, no. 14320. Sunday, Nov. 4,  
1900. Class B, no. 11725; 2 copies rec'd  
Nov. 5, 1900. 2485

— v. 41, no. 14321. Monday, Nov. 5,  
1900. Class B, no. 17726; 2 copies rec'd  
Nov. 5, 1900. 2486

— v. 41, no. 14322. Tuesday, Nov. 6,  
1900. Class B, no. 17727; 2 copies rec'd  
Nov. 6, 1900. 2487

*Titles—Continued.*

World (The)—Continued.

— v. 41, no. 14323. Wednesday, Nov.  
7, 1900. Class B, no. 17728; 2 copies  
rec'd Nov. 7, 1900. 2488

— v. 41, no. 14324. Thursday, Nov. 8,  
1900. Class B, no. 17729; 2 copies  
rec'd Nov. 8, 1900. 2489

— v. 41, no. 14325. Friday, Nov. 9,  
1900. Class B, no. 17730; 2 copies rec'd  
Nov. 9, 1900. 2490

— v. 41, no. 14326. Saturday, Nov.  
10, 1900. Class B, no. 17731; 2 copies  
rec'd Nov. 10, 1900. 2491

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company, New York world, New York,  
N. Y., Nov. 2, 1900.

Yale alumni weekly. v. 10, no. 7. Nov.  
7, 1900. 2492

Copyright by Yale alumni weekly,  
New Haven, Conn. 1900, class B, no.  
14599, Aug. 27; 2 copies rec'd Nov. 9,  
1900.

Yale alumni weekly. v. 10, no. 8. Nov.  
14, 1900. 2493

Copyright by Yale alumni weekly,  
New Haven, Conn. 1900, class B, no.  
14600, Aug. 27; 2 copies rec'd Nov. 16,  
1900.

Young people's weekly, l. quarto, Elgin.  
v. 14, no. 46. Nov. 18, 1900. 2494

Copyright by David C. Cook, pub-  
lishing company, Elgin, Ill. 1900,  
class B, no. 2327, Jan. 2; 2 copies rec'd  
Nov. 15, 1900.

Youth's (The) companion. [weekly], l.  
quarto, Boston. v. 74, no. 46. Nov. 15,  
1900. 2495

Copyright by Perry Mason & co.,  
Boston, Mass. 1900, class B, no. 4687,  
Jan. 17; 2 copies rec'd Nov. 14, 1900.



## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.*

Apollo verlag, Berlin, Germany.

Liebe (Die) kam von Maerchenland.  
Barcarole für gesang und pianoforte,  
von Paul Lincke. Berlin, Apollo  
verlag. 2362

Copyright by Apollo verlag, Berlin,  
Germany. 1900, class C, no. 14294,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Man schwebt dahin. Walzer für  
pianoforte, componirt von Paul Lincke.  
Berlin, Apollo verlag. 2363

Copyright by Apollo verlag, Berlin,  
Germany. 1900, class C, no. 14664,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

Tipp-Topp. Polka für pianoforte,  
componirt von Paul Lincke. Berlin,  
Apollo verlag. 2364

Copyright by Apollo verlag, Berlin,  
Germany. 1900, class C, no. 14663,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

Bales (Blenn R.), Marietta, Ohio.

My Mayme O'Day. Written and  
composed by Blenn R. Bales. 2365

Copyright by Blenn R. Bales, Mari-  
etta, Ohio. 1900, class C, no. 14521,  
Oct. 2; 2 copies rec'd Oct. 2, 1900.

Ball (Daniel) & co., Grand Rapids, Mich-  
igan.

My own Southern home. Words by  
Carrie W. Hamilton; music by Daniel  
Ball. 2366

Copyright by Daniel Ball & co.,  
Grand Rapids, Mich. 1900, class C,  
no. 10290, July 5; 2 copies rec'd Oct.  
4, 1900.

Bendel (A.), Reading, Pa.

Kindlein (Das) in der krippe.  
Weihnachts-kantate für gemischten  
chor und solo-stimmen mit begleitung  
der orgel; komponiert von Carl Stein:  
op. 64. 2367

Copyright by A. Bendel, Reading,  
Pa. 1900, class C, no. 14286, Sept. 29;  
2 copies rec'd Oct. 1, 1900.

Biardot (E.), Paris, France.

Mariage princier. Opéra-bouffe en  
trois actes de P. Ferrier; musique de  
Ernest Gillet. Partition, piano et chant.  
Paris, E. Biardot. 2368

Copyright by E. Biardot, Paris,  
France. 1900, class C, no. 14377, Oct.  
1; 2 copies rec'd Oct. 1, 1900.

*Titles—Continued.*

Boekelman (Bern), New York. N. Y.

Füntzehn zweistimmige inventionen  
von J. S. Bach. In mehrfarbiger  
darstellung zur selbstbelehrung erläu-  
tert von Bern. Boekelman. Leipzig,  
Jul. Heinr. Zimmermann. 2369

Copyright by Bern. Boekelman,  
New York, N. Y. 1900, class C, no.  
14578, Oct. 3; 2 copies rec'd Oct. 3,  
1900.

Boosey &amp; co., London, England.

Bon soir! English words by Paul  
England; music by Felix Corbett.  
London, Boosey & co. 2370

Copyright by Boosey & co., London,  
England. 1900, class C, no. 14371, Oct.  
1; 2 copies rec'd Oct. 1, 1900.

Carillon (Le) du verre. Hark, how  
our glasses chime! Old French song,  
with English words, by Paul England;  
the music arranged by C. Villiers  
Stanford. London, Boosey & co. 2371

Copyright by Boosey & co., London,  
England. 1900, class C, no. 14372, Oct.  
1; 2 copies rec'd Oct. 1, 1900.

Mountaineer's song. From the oper-  
etta, "Rival Poets." The words by  
W. Herbert Scott; the music by Ed-  
ward German. London, Novello &  
co. 2372

Copyright by Boosey & co., London,  
England. 1900, class C, no. 14630, Oct.  
4; 2 copies rec'd Oct. 4, 1900.

O, for the touch of a vanished hand.  
The words by Tennyson; the music by  
A. H. Behrend. London, Boosey  
& co. 2373

Copyright by Boosey & co., London,  
England. 1900, class C, no. 14375, Oct.  
1; 2 copies rec'd Oct. 1, 1900.

Sentinel (The). Quick march, by  
N. Lambelet, for band; arr. by J. Ord  
Hume. London, Boosey & co. 2374

Copyright by Boosey & co., London,  
England. 1900, class C, no. 14369, Oct.  
1; 2 copies rec'd Oct. 1, 1900.

Skylark, pretty rover. Song on airs  
from the overture to "Alcina," by  
Handel; the words written and the  
music arranged by Alice C. Bunten.  
London, Boosey & co. 2375

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England. 1900, class C, no. 14373, Oct.  
1; 2 copies rec'd Oct. 1, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Boosey & co., London, England.

Song (A) of singing. Words by Prevost Battersby; music by Edward Murray. London, Boosey & co. 2376

Copyright by Boosey & co., London, England. 1900, class C, no. 14370, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Toinette's song. From the operetta "Rival poets." The words by W. Herbert Scott; the music by Edward German. London, Boosey & co. 2377

Copyright by Boosey & co., London, England. 1900, class C, no. 14631, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Wherever the spot. Song from the operetta "The enchanted island." The words by R. H. U. Bloor; the music by Richard H. Walthew. London, Boosey & co. 2378

Copyright by Boosey & co., London, England. 1900, class C, no. 14374, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Bote (Ed.) & Bock (G.), Berlin, Germany.

Am ufer. Ged. von Emil Peschkau; für männerchöre von Hermann Schulken: op. 10. Partitur und stimmen. Berlin, Ed. Bote & G. Bock. 2379

Copyright by Ed. Bote and G. Bock, Berlin, Germany. 1900, class C, no. 14660, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Burschenliebe. Ged. von T. Resa; für männerchöre von Hermann Schulken: op. 9. Partitur und stimmen. Berlin, Ed. Bote & G. Bock. 2380

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 14659, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Herbstzauber. Ged. von F. Nier; für männerchöre von Hermann Schulken: op. 11. Partitur und stimmen. Berlin, Ed. Bote & G. Bock. 2381

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 14661, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Bracken (Charles H.), Boston, Mass.

Dat's why de coons am black. Song, refrain, and dance. Words by C. H. Bracken; music by A. M. Thatcher. 2382

Copyright by Charles H. Bracken, Boston, Mass. 1900, class C, no. 14188, Sept. 27; 2 copies rec'd Oct. 4, 1900.

*Titles—Continued.*

Brainard's (S.) sons company, Chicago, Ill.

Heigh ho! my lassie. Words and music by Ben Lowen. 2383

Copyright by S. Brainard's sons company, Chicago, Ill. 1900, class C, no. 14536, Oct. 2; 2 copies rec'd Oct. 2, 1900.

Ragged Rastus. Two-step by O. H. Andersen, for piano. 2384

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Return of the Philippine volunteers. Words and music by John W. Lowell. 2385

Copyright by S. Brainard's sons company, Chicago, Ill. 1900, class C, no. 14537, Oct. 2; 2 copies rec'd Oct. 2, 1900.

Breitkopf & Härtel, Leipzig, Germany.

Bretagne. Brittany. Ballade von Rob. Prutz; English version by V. Göttelmann. Für gemischten chor, bariton-solo und orchester; componirt von Ludwig Bonvin: op. 60. Klavier-Auszug. Leipzig. Breitkopf & Härtel. 2386

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 14419, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Mariä. Wiegenlied. (Rest Thee, my Jesus.) Words by T. B. Barrett; componirt von Ludwig Bonvin: op. 57. Deutsch übersetzung von Paul Mathies für eine mittlere stimme mit begleitung der orgel und des violoncells ad lib. Leipzig, Breitkopf & Härtel. 2387

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 14417, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Mein Gott, dich lieb'ich. (My God, I love Thee.) Deutsche übersetzung von Paul Mathies; für eine mittlere stimme mit begleitung der orgel und des violoncells ad lib.; componirt von Ludwig Bonvin: op. 57. Leipzig. Breitkopf & Härtel. 2388

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 14418, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Neues leben. New life. Nach dem Englischen von Paul Mathies. English words by Rt. Rev. Spalding from the German of Geibel. Für sopran oder tenor, mit begleitung des klaviers und der violine ad lib.; componirt von Ludwig Bonvin: op. 54. Leipzig, Breitkopf & Härtel. 2389

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 14420, Oct. 1; 2 copies rec'd Oct. 1, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.  
Scheidende hoffnung. Vanishing hope. Nach Franz von Holstein; English words by Rt. Rev. I. L. Spalding. Für mezzosopran oder bariton mit begleitung des klaviers und der violine ad lib.; componirt von Ludwig Bonvin: op. 88. Leipzig, Breitkopf & Härtel. 2390

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 14421, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Cauley (Annie), New Haven, Conn.  
Just one song for dear old Yale.  
Words and music by Annie Cauley. 2391

Copyright by Annie Cauley, New Haven, Conn. 1900, class C, no. 14395, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Chappell & co., London, England.  
Down by the Sally gardens. Words by W. B. Yeates; music by Irène Wieniawski. London, Chappell & co., limited. 2392

Copyright by Chappell & co., London, England. 1900, class C, no. 14236, Sept. 28; 2 copies rec'd Sept. 28, 1900.

Garden (A) fair. Words by Richard Alison; music by E. Spencer Dyke. London, Chappell & co., limited. 2393

Copyright by Chappell & co., London, England. 1900, class C, no. 14703, Oct. 5; 2 copies rec'd Oct. 5, 1900.

I pack my bag and go. Words by Roy Horniman; music by Frank Lambert. London, Chappell & co., limited. 2394

Copyright by Chappell & co., London, England. 1900, class C, no. 14568, Oct. 3; 2 copies rec'd Oct. 3, 1900.

Little (A) bit of fun; from San Toy. Two-step arr. by M. C. Brown on melodies by Lionel Monckton for piano. London, Chappell & co., limited. 2395

Copyright by Chappell & co., London, England. 1900, class C, no. 14748, Oct. 6; 2 copies rec'd Oct. 2, 1900.

O let the solid ground. Words by Tennyson; music by Irene Wieniawski. London, Chappell & co., limited. 2396

Copyright by Chappell & co., London, England. 1900, class C, no. 14235, Sept. 28; 2 copies rec'd Sept. 28, 1900.

Sailing (The) of the long-ships. Words by Henry Newbolt; music by Florence Aylward. London, Chappell & co., limited. 2397

Copyright by Chappell & co., London, England. 1900, class C, no. 14238, Sept. 28; 2 copies rec'd Sept. 28, 1900.

## Titles—Continued.

Chappell & co., London, England.  
Silent love. Stille liebe. The German words by Robert Pruntz; music by A. L. (Mrs. Rudolf Lehmann). London, Chappell & co., limited. 2398

Copyright by Chappell & co., London, England. 1900, class C, no. 14705, Oct. 5; 2 copies rec'd Oct. 5, 1900.

When the boys come home. March for full orchestra, composed by Lionel Monckton; from "The messenger boy." London, Chappell & co., limited. 2399

Copyright by Chappell & co., London, England. 1900, class C, no. 14704, Oct. 5; 2 copies rec'd Oct. 5, 1900.

Chenet (Alfred) & co., Denver, Colo.  
In Colorado. March by Alfred Chenet, for guitar solo and guitar acc. ad lib. 2400

Copyright by Alfred Chenet & co., Denver, Colo. 1900, class C, no. 14478, Oct. 1; 2 copies rec'd Oct. 1, 1900.

In Colorado. March by Alfred Chenet, for 2 mandolins and guitar. 2401

Copyright by Alfred Chenet & co., Denver, Colo. 1900, class C, no. 14477, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Petite duchesse. Gavotte by A. H. Planté, for guitar solo and 2d guitar ad lib. 2402

Copyright by Alfred Chenet & co., Denver, Colo. 1900, class C, no. 14479, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Church (John) co., Cincinnati, Ohio.  
Brook (The). Words by Wm. Ordway Partridge; music by Edward Baxter Felton. 2403

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My white, white rose. Words by Oliver J. Booth; music by Edward Baxter Felton. 2404

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 14714, Oct. 5; 2 copies rec'd Sept. 29, 1900.

O, I will walk with you, my lad. Words by James Whitcomb Riley; music by Edward Baxter Felton. 2405

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 14713, Oct. 5; 2 copies rec'd Sept. 29, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Church (John) co., Cincinnati, Ohio.  
Polacca brilliant. Composed by C. Bohm; arr. for 2 pianos (8 hands) by F. R. Webb: op. 93. 2406  
Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 14731, Oct. 5; 2 copies rec'd Oct. 5, 1900.
- To you, to me. Song; composed by Edward Baxter Felton. 2407  
Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 14712, Oct. 5; 2 copies rec'd Sept. 29, 1900.
- Churchill (Corinne), New York, N. Y.  
Sunshine waltz. Composed by Mrs. Corinne Churchill, for piano. 2408  
Copyright by Corinne Churchill, New York, N. Y. 1900, class C, no. 14170, Sept. 26; 2 copies rec'd Sept. 29, 1900.
- Conn (C. G.) & co., New York, N. Y.  
Can you forget. Words by W. Foster; music by F. Fanciulli. 2409  
Copyright by C. G. Conn & co., New York, N. Y. 1900, class C, no. 14514, Oct. 2; 2 copies rec'd Oct. 2, 1900.
- Fondest memories. Duett for tenor and baritone. Words and music by Hi Henry. 2410  
Copyright by C. G. Conn & co., New York, N. Y. 1900, class C, no. 14511, Oct. 2; 2 copies rec'd Oct. 2, 1900.
- First (The) half stolen kiss. Words by Grosvenor Wilson; music by Angelo De Prosse. 2411  
Copyright by C. G. Conn & Co., New York, N. Y. 1900, class C, no. 14515, Oct. 2; 2 copies rec'd Oct. 2, 1900.
- O tell me, dear fond heart. Text by Harry S. Chester; music by Anna Teresa Berger. 2412  
Copyright by C. G. Conn & Co., New York, N. Y. 1900, class C, no. 14513, Oct. 2; 2 copies rec'd Oct. 2, 1900.
- Where'er thou art, dear heart, is home. Words by Charles Edward Barns; music by Angelo De Prosse. 2413  
Copyright by C. G. Conn & co., New York, N. Y. 1900, class C, no. 14512, Oct. 2; 2 copies rec'd 2, 1900.

*Titles—Continued.*

- Coutarel (E.), Paris, France.  
Amoureuses. Valse viennoise, par Adolf Stanislas, pour piano seul. Paris, E. Coutarel. 2414  
Copyright by E. Coutarel, Paris, France. 1900, class C, no. 14574, Oct. 3; 2 copies rec'd Oct. 3, 1900.
- Souvenir d'amour. Liebes-erinnerung. Valse, pour piano, par Robert Chauvelot. Paris, E. Coutarel. 2415  
Copyright by E. Coutarel, Paris, France. 1900, class C, no. 14573, Oct. 3; 2 copies rec'd Oct. 3, 1900.
- Dancy (C. E.), Dallas, Texas.  
None will love thee as I do. Words by Kathleen Kavanagh; music by C. E. Dancy. 2416  
Copyright by C. E. Dancy, Dallas, Texas. 1900, class C, no. 14508, Oct. 1; 2 copies rec'd Oct. 1, 1900.
- Dehnhoff (K.), New York, N. Y.  
Dehnhoff's tarantelle. Composed by B. R. Jefferson, for piano. 2417  
Copyright by K. Dehnhoff, New York, N. Y. 1900, class C, no. 14668, Oct. 4; 2 copies rec'd Oct. 4, 1900.
- Woodland fairies. Idylle, composed by Francis X. McCann, for piano. 2418  
Copyright by K. Dehnhoff, New York, N. Y. 1900, class C, no. 14669, Oct. 4; 2 copies rec'd Oct. 4, 1900.
- Ditson (Oliver) company, Boston, Mass.  
A la styrienne. By A. Jul. Biedermann: op. 93, no. 9, for piano. 2419  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 14485, Oct. 1; 2 copies rec'd Oct. 1, 1900.
- Affiliation quadrille. By James M. Fulton, for orchestra. 2420  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 14344, Sept. 29; 2 copies rec'd Sept. 28, 1900.
- All my heart this night rejoices. Christmas song. Words by Catherine Winkworth (from the German); music by E. S. Hosmer: op. 9, no. 1. 2421  
Copyright by Oliver Ditson co., Boston, Mass. 1900, class C, no. 14360, Sept. 29; 2 copies rec'd Sept. 28, 1900.
- Angels from the realms of glory. Christmas anthem. Words by James Montgomery; music by Charles Fonteyn Manney. 2422  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 14352, Sept. 29; 2 copies rec'd Sept. 28, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ditson (Oliver) company, Boston, Mass.  
*Butterfly (The).* Le papillon, for  
 piano, by Carl Bohm: op. 302, no. 3; fin-  
 gered by John Orth. 2423

Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 14359,  
 Sept. 29; 2 copies rec'd Sept. 28, 1900.

*Cheerfulness.* By A. Jul. Bieder-  
 mann: op. 93, no. 10, for piano. 2424

Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 14486,  
 Oct. 1; 2 copies rec'd Oct. 1, 1900.

Classical collection no. 3, for violin  
 and piano. 2425

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 ton, Mass. 1900, class A, no. 24414,  
 Oct. 1; 2 copies rec'd Oct. 1, 1900.

*Come, sing to God.* Christmas carol.  
 Words by L. S. Bengough; music by  
 William R. Spence, for mixed voices. 2426

Copyright by Oliver Ditson company,  
 Boston, Mass. 1900, class C, no. 14349,  
 Sept. 29; 2 copies rec'd Sept. 28, 1900.

*Curiosity.* By A. Jul. Biedermann:  
 op. 93, no. 6, for piano. 2427

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*Earth (The) is the Lord's.* Psa. 24.  
 Music by W. E. Brown, for mixed  
 voices. 2428

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*First (The) kiss.* Words by Theo-  
 dore Watts; music by Eugene Cowles. 2429

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*Good news.* By A. Jul. Biedermann:  
 op. 93, no. 4, for piano. 2430

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*Humoresque.* By A. Jul. Bieder-  
 mann: op. 93, no. 8, for piano. 2431

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*Idyl.* By A. Jul. Biedermann: op.  
 93, no. 12, for piano. 2432

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*Titles—Continued.*

Ditson (Oliver) company, Boston, Mass.  
*Love is a sickness.* Part-song for  
 male voices. Words by Samuel Dan-  
 iel; music by Laura Sedgwick Collins. 2433

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*Lullaby.* By A. Jul. Biedermann:  
 op. 93, no. 3, for piano. 2434

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*May party.* By A. Jul. Biedermann:  
 op. 93, no. 2, for piano. 2435

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*Nell and I.* Song in D; music by  
 Charles F. Webber. 2436

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*Nursery tale.* By A. Jul. Bieder-  
 mann: op. 93, no. 5, for piano. 2437

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*O holy night.* Cantique de Noël.  
 Christmas song by Adolphe Adam, with  
 obligato for violin or 'cello by Gustav  
 Strube; English words by John S.  
 Dwight. 2438

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*O little town of Bethlehem.* Christ-  
 mas carol for women's voices, with vi-  
 olin obligato. Words by Phillips Brooks;  
 music by Grace Wilbur Conant. 2439

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*Primrose.* By A. Jul. Biedermann:  
 op. 93, no. 1, for piano. 2440

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*Red camellia waltz.* By C. W. Ben-  
 net, for orchestra. 2441

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## Titles—Continued.

Ditson (Oliver) company, Boston, Mass.

Rose of the Alps. By A. Jul. Biedermann: op. 93, no. 11, for piano. 2442

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Saturday pic-nic. By A. Jul. Biedermann: op. 93, no. 7, for piano. 2443

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Shadows (The) of the evening hour. Composed by Mary Turner Salter. 2444

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Te Deum in E. Composed by A. W. Lansing, for mixed voices. 2445

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Under the balcony. Serenade for guitar solo, by Walter Vreeland: op. 197. 2446

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Voice (A) that bids me come. Words by S. G. Stone; music by Edgar A. Barrell. 2447

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We would see Jesus. Hymn-anthem. Composed by Frank H. Brackett, for mixed voices. 2448

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Wild rose. Idyl by E. S. Phelps, for piano. 2449

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Doles (Isaac), Indianapolis, Ind.

Doles (The) two-step march. Composed by Isaac Doles, for piano. 2450

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Droop (E. F.) & sons, Washington, D. C.

Little Africa. Cakewalk and two-step, by Walter G. Wilmarth, for piano. 2451

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Echo music company, Chicago, Ill.

Choir's (The) joy. A new collection of anthems, choruses, &c., edited and compiled by J. F. Kinsey. 2452

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Emerson (William B.) & Disbrow (Dellmer S.), Atlantic, Iowa.

In the same grave they are sleeping. Words by W. B. Emerson; music by D. S. Disbrow. 2453

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Enoch & cie., Paris, France.

Ogier le Danois. Musique par Augusta Holmès. no. 1, en la bémol, pour ténor. Paris, Enoch & cie. 2454

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Eulenburg (Ernst), Leipzig, Germany.

Vier vierstimmige männerchöre nach gedichten von Julius Gersdorff; componirt von Gustav Baldamus: op. 64, no. 1. Blumengeplauder; "In frühlingsnächten plauderts leise." Leipzig, Ernst Eulenburg. 2455

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Vier vierstimmige männerchöre nach gedichten von Julius Gersdorff; componirt von Gustav Baldamus: op. 64, no. 2. In der schänke' zum alten drachen; "In einer schänke kehrt' ich ein." Leipzig, Ernst Eulenburg. 2456

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Vier vierstimmige männerchöre nach gedichten von Julius Gersdorff; componirt von Gustav Baldamus: op. 64, no. 3. Im Walde; "Wenn frohes, finkenlocken." Leipzig, Ernst Eulenburg. 2457

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Vier vierstimmige männerchöre nach gedichten von Julius Gersdorff; componirt von Gustav Baldamus: op. 64, no. 4. Von der spielmannsfahrt. "Es war der Mai gekommen." Leipzig, Ernst Eulenburg. 2458

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Carol of the bobolink. Moreau de  
salon, by Wm. Loraine, for piano. 2459

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New York, N. Y. 1900, class C, no.  
14256, Sept. 28; 2 copies rec'd Sept. 28,  
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North (The) sea. Reverie, by Kath-  
leen A. Roberts, for piano. 2460

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New York, N. Y. 1900, class C, no.  
14255, Sept. 28; 2 copies rec'd Sept. 28,  
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Fillmore brothers, Cincinnati, Ohio.

Bye, baby. Words by Adaline H.  
Beery; music by B. C. Unseld. 2461

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nati, Ohio. 1900, class C, no. 14736,  
Oct. 5; 2 copies rec'd Oct. 5, 1900.

Fischer (A. E.), Bremen, Germany.

Valse mignonne. Intermezzo von  
Franz Theodor Cursch-Bühren. Aus-  
gabe für streich-orchester. Bremen,  
A. E. Fischer. 2462

Copyright by A. E. Fischer, Bremen,  
Germany. 1900, class C, no. 14662,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

Fischer (Carl), New York, N. Y.

'A Frangesa. March, two-step, by  
P. M. Costa; arr. by Theo. Moses-  
Tobani for orchestra. 2463

Copyright by Carl Fischer, New  
York, N. Y. 1900, class C, no. 14317,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

African (An) symphony. A rag-  
time spasm, by F. H. Losey, for band.  
2464

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York, N. Y. 1900, class C, no. 14326,  
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Berceuse and tyrolienne. By D.  
Alard; op. 49, no. 8, for violin and piano.  
2465

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York, N. Y. 1900, class C, no. 14309,  
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Brindisi valse. By D. Alard; op. 49,  
no. 10, for violin and piano; revised  
and fingered by Gustav Saenger. 2466

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York, N. Y. 1900, class C, no. 14310,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Calif (The) of Bagdad. Overture by  
by A. Boieldieu; arr. by L. P. Lauren-  
deau for band. 2467

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York, N. Y. 1900, class C, no. 14325,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

*Titles—Continued.*

Fischer (Carl), New York, N. Y.

Comforts of home. Mazurka, by W.  
Petersen; arr. by F. H. Greissinger for  
band. 2468

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York, N. Y. 1900, class C, no. 14322,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Czardás. Rapsodie Hongroise, from  
A. Rubinstein's ballet "La Vigne."  
Arr. by Gustav Saenger: op. 94, no.  
14, for violin and piano. 2469

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York, N. Y. 1900, class C, no. 14336,  
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Danse de la gipsy. From ballet of  
C. Saint Saëns' opera "Henry VIII;"  
arr. by Gustav Saenger: op. 97, no. 3,  
for violin and piano. 2470

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Danse de fête. From Léo Delibes'  
ballet "Coppélia;" arr. by Gustav  
Saenger: op. 97, no. 4, for violin and  
piano. 2471

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Debutante (The). Waltz by Wm.  
H. Santelmann, for band. 2472

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Sept. 29; 2 copies rec'd Sept. 29, 1900.

Echoes from the windy city. Med-  
ley overture by L. O. de Witt, for or-  
chestra. 2473

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York, N. Y. 1900, class C, no. 14318,  
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Fair Florida. Serenade by Theo.  
Moses-Tobani: op. 384, for orchestra.  
2474

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Faust, by C. Gounod. Ballet music.  
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for violin and piano. 2475

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no. 3. arr. by Gustav Saenger: op. 94;  
for violin and piano. 2476

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Fischer (Carl), New York, N. Y.  
Faust, by C. Gounod. Ballet music.  
no. 4. arr. by Gustav Saenger: op. 94;  
no. 22; for violin and piano. 2477

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Favorite (The). By John Hart-  
mann. arr. by L. P. Laurendeau for  
band. 2478

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Hearts and flowers. By Theo. Moses-  
Tobani; for band. 2479

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If I were king. By A. Adam. arr.  
by L. P. Laurendeau for band. 2480

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King of the turt. March, two-step,  
by Fahrback-Tobani; for orchestra. 2481

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Ländler; from A. Rubinstein's ballet  
"La vigne." Arr. by Gustav Saenger:  
op. 94, no. 16, for violin and piano. 2482

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York, N. Y. 1900, class C, no. 14335,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Lost (The) chord. By A. Sullivan;  
arr. by Theo. Moses-Tobani, for cornet  
or trombone in A and piano. 2483

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Sept. 29; 2 copies rec'd Sept. 29, 1900.

Marche militaire. By F. Schubert:  
op. 51, no. 1; arr. by L. P. Laurendeau,  
for band. 2484

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Marche militaire. By F. Schubert:  
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for band. 2485

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Fischer (Carl), New York, N. Y.

Maritana. By W. V. Wallace. Grand  
fantasia; arr. by Theo. Moses-Tobani:  
op. 383, for band. 2486

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York, N. Y. 1900, class C, no. 14316,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Must we then meet as strangers. By  
J. R. Thomas; arr. by Theo. Moses-  
Tobani, for cornet or trombone in B  
flat and piano. 2487

Copyright by Carl Fischer, New  
York, N. Y. 1900, class C, no. 14311,  
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Myrtle (The) branch. Gavotte, by  
Florence Reed, for orchestra. 2488

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Once again. By A. Sullivan; arr. for  
cornet and piano by Theo. Moses-  
Tobani. 2489

Copyright by Carl Fischer, New  
York, N. Y. 1900, class C, no. 14312,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Ruy Blas. Overture, by F. Mendels-  
sohn-Bartholdy; arr. by Theo. Moses-  
Tobani for band. 2490

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York, N. Y. 1900, class C, no. 14321,  
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Sevillana (La). By D. Alard: op. 49,  
no. 4; for violin and piano; revised  
and fingered by Gustav Saenger. 2491

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Sourire d'avril. Valse, by M. Depret;  
arr. by L. P. Laurendeau for band. 2492

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York, N. Y. 1900, class C, no. 14327,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Torch-light dance of the brides of  
Kaschmir. From Anton Rubinstein's  
opera "Feramors;" arr. by Gustav  
Saenger: op. 94, no. 18; for violin and  
piano. 2493

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York, N. Y. 1900, class C, no. 14334,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Valse de la poupée. From Léo De-  
libes' ballet "Coppélia;" arr. by Gus-  
tav Saenger: op. 97, no. 2; for violin  
and piano. 2494

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Foulon (I. D.), St. Louis, Mo.  
Soldiers of Christ, arise! and For His  
sake. Two songs; words and music by  
Dr. I. D. Foulon. 2495

Copyright by I. D. Foulon, St. Louis,  
Mo. 1900, class C, no. 13237, Sept. 6;  
2 copies rec'd Sept. 5, 1900.

Francis, Day and Hunter, London, Eng-  
land.

Boys (The) who come marching  
home. Written by A. J. Mills; com-  
posed by Albert Parry. London,  
Francis, Day & Hunter. 2496

Copyright by Francis, Day and Hun-  
ter, London, England. 1900, class C,  
no. 14390, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

Dorado (El). A Spanish dance, by  
Amy Adams, for piano. London,  
Francis, Day & Hunter. 2497

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ter, London, England. 1900, class C,  
no. 14385, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

Fascination (La). New round dance.  
Invented and arranged by James Fol-  
lit, for piano. London, Francis, Day  
& Hunter. 2498

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ter, London, England. 1900, class C,  
no. 14388, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

Frolic (The). New dance, by Wal-  
ter E. Humphrey; music by Karl Kaps.  
London, Francis, Day & Hunter. 2499

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ter, London, England. 1900, class C,  
no. 14384, Oct. 1; 2 copies rec'd Sept.  
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Frou-frou. Vocal waltz. English  
version by Edward Montagu; music  
by Henri Chatau. London, Francis,  
Day & Hunter. 2500

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ter, London, England. 1900, class C,  
no. 14392, Oct. 1; 2 copies rec'd Sept.  
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Good-bye, and God bless you, Jack.  
Waltz, by Ernest Allan, for piano.  
London, Francis, Day & Hunter. 2501

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ter, London, England. 1900, class C,  
no. 14386, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

*Titles—Continued.*

Francis, Day and Hunter, London, Eng-  
land.

La, la, la. Written and composed  
by Bennett Scott. London, Francis,  
Day & Hunter. 2502

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ter, London, England. 1900, class C,  
no. 14391, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

Miss Fanny Wentworth's goo goo  
song. Written by Carl Smith; com-  
posed by Fanny Wentworth. Lon-  
don, Francis, Day & Hunter. 2503

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ter, London, England. 1900, class C,  
no. 14394, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

Moonbeams. Graceful dance, by  
Harry A. Maymott, for piano. Lon-  
don, Francis, Day & Hunter. 2504

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ter, London, England. 1900, class C,  
no. 14393, Oct. 1; 2 copies rec'd Sept.  
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New (The) Khaki dance. Steps ar-  
ranged by J. Jones; music by E. Bosan-  
quet, for piano. London, Francis,  
Day & Hunter. 2505

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ter, London, England. 1900, class C,  
no. 14387, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

She may not be a lady. Written and  
composed by Chas. Collins and Fred J.  
Barnes. London, Francis, Day &  
Hunter. 2506

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ter, London, England. 1900, class C,  
no. 14389, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

20th (The) century glide waltz. In-  
vented and arranged by Prof. & Mme.  
R. W. Devine, for piano. London,  
Day & Hunter. 2507

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ter, London, England. 1900, class C,  
no. 14383, Oct. 1; 2 copies rec'd Sept.  
29, 1900.

Frykman (N.), Kerkhorm, Minn.

Blicka upp. Ord och melodi af N.  
Frykman; arr. af A. L. S. 2508

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horm, Minn. 1900, class C, no. 13049,  
Sept. 4; 2 copies rec'd Oct. 2, 1900.



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*Titles—Continued.*

Fuller (G. E.), Hallstead, Pa.

Can you do that? Rag time, for piano; composed by G. E. Fuller. 2509

Copyright by G. E. Fuller, Hallstead, Pa. 1900, class C, no. 13231, Sept. 6; 2 copies rec'd Sept. 29, 1900.

Curtis (The). March and two-step, composed by G. E. Fuller, for piano. 2510

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Hart lake waltz. Composed by G. E. Fuller, for piano. 2511

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Lady Lill. March and two-step, composed by G. E. Fuller, for piano. 2512

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Gagel brothers, New York, N. Y.

Let the eagle scream! Grand characteristic march, by Walter V. Ullner, for piano. 2513

Copyright by Gagel brothers, New York, N. Y. 1900, class C, no. 14166, Sept. 26; 2 copies rec'd Oct. 1, 1900.

Pride (The) of Jennico. Waltzes, composed by George Alison, for piano. 2514

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Göhler (Georg) Leipzig, Germany.

3 scherzhafte liedchen; für eine singstimme und klavier komponiert von Georg Göhler. no. 1. Polnisches volkslied; ged. von Carl. Busse. Leipzig, Georg Göhler. 2515

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3 scherzhafte liedchen; für eine singstimme und klavier komponiert von Georg Göhler. no. 2. Mädchen-geschichte; ged. von L. Jacobowski. Leipzig, Georg Göhler. 2516

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*Titles—Continued.*

Göhler (Georg) Leipzig, Germany.

3 scherzhafte liedchen; für eine singstimme und klavier komponiert von Georg Göhler. no. 3. Spinnerlied. Leipzig, Georg Göhler. 2517

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Gordon (Hamilton S.), New York, N. Y.

Inspiration. March two-step, composed by Hammond Lee Harding, for piano. 2518

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Love works its way, Sweetheart. Words and music by V. E. Marston. 2519

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My little belle creole. Words and music by Gussie L. Davis. 2520

Copyright by Hamilton S. Gordon, New York, N. Y. 1900, class C, no. 3288, Mar. 1; 2 copies rec'd Oct. 1, 1900.

Tripping so lightly. Mélodie caractéristique for piano, composed by Louie Maurice. 2521

Copyright by Hamilton S. Gordon, New York, N. Y. 1900, class C, no. 12371, Aug. 23; 2 copies rec'd Oct. 1, 1900.

Two American girls. Waltzes, by Louie Maurice, for piano. 2522

Copyright by Hamilton S. Gordon, New York, N. Y. 1900, class C, no. 12374, Aug. 23; 2 copies rec'd Oct. 1, 1900.

Hamelle (G.), Paris, France.

Douce gaité. Pour piano, par Paul Wachs. Paris, G. Hamelle. 2523

Copyright by G. Hamelle, Paris, France. 1900, class C, no. 14376, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Sourire du matin. Pour piano par Francis Thomé: op. 160. Paris, G. Hamelle. 2524

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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Hamelle (J.), Paris, France.

Aspiration. Mélodie pour chant avec accompagnement de piano, par Francis Thomé. Paris, J. Hamelle. 2525

Copyright by J. Hamelle, Paris, France. 1900, class C, no. 14965, Oct. 9; 2 copies rec'd Oct. 2, 1900.

Harms (T. B.) & co., New York, N. Y.

I don't know what I'd ever do without you. Words and music by Maurice J. Steinberg. 2526

Copyright by T. B. Harms & co., New York, N. Y. 1900, class C, no. 14626, Oct. 3; 2 copies rec'd Oct. 3, 1900.

Hatch music company, Philadelphia, Pa.

Bagatelle. By H. Engelmann: op. 414; for piano. 2527

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Capriccietto. Par C. Sternberg: op. 71; pour piano. 2528

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Forgive and forget. Words by William H. Gardner; music by Philip Greely. Key of F. 2529

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In autumn. Im herbst. By Emil Severin for piano. 2530

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In spring. Im frühling. By Emil Severin, for piano. 2531

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In summer. Im sommer. By Emil Severin, for piano. 2532

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In winter. Im winter. By Emil Severin, for piano. 2533

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Hatch music company, Philadelphia, Pa.

Ring around a rosy. Ringel ringel reigen. By Richard Eilenberg: op. 210, no. 2, for piano; revised and fingered by A. Bechter. 2534

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Valse madrilène. Par C. Sternberg: op. 72, pour piano. 2535

Copyright by Hatch music company, Philadelphia, Pa. 1900, class C, no. 14739, Oct. 5; 2 copies rec'd Oct. 5, 1900.

With drums and colors flying. Mit trommeln und fahnen. By Richard Eilenberg: op. 210, for piano; revised and fingered by A. Bechter. 2536

Copyright by Hatch music company, Philadelphia, Pa. 1900, class C, no. 14690, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Hazen music publishing company, Chicago, Ill.

Sand dance. Solo or duet by W. L. Hazen, for banjo. 2537

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Heinrichshofen's verlag, Magdeburg, Germany.

Fünf gedichte. Für eine singstimme mit begleitung des klaviers, componirt von Alexander von Fielitz: op. 74, no. 1. Vom küssen. Kisses. English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2538

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1900, class C, no. 14649, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Fünf gedichte. Für eine singstimme mit begleitung des klaviers, componirt von Alexander von Fielitz: op. 74, no. 2. Ein Sonntag. Sunday. English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2539

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Fünf gedichte. Für eine singstimme mit begleitung des klaviers, componirt von Alexander von Fielitz: op. 74,

*Titles—Continued.*

Heinrichshofen's verlag, Magdeburg, Germany.

no. 3. In verschwiegener nacht. Through the silence of the night. English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2540

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Fünf gedichte. Für eine singstimme mit begleitung des klaviers, compnirt von Alexander von Fielitz: op. 74, no. 4. Der knabe. Asleep in dreams. English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2541

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Fünf gedichte. Für eine singstimme mit begleitung des klaviers, compnirt von Alexander von Fielitz: op. 74, no. 5. Sehnsucht-Longing. English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. 2542

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Sechs spanische gedichte. Deutsch von Gunther Walling; musik von Hans Hermann. no. 1. Deine augen klagt' ich. Magdeburg, Heinrichshofen's verlag. 2543

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Sechs spanische gedichte. Deutsch von Gunther Walling; musik von Hans Hermann. no. 2. Die sterne am himmel. Magdeburg, Heinrichshofen's verlag. 2544

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Sechs spanische gedichte. Deutsch von Gunther Walling; musik von Hans Hermann. no. 3. Fliege hin zu meiner scho'nen. Magdeburg, Heinrichshofen's verlag. 2545

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Heinrichshofen's verlag, Magdeburg, Germany.

Sechs spanische gedichte. Deutsch von Gunther Walling; musik von Hans Hermann. no. 4. Nicht schlafe mehr, mädchen. Magdeburg, Heinrichshofen's verlag. 2546

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1900, class C, no. 14646, Oct. 4; 2 copies rec'd Oct. 4, 1900.

Sechs spanische gedichte. Deutsch von Gunther Walling; musik von Hans Hermann. no. 5. Wenn es meine augen sind. Magdeburg, Heinrichshofen's verlag. 2547

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Sechs spanische gedichte. Deutsch von Gunther Walling; musik von Hans Hermann. no. 6. Ohne blumen ist der frühling. Magdeburg, Heinrichshofen's verlag. 2548

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Hornberger (Emil), Philadelphia, Pa.

Débutante (The) waltz. Composed by Emil Hornberger, for piano. 2549

Copyright by Emil Hornberger, Philadelphia, Pa. 1900, class C, no. 14572, Oct. 3; 2 copies rec'd Oct. 3, 1900.

How delightful waltz. Composed by Emil Hornberger, for piano. 2550

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Spring morning waltz. Composed by Emil Hornberger, for piano. 2551

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Youth and beauty waltz. Composed by Emil Hornberger, for piano. 2552

Copyright by Emil Hornberger, Philadelphia, Pa. 1900, class C, no. 14571, Oct. 3; 2 copies rec'd Oct. 3, 1900.

Houghton & co., London, England.

Plum blossom. A graceful dance à la japonaise, composed by Marian Westgarth, for piano. London, Houghton & co. 2553

Copyright by Houghton & co., London, England. 1900, class C, no. 14566, Oct. 3; 2 copies rec'd Oct. 3, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ilsen & co., Cincinnati, Ohio.  
I'll certainly make it warm for you.  
Words and music by John Rucker.

2554

Copyright by Ilsen & co., Cincinnati,  
Ohio. 1900, class C, no. 14297, Sept. 29;  
2 copies rec'd Sept. 29, 1900.

Jacobs (Walter), Boston, Mass.

American students' march and two-  
step, by Geo. L. Lansing, for banjo.

2555

Copyright by Walter Jacobs, Boston,  
Mass. 1900, class C, no. 14563, Oct. 2;  
2 copies rec'd Sept. 29, 1900.

American students' march and two-  
step, by Geo. L. Lansing, for mandolin.

2556

Copyright by Walter Jacobs, Boston,  
Mass. 1900, class C, no. 14562, Oct. 2;  
2 copies rec'd Sept. 29, 1900.

Behind the hounds. March and  
two-step by Thos. S. Allen, for piano.

2557

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Mass. 1900, class C, no. 14559, Oct. 2;  
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Dancing (The) boughs. Idyl by  
Frank W. Bone, for guitar.

2558

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Jack in the box. Character dance  
by Thos. S. Allen; arr. by Walter  
Jacobs, for mandolin.

2559

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rec'd to complete copyright Sept. 29,  
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Jack in the box. Character dance  
by Thos. S. Allen, for orchestra.

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Jolly (The) New Yorker. March  
and two-step by A. J. Weidt, for or-  
chestra.

2561

Copyright by Walter Jacobs, Boston,  
Mass. 1900, class C, no. 14560, Oct. 2;  
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1900.

Jennings (J. H.) Providence, R. I.

Exposition waltz. By Harry H.  
Holloway, for 1st & 2d mandolin &  
guitar.

2562

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dence, R. I. 1900, class C, no. 14698,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

*Titles—Continued.*

Jennings (J. H.), Providence, R. I.

Merry belles. Two-step by J. H.  
Jennings, for two banjos.

2563

Copyright by J. H. Jennings, Provi-  
dence, R. I. 1900, class C, no. 14696,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

Merry belles. Two-step, by J. H.  
Jennings, for 2 mandolins and guitar.

2564

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dence, R. I. 1900, class C, no. 14697,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

Kingman (Martha A.), Taunton, Mass.

What will you do to help the boys?  
Words by A. A. S.; music by Martha  
A. Kingman.

2565

Copyright by Martha A. Kingman,  
Taunton, Mass. 1900, class C, no.  
14710, Oct. 5; 2 copies rec'd Oct. 5,  
1900.

Kirkpatrick (William Augustus), Wash-  
ington, D. C.

Leaflet no. 1.

2566

Copyright by William Augustus  
Kirkpatrick, Washington, D. C. 1900,  
class C, no. 14679, Oct. 4; 2 copies rec'd  
Oct. 4, 1900.

Magnificat and Nunc dimittis. Com-  
posed by W. A. Kirkpatrick.

2567

Copyright by William Augustus  
Kirkpatrick, Washington, D. C. 1900,  
class C, no. 14680, Oct. 4; 2 copies rec'd  
Oct. 4, 1900.

Klingensfeld (Heinrich), New York, N. Y.

Klingensfeld (H.) The elements of  
violin playing, by Heinrich Klingen-  
feld.

2568

Copyright by Heinrich Klingensfeld,  
New York, N. Y. 1900, class C, no.  
14887, June 15; 2 copies rec'd Sept. 29,  
1900.

Leonard & co., London, Eng.

Ochone. An Irish lament. Words  
by E. Cecilia Fitz Patrick; music by  
Wilton King. no. 1, in E flat. Lon-  
don, Leonard & co.

2569

Copyright by Leonard & co., Lon-  
don, Eng. 1900, class C, no. 14741,  
Oct. 6; 2 copies rec'd Oct. 6, 1900.

Leuckart (F. E. C.), Leipzig, Germany.

Trio nr. 1, in F. Für pianoforte,  
violine, und violoncell von Georg Schu-  
mann: op. 25. Leipzig, F. E. C.  
Leuckart.

2570

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Leipzig, Germany. 1900, class C, no.  
14381, Oct. 1; 2 copies rec'd Oct. 1,  
1900.

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*Titles—Continued.*

Liberati (A.), New York, N. Y.  
Cherished home. Words by Geo.  
Cooper; music by A. Liberati. 2571

Copyright by A. Liberati, New York,  
N. Y. 1900, class C, no. 14522, Oct. 2;  
2 copies rec'd Oct. 2, 1900.

Lopes (Antonio), Brooklyn, N. Y.  
Adore thy mother. From Lucrezia  
Borgia; arr. by Antonio Lopes for  
mandolin. 2572

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lyn, N. Y. 1900, class C, no. 14529, Oct.  
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Fatal hour impending. From Il  
Trovatore. Arr. by Antonio Lopes  
for mandolin. 2573

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lyn, N. Y. 1900, class C, no. 14533,  
Oct. 2; 2 copies rec'd Oct. 2, 1900.

Hattie polka. Arr. by Antonio Lopes  
for mandolin. 2574

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lyn, N. Y. 1900, class C, no. 14534, Oct.  
2; 2 copies rec'd Oct. 2, 1900.

Hear me, Norma. Duet from Norma;  
arr. by Antonio Lopes for mandolin.  
2575

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lyn, N. Y. 1900, class C, no. 14526, Oct.  
2; 2 copies rec'd Oct. 2, 1900.

Ill sustaining the encounter. From  
Il Trovatore; arr. by Antonio Lopes for  
mandolin. 2576

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lyn, N. Y. 1900, class C, no. 14525, Oct.  
2; 2 copies rec'd Oct. 2, 1900.

Last rose of summer. From Martha;  
arr. by Antonio Lopes for mandolin.  
2577

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lyn, N. Y. 1900, class C, no. 14531, Oct.  
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Maiden's (The) prayer. Arr. by  
Antonio Lopes for mandolin. 2578

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lyn, N. Y. 1900, class C, no. 14532,  
Oct. 2; 2 copies rec'd Oct. 2, 1900.

Music inviteth us. From Lucrezia  
Borgia; arr. by Antonio Lopes, for  
mandolin. 2579

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lyn, N. Y. 1900, class C, no. 14528,  
Oct. 2; 2 copies rec'd Oct. 2, 1900.

Sounds so joyful. From La sonnamb-  
ula; arr. by Antonio Lopes, for man-  
dolin. 2580

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lyn, N. Y. 1900, class C, no. 14530,  
Oct. 2; 2 copies rec'd Oct. 2, 1900.

*Titles—Continued.*

Lopes (Antonio), Brooklyn, N. Y.  
Yes, the law knows. From Martha;  
arr. by Antonio Lopes, for mandolin.  
2581

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lyn, N. Y. 1900, class C, no. 14527,  
Oct. 2; 2 copies rec'd Oct. 2, 1900.

Lorenz (E. S.), Dayton, Ohio.  
Art thou weary? Hymn anthem.  
Words by J. M. Neale; music by J. S.  
Fearis. 2582

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Ohio. 1900, class C, no. 14756, Oct. 6;  
2 copies rec'd Oct. 6, 1900.

Awake, put on thy strength. An-  
them. Music by E. S. Lorenz. 2583

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Ohio. 1900, class C, no. 14755, Oct. 6;  
2 copies rec'd Oct. 6, 1900.

Praise the Lord. Thanksgiving an-  
them. Music by E. L. Ashford. 2584

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Ohio. 1900, class C, no. 14754, Oct. 6;  
2 copies rec'd Oct. 6, 1900.

McCrea (E. H.), New Richmond, Ind.  
Etudes progressives. A graded course  
for the mandolin and guitar orchestra.  
Book 1. For guitar, by E. H. McCrea.  
2585

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Richmond, Ind. 1900, class A, no.  
18053, July 21; 2 copies rec'd Sept. 26,  
1900.

Etudes progressives. A graded  
course for the mandolin and guitar  
orchestra, by E. H. McCrea. Book 1.  
For first mandolin. 2586

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Richmond, Ind. 1900, class C, no.  
11542, Aug. 4; 2 copies rec'd Sept. 26,  
1900.

Etudes progressives. A graded  
course for the mandolin and guitar  
orchestra. Book 1. For 2d mandolin,  
by E. H. McCrea. 2587

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Richmond, Ind. 1900, class A, no.  
19861, Aug. 9; 2 copies rec'd Sept. 26,  
1900.

McKinley music company, Chicago, Ill.  
Ambassador. March and two-step,  
by F. L. Ryder, for piano. 2588

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pany, Chicago, Ill. 1900, class C, no.  
14258, Sept. 28; 2 copies rec'd Sept. 28,  
1900.

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McKinley music company, Chicago, Ill.  
Sleigh (The) ride. By Eugene Wal-  
ter, for piano. 2589

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pany, Chicago, Ill. 1900, class C, no.  
14257, Sept. 28; 2 copies rec'd Sept. 28,  
1900.

McMillin (Henry E.), Cleveland, O.  
Pirate (The) march. By H. W.  
Hawkins; arr. for brass and reed band  
by H. W. Hawkins. 2590

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Cleveland, O. 1900, class C, no. 14732,  
Oct. 5; 2 copies rec'd Oct. 5, 1900.

Woodland whispers. Waltzes, by  
Gerald Stanly; arr. for orchestra by  
W. S. Ripley. 2591

Copyright by Henry E. McMillin,  
Cleveland, O. 1900, class C, no. 14733,  
Oct. 5; 2 copies rec'd Oct. 5, 1900.

Marvin piano company, Detroit, Mich.  
Only a private. Words selected;  
music by Thos. H. Chilvers. 2592

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Detroit, Mich. 1900, class C, no. 14742,  
Oct. 6; 2 copies rec'd Oct. 5, 1900.

Mills (F. A.), New York, N. Y.  
My lady love. Words by Elmer  
Bowman; music by Al Johns. 2593

Copyright by F. A. Mills, New York,  
N. Y. 1900, class C, no. 14792, Oct. 6;  
2 copies rec'd Oct. 6, 1900.

Myland (D. W.), Cleveland, Ohio.  
Burden (The) is rolled away. Words  
and music by D. W. Myland. 2594

Copyright by D. W. Myland, Cleve-  
land, Ohio. 1900, class C, no. 14554,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

Dwelling in Jesus. Words and  
music by D. W. Myland. 2595

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land, Ohio. 1900, class C, no. 14549,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

El-Shaddai. Words and music by  
D. W. Myland. 2596

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land, Ohio. 1900, class C, no. 14550,  
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Go on, my brother. Words and mu-  
sic by D. W. Myland. 2597

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land, Ohio. 1900, class C, no. 14548,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

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Myland (D. W.), Cleveland, Ohio.  
God will take care of you. Words  
and music by D. W. Myland. 2598

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land, Ohio. 1900, class C, no. 14552,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

He will hide me. Words and music  
by D. W. Myland. 2599

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land, Ohio. 1900, class C, no. 14551,  
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Healing for a look. Words and  
music by Jas. M. Kirk. 2600

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land, Ohio. 1900, class C, no. 14542,  
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Hidden. Words and music by Celia  
E. Stanton. 2601

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land, Ohio. 1900, class C, no. 14546,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

It is I. Words and music by Celia  
E. Stanton. 2602

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land, Ohio. 1900, class C, no. 14539,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

Let us stand. Words and music by  
D. W. Myland. 2603

Copyright by D. W. Myland, Cleve-  
land, Ohio. 1900, class C, no. 14544,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

Life (The) of triumph. Words and  
music by Jas. M. Kirk. 2604

Copyright by D. W. Myland, Cleve-  
land, Ohio. 1900, class C, no. 14543,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

My song is of Thee. Words and  
music by D. W. Myland. 2605

Copyright by D. W. Myland, Cleve-  
land, Ohio. 1900, class C, no. 14540,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

Thy dwelling place. Words and  
music by D. W. Myland. 2606

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land, Ohio. 1900, class C, no. 14547,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.

Trust and triumph. Words and  
music by D. W. Myland; arr. by D. W.  
Myland. 2607

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land, Ohio. 1900, class C, no. 14545,  
Oct. 2; 2 copies rec'd Oct. 4, 1900.



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- Myland (D. W.), Cleveland, Ohio.  
 Unto the hills. Words and music  
 by D. W. Myland. 2608  
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 land, Ohio. 1900, class C, no. 14553,  
 Oct. 2; 2 copies rec'd Oct. 4, 1900.
- When our Saviour comes. Words  
 and music by D. W. Myland. 2609  
 Copyright by D. W. Myland, Cleve-  
 land, Ohio. 1900, class C, no. 14541,  
 Oct. 2; 2 copies rec'd Oct. 4, 1900.
- Myles (Rose), Dallas, Texas.  
 Angel of dreams. Words and music  
 by Rose Myles. 2610  
 Copyright by Rose Myles, Dallas,  
 Texas. 1900, class C, no. 14737, Oct. 5;  
 2 copies rec'd Oct. 5, 1900.
- National music co., Chicago, Ill.  
 Collection of favorite compositions  
 for the piano. By Chaminade; re-  
 vised and fingered by Hans S. Liné.  
 2611  
 Copyright by National music co.,  
 Chicago, Ill. 1900, class A, no. 20696,  
 Aug. 18; 2 copies rec'd Aug. 18, 1900.
- Novello & co., limited, London, England.  
 Love (A) symphony. Words by  
 A. O'Shaughnessy; composed by Percy  
 Pitt: op. 30, no. 3. For mixed voices.  
 London, Novello & co., limited. 2612  
 Copyright by Novello & co., ltd.,  
 London. 1900, class C, no. 14287, Sept.  
 29; 2 copies rec'd Sept. 29, 1900.
- Otto (W. E.), New Orleans, La.  
 Naughty-naughts march, two-step,  
 composed by Wilhelmine E. Otto, for  
 piano. 2613  
 Copyright by W. E. Otto, New  
 Orleans, La. 1900, class C, no. 14677,  
 Oct. 4; 2 copies rec'd Oct. 4, 1900.
- Phillips & Page, London, England.  
 Ma darlin' Sue. Barn dance or  
 schottische, composed by Fabian Rose,  
 for piano. 2614  
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 don, England. 1900, class C, no.  
 14627, Oct. 4; 2 copies rec'd Oct. 3, 1900.
- Pierce (George Winslow), Boston, Mass.  
 Twenty-six in May. Words and  
 melody by George Winslow Pierce.  
 2615  
 Copyright by George Winslow  
 Pierce, Boston, Mass. 1900, class C,  
 no. 14401, Oct. 1; 2 copies rec'd Oct. 1,  
 1900.

*Titles—Continued.*

- Plant (Pascal J.), Washington, D. C.  
 He could not sing "Abide with me."  
 Words by Pascal J. Plant; music by  
 Edw. Van Loock. 2616  
 Copyright by Pascal J. Plant, Wash-  
 ington, D. C. 1900, class C, no. 14625,  
 Oct. 3; 2 copies rec'd Oct. 3, 1900.
- Polhemus (Cornelius H.), Middlebush,  
 N. J.  
 When the honeysuckles bloom.  
 Words by Cornelius H. Polhemus;  
 music by Albert W. Borst. 2617  
 Copyright by Cornelius H. Polhe-  
 mus, Middlebush, N. J. 1900, class C,  
 no. 7289, May 10; 2 copies rec'd Oct. 1,  
 1900.
- Pond (Wm. A.) & co., New York, N. Y.  
 Hark, what mean those holy voices.  
 Christmas song. Music by George  
 Chadwick Stock. Contralto, in C.  
 2618  
 Copyright by Wm. A. Pond & co.,  
 New York, N. Y. 1900, class C, no.  
 14414, Oct. 1; 2 copies rec'd Oct. 1,  
 1900.
- Hark, what mean those holy voices.  
 Christmas song. Music by George  
 Chadwick Stock. Soprano, in E flat.  
 2619  
 Copyright by Wm. A. Pond & co.,  
 New York, N. Y. 1900, class C, no.  
 14413, Oct. 1; 2 copies rec'd Oct. 1, 1900.
- Over the world on Christmas morn.  
 Carol. Written by Alexander Mackay-  
 Smith; music by George William War-  
 ren. 2620  
 Copyright by Wm. A. Pond & co.,  
 New York, N. Y. 1900, class C, no.  
 14304, Sept. 29; 2 copies rec'd Sept. 29,  
 1900.
- Song (The) of salvation. Christmas  
 anthem for mezzo-soprano, or baritone  
 solo and chorus. Words by Mary But-  
 ler Toucey; music by Geo. William  
 Warren. 2621  
 Copyright by Wm. A. Pond & co.,  
 New York, N. Y. 1900, class C, no.  
 14303, Sept. 29; 2 copies rec'd Sept. 29,  
 1900.
- Souvenir de Wollenhaupt. Morceau  
 de genre composed by George A. Nem-  
 bach, for piano. 2622  
 Copyright by Wm. A. Pond & co.,  
 New York, N. Y. 1900, class C, no.  
 14412, Oct. 1; 2 copies rec'd Oct. 1,  
 1900.

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## Titles—Continued.

Pond (Wm. A.) & co., New York, N. Y.  
This day proclaims a Saviour's birth.  
Christmas carol. Words posthumous  
by J. Wardwell; music by Wm.  
Dressler. 2623

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New York, N. Y. 1900, class C, no.  
14416, Oct. 1; 2 copies rec'd Oct. 1,  
1900.

Presser (Theodore), Philadelphia, Pa.

Entreaty. Bitte. English words by  
W. J. Daltzell; music by Carl Bohm:  
op. 318, no. 1. 2624

Copyright by Theodore Presser,  
Philadelphia, Pa. 1900, class C, no.  
13859, Sept. 21; 2 copies rec'd Oct. 6,  
1900.

Etudes de style. For piano, selected  
from A. Schnoll; edited by T. von  
Westernhagen. 2625

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Philadelphia, Pa. 1900, class C, no.  
13871, Sept. 21; 2 copies rec'd Sept. 28,  
1900.

Gavotte lente. By Louis Schehl-  
mann, for piano. 2626

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Philadelphia, Pa. 1900, class C, no.  
13862, Sept. 21; 2 copies rec'd Sept. 28,  
1900.

Golden (The) wedding. For piano,  
by Theo. Lack: op. 161; edited by  
Preston Ware Oren. 2627

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Philadelphia, Pa. 1900, class C, no.  
13860, Sept. 21; 2 copies rec'd Sept. 28,  
1900.

Ma belle, Mignon. Barcarolle.  
Vocal duet, composed by J. Matthias  
Field. 2628

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13012, Sept. 1; 2 copies rec'd Oct. 6,  
1900.

March of the Templars. By W. E.  
MacClymont, for piano. 2629

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1900.

Military march, by F. R. Webb:  
op. 96; for piano, four hands. 2630

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Philadelphia, Pa. 1900, class C, no.  
11236, July 10; 2 copies rec'd Oct. 6,  
1900.

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Nightingale (The) has a lyre of gold.  
Words by William Ernest Henley;  
music by Nicholas Douty. 2631

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13870, Sept. 21; 2 copies rec'd Oct. 6,  
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Novellette. For piano, by Hugo Rein-  
hold: op. 23, no. 4; edited by Preston  
Ware Oren. 2632

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Philadelphia, Pa. 1900, class C, no.  
13864, Sept. 21; 2 copies rec'd Sept. 28,  
1900.

She's my heart's delight. Song.  
Composed by Adam Craig. 2633

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1900.

To a rosebud. Composed by Porter  
Steele, for piano. 2634

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1900.

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Waltz azalea. By F. R. Webb: op.  
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Youth and old age. Arr. from H.  
Necke, for piano. 2637

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13863, Sept. 21; 2 copies rec'd Sept. 28,  
1900.

Rathke (Albert), Magdeburg, Germany.

5tess chüler-concert; componirt von  
Fr. Seitz; op. 22. 1. lage, D dur, für  
cello und piano. Magdeburg, Al-  
bert Rathke. 2638

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deburg, Ger. 1900, class C, no. 14380,  
Oct. 1; 2 copies rec'd Oct. 1, 1900.

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5tes schüler-concert; componirt  
von Fr. Seitz: op. 22. 1 lage, D dur,  
für violine und piano. Magdeburg,  
Albert Rathke. 2639

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Reed (A. P.), U. S.

Myrtle waltz. Composed by A. P. Reed, for piano. 2640

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Ricordi (G.) & c., Milano, Italy.

Cinderella. A musical fairy tale for piano duet. Composed by Percy Pitt. Milano, G. Ricordi & c. 2641

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Iris, by P. Mascagni. Serenata di Jor e danze; riduzione per piccola orchestra di A. Fumagalli. Milano, G. Ricordi & c. 2642

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Little (The) new woman. Words by Frederic E. Weatherly; music by Franco Leoni. no. 1 in F. Milano, G. Ricordi & c. 2643

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Tosca. Musica di G. Puccini. Atto 1. "Non la sospiri la nostra casetta." Per mandolino solo, riduzioni di Armano Morlacchi. Milano, G. Ricordi & c. 2644

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*Titles—Continued.*

Ricordi (G.) & c., Milano, Italy.

Tosca. Musica di G. Puccini. Atto 2, "Vissi d'arte, vissi d'amore." Per mandolino solo riduzioni di Armano Morlacchi. Milano, G. Ricordi & c. 2647

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Tosca. Musica di G. Puccini. Atto 3, "Amaro sol per te m'era il morire." Per mandolino solo riduzioni di Armano Morlacchi. Milano, G. Ricordi & c. 2648

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Tosca. Musica di G. Puccini. Atto 3, "Oh! dolci baci o languide carezze." Per mandolino solo riduzioni di Armano Morlacchi. Milano, G. Ricordi & c. 2649

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Rosenberg (G. M.), New York, N. Y.

Echoes of the ballet. For piano, by George Rosey. 2650

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Mah flat foot Sue. Words and music by R. E. Andros. 2651

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When the autumn leaves are falling. Words by Leo Wood; music by Ben Jansen. 2652

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Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany.

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Schmidt (Arthur P.), Boston, Mass.

Allegro. By J. P. Kirnberger, for the pianoforte; edited by Hans T. Seifert. 2655

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Homeland (The). Sacred duet for soprano or ténor, with accompaniment of the pianoforte. Words by H. R. Haws; music by E. W. Hanscom. 2656

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My God, I thank Thee. Sacred song for tenor. Words by Adelaide Anne Procter; music by Arthur Foote. 2657

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Waken, lords and ladies gay. Words by Sir Walter Scott; music by Cuthbert Harris. 2658

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Schmitt (Paul A.) Minneapolis, Minn.

Bruno club march. By Chas. R. Shipley, for 2 mandolins and guitar. 2659

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Myosotis. Mazurka de salon, by J. Schefstad, for piano. 2660

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Chansonnette d'amour. Pour violon et piano, par Georges Labalestrier. Mayence, B. Schott's söhne. 2661

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Petite messe en honneur de l'Immaculée Conception. Pour 2 voix, soprano et contralto. Solos et choeurs, composée par F. M. de Zulueta. (S. J.) Mayence, B. Schott's söhne. 2666

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Bagatelle. For piano, by P. A. Schnecker. 2667

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Ballettino. For piano, by P. A. Schnecker. 2668

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Caprice valse. Pour piano par Georges Debat-Ponsan. 2669

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Love's avowal. Song. Music by W. K. Steiner. 2671

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Menuet. Pour piano, par Georges Debat-Ponsan. 2672

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Monks (The) of Malabar. A comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Engländer. Vocal score. 2673

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Oh, that's the rose for me. Music by P. A. Schneck; for high voice. 2674

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Oh, that's the rose for me. Music by P. A. Schneck; for low voice. 2675

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Shine forth, O day. O leuchte tag. Anton August Naaff; English version by M. A. Robinson; music by Max von Weinzierl: op. 133, no. 2. 2676

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Slumber song. Words by A. D. D. Dixon; music by G. Herbert Potter. 2677

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Spirit of God, descend upon my heart. Sacred song. Words by George Croly; music by P. A. Schneck. For high voice. 2678

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That sneezing song. By A. Nevin; arr. by L. Thomas for orchestra. 2680

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To catch an earl. By A. Nevin; arr. by L. Thomas for orchestra. 2681

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You want to get around early. By H. T. MacConnell; arr. by L. Thomas for orchestra. 2682

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Schuberth (J.) & co. (Felix Siegel), Leipzig, Germany.

Mädchenherz (Das) Il cuor delle fanciulle. Lyrische oper in vier akten von Luigi Illica. Deutsch von Ludwig Hartmann; musik von Crescenzo Buon-giorno. Orchester-partitur. Leipzig. J. Schuberth & co. (Felix Siegel) 2683

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Shapiro, Bernstein & Von Tilzer, New York, N. Y.

Lady, lady. Words and music by Edgar Selden. 2684

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My drowsy babe. Words by George Totten Smith; music by Geo. A. Nichols. 2685

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Siegel's (C. F. W.) musikalienhandlung  
(R. Linnemann), Leipzig, Germany.

Eins teütschen Fänderichs fahnen-  
schwur. Gedicht von O. Kernstock;  
für tenor und bass solo ad lib. Män-  
nerchor und kleines orchester oder  
klavier; komponiert von Theodor  
Podbertsky: op. 117. Klavierauszug.  
Leipzig, C. F. W. Siegel's musikalien-  
handlung (R. Linnemann). 2686

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alienhandlung (R. Linnemann), Leip-  
zig, Germany. 1900, class C, no. 14292,  
Sept. 29; 2 copies rec'd Sept. 29, 1900.

Standard music publishing house, Chi-  
cago, Ill.

He's answered the roll call above.  
Words by Arthur J. Lamb; music by  
Reginald Mowbray. 2687

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lishing house, Chicago, Ill. 1900, class  
C, no. 13484, Sept. 13; 2 copies rec'd  
Oct. 1, 1900.

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All for a woman's love. Words by  
Vincent P. Bryant; music by Chas.  
Robinson. 2688

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Aug. 8; 2 copies rec'd Sept. 20, 1900.

Ma dandy soldier coon. Words and  
music by Will Accooe. 2689

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New York. 1900, class C, no. 10513,  
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When the birds go north again.  
Words by Robt. F. Roden; music by  
Max S. Witt. 2690

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Hobart; music by Rexford Pettijohn.  
2691

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Spanish serenade. Words translated  
from the Spanish by Wm. Cullen Bry-  
ant; music by J. H. Gilberte. 2692

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Boston, Mass. 1900, class C, no. 14686,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

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Trio in D flat. For organ. By Rose  
Gilfillan; rev. by H. D. Sleeper. 2693

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Boston, Mass. 1900, class C, no. 14687,  
Oct. 4; 2 copies rec'd Oct. 4, 1900.

Towner (D. B.), Chicago, Ill.

He has set His seal upon me. Words  
by Emma Pitt; music by D. B. Towner.  
2694

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Ill. 1900, class C, no. 14342, Sept. 29;  
2 copies rec'd Sept. 29, 1900.

He satisfies my soul in drought.  
Words by A. A. P.; music by D. B.  
Towner. 2695

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Ill. 1900, class C, no. 14343, Sept. 29;  
2 copies rec'd Sept. 29, 1900.

Vandersloot music company, Williams-  
port, Pa.

All's well that ends well. Words by  
Ralph M. Skinner; music by Warner  
Crosby. 2696

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pany, Williamsport, Pa. 1900, class C,  
no. 14523, Oct. 2; 2 copies rec'd Oct. 1,  
1900.

Vincent (Charles), London, England.

Petit (Un) bouquet. Pour le violon  
avec accompagnement de pianoforte  
par J. C. Beazley. no. 2. Mazurka  
humoreska. London, Charles Vin-  
cent. 2697

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don, England. 1900, class C, no. 14699,  
Oct. 5; 2 copies rec'd Oct. 4, 1900.

Walt (E. J.), Lincoln, Nebr.

Real (The) Peruvian. Cake walk and  
two step, by Ed. J. Walt, for piano.  
2698

Copyright by E. J. Walt, Lincoln,  
Nebr. 1900, class C, no. 14300, Sept.  
29; 2 copies rec'd Sept. 29, 1900.

Warren (George William), New York,  
N. Y.

Come, ye lofty, come, ye lowly.  
Christmas carol, composed by George  
William Warren. 2699

Copyright by George William War-  
ren, New York, N. Y. 1900, class C,  
no. 14415, Oct. 1; 2 copies rec'd Oct. 1,  
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Waterson (H. M.), New York, N. Y.

Fair Eleanor. Words by Alphonsus  
Dooley; music by Weston Webb. 2700

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York, N. Y. 1900, class C, no. 14706,  
Oct. 5; 2 copies rec'd Oct. 5, 1900.



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*Titles—Continued.*

Waterson (H. M.), New York, N. Y.  
Sweet little Kate Maloney. Words  
and music by Howard Graham. 2701

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York, N. Y. 1900, class C, no. 14707,  
Oct. 5; 2 copies rec'd Oct. 5, 1900.

White-Smith music publishing company,  
Boston, Mass.

Behold! I bring you. Christmas an-  
them, composed by Alonzo Stone. 2702

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1900, class C, no. 14496, Oct. 1; 2 copies  
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Berceuse. Violin solo with piano  
accompaniment, by J. Albert Tassé. 2703

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Black Virginia boy. Part-song for  
ladies' voices. Words by Richard  
Henry Buck; music by Adam Geibel. 2704

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Black Virginia boy. Part song, for  
male voices. Words by Richard Henry  
Buck; music by Adam Geibel. 2705

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Black Virginia boy. Part-song, for  
mixed voices. Words by Richard  
Henry Buck; music by Adam Geibel. 2706

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1900, class C, no. 14494, Oct. 1; 2 copies  
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Lord (The) is my shepherd. Anthem  
with violin obligato. Composed by  
C. P. Morrison. Mixed quartet and  
organ. 2707

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Magnificat in F. Anthem, composed  
by Ralph Kinder. Mixed voices and  
organ. 2708

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*Titles—Continued.*

Williams (Joseph), London, England.

Poème de la Puszta. Pour violon  
avec accompagnement de piano, by  
Tivadar Nachéz: op. 33, no. 1. Pant-  
likás Kalapom. London, Joseph Wil-  
liams. 2709

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don, England. 1900, class C, no. 14564,  
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Poème de la Puszta. Pour violon  
avec accompagnement de piano par  
Tivadar Nachéz: op. 33, no. 2. Szere-  
tlek Virágom. London, Joseph Wil-  
liams. 2710

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don, England. 1900, class C, no. 14565,  
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Willig (Geo.) & co., Baltimore, Md.

I certainly do love dat rag time.  
Words by Chas. R. Wright; music by  
Edward Wright. 2711

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timore, Md. 1900, class C, no. 14474,  
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Willoz (Corinne), New Orleans, La.

Harmony (The) club. March, two-  
step, composed by Corinne Willoz, for  
piano. 2712

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Orleans, La. 1900, class C, no. 14676,  
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Windsor music company, Chicago, Ill.

Illinois (The) two-step. By Jud Ong,  
jr., for piano. 2713

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7604, May 18; 2 copies rec'd Oct. 1, 1900.

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Aiglon (L') waltzes. The eaglet.  
By Robert Cone, for piano. 2714

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Beneath the evening star. Waltz.  
Arr. by W. H. Mackie for orchestra. 2715

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Burgomaster (The). An original  
musical comedy in prologue and two  
acts. Vocal score. Book and lyrics  
by Frank Pixley; music by Gustave  
Luders. 2716

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (Marcus) & sons, New York, N. Y.

Burgomaster (The). Daisy and chorus. "Reaching for the cake." Lyrics by Frank Pixley; music by Gustave Luders. 2717

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Burgomaster (The). Drinking song and chorus. "I drink from my heart to you." Lyrics by Frank Pixley; music by Gustave Luders. 2718

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Burgomaster (The). Finale, act 1st. Lyrics by Frank Pixley; music by Gustave Luders. 2719

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Burgomaster (The). Finale, act 2. Lyrics by Frank Pixley; music by Gustave Luders. 2720

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Burgomaster (The). Finale, prologue. Lyrics by Frank Pixley; music by Gustave Luders. 2721

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Burgomaster (The). "In dear old college days." Song and chorus. Lyrics by Frank Pixley; music by Gustave Luders. 2722

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Burgomaster (The). Military song, "The Dutch cadets." Lyrics by Frank Pixley; music by Gustave Luders. 2723

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*Titles—Continued.*

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Burgomaster (The). Overture. Lyrics by Frank Pixley; music by Gustave Luders. 2724

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Burgomaster (The). Song and chorus. "Good bye, Mr. Amsterdam." Lyrics by Frank Pixley; music by Gustave Luders. 2726

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Burgomaster (The). Solo and chorus. "The land of the midnight son." Lyrics by Frank Pixley; music by Gustave Luders. 2727

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Come back ma honey boy to me. Waltz. By John Stromberg; arr. by W. H. Mackie for orchestra. 2728

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Congregation (De) will please keep their seats. Schottische. Arr. by W. H. Mackie for orchestra. 2729

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*Titles—Continued.*

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Gay (The) golf girl. Waltz. By J. W. Bratton; arr. by W. H. Mackie for orchestra. 2731

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Grotto (The). March. By James M. Fulton; for band. 2732

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Just idle dreams. Waltz. Arr. by W. H. Mackie for orchestra. 2734

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Ma blushin' Rosie. Polka, two-step, by John Stromberg; arr. by W. H. Mackie for orchestra. 2735

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Ma rainbow coon. By A. B. Sloane; arr. by T. P. Trinkaus for 2 mandolins, guitar, and piano. 2736

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Ma tiger lilly. Cake walk, two-step, by A. B. Sloane; arr. by G. L. Lansing for 2 banjos. 2737

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Mah butterfly. Words by Ralph M. Skinner; music by Herbert Dillea. 2738

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*Titles—Continued.*

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Mah yaller Daisy. Words by Ralph M. Skinner; music by Wm. Loraine. 2739

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My sunflower Sue. March and two-step, by J. W. Bratton; arr. by W. H. Mackie, for orchestra. 2740

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Oft I see that ruined castle. Words by Clifton Bingham; music by Aulff Hjorvard. 2742

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On the beach. Scherzo. Little inspiration B, by J. A. Silberberg; arr. by Theo. Bendix for orchestra. 2743

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Plunky plunks. Cake walk and two-step, by J. A. Silberberg, for orchestra. 2744

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Queen of Chinatown march. By Emil O. Wolff, for orchestra. 2745

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Rejoice, my love. Words by Arthur Grissom; music by F. W. Vanderpool. 2746

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (Marcus) & sons, New York, N. Y.

Side by side. By Lyn Udall; arr. by T. P. Trinkauss for 2 mandolins, guitar, and piano. 2747

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Sleighing (The) party. Rondo. Little inspirations: A, by J. A. Silberberg; arr. by Theo. Bendix for orchestra. 2748

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Tale (The) of the kangaroo. Polka two-step, by Gustav Luders; arr. by T. P. Trinkauss for 1st and 2d mandolin and guitar. 2749

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Viceroy (The). Selection. By Victor Herbert; arr. by T. P. Trinkauss for 1st and 2d mandolins and guitar. 2750

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Watermelon (The) frolic. By Howard Whitney; arr. by T. P. Trinkauss for 1st and 2d mandolin and guitar. 2751

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When you were sweet sixteen. By James Thornton; arr. by Jos. Thorne for zither. 2752

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While Old Glory waves. Words by Ralph Skinner and J. Cambell; music by Anton Heindl. 2753

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*Titles—Continued.*

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Wonder (The). Medley overture, arr. by W. H. Mackie for orchestra. 2755

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God that madest earth and heaven. Anthem, composed by M. F. Salter. In D flat. 2757

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Love is all in all. A love ballad. Words by Sidney R. Ellis; music by Al. H. Wilson. 2759

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Song (A) of home. A home ballad. Words by Sidney R. Ellis; music by Al. H. Wilson. 2761

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Family of Louis XV.

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Ferdinand II receives news of the  
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King (The) ennobles Leonard.

818

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King (The) woos Nizza.

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Leonard saves the king's life.

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Louis XV, king of France. 823

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Sophie-Philippine-Elizabeth-Justine of  
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quise de Pompadour. 832

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Susanna. Théophile Barrau. 841

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Virgin (The Sunna). Théodore  
Rivière. Statuette of ivory, onyx, gold,  
and precious stones. Etched in four  
plates by Augustus G. Thévenin. 843

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Rock cockerel at New York show, 1900.  
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cockerel at New York show, 1900. 850

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Grandson's brother 5th, as cock. 852

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Grandson's brother 5th, as cockerel.  
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5th. 854

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Son, no. 3, of grandson's brother  
5th. 855

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Wing of son of grandson's brother  
5th. 856

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Wing of grandson's brother 5th, as  
cock. 857

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Palace of congresses and social econ-  
omy. 860

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Small palace of arts (interior view of). 861

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I'm a bad dog. What kind of a dog are you? 864

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All that was lacking. 888

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Bryan is entitled to another think. 889

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Croker and his monkey. 890

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Judge foresees the democratic inauguration ball if Bryan should be elected. 892

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These new women. 895

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Use (A) for everything. 896

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Usual (The) end of a summer outing. 897

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Who is behind Aguinaldo! 899

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Hartford memorial arch. 900

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Bless him! 903

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Branded, but not broken. . . 904

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Bright (A) future. 905

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Case (A) of circumstantial evidence. 906

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Drawback (A) 907

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Example (An) to the contrary. 910

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Found at last. 911

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Game (A) of hearts. 912

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Harder (A) fate. 916

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His reason. 920

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In her line. 921

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Inculcating morals. 922

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Love's young dream. 924

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Natural (A) life preserver. 926

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Observation. 928

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Only (The) thing. 929

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Philosophical (A) view. 930

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Pleasant (A) rehearsal. 931

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Possibility (A). 932

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Puckographs 69. A reformed silverite from Colorado. 933

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Puckographs 70. Queen Victoria's hired man at Washington. 934

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Utterly absurd. 942

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Vote (The) of the gold democrats; their country's welfare, before their party's welfare. 943

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Where he got it. 944

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Marseilles (Miss). 947

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Accident to a young man with a weak heart. 950

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Copyright by Tonnesen sisters, Chicago, Ill. 1900, class D, no. 17851, Sept. 8; 2 copies rec'd Sept. 8, 1900.  
Mother and child. no. 2. 1923  
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Three sisters. 1924  
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- Underwood & Underwood, New York, N. Y.  
Amor and Psyche, by Canova, Hermitage, St. Petersburg, Russia. 1925  
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Dance (The), by Canova, Hermitage, St. Petersburg, Russia. 1926  
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Nymph and Faun, by Stawasser, Hermitage, St. Petersburg, Russia. 1927  
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Nymph, by Canova, Hermitage, St. Petersburg, Russia. 1928  
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Toilet of Venus, Hermitage, St. Petersburg, Russia. 1929  
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*Titles—Continued.*

- Underwood & Underwood, New York, N. Y.  
Venus and Cupid, Hermitage, St. Petersburg, Russia. 1930  
Copyright by Underwood & Underwood, New York, N. Y. 1900, class D, no. 17793, Sept. 6; 2 copies rec'd Sept. 6, 1900.
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Snap shots in barn lot. 1931  
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Nature's moistener. 1932  
Copyright by Charles Latham Vose, Westerly, R. I. 1900, class D, no. 17615, Sept. 4; 2 copies rec'd Sept. 4, 1900.
- Waite (Harrison B.), Chicago, Ill.  
Bass-Lake (Sunset on). 1933  
Copyright by Harrison B. Waite, Chicago, Ill. 1900, class D, no. 18039, Sept. 12; 2 copies rec'd Sept. 12, 1900.
- Wallick (Mrs. Henry), Baker City, Oreg.  
Yukon (Sunset on the). 1934  
Copyright by Mrs. Henry Wallick, Baker City, Oreg. 1900, class D, no. 18194, Sept. 15; 2 copies rec'd Sept. 15, 1900.
- Wasson (C. L.), Decatur, Ill.  
Approaching the Royal gorge. 505 d. 1935  
Copyright by C. L. Wasson, Decatur, Ill. 1900, class D, no. 17784, Sept. 6; 2 copies rec'd Sept. 6, 1900.  
Bombardment (The) of San Juan by the American fleet, Porto Rico. 606 d. 1936  
Copyright by C. L. Wasson, Decatur, Ill. 1900, class D, no. 17788, Sept. 6; 2 copies rec'd Sept. 6, 1900.  
Cathedral (The), Habana, Cuba. 534d. 1937  
Copyright by C. L. Wasson, Decatur, Ill. 1900, class D, no. 17787, Sept. 6; 2 copies rec'd Sept. 6, 1900.  
Famous (The) loop, Georgetown, Colorado. 399d. 1938  
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## PHOTOGRAPHS—CONTINUED.

<i>Titles—Continued.</i>	<i>Titles—Continued.</i>
Wasson (C. L.), Decatur, Ill. Golden gate, Yellowstone national park. 516d. 1939 Copyright by C. L. Wasson, Decatur, Ill. 1900, class D, no. 17785, Sept. 6; 2 copies rec'd Sept. 6, 1900.	Wasson (C. L.), Decatur, Ill. Morro castle, Habana, Cuba. 530d. 1942 Copyright by C. L. Wasson, Decatur, Ill. 1900, class D, no. 17786, Sept. 6; 2 copies rec'd Sept. 6, 1900.
Hottest (The) of the fight, Manila Bay, May 1, 1898. 607d. 1940 Copyright by C. L. Wasson, Decatur, Ill. 1900, class D, no. 18311, Sept. 17; 2 copies rec'd Sept. 17, 1900.	Weidner (Chas.), San Francisco, Cal. Explosion of Shag Roch. no. 2. San Francisco Bay, Sept. 5, 1900. 1943 Copyright by Chas. Weidner, San Francisco, Cal. 1900, class D, no. 18168, Sept. 14; 2 copies rec'd Sept. 14, 1900.
Indian (The) statue at the head of the Prado, the fashionable drive, Ha- bana, Cuba. 536d. 1941 Copyright by C. L. Wasson, Decatur, Ill. 1900, class D, no. 18310, Sept. 17; 2 copies rec'd Sept. 17, 1900.	Wooldredge (David Harry), Chattanooga, Tenn. Moccasin bend, Tennessee river. 1944 Copyright by David Henry Wood- dredge, Chattanooga, Tenn. 1900, class D, no. 17616, Sept. 4; 2 copies rec'd Sept. 4, 1900.

## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
American lithographic company, New York, N. Y. Childhood's pets. P. D. 28. Against a dark background stands a little girl attired in an empire gown and holding in her arms a pair of kittens, etc. 401 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 18241, Sept. 15; 2 copies rec'd Sept. 15, 1900.	American lithographic company, New York, N. Y. Peacock. A peacock with outspread tail. 404 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 18271, Sept. 17; 2 copies rec'd Sept. 17, 1900.
Just a lock of hair for mother. P. D. 29. Seated on a chair and leaning her head on a table near her is an old lady apparently in grief. Beside her stands a young man in the uniform of a sol- dier, etc. 402 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 18371, Sept. 19; 2 copies rec'd Sept. 19, 1900.	Atkins (Albert H.), Pewaukee, Wis. Two-legged (A) mermaid resting on a wave and bearing a shell in her arms. no. 1. 405 Copyright by Albert H. Atkins, Pe- waukee, Wis. 1900, class D, no. 19679, Oct. 11; 1 photograph received Oct. 11, 1900.
Lady (The) in pink. In an oval panel in the center of the design is the portrait of a lady attired in drapery of thin material, etc. 403 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 17823, Sept. 7; 1 photograph rec'd Sept. 7, 1900.	Two-legged (A) mermaid resting on a wave and bearing a shell in her arms. no. 2. 406 Copyright by Albert H. Atkins, Pe- waukee, Wis. 1900, class D, no. 19680, Oct. 11; 1 photograph rec'd Oct. 11, 1900.
	Berger (Paul E.), Chicago, Ill. Throne (The) of womanhood. This is a metal moulding designed for the purpose of ornamental work, and is

## Titles—Continued.

Berger (Paul E.), Chicago, Ill.—Cont'd.  
capable of being made of clay or metal,  
etc. 407

Copyright by Paul E. Berger, Chicago, Ill. 1900, class D, no. 20438, Oct. 24; 1 photograph rec'd Sept. 14, 1900.

Campbell, Metzger & Jacobson, New York, N. Y.

Plantation cake-walk. In a square panel, a number of colored children dancing to the music of a banjo, which is being played by an old negro seated on a bale of cotton, etc. 408

Copyright by Campbell, Metzger & Jacobson, New York, N. Y. 1900, class D, no. 18478, Sept. 22; 1 photograph rec'd Sept. 22, 1900.

Doubleday, Page & co., New York, N. Y.

Cover design for the World's work. Being a piece of sculpture in wax, representing a female figure holding in one hand a scroll which rests on the globe, and in the other a quill pen, etc. 409

Copyright by Doubleday, Page & co., New York, N. Y. 1900, class D, no. 18841, Sept. 29; 1 photograph rec'd Sept. 12, 1900.

Dwyer (J. J.), Boston, Mass.

Bryan (W. J.), bust of, nine and one-half (9½) inches high. 410

Copyright by J. J. Dwyer, Boston, Mass. 1900, class D, no. 17826, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Edgerton manufacturing co., Shirley, Mass.

Who gets it? K. 53. 411

Copyright by Edgerton manufacturing co., Shirley, Mass. 1900, class D, no. 10464, May 18; 1 photograph rec'd May 18, 1900.

Fishel, Adler & Schwartz, New York, N. Y.

Dreamer (The). Representing a young girl, fair complexion, her head resting on her right hand. 412

Copyright by Fischel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 17602, Sept. 4; 1 photograph rec'd Sept. 4, 1900.

Saharet. Painted by F. Lenbach. Portrait of the Australian dancer, Saharet, standing erect, right arm akimbo; dark hair tied in a knot on top of her head, etc. 413

Copyright by Fischel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 18372, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

## Titles—Continued.

Fishel, Adler & Schwartz, New York, N. Y.

Smell. Painted by F. Vinea. Represents a young woman wearing a lace headdress with pink bow on top. She is absorbing the odor of some white blossoms grown on a potted plant, etc. 414

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 18376, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

Spring. Painted by C. Detti. Represents a young couple attired in Louis XVI style; girl wearing buff color tunic, pink skirt with white flounce, roses ornamenting the skirt, etc. 415

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 18375, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

Taste. Painted by F. Vinea. Represents a young woman, dressed in Empire style; pink dress, blue gauze shawl around her body, wearing a black hat with black plumes and roses in front of brim. 416

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 18373, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

Winter. Painted by C. Detti. Represents steps covered with snow on which a young couple, attired in the style of Louis XVI, are descending, etc. 417

Copyright by Fishel, Adler & Schwartz, New York, N. Y. 1900, class D, no. 18374, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

Frost & Reed, Bristol, England.

Two (The) crowns. By Frank Dicksee, R. A. Representing a young warrior in gold armor on horseback riding in triumph before his warriors through a jubilant multitude, etc. 418

Copyright by Frost & Reed, Bristol, England. 1900, class D, no. 16855, Aug. 20; 1 photograph rec'd Sept. 17, 1900.

Gaskill (George Washington), Plainview, Minn.

Construction (The) of the Enneagon; consisting of a series of geometrical drawings, showing the dependence of the problem upon the polygon, etc. 419

Copyright by George Washington Gaskill, Plainview, Minn. 1900, class D, no. 18404, Sept. 20; 1 photograph rec'd Sept. 20, 1900.



*Titles—Continued.*

Gaskill (George Washington), Plainview, Minn.

Rational (The) duplication of the cube; representing an absolutely correct method of solving the problem of the duplication of the cube geometrically, etc. 420

Copyright by George Washington Gaskill, Plainview, Minn. 1900, class D, no. 19562, Oct. 9; 1 photograph rec'd Oct. 9, 1900.

Gorham manufacturing company, Providence, R. I.

Corner. no. 1503. Entwined snake design. 421

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19248, Sept. 19; 1 photograph rec'd Sept. 19, 1900.

Corner. no. 1504. Entwined snake design. (Coiled cobra.) 422

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19247, Sept. 19; 1 photograph rec'd Sept. 19, 1900.

Elaborate (An) design in the style of the Italian Renaissance. In addition to the unusual proportioning and outline, a feature of the design is the rich panel treatment of the stem or shank, etc. 423

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19827, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

Front. no. 1501. Entwined snake design. 424

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19245, Sept. 19; 1 photograph rec'd Sept. 19, 1900.

Front. no. 1502. Design of interlaced snakes. 425

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19246, Sept. 19; 1 photograph rec'd Sept. 19, 1900.

Insignia. no. 12. Oak shield of St. Joseph's Seminary. 426

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19396, Oct. 5; 1 photograph rec'd Oct. 5, 1900.

Insignia. no. 13. Oak shield of the University of Pennsylvania. 427

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19395, Oct. 5; 1 photograph rec'd Oct. 5, 1900.

*Titles—Continued.*

Gorham manufacturing company, Providence, R. I.

Silver campaign token. Good enough for our fathers, good enough for us. Fine 900. New York, U. S. A., 1900. The party stands where it did in 1896 on the money question. William Jennings Bryan. Janesville, Ohio, Sept. 4, 1900. 428

Copyright by Gorham manufacturing company, Providence, R. I. 1900, class D, no. 19351, Oct. 4; 1 photograph rec'd Oct. 4, 1900.

Gustin (E. W.) & co., New York, N. Y. Fiametta, by V. Tojetti. This painting represents a young lady with reddish brown hair with two roses in her hair; one of these is pink, the other is red, etc. 429

Copyright by E. W. Gustin & co., New York, N. Y. 1900, class D, no. 17824, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Havana American company, New York, N. Y.

On the roof garden. A background of plants against which is shown a young woman with uncovered neck and shoulders, seated at a table upon which are a box of cigars, two empty glasses, etc. 430

Copyright by Havana American company, New York, N. Y. 1900, class D, no. 18272, Sept. 17; 1 photograph rec'd Sept. 17, 1900.

Knaffl & brother, Knoxville, Tenn.

Love's spring time. A decorative panel consisting of five figures representing children or cherubs in combination with drapery and garlands of flowers, etc. 431

Copyright by Knaffl & brother, Knoxville, Tenn. 1900, class D, no. 18417, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

Manzi, Joyant & co., Paris, France.

Cantine (La). The canteen. In the foreground a table, on which are bottles of wine. 432

Copyright by Manzi, Joyant & co., Paris, France. 1900, class D, no. 18134, Sept. 14; 1 photograph rec'd Sept. 14, 1900.

Meuller (Mrs. Christiern Frederic), Mt. Vernon, N. Y.

"Hands off" calendar. The title being indicated by two figures and the absence of the watch hands, etc. 433

Copyright by Mrs. Christiern Frederic Mueller, Mt. Vernon, N. Y. 1900, class D, no. 20107, Sept. 29; 1 photograph rec'd Sept. 29, 1900.

## Titles—Continued.

Meuller (Mrs. Christiern Frederic), Mt. Vernon, N. Y.

Tails we lose. Only the hindquarters of the horses in evidence. Heads concealed by a stall, etc. 434

Copyright by Mrs. Christiern Frederic Meuller, Mt. Vernon, N. Y. 1900, class D, no. 20106, Sept. 29; 1 photograph rec'd Sept. 29, 1900.

Ney (Elisabet), Austin, Texas.

Bryan (William Jennings). A piece of statuary in plaster of paris, of life size, likeness of the Hon. W. J. Bryan; a bust, executed from life, the height of which is 28½ inches. 435

Copyright by Elisabet Ney, Austin, Texas. 1900, class D, no. 19234, Oct. 2; 1 photograph rec'd Oct. 2, 1900.

Owen (F. D.), Washington, D. C.

View from the south of the residence, wings, court, and conservatory, Executive Mansion extension, etc. The picture represents a study and design; a view from the south looking north, with the present Executive Mansion in the center above, etc. 436

Copyright by F. D. Owen, Washington, D. C. 1900, class D, no. 19992, Sept. 19; 1 photograph rec'd Sept. 19, 1900.

Pan-American exposition company, Buffalo, N. Y.

Horticultural building for the Pan-American exposition; represents the eastern frontage of the said building. In front of the building are shown the steps leading up to the main entrance of the building, with large ornamental fountains, etc. 437

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 18200, Sept. 15; 1 photograph rec'd Sept. 15, 1900.

In the left-center is the head of a woman, right arm bare, extending downward, and hand in a position as though resting upon something (not disclosed in picture), etc. 438

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 18442, Sept. 21; 1 photograph rec'd Sept. 21, 1900.

Kronos. A male figure is standing in a walking attitude upon a turtle. The head of the figure is veiled, etc. 439

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 20098, Oct. 17; 1 photograph rec'd Oct. 17, 1900.

## Titles—Continued.

Pan-American exposition company, Buffalo, N. Y.

Mines building for the Pan-American exposition. Represents a building having a frontage flanked on either side by two towers with broad overhanging eaves and pavilions in the towers, etc. 440

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 18199, Sept. 15; 1 photograph rec'd Sept. 15, 1900.

Mines, horticulture, and graphic arts building for the Pan-American exposition. Represents three buildings as connected by conservatories. The mines building is shown as having an eastern frontage with three high arches through which the building may be entered, etc. 441

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 18201, Sept. 15; 1 photograph rec'd Sept. 14, 1900.

Resting buffaloes. The group is composed of two buffaloes, the bull resting on the ground, the cow standing with outstretched neck reaching over the bull. 442

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 20099, Oct. 17; 1 photograph rec'd Oct. 17, 1900.

Photographische gesellschaft, Berlin, Germany.

Aniour (L') conduisant la femme, by Ed. Bisson. Cupid carried by butterflies leading four young girls on chains of flowers through the air. 443

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20002, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

At the close of day, when the hamlet is still, by B. W. Leader. A lonely village with trees and a pond before the cottages after sunset. 444

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 19999, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Dampfer "Augusta Victoria" im Naerö-fjord. The German steamship Augusta Victoria passing through cliffs on the coast of Norway. 445

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 19997, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

## Titles—Continued.

Photographische gesellschaft, Berlin, Germany.

Feindesland (In), by Gustav Ankarcróna. Two soldiers on horseback on the outpost. 446

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20008, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Fête (Une) intime, by L. Alma Tadema. Roman lady and man dancing to the music of some flute and cymbal players. 447

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20004, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Gebet vor der schlacht, by Gustav v. Cederström. A priest administering in the fields the Holy Sacrament to soldiers before the beginning of fight. 448

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 19996, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Glückliches (Ein) menschenkind, by Paul Barthel. Little girl carrying a dish of doughnuts. 449

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20009, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Heimkehrende fischer, by Michael Aucher. Group of fishermen on their way home to their village. 450

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 19993, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Lesendes mädchen, by Constanze v. Breuning. Young girl in profile, seated in a chair and reading. 451

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 19995, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Oscar (König), by Emil Ostermann. Portrait of King Oscar in military cap and cloak, his hands crossed behind the back, half-length figure. 452

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 19994, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

## Titles—Continued.

Photographische gesellschaft, Berlin, Germany.

Parade (La), by Alonzo Perez. Fair and jugglers giving a performance in a small town. 453

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 19998, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Regrets, by Briton Rivière. Young lady seated in an arm chair in mournful reflection, a Danish dog placing his head in her lap. 454

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20000, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Sale (The) of old Dobbin, by John R. Reid. Dissolution of a farmer's home by public sale. 455

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20003, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Spaziergang (Der), by H. Koch. Gentleman and two ladies coming down a staircase in a garden. 456

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20001, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Sunny spring, by L. C. Nightingale. Young girl with sunshade seated in a garden, feeding doves at her feet. 457

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20005, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Wald, by Gottfried Kallstenius. Part of a forest, mainly fir trees. 458

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20007, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

When the west with evening glows, by Joseph Farquharson. Girl wandering along a snowy path through the woods. 459

Copyright by Photographische gesellschaft, Berlin, Germany. 1900, class D, no. 20006, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

Schmidt & co., New York, N. Y.

Century chimes. Representing a central subject of female in the form of a flying angel. 460

Copyright by Schmidt & co., New York, N. Y. 1900, class D, no. 18315, Sept. 18; 1 photograph rec'd Sept. 18, 1900.



## FINE ARTS—CONTINUED.

*Titles—Continued.*

Schmidt & co., New York, N. Y.

Cupid's dream. Representing a central panel in tints flanked on the left side by two cupids. 461

Copyright by Schmidt & co., New York, N. Y. 1900, class D, no. 18314, Sept. 18; 1 photograph rec'd Sept. 18, 1900.

Sondheim & Magnus, New York, N. Y.

American beauties. Representing a spray of American beauty roses, two of which are full blown and three in bud, tied at the stems with a bow knot. 462

Copyright by Sondheim & Magnus, New York, N. Y. 1900, class D, no. 18403, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

Basket (A) of sweet peas. Surrounded by a scroll border with the four corners shaded and suspended from the upper center of same by a bowknot is an overfilled basket of sweet peas of every color, etc. 463

Copyright by Sondheim & Magnus, New York, N. Y. 1900, class D, no. 18402, Sept. 20; 1 photograph rec'd Sept. 20, 1900.

Stone (Frank F.), Los Angeles, Cal.

McKinley and Bryan (Presidential candidates). 464

Copyright by Frank L. Stone, Los Angeles, Cal. 1900, class D, no. 19991, Oct. 15; 1 photograph rec'd Oct. 15, 1900.

Thomas (H. A.) & Wylie litho. company, New York, N. Y.

Chrysanthemums. This design represents a bunch of flowers in a vase, which is standing beside a shell. 465

Copyright by H. A. Thomas & Wylie litho. company, New York, N. Y. 1900, class D, no. 17817, Sept. 7; 1 photograph rec'd Sept. 7, 1900.

Van den Berghen (Albert Louis), River Forest, Ill.

Au Sépulcre. Represents a woman bringing perfume to the sepulchre, she carries it in her right hand, etc. 466

Copyright by Albert Louis Van den Berghen, River Forest, Ill. 1900, class D, no. 20181, Oct. 19; 1 photograph rec'd Oct. 19, 1900.

Wiskott (C. T.) kunstverlag, Breslau, Germany.

Amor. This represents a nude figure of Amorette, sitting at a desk writing. 467

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17910, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

*Titles—Continued.*

Wiskott (C. T.) kunstverlag, Breslau, Germany.

Bismarck on the hills before Sedan. This represents Count Bismarck mounted on a horse. 468

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17904, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Blessings of peace. This represents a feminine figure, life size, holding a little child. 469

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17908, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Quartette during the time of Van Dyck. This represents a large room, in the center of which is a young lady holding in her hand a music book. 470

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17906, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Queen Louise as a bride. This represents Queen Louise as a bride. 471

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17905, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Return from the christening. This picture represents an elegant salon in rococo style, into which the party has just entered. The nurse, holding the child, precedes them, etc. 472

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17734, Sept. 5; 1 photograph rec'd Sept. 5, 1900.

Spring in the forest. This represents a hilly place in the woods. 473

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17907, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Venus. This represents a feminine bust picture. 474

Copyright by C. T. Wiskott kunstverlag, Breslau, Germany. 1900, class D, no. 17909, Sept. 10; 1 photograph rec'd Sept. 10, 1900.

Wedding in Venice. This picture represents a wedding party. Preceding them is a young girl holding a basket in her arm from which she is strewing flowers. 475

Copyright by C. T. Wiskott kuntsverlag, Breslau, Germany. 1900, class D, no. 17733, Sept. 5; 1 photograph rec'd Sept. 5, 1900.

*Titles—Continued.*

Witkowski (Karl), Newark, N. J.

Borrowed (A) light. 24 x 30 inches. A barefooted boy, holding a lighted cigarette, is leaning against a board fence; a newsboy, with a bunch of papers under his left arm, etc. 476

Copyright by Karl Witkowski, Newark, N. J. 1900, class D, no. 17477, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

Boutonnière (A). 20 x 30 inches. A little girl with plain dress, without jacket, is putting carnation into button-hole of the newsboy's coat. The boy is leaning against a gray stone wall and has a newspaper in his left hand. 477

Copyright by Karl Witkowski, Newark, N. J. 1900, class D, no. 17476, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

Little (A) bum. 16 x 24 inches. A street urchin, in dark brown shirt and dark blue knee pants, is sitting on a board box on the sidewalk. In right hand he holds lighted cigarette, etc. 478

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News (A) girl. 14 x 20 inches. A little girl, with dark brown hair, is holding a bunch of newspapers under her arm; half figure, etc. 479

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Refreshments. 20 x 24 inches. A newsboy is sitting on an open box, leaning against a fence, eating an orange. Has on white shirt with light blue stripes. Sunny effect. Face, three-quarter position. 480

Copyright by Karl Witkowski, Newark, N. J. 1900, class D, no. 17472, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

Sybarite (A). 20 x 24 inches. Newsboy sitting on open board box, near a fence, smoking. Holds lighted cigarette in right hand and is exhaling the smoke; face is almost profile. 481

Copyright by Karl Witkowski, Newark, N. J. 1900, class D, no. 17478, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

*Titles—Continued.*

Witkowski (Karl), Newark, N. J.

"To swap or not to swap?" 24 x 30 inches. Figure of newsboy and little flower girl. The boy has a newspaper in right hand and has his left hand placed on girl's shoulder and is trying to swap his last paper for the rose held by girl, etc. 482

Copyright by Karl Witkowski, Newark, N. J. 1900, class D, no. 17475, Aug. 30; 1 photograph rec'd Aug. 30, 1900.

Witte (Henry), Montclair, N. J.

Dark (A) secret. Composed of a male and a female negro child in standing position, the male apparently whispering to female, etc. 11174. 483

Copyright by Henry Witte, Montclair, N. J. 1900, class D, no. 19890, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

Figurine (A) of a negro baby in kneeling position, posterior resting on heels, etc. 11146. 484

Copyright by Henry Witte, Montclair, N. J. 1900, class D, no. 19885, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

Figurine (A) of a negro baby in sitting position, head inclined downward, lips separated as smiling, showing teeth, etc. 11117. 485

Copyright by Henry Witte, Montclair, N. J. 1900, class D, no. 19886, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

Figurine (A) of a negro baby in sitting position, holding dish or plate between legs—contents of dish overturned, etc. 11139. 486

Copyright by Henry Witte, Montclair, N. J. 1900, class D, no. 19888, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

Figurine (A) of a negro baby in sitting position, leaning to left with right hand touching ground; left hand holding ear of corn without husk, etc. 11140. 487

Copyright by Henry Witte, Montclair, N. J. 1900, class D, no. 19889, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

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Witte (Henry), Montclair, N. J.

Figurine (A) of a negro baby in sitting position, legs crossed, left hand grasping calf of left leg and right hand holding sponge or cloth, etc. 11138.  
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Copyright by Henry Witte, Montclair, N. J. 1900, class D, no. 19887, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

Figurine (A) of a negro baby in sitting position, with head thrown back, eyes glancing upward, lips separated as laughing and showing teeth, etc. 11141.  
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Copyright by Henry Witte, Montclair, N. J. 1900, class D, no. 19884, Oct. 13; 1 photograph rec'd Oct. 13, 1900.

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Wolff (Louis) & co., London, England.

With all my heart, by Maud Goodman. Oil painting, upright shape, representing a child on the back of her mother with 2 arms clasped around her neck, etc. 490

Copyright by Louis Wolff & co., London, England. 1900, class D, no. 18188, Sept. 15; 1 photograph rec'd Sept. 15, 1900.

Wright (William S.), San Francisco, Cal.

Stevenson relief. 26015 A. A low relief medallion plaster cast of Robert Louis Stevenson. 491

Copyright by William S. Wright, San Francisco, Cal. 1900, class D, no. 17629, Sept. 4; 1 photograph rec'd Sept. 4, 1900.

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American book co., New York, N. Y.

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American fashion company, New York, N. Y.

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American lithographic company, New York, N. Y. See Fine arts.

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- Waters (Theodore), New York, N. Y.  
*See* Books 3.
- Waterson (H. M.), New York, N. Y.  
*See* Musical compositions.
- Webster (Warren) & co., Philadelphia, Pa. *See* Books 2.
- Webster (William Franklin), Minneapolis, Minn.  
 Webster (W. F.) English composition and literature. (Books 1.)
- Weidner (Charles), San Francisco, Cal.  
*See* Photographs.
- Werner (W.), Chicago, Ill.  
*See* Books 3.
- Westinghouse electric and m'f'g co., Pittsburgh, Pa. *See* Books 2.
- Wetherell (Caroline), U. S.  
*See* Books 3.
- White (James Edson), Nashville, Tenn.
- White (J. E.) The coming king. (Books 1.)
- White-Smith music publishing company, Boston, Mass.  
*See* Musical compositions.
- Whitehead (William Riddick), Denver, Col. *See* Engravings, cuts, and prints.
- Whitehead & Hoag co., Newark, N. J.  
*See* Books 2.
- Whitney (John R.), Bryn Mawr, Pa.  
*See* Books 3.
- Wilbur (Charlotte D.), Princeton, N. J.  
*See* Books 2.
- Wilcox (Delos F.), Elk Rapids, Mich.  
 Wilcox (D. F.) Ethical marriage. (Books 1.)
- Williams (Joseph), London, Eng.  
*See* Musical compositions.
- Willig (Geo.) & co., Baltimore, Md.  
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- Willoz (Corinne), New Orleans, La.  
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- Wilson (John Grosvenor), New York, N. Y.  
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- Wilson (N. F. M.), Boston, Mass.  
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- Windsor music co., Chicago, Ill.  
*See* Musical compositions.
- Winter (M. A.), Washington, D. C.  
*See* Books 2.  
*See* Books 3.
- Wiskott (C. T.), kunstverlag, Breslau, Germany. *See* Fine arts.
- Witkowski (Karl), Newark, N. J.  
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- Witmark (M.) & sons, New York, N. Y.  
*See* Musical compositions.
- Witte (Henry), Montclair, N. J.  
*See* Fine arts.
- Wolff (Louis) & company, London, England. *See* Fine arts.
- Wood (B. F.) music co., Boston, Mass.  
*See* Musical compositions.
- Woodruff (George R.), Ravenna, Ohio.  
*See* Chromos and lithographs.
- Wooldredge (David Harry), Chattanooga, Tenn. *See* Photographs.
- Wright (William S.), San Francisco, Cal.  
*See* Fine arts.
- Yale and Ellis music co., Philadelphia, Pa. *See* Musical compositions.

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OF

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**Whole no. 491—November 29, 1900.**

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## I. BOOKS.—(1) BOOKS PROPER.

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### Authors.

Alger, Horatio, jr.

Falling in with fortune; or, The experiences of a young secretary, by Horatio Alger, jr., completed by Arthur M. Winfield [pseud.] New York, The Merston co. [1900] vi, 282 pp. front., pl. 12°. 1788

Copyright by The Merston co., Rahway, N. J. 1900, class A, no. 14999, June 16; 2 copies rec'd Sept. 29, 1900.

American Jersey cattle club.

Herd register . . . v. 52. New York, The club, 1900. sq. 8°. 1789

Copyright by Amer. Jersey cattle club, New York, N. Y. 1900, class A, no. 2475, Jan. 27; 2 copies rec'd May 14, 1900.

Among the flowers; selections from the standard poets . . . Boston, D. Estes & co., 1900. 105 pp. incl. col. front., col. pl. 24°. 1790

Copyright by Dana Estes & co., Boston, Mass. 1900, class A, no. 25330, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Anderson, G[eorge] S[mith]

Sermon science, or, The law of discourse. Containing the essential principles of scripture exposition and of sermon construction ("Sermon builder" revised) . . . Atlanta, Ga., The Foote & Davies co., 1900. 213 pp. illus. 12°. 1791

Copyright by George Smith Anderson, Auburn, Ala. 1900, class A, no. 9676, Apr. 16; 2 copies rec'd Mar. 29, 1900.

Angle, Edward H[arry]

Treatment of malocclusion of the teeth and fractures of the maxillæ. Angle's system. 6th ed., greatly enl. and entirely rewritten . . . Philadelphia, The S. S. White dental manufacturing co., 1900. x, 315 pp. illus. 8°. 1792

Copyright by Edward H. Angle, St. Louis, Mo. 1900, class A, no. 15078, June 18; 2 copies rec'd Oct. 31, 1900.

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Aurelius [Antoninus], Marcus, emp. of Rome.

Marcus Aurelius' golden book. New York & Boston, H. M. Caldwell co. [1900] 180 pp. front. 24°. 1793

Copyright by H. M. Caldwell co., Boston, Mass. 1900, class A, no. 25880, Oct. 18; 2 copies rec'd Oct. 18, 1900.

Bates, Amanda E. Miller.

. . . History and travels of a wanderer in many states and places of interest in this fair land of ours. Bloomington, Ill., Pantagraph printing and stationery co. [1900] 139 pp. 8°. 1794

Copyright by Amanda E. Miller Bates, Normal, Ill. 1900, class A, no. 25359, Oct. 12; 2 copies rec'd Oct. 30, 1900.

Blanchan, Neltje, pseud.

See Doubleday, Nellie B. De G.

Blanchard, John H[enry]

Blanchard's pharmaceutical quizz compend . . . designed for the use of students preparing themselves for examination before any board of pharmacy in the United States. Boston, Boston pharmacy examination bureau [1898] 84 pp. 16°. 1795

Copyright by J. H. Blanchard, Boston, Mass. 1898, no. 28114, May 4; 2 copies rec'd June 19, 1899.

[Bland], E[dith] Nesbit (Mrs. Hubert Bland)

The children's Shakespeare, by E. Nesbit . . . Philadelphia, H. Altemus co. [1900] 76 pp. incl. front., illus. 8°. 1796

Copyright by Henry Altemus co., Philadelphia, Pa. 1900, class A, no. 23649, Sept. 24; 2 copies rec'd Oct. 27, 1900.

Bonehill, Captain Ralph, pseud.

See Stratemeyer, Edward.

## Authors—Continued.

Boyle, Virginia Frazer.

Devil tales; illustrated by A. B. Frost. New York & London, Harper & bros., 1900. 1 p. l., xi, [1], 210, [1] pp. front., pl. 12°. 1797

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[Bridgman, A. M., ed.]

A souvenir of Massachusetts legislators, 1900. v. 9 (Issued annually) Stoughton, Mass., A. M. Bridgman [1900] illus. 8°. 1798

Copyright by Arthur M. Bridgman, Stoughton, Mass. 1900, class A, no. 25843, Oct. 17; 1 copy rec'd Oct. 17, 1900; 1 copy rec'd Sept. 24, 1900.

Brine, Mary D.

The doings of a dear little couple . . . Philadelphia, H. Altemus co. [1900] 48 pp. incl. front., illus. 8°. 1799

Copyright by Henry Altemus co., Philadelphia, Pa. 1900, class A, no. 23639, Sept. 24; 2 copies rec'd Oct. 27, 1900.

Brown, William Garrott.

Andrew Jackson. Boston, New York [etc.] Houghton, Mifflin & co. [1900] 3 p. l., 156 pp. front. (port.) 16°. (The Riverside biographical series, no. 1) 1800

Copyright by William Garrott Brown, Cambridge, Mass. 1900, class A, no. 25485, Oct. 13; 2 copies rec'd Oct. 15, 1900.

Browne, G[eorge] Waldo.

The young gunbearer; a tale of the neutral ground, Acadia, and the siege of Louisburg, illustrated by L. Meynell. Boston, L. C. Page & co., 1900. viii, 334 pp. front., pl. 12°. (The wood-ranger tales) 1801

Copyright by L. C. Page & co., Boston, Mass. 1900, class A, no. 24961, Oct. 8; 2 copies rec'd Oct. 6, 1900.

Burrell, David James.

The unaccountable man. New York, Chicago [etc.] F. H. Revell co. [1900] 310 pp. 12°. 1802

Copyright by Fleming H. Revell co., Chicago, Ill. 1900, class A, no. 25254, Oct. 11; 2 copies rec'd Oct. 11, 1900.

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Carey, Rosa Nouchette.

Rue with a difference. Philadelphia, J. B. Lippincott, 1901 [1900] 428 pp. 12°. 1803

Copyright by J. B. Lippincott co., Philadelphia, Pa. 1900, class A, no. 24554, Oct. 3; 2 copies rec'd Oct. 3, 1900.

Chang Chih-tung.

China's only hope; an appeal by her greatest viceroy, Chang Chih-tung, with the sanction of the present emperor, Kwang Sü; tr. from the Chinese ed. by S. I. Woodbridge, introduction by G. John. New York, Chicago [etc.] F. H. Revell co., 1900. 2 p. l., 151 pp. front. (port.) 12°. 1804

Copyright by Fleming H. Revell co., Chicago, Ill. 1900, class A, no. 25737, Oct. 16; 2 copies rec'd Oct. 16, 1900.

Cheever, Harriet A.

A little American girl in India . . . illustrated by H. C. Ireland. Boston, Little, Brown, & co., 1900. 5 p. l., 281 pp. front., pl. 12°. 1805

Copyright by Little, Brown & co., Boston, Mass. 1900, class A, no. 25268, Oct. 11; 2 copies rec'd Oct. 11, 1900.

Chesnutt, Charles W[addell]

The house behind the cedars. Boston & New York, Houghton, Mifflin & co., 1900. 3 p. l., 294 pp. 12°. 1806

Copyright by Charles W. Chesnutt, Cleveland, O. 1900, class A, no. 15065, June 18; 2 copies rec'd Oct. 26, 1900.

Chesterfield, [Philip Dormer Stanhope, 4th earl of]

Chesterfield's letters to his son. New York & Boston, H. M. Caldwell co. [1900] 155 pp. front. 24°. 1807

Copyright by H. M. Caldwell co., Boston, Mass. 1900, class A, no. 25881, Oct. 18; 2 copies rec'd Oct. 18, 1900.

Clark, G. Orr.

The moon-babies; verses by G. O. Clark, pictures by Helen Hyde. New York, R. H. Russell, 1900. 48 pp. illus. (partly col.) obl. 8°. 1808

Copyright by Robert Howard Russell, New York, N. Y. 1900, class A, no. 12280, May 16; 2 copies rec'd Sept. 19, 1900.

Comstock, Harriet T.

Molly, the drummer boy; a story of the revolution. Philadelphia, H. Altemus co. [1900] 60 pp. incl. front., illus. 8°. 1809

Copyright by Henry Altemus co., Philadelphia, Pa. 1900, class A, no. 23702, Sept. 24; 2 copies rec'd Oct. 27, 1900.



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Congress of American physicians and surgeons.

Transactions . . . 5th triennial session, held at Washington, D. C., May 1st and 2d, 1900. New Haven, Conn., The congress, 1900. 8°. 1810

Copyright by William H. Carmalt, New Haven, Conn. 1900, class A, no. 23372, Sept. 20; 2 copies rec'd Oct. 29, 1900.

Conwell, J[oseph] A[lfred]

Our nation's need; or, Let us all divide up and start even. New York, J. S. Ogilvie pub. co., 1900. viii, 13-251 pp. 12°. 1811

Copyright by C. Macfeely George, Vineland, N. J. 1900, class A, no. 24228, Sept. 29; 2 copies rec'd Oct. 15, 1900.

Crawford, F[rancis] Marion.

In the palace of the king; a love story of old Madrid. New York & London, The Macmillan co., 1900. viii pp., 1 l., 367 pp. front., pl. 12°. 1812

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Cridge, Edward.

As it was in the beginning; or, The historic principle applied to the Mosaic Scriptures . . . Chicago, New York [etc.] F. H. Revell co. [1900] 121 pp. 12°. 1813

Copyright by Fleming H. Revell co., Chicago, Ill. 1900, class A, no. 21147, Aug. 24; 2 copies rec'd Aug. 25, 1900.

Crompton, Frances E.

The voyage of the Mary Adair . . . Philadelphia, H. Altemus co. [1900] 48 pp. incl. front., illus. 8°. 1814

Copyright by Henry Altemus co., Philadelphia, Pa. 1900, class A, no. 23642, Sept. 24; 2 copies rec'd Oct. 27, 1900.

Defoe, Daniel.

The life and strange surprising adventures of Robinson Crusoe of York, mariner . . . with . . . original drawings and decorations done from sketches made in the tropics specially for this work, by the brothers L. and F. Rhead. New York, R. H. Russell, 1900. 5 p. l., 362 pp., 1 l. incl. illus., pl. front. (port.) 8°. 1815

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Robinson Crusoe. : New York, Dodd, Mead & co., 1900. 2 p. l., 538 pp. col. front. 8°. 1816

Engr. title-page in red and black, running title underscored in red, ornamental red initials.

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[De la Ramée, Louise]

Two new dog stories and another, by Ouida [pseud.] illustrated by I. P. Thompson. Philadelphia [etc.] & London, D. Biddle, 1900. 183 pp. incl. front., illus., pl. 1817

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Delbridge, Charles Lomax.

Delbridge's complete calculator, v. 3 . . . August, 1900. St. Louis, Mo., The Delbridge co., 1900. fol. 1818

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Dickens, Charles.

Charles Dickens' children stories, re-told by his granddaughter and others . . . Philadelphia, H. Altemus co. [1900] 64 pp. incl. front., illus. 8°. 1819

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Dooley, Mr.

See [Dunne, Finley Peter]

Dorland, W[illiam] A[lexander] Newman.

The American illustrated medical dictionary; a new and complete dictionary of the terms used in medicine, surgery, dentistry, pharmacy, chemistry, and the kindred branches . . . Philadelphia & London, W. B. Saunders & co., 1900. 770 pp. illus., pl. (partly col.) 8°. 1820

Copyright by W. B. Saunders & co., Philadelphia, Pa. 1900, class A, no. 25565, Oct. 15; 2 copies rec'd Oct. 13, 1900.

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- [Doubleday, Nellie] Blanchan [De Greff]  
Nature's garden; an aid to knowledge  
of our wild flowers and their insect  
visitors; with . . . illustrations . . .  
by H. Troth and A. R. Dugmore. Text  
by Neltje Blanchan [pseud.] New  
York, Doubleday, Page & co., 1900.  
xvi, 415 pp. col. front., pl. (partly col.)  
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New York, N. Y. 1900, class A, no.  
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## Drake, Samuel Adams.

Old landmarks and historic person-  
ages of Boston. New and rev. ed. . . .  
Boston, Little, Brown & co., 1900.  
xviii, 484 pp. front., illus., pl. 8°. 1822

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Kennebunkport, Maine. 1900, class A,  
no. 25579, Oct. 15; 2 copies rec'd Oct.  
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## Dumas, Alexandre, 1803-'70.

Marguerite de Valois . . . complete  
translation from the latest French ed.  
New York, T. Y. Crowell & co. [1900]  
1 p. l., iv pp., 1 l., 563 pp. front., illus.,  
pl. 8°. 1823

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Copyright by Thomas Y. Crowell &  
co., New York, N. Y. 1900, class A, no.  
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## [Dunne, Finley Peter]

Mr. Dooley's philosophy [anon.]  
illustrated by W. Nicholson, E. W.  
Kemble, F. Oppen. New York, R. H.  
Russell, 1900. 263 pp. front., illus., pl.  
12°. 1824

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sell, New York, N. Y. 1900, class A, no.  
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## Ellis, Edward S[ylvester]

Popular history of the world from  
dawn of information to present time,  
including complete triumphs of the  
19th century . . . illustrated . . . by  
G. Spiel. [Chicago? 1900] 574 pp.  
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Ill. 1900, class A, no. 18648, July 28;  
2 copies rec'd Oct. 29, 1900.

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Erckmann, [Émile] and Chatrian, [Alex-  
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Madame Thérèse; ed. for school use  
by C. Fontaine. New York, Cincin-  
nati [etc.]. American book co. [1900]  
191 pp. illus. 12°. 1826

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ton, D. C. 1900, class A, no. 19010,  
July 31; 2 copies rec'd Oct. 25, 1900.

The Evening post, *New York*.

Reports of the national banks of the  
principal banking centres of the United  
States. September 5, 1900. Compiled  
by W. J. Pattison. v. 3, pt. 4. [New  
York, The Evening post, 1900] 16°. 1827

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co., New York, N. Y. 1900, class A,  
no. 25134, Oct. 9; 2 copies rec'd Oct. 13,  
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## Ewing, Juliana Horatia.

Jackanapes . . . with an introduc-  
tion by W. P. Trent . . . illustrated by  
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Heath & co., 1900. 2 p. l., 58 pp. incl.  
illus., pl. front. 12°. (Heath's home  
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## Fenn, [George] Manville.

The little skipper . . . Philadelphia,  
H. Altemus co. [1900] 48 pp.  
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— Young Robin Hood . . . Phila-  
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Philadelphia, Pa. 1900, class A, no.  
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## Fitz Patrick, H[ugh] L[ouis]

Golf dotts; admonitions that will  
help the novice to play well and scratch  
men to play better. New York,  
Doubleday, Page & co., 1900. 3 p. l.,  
114 pp. 16°. 1831

Copyright by Doubleday, Page & co.,  
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## Authors—Continued.

Flanders, W[illiam] T[homas]

Galvanizing and tinning; a practical treatise on coating with tin and zinc, with a special chapter on tinning gray iron castings. New York, D. Williams co., 1900. 93 pp. illus. 8°.

1832

Copyright by David Williams co., New York, N. Y. 1900, class A, no. 21914, Sept. 4; 2 copies rec'd Oct. 19, 1900.

Forsyth, George A[lexander]

The story of the soldier; illustrated by R. F. Zogbaum. New York, D. Appleton & co., 1900. xiii, 389 pp. front., pl. 12°. 1833

Copyright by D. Appleton & co., New York, N. Y. 1900, class A, no. 23902, Sept. 26; 2 copies rec'd Oct. 15, 1900.

Foster, R[obert] F.

Foster's bridge manual; a complete system of instruction in the game. New York, Brentano's, 1900. xvii, 186 pp. illus. 16°. 1834

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Foster, Ulysses Alva.

The town with a bell, and other poems [Elkhart, Ind., Mennonite pub. co., 1899. 30] pp. front. (port.) illus. 12°. 1835

Copyright by Ulysses Alva Foster, Lima, Ind. 1899, no. 78699, Dec. 4; 2 copies rec'd Dec. 28, 1899.

Freshwater, William W.

Poems, anecdotes and stories. v. 1. [Benton, Ill.? 1899] 12°. 1836

Copyright by William W. Freshwater, Fairfield, Ill. 1899, no. 83384, Dec. 26; 2 copies rec'd Jan. 15, 1900.

Garnett, Richard and Vallée, Leon and Brandl, Alois, ed.

The universal anthology . . . (Westminster ed.) v. 15-16. London, The Clarke co. [etc.] New York, Merrill & Baker [1899] pl. (partly col.) port. 4°. 1837, 1838

Ed. limited to 1,000 complete sets.

Copyright by Richard Garnett, England. 1899, no. 84289, Dec. 29; 2 copies rec'd Oct. 26, 1900; 1900, class A, no. 4, Jan. 2; 2 copies rec'd Oct. 26, 1900.

[Gaudenzi, Angelo de.]

Nuovissima grammatica accelerata italiana-inglese; corso completo per imparare a scrivere, parlare e compren-

## Authors—Continued.

[Gaudenzi, Angelo de.]—Continued.

dere la lingua inglese in breve tempo senza maestro . . . [anon] New York, A. de Gaudenzi & co. [1900] 304 pp. 12°. 1839

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Copyright by A. de Gaudenzi & co., New York, N. Y. 1900, class A, no. 23373, Sept. 20; 2 copies rec'd Sept. 7, 1900.

Goodwin, N[athaniel] C[arl] and Elliott, Maxine (Mrs. N. C. Goodwin)

Mr. N. C. Goodwin & Miss Maxine Elliott. Ed. de luxe souvenir, published by arrangement with G. J. Appleton. Drawings by M. Gambier and others. Washington, D. C., R. G. Craerin, 1900. 8 pl. incl. title and half title. fol. 1840

Copyright by Raymond G. Craerin, Washington, D. C. 1900, class A, no. 25606, Oct. 15; 2 copies rec'd Oct. 25, 1900.

Haeckel, Ernst.

The riddle of the universe at the close of the nineteenth century, tr. by J. McCabe. New York & London, Harper & bros., 1900. xii pp., 1 l., 390 pp., 1 l. front. (port.) 12°. 1841

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Wetherell (C.). The boy giant's  
bonfire. 1987

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Whitney (John R.), Bryn Mawr, Pa.

Sabbath-school lesson for Nov. 18,  
1900. 1988

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Williams (Martha McCulloch), U. S.

Williams (M. McC.) The heart of  
the rose. 1989

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Williams, U. S. 1900, class A, no.  
27388, Nov. 3; 2 copies rec'd Nov. 3,  
1900.

## II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

### *Titles.*

Adam Bede; in 4 acts, by W. Howell Poole. 97

Copyright by William C. Cowper, New York, N. Y. 1900, class A, no. 27530, Nov. 6; 2 typewritten copies rec'd Nov. 6, 1900.

Barbara Frietchie, the Frederick girl. A play in 4 acts, by C. Fitch. New York, Life pub. co., 1900. 128 pp. col. front., pl. (partly col.) 12°. 98

Copyright by Life pub. co., New York, N. Y. 1900, class A, no. 6804, Mar. 13; 2 copies rec'd Mar. 24, 1900.

Bell Rock, an opera of colonial days; words by N. W. Leavitt, music by Burton E[mer]son Leavitt. [Putnam, Conn.?] 1900. 20 pp. 8°. 99

Copyright by Burton Emerson Leavitt, Putnam, Conn. 1900, class A, no. 3249, Feb. 5; 2 copies rec'd Sept. 18, 1900.

Brave (A) coward; vaudeville sketch in one act, by Bennet Woodley Musson. 100

Copyright by Bennet Woodley Musson, Rochester, N. Y. 1900, class A, no. 27224, Nov. 2; 2 typewritten copies rec'd Nov. 2, 1900.

For his sake; by John Arthur Fraser. 101

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Ghost of Rosalys; a play, by C. L. Moore. Philadelphia, For the author, 1900. 174 pp. 12°. 102

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Government bonds; by Charles Foster. 103

Copyright by Frederick Gottlob, Alton, Ill. 1900, class A, no. 27148, Nov. 1; 2 typewritten copies rec'd Nov. 1, 1900.

In good old New York town; by Sam C. Miller. 104

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King (The) of Posteria. 105

Copyright by Marjorie Benton Cooke, Chicago. 1900, class A, no. 8314, Mar. 30; 2 typewritten copies rec'd Mar. 30, 1900.

New (The) hilarity; in 3 acts by Frank Dumont and Chas. A. Loder. 106

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Purple and fine linen; in 3 acts by Bertrand Whitecomb Babcock. 107

Copyright by Bertrand Whitecomb Babcock, New York, N. Y. 1900, class A, no. 27150, Nov. 1; 2 typewritten copies rec'd Nov. 1, 1900.

The return of Odysseus, arranged from Homer, by Mabel H. Barrows; the translation by G. H. Palmer. [Boston] 1899. 59 pp. 12°. 108

Greek and English text, arranged in dramatic form.

Copyright by Mabel Hay Barrows, Boston, Mass. 1900, class A, no. 5703, Mar. 2; 2 copies rec'd Mar. 2, 1900.

She stoops to conquer [by] Oliver Goldsmith. New York & Boston, H. M. Caldwell co. [1900] vi, 178 pp. front. 24°. 109

Copyright by H. M. Caldwell co., Boston, Mass. 1900, class A, no. 25883, Oct. 18; 2 copies rec'd Oct. 18, 1900.

Soul (A) among lions; by Wilson Vance. 110

Copyright by Wilson Vance, Bloomfield, N. J. 1900, class A, no. 27189, Nov. 1; 2 typewritten copies rec'd Nov. 1, 1900.

A suit of sable; a comedy in three acts, by Charlotte Thompson. [San Francisco, Cal.?] 1900. 35 pp. 8°. 111

Copyright by Charlotte Thompson, San Francisco, Cal. 1900, class A, no. 24384, Oct. 1; 2 copies rec'd Sept. 4, 1900.

Telegram (The); by Mark E. Swan. Revised by J. E. Hall. 112

Copyright by Jessie Mae Hall Swan, New York, N. Y. 1900, class A, no. 24022, Sept. 27; 2 typewritten copies rec'd Nov. 2, 1900.

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Tory's (The) guest; in four acts. 113 Copyright by Victor Mapes, New York, N. Y. 1900, class A, no. 27225, Nov. 2; 2 typewritten copies rec'd Nov. 3, 1900.	Vengeance is mine; in 4 acts by Ada Lee Bascom. 114 Copyright by Ada Lee Bascom, New York, N. Y. 1900, class A, no. 27558 Nov. 6; 2 typewritten copies rec'd Nov. 6, 1900.

## III. PERIODICALS.

(Arranged alphabetically by titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 47. Nov. 19 to Nov. 25, 1900. 2496 Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 15481, Sept. 17; 2 copies rec'd Nov. 19, 1900.	Ainslee's magazine. v. 6, no. 5. Dec., 1900. 2506 Copyright by Street & Smith, New York, N. Y. 1900, class B, no. 18017, Nov. 12; 2 copies rec'd Nov. 21, 1900.
A B C pathfinder railway guide, Old ser. 730; new ser. 322. Oct. 1900. 2497 Copyright by New England railway pub. co., Boston, Mass., 1899, no. 80307, Dec. 11; 2 copies rec'd Nov. 3, 1900.	Alaskan magazine. v. 1, no. 6. Sept., 1900. 2507 Copyright by Percival de Wolf Whitehead, Chicago, Ill. 1900, class B, no. 17910, Nov. 9; 2 copies rec'd Nov. 9, 1900.
A B C pathfinder railway guide. Old ser. 731; new ser. 323. Nov. 1900. 2498 Copyright by New England railway pub. co., Boston, Mass. 1899, no. 80308, Dec. 11; 2 copies rec'd Nov. 7, 1900.	Alaskan magazine. v. 1, no. 7. Oct., 1900. 2508 Copyright by Percival de Wolf Whitehead, Chicago, Ill. 1900, class B, no. 17911, Nov. 9; 2 copies rec'd Nov. 9, 1900.
Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 271. Monday, Nov. 12, 1900. Class B, no. 1767; 2 copies rec'd Nov. 13, 1900. 2499	American agriculturist [weekly], quarto, New York. v. 66, no. 21. Nov. 24, 1900. 2509 Copyright by Orange Judd company, New York, N. Y. 1900, class B, no. 1963, Jan. 2; 1 copy rec'd Nov. 21, 1900; 1 copy rec'd Nov. 22, 1900.
— v. 66, no. 272. Tuesday, Nov. 13, 1900. Class B, no. 1768; 2 copies rec'd Nov. 14, 1900. 2500	American (The) architect and building news [weekly], l. quarto, Boston. v. 70, no. 1299. Nov. 17, 1900. 2510 Copyright by American architect and building news company, Boston, Mass. 1900, class B, no. 714, Jan. 2; 2 copies rec'd Nov. 20, 1900.
— v. 66, no. 273. Wednesday, Nov. 14, 1900. Class B, no. 1769; 2 copies rec'd Nov. 15, 1900. 2501	American (The) field [weekly], l. quarto, New York and Chicago. v. 54, no. 21. Nov. 24, 1900. 2511 Copyright by American field publishing company, New York, N. Y. 1900, class B, no. 14538, Aug. 24; 2 copies rec'd Nov. 23, 1900.
— v. 66, no. 274. Thursday, Nov. 15, 1900. Class B, no. 1770; 2 copies rec'd Nov. 16, 1900. 2502	American (The) florist [weekly], quarto, Chicago and New York. v. 16, no. 650. Nov. 17, 1900. 2512 Copyright by American florist company, Chicago, Ill. 1900, class B, no. 16761, Sept. 29; 2 copies rec'd Nov. 19, 1900.
— v. 66, no. 275. Friday, Nov. 16, 1900. Class B, no. 1771; 2 copies rec'd Nov. 17, 1900. 2503	
— v. 66, no. 276. Saturday, Nov. 17, 1900. Class B, no. 1772; 2 copies rec'd Nov. 19, 1900. 2504	
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Adler's suggester. v. 4, no. 1. 2505 Copyright by David Adler & sons clothing company, Milwaukee, Wis. 1900, class B, no. 18109, Nov. 16; 2 copies rec'd Nov. 21, 1900.	



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American (The) journal of sociology. v. 16, no. 3. Nov., 1900. 2514

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American monthly illustrated review of reviews. v. 22, no. 129. Oct., 1900. 2515

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American monthly illustrated review of reviews. v. 22, no. 130. Nov., 1900. 2516

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American negligence reports. v. 8, no. 2. Sept.-Oct., 1900. 2517

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American queen. v. 11, no. 6. December, 1900. 2518

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American thresherman. v. 3, n. 7. November, 1900. 2519

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Apostleship of prayer. Leaflets. v. 17. no. 12. Dec., 1900. 2520

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Art study pictures. v. 2, no. 34. Nov. 15, 1900. 2521

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*Titles—Continued.*

Atlantic reporter [weekly], 8° [St. Paul]. v. 47, no. 11. Nov. 14, 1900. 2522

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Automobile (The) souvenir edition. v. 2, no. 11. Nov., 1900. 2523

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Automobile topics, illustrated. v. 1, no. 4. Nov. 10, 1900. 2524

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Automobile topics, illustrated. v. 1, no. 5. Nov. 17, 1900. 2525

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Ave (The) Maria [weekly], 8°, Notre Dame. v. 51, no. 21. Nov. 24, 1900. 2526

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Baby pathfinder railway guide. v. 15, no. 11. Nov. 15, 1900. 2527

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Baptist union. v. 10, no. 46. November 17, 1900. 2528

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Baptist union. v. 10, no. 47. November 24, 1900. 2529

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Black cat. Dec., 1900. 2530

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Boston (The) daily globe, folio, Boston.  
v. 58, no. 134. Sunday, Nov. 11, 1900.  
Class B, no. 16286; 2 copies rec'd Nov.  
12, 1900. 2531

— v. 58, no. 135. Monday, Nov. 12, 1900.  
Class B, no. 16287; 2 copies rec'd Nov.  
13, 1900. 2532

— v. 58, no. 136. Tuesday, Nov. 13, 1900.  
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14, 1900. 2533

— v. 58, no. 137. Wednesday, Nov. 14,  
1900. Class B, no. 16289; 2 copies rec'd  
Nov. 15, 1900. 2534

— v. 58, no. 138. Thursday, Nov. 15,  
1900. Class B, no. 16290; 2 copies rec'd  
Nov. 16, 1900. 2535

— v. 58, no. 139. Friday, Nov. 16, 1900.  
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17, 1900. 2536

— v. 58, no. 140. Saturday, Nov. 17,  
1900. Class B, no. 16292; 2 copies rec'd  
Nov. 19, 1900. 2537

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Botanical (The) gazette. v. 30, no. 5.  
Nov., 1900. 2538

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cago, Chicago, Ill. 1900, class B, no.  
17658, Oct. 1; 2 copies rec'd Nov. 23,  
1900.

Bradstreet's [weekly], quarto, New York.  
v. 28, no. 1168. Nov. 17, 1900. 2539

Copyright by the Bradstreet com-  
pany, New York, N. Y. 1900, class B,  
no. 2868, Jan. 4; 2 copies rec'd Nov. 17,  
1900.

Brooklyn (The) daily eagle, folio, Brook-  
lyn. v. 60, no. 313. Sunday, Nov. 11,  
1900. Class B, no. 4362; 2 copies rec'd  
Nov. 12, 1900. 2540

— v. 60, no. 314. Monday, Nov. 12,  
1900. Class B, no. 4363; 2 copies rec'd  
Nov. 13, 1900. 2541

— v. 60, no. 315. Tuesday, Nov. 13,  
1900. Class B, no. 4364; 2 copies rec'd  
Nov. 14, 1900. 2542

— v. 60, no. 316. Wednesday, Nov.  
14, 1900. Class B, no. 4365; 2 copies  
rec'd Nov. 15, 1900. 2543

— v. 60, no. 317. Thursday, Nov. 15,  
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— v. 60, no. 318. Friday, Nov. 16,  
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Nov. 17, 1900. 2545

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1900. Class B, no. 4368; 2 copies rec'd  
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Brooklyn life [weekly], quarto, Brook-  
lyn. v. 22, no. 559. Nov. 17, 1900. 2547

Copyright by Brooklyn life publish-  
ing company, Brooklyn, N. Y. 1900,  
class B, no. 7033, Mar. 10; 2 copies rec'd  
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1. Nov., 1900. 2548

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Butterick metropolitan fashions. v. 47,  
no. 6. December, 1900. 2549

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Y. 1900, class B, no. 17971, Nov. 12;  
2 copies rec'd Nov. 12, 1900.

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Jahrg. Dezember 1, 1900. 2550

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Y. 1900, class B, no. 17968, Nov. 12;  
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Buyer and dry goods chronicle [weekly],  
New York. New series, v. 30, no. 20.  
Nov. 17, 1900. 2551

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N. Y. 1900, class B, no. 13760, Aug. 4;  
2 copies rec'd Nov. 19, 1900.

Carpentry and building. Dec., 1900. 2552

Copyright by David Williams com-  
pany, New York, N. Y. 1900, class B,  
no. 4421, Jan. 12; 2 copies rec'd Nov.  
22, 1900.

Catholic news [weekly], folio, New York.  
v. 15, no. 4. Nov. 21, 1900. 2553

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ing company, New York, N. Y. 1900,  
class B, no. 2176, Jan. 2; 2 copies rec'd  
Nov. 20, 1900.

Catholic news [weekly], folio, New York  
edition. v. 15, no. 4. Nov. 17, 1900. 2554

Copyright by Catholic news publish-  
ing company, New York, N. Y. 1900,  
class B, no. 2227, Jan. 2; 2 copies rec'd  
Nov. 19, 1900.

Chicago (The) daily news, folio, Chicago.  
v. 25, no. 271. Monday, Nov. 12, 1900.  
Class B, no. 17169; 2 copies rec'd Nov.  
14, 1900. 2555

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Chicago (The) daily news, Chicago—  
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— v. 25, no. 272. Tuesday, Nov. 13,  
1900. Class B, no. 17170; 2 copies  
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— v. 25, no. 273. Wednesday, Nov.  
14, 1900. Class B, no. 17171; 2 copies  
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— v. 25, no. 274. Thursday, Nov. 15,  
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— v. 25, no. 276. Saturday, Nov. 17,  
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Chicago dry goods reporter [weekly],  
quarto. Chicago. v. 30, no. 46. Nov.  
17, 1900. 2561

Copyright by the Dry goods reporter  
company, Chicago, Ill. 1900, class B,  
no. 11944, June 28; 2 copies rec'd Nov.  
19, 1900.

Christian endeavor world [weekly], l.  
quarto [Boston]. v. 15, no. 8. Nov.  
22, 1900. 2562

Copyright by the Golden rule com-  
pany, Boston, Mass. 1900, class B, no.  
2124, Jan. 2; 2 copies rec'd Nov. 21,  
1900.

Christian herald and signs of our times  
[weekly], quarto [New York]. v. 23,  
no. 47. Nov. 21, 1900. 2563

Copyright by Louis Klopsch, New  
York, N. Y. 1900, class B, no. 767, Jan.  
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Christian review. v. 1, no. 11. Nov.,  
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pany, Kalamazoo, Mich. 1900, class B,  
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ber, 1900. 2565

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Cleveland official railway guide. v. 1,  
no. 6. Oct., 1900. 2566

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1900, class B, no. 10371, May 23; 2 cop-  
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Cleveland official railway guide. v. 1,  
no. 7. Nov., 1900. 2567

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Wm. L. Murphy, Cleveland, Ohio.  
1900, class B, no. 10372, May 23; 2 cop-  
ies rec'd Nov. 23, 1900.

Cleveland plain dealer [daily], folio,  
Cleveland. v. 59, no. 315. Sunday,  
Nov. 11, 1900. Class B, no. 15857; 2  
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— v. 59, no. 316. Monday, Nov. 12,  
1900. Class B, no. 15858; 2 copies rec'd  
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— v. 59, no. 317. Tuesday, Nov. 13,  
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— v. 59, no. 319. Thursday, Nov. 15,  
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17, 1900. 2573

— v. 59, no. 321. Saturday, Nov. 17,  
1900. Class B, no. 15863; 2 copies rec'd  
Nov. 19, 1900. 2574

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lishing company, Cleveland, Ohio, Sept.  
24, 1900.

Collier's weekly, l. quarto, New York.  
v. 26, no. 8. Nov. 24, 1900. 2575

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New York, N. Y. 1900, class B, no.  
17141, Oct. 20; 2 copies rec'd Nov. 22,  
1900.

Commercial (The) advertiser Saturday  
pictorial review [weekly], l. quarto,  
New York. v. 104, no. 35. Nov. 10,  
1900. 2576

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class B, no. 17758, Nov. 3; 2 copies  
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pictorial review [weekly], l. quarto,  
New York. v. 104, no. 41. Nov. 17,  
1900. 2577

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class B, no. 17759, Nov. 3; 2 copies  
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Commercial (The) and financial chron-  
icle [weekly], quarto, New York. v.  
71, no. 1847. Nov. 17, 1900. 2578

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pany, New York, N. Y. 1900, class B,  
no. 12034, June 29; 2 copies rec'd Nov.  
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Commercialist. v. 1, no. 3. Oct., 1900. 2579

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Constructive studies in the life of Christ. v. 1, no. 11. Nov., 1900. 2580

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Counter. Nov., 1900. 2581

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Cycling gazette and motor vehicle [weekly], quarto, Cleveland. v. 10, no. 25; old series v. 15, no. 21. Nov. 15, 1900. 2582

Copyright by Emil Grossman & brother, Cleveland, Ohio. 1900, class B, no. 13716, Aug. 3; 2 copies rec'd Nov. 17, 1900.

Daily racing form, folio, Chicago. v. 6, no. 257. Sunday and Monday, Nov. 4-5, 1900. Class B, no. 17859; 2 copies rec'd Nov. 5, 1900. 2583

— v. 6, no. 258. Tuesday, Nov. 6, 1900. Class B, no. 17860; 2 copies rec'd Nov. 7, 1900. 2584

— v. 6, no. 259. Wednesday, Nov. 7, 1900. Class B, no. 17861; 2 copies rec'd Nov. 8, 1900. 2585

— v. 6, no. 260. Thursday, Nov. 8, 1900. Class B, no. 17862; 2 copies rec'd Nov. 9, 1900. 2586

— v. 6, no. 261. Friday, Nov. 9, 1900. Class B, no. 17863; 2 copies rec'd Nov. 10, 1900. 2587

— v. 6, no. 262. Saturday, Nov. 10, 1900. Class B, no. 17864; 2 copies rec'd Nov. 12, 1900. 2588

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Daily racing form, folio, Chicago. v. 6, no. 263, Sunday and Monday, Nov. 11-12, 1900. Class B, no. 17865; 2 copies rec'd Nov. 12, 1900. 2589

— v. 6, no. 264, Tuesday, Nov. 13, 1900. Class B, no. 17866; 2 copies rec'd Nov. 14, 1900. 2590

— v. 6, no. 265, Wednesday, Nov. 14, 1900. Class B, no. 17867; 2 copies rec'd Nov. 15, 1900. 2591

— v. 6, no. 266. Thursday, Nov. 15, 1900. Class B, no. 17868; 2 copies rec'd Nov. 16, 1900. 2592

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Delineator (The). v. 56, no. 6. Dec., 1900. 2593

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(Arranged alphabetically by proprietors and titles.)

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<p>Aibl (Jos.) verlag, München, Germany. Suite für klavier zu 2 händen. Componirt von Gustav Lazarus: op. 53. München, Jos. Aibl verlag. 2763            Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 14844, Oct. 8; 2 copies rec'd Oct. 8, 1900.</p> <p>Waldesromantik. Sieben fantasie-stücke für klavier zu 2 händen; componirt von Gustav Lazarus: op. 54, no. 1. Ausfahrt. Heft 1. München, Jos. Aibl verlag. 2764            Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 14837, Oct. 8; 2 copies rec'd Oct. 8, 1900.</p> <p>Waldesromantik. Sieben fantasie-stücke für klavier zu 2 händen; componirt von Gustav Lazarus: op. 54, no. 2. Am waldquell. Heft 1. München, Jos. Aibl verlag. 2765            Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 14838, Oct. 8; 2 copies rec'd Oct. 8, 1900.</p>	<p>Aibl (Jos.) verlag, München, Germany. Waldesromantik. Sieben fantasie-stücke für klavier zu 2 händen; componirt von Gustav Lazarus: op. 54, no. 3. Mittagssille. Heft 1. München, Jos. Aibl verlag. 2766            Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 14839, Oct. 8; 2 copies rec'd Oct. 8, 1900.</p> <p>Waldesromantik. Sieben fantasie-stücke für klavier zu 2 händen; componirt von Gustav Lazarus: op. 54, no. 4. In der dämmerung. Heft 1. München, Jos. Aibl verlag. 2767            Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 14840, Oct. 8; 2 copies rec'd Oct. 8, 1900.</p> <p>Waldesromantik. Sieben fantasie-stücke für klavier zu 2 händen; componirt von Gustav Lazarus: op. 54, no. 5. Abendfrieden. Heft 2. München, Jos. Aibl verlag. 2768            Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 14841, Oct. 8; 2 copies rec'd Oct. 8, 1900.</p>

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*Titles—Continued.*

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chen, Germany. 1900, class C, no.  
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Campo (El). March, for military  
band; composed by Fred Jewell. 2771

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loosa, Ia. 1900, class C, no. 10833, July  
19; 2 copies rec'd Oct. 9, 1900.

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band, by W. P. English. 2772

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loosa, Iowa. 1900, class C, no. 10164,  
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itary band; composed by H. S. Bennett.  
2773

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Hearts desire. Waltzes; composed by  
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march, for military band, by Edw.  
Kloepfer. 2775

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Alexander, for military band. 2776

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L'été. London, Boosey & co. 2780

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L'automne. London, Boosey & co.  
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Rêverie poetique. London, Boosey  
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*Titles—Continued.*

Boosey and co., London, England.

Nine short pieces for the violin with pianoforte accompaniment; composed by William Henley: op. 27, no. 1. Souvenir de Thynne. London, Boosey & co. 2786

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Auditorium (The) march. By H. B.  
Crisswell, for piano. 2800

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C. H. Collins, for piano. 2801

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Melody. Mélodie, for piano, by F.  
Thomé; edited and fingered by Hein-  
rich Kiehl. 2804

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Marie von Hammer. 2805

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Poème d'amour. Canon, for piano,  
by Marie von Hammer. 2806

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Douglass (F. L.), Des Moines, Iowa.

A handbook of music. By Frances  
Elliott Clark. 2807

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Moines, Iowa. 1900, class A, no.  
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Dingy (A) slowdown. Rag two-  
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Cloches (Les) de la mer. By C.  
Saint-Saëns. Pour piano et chant.  
Paris, A. Durand & fils. 2809

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Stuttgart, Germany.

Drei melodische etuden. Für kla-  
vier, komponiert von Karl Zuschneid:  
op. 45, no. 1. Fis moll. Stuttgart,  
Ebner'sche hof-musikalienhandlung.  
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March of the 7th. By A. Fischer,  
for band. 2813

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Componirt für eine singstimme mit kla-  
vierbegleitung, von Richard Strauss:  
op. 47, no. 1. Auf ein kind. On a  
child. Englische uebersetzung von  
Constance Bache. Hoch (C dur).  
Berlin, Adolph Fürstner. 2815

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*Titles—Continued.*

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Componirt für eine singstimme mit klavierbegleitung, von Richard Strauss: op. 47, no. 2. Der dichter's abendgang. The poet's eventide walk. Englische uebersetzung von Constance Bache. Tenor, es dur. Berlin, Adolph Fürstner. 2816

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Greal (James G.), Cincinnati, Ohio.

Sons (The) of Uncle Sam. Words and music by James Greal. 2820

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Chicken-foot Bob. A characteristic rag-time two-step march, by L. René Villars, for piano. 2821

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Uncle Gus. March by Louis V. Eckert for piano. 2822

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I heard a sound of voices. Processional hymn composed by Walter Henry Hall. 2825

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Joy fills our inmost hearts to-day. Processional hymn composed by Walter Henry Hall. 2827

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*Titles—Continued.*

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Then and now. Words and music by Orrin L. Hopson. 2837

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Calling to her boy just once again. Song and chorus by Paul Dresser. 2838

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Just because she made them goo goo eyes. Words by John Queen; music by Hughie Cannon. 2839

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Lesson (A) every gentleman should know. Song and chorus by J. Fred Helf. 2840

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Vier lieder für gemischten chor; componirt von Heinrich Zöllner: op. 72, no. 1. Mein herz das ist betrübet sehr. Partitur. Leipzig, Gebrüder Hug & co. 2845

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Jacobs (Jeane), Spokane, Washington.

Golden chest. March and two step, by Jeane Jacobs, for piano. 2849

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Jennings mandolin school. 2850

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Kieserling (Richard, jr.), Cincinnati, O. Auf, der völkerfrühling naht! Gedicht von L. Uhlich; männerchöre componirt von R. Kieserling, jr.: op. 7. Partitur. 2856

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Partitur. 2863

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poral. Paris, Alphonse Leduc. 2864

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duc. 2865

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Wagenbrenner: op. 6. no. 1. Der  
schwur, "Es sprach zu Hänschen,

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*Titles—Continued.*

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Wagenbrenner: op. 6. no. 1. O Liebe-  
straum, O sonnenschein fahr wohl!  
"Wie war dereinst so schön die zeit."  
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E. C. Leuckart. 2880

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Wagenbrenner: op. 6. no. 4. Einst  
und jetzt, "Es singt die drossel süssen  
sang;" ged. von Hans Eschelbach.  
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Suite mignonne. By Paolo Gallico, for piano. 2929

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Swedish wedding march. For piano, four hands, by Aug. Sodermann: op. 12; edited and fingered by Louis Oesterle. 2930

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Valse de salon. By Paolo Gallico, for piano. 2931

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Village (A) holiday. For piano, by O. Beringer. Edited and fingered by Louis Oesterle. 2932

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*Titles—Continued.*

Schuberth (Edward) & co., New York, N. Y.

Monks (The) of Malabar, by L. Englander. Lancers; arr. by C. J. Roberts (Chas. Kraushaar), for orchestra.

2940

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Mizzouri. March and two-step, by J. H. Wright, for piano. 2948

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Montgomery guards. March and two-step, for piano, by Walter Stearns. 2949

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Sweet angel, whisper low. Music by Blanche Gould Ebbert. 2950

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Words by D. C. Fearing; music by S.  
C. Engel. 2958

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Love-light. A waltz ballad. Words  
by Ed. Gardenier; music by James  
Stillman. 2959

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York, N. Y. 1900, class C, no. 13270,  
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Surdo (Joseph), Cincinnati, Ohio.

Viking (The). Dramatic solo, for  
baritone, basso, or tenor. Poem by  
J. E. Douglass, jr.; music by Joseph  
Surdo. 2960

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Trevelyan; music by Al. Ellis. 2961

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All the birds are here. By D. Krug:  
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Kroeger. 2963

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Romanze. Pour violon avec accompagnement de piano; composée par Anna Zastrow: op. 8. 3008

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Zimmermann (Jul. Heinr.), Leipzig, Germany.

Flottenparade. Naval parade. Marsch von Richard Eilenberg: op. 236, für klavier 2 händig. Leipzig, Jul. Heinr. Zimmermann. 3009

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Victoria (The) hotel, foreign settlement, Canton, China. 2. 2379

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*Titles—Continued.*

Underwood & Underwood, New York, N. Y.

Watching the "Foreign devils"—gate of the English bridge barring the Cantonese from the legations, China. 1. 2380

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Watching the "Foreign devils"—gate of the English bridge barring the Cantonese from the legations, China. 2. 2381

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West end of Shameen island and western suburb of Canton, China. 1. 2382

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Washington building and Battery park. 252. 2386

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Abiete (Isleta). C 172. 2387

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Santo Domingo. 851. 2403  
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- Moki belles. (Sichomovi.) B 1. 2404  
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## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

*Titles.*

American lithographic company, New York, N. Y.

Toil and recreation. Two circular panels; the one to the right of the picture shows an engine room in which is a steam engine, a man who seems to be faint and careworn stands near a post against which he is leaning, etc. 492

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 19113, Oct. 1; 1 photograph rec'd Oct. 1, 1900.

Arco-spring water company, New York, N. Y.

Indian (The) maid. A mountainous scene, showing a rocky precipice from which a small stream of water is issuing, etc. 493

Copyright by Arco-spring water company, New York, N. Y. 1900, class D, no. 19112, Oct. 1; 1 photograph rec'd Oct. 1, 1900.

Bauer (Félix Auguste), Paris, France.

Revanche (La) de la cigale. The grasshopper's revenge. A street in an old town; 18th century. 494

Copyright by Félix Auguste Bauer, Paris, France. 1900, class D, no. 17356, Aug. 29; 1 photograph rec'd Aug. 29, 1900.

Beaudry (Frank), Lewiston, Me.

Powerful (The) hand. The Powerful hand may be described as a plaster of Paris relief, representing the right hand of the Savior after the crucifixion, etc. 495

Copyright by Frank Beaudry, Lewiston, Me. 1900, class D, no. 18533, Sept. 24; 1 photograph rec'd Sept. 24, 1900.

Braun, Clement & cie, Paris, France.

Arret sur des faisans. No. 9849. Two hounds pointing pheasants in a field, etc. 496

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Atelier (L'). no. 9870. Interior view of a painter's studio; the painter is sitting to the left on a sofa holding a cigarette in his right, brushes and pallet in his left hand, etc. 497

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*Titles—Continued.*

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Aux abattoirs. no. 9850. A bulldog standing by a basket of meat in front of a slaughterhouse. 498

Copyright by Braun, Clement & cie, Paris, France. 1900, class D, no. 18791, Sept. 29; 1 photograph rec'd Sept. 29, 1900.

Baise-main (Le). no. 9866. Scene in a castle; young man wearing the costume of a knight is bowing and kissing the left hand of a young lady, etc. 499

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Bouquet (Le) effeuille. no. 9868. Front view of lady wearing white dress and holding in her hands a bouquet, etc. 500

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Été. no. 9853. A fisherwoman wearing coarse dress and being barefooted is wading through the water by the seacoast, etc. 501

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Eve cueillant la pomme. no. 9845. Eve, standing beneath the tree, is reaching out with her right hand to pluck the apple; the snake, the upper part of her body being that of a winged angel, etc. 502

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Femme au bouquet. no. 9867. Profile view of lady sitting on a chair, some sheets and flowers lying in her lap, etc. 503

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Gamines. no. 9842. Two girls wearing white loose garments in a garden; the one lying in the grass and resting



*Titles—Continued.*

Braun, Clement & cie, Paris, France—  
Continued.

her head in the lap of the other, who  
is kneeling, etc. 504

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Geographe (Le). no. 9838. A man  
wearing the dress of a scholar of the  
middle ages, bust: sitting at a table  
with a globe and map before him, etc. 505

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Haletants. no. 9848. Two hounds,  
one sitting and the other lying, are  
seen panting and heaving after a long  
run, etc. 506

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Homme (L') endormi. no. 9843.  
Profile view of sleeping man with full  
beard and wearing coarse dress of a  
laborer; he is reclining and resting head  
on pillow. 507

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Jeune (La) fille et La mort. no.  
9846. In the foreground a nude young  
woman falling backwards into the arms  
of death, a winged youth, etc. 508

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Long (Le) du vieux chemin. no.  
9861. A reaper carrying a sickle on  
his right shoulder is walking arm in  
arm with a young country woman in  
a meadow, etc. 509

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Main (Le) chaude. no. 9837. Scene  
in a country inn, of mediæval France;  
a party of men and women drinking,  
carousing, and embracing each other  
in fun. 510

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*Titles—Continued.*

Braun, Clement & cie, Paris, France.

Pretet (Mr. L.), Portrait de. no.  
9841. Bust portrait of Mr. L. Pretet;  
gentleman with curly hair and luxuri-  
ous mustache, etc. 511

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Récolte (La) des citrons. no. 9860.  
Front view (two-third figure) of Italian  
peasant girl carrying a basket of lem-  
ons in her apron, etc. 512

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Rentrée des bateaux de pêche. no.  
9852. View of the sea; fishing boats  
in the foreground and middle-ground,  
sailing toward the coast. 513

Copyright by Braun, Clement & cie.,  
Paris, France. 1900, class D, no. 18793,  
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1900.

Sarabande (La). no. 9836. Gentle-  
man wearing costume of a knight of  
mediæval Spain, sitting in the middle-  
ground on a chair and playing on a  
guitar, etc. 514

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Seduction. no. 9871. A gentleman  
in evening dress sitting on a chair by a  
table in the middle-ground to the left  
and surrounded by young women, etc. 515

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Soir d'ete Scheveningue. no. 9851.  
View of the sea in the evening near  
Scheveningen; a large fishing boat in  
the foreground to the right, others in  
the background. 516

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Tendresses. no. 9847. Two large  
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the left licking the head of the other. 517

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## FINE ARTS—CONTINUED.

*Titles—Continued.*

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Tete de femme blonde. no. 9840.  
Profile view of young blonde, bust;  
hair tied in a knot and wearing low  
fancy waist. 518  
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Right (The) note. Boy seated, repre-  
sented playing on musical instrument,  
etc. 519  
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In hot pursuit. Indians chased by  
cowboy. 520  
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bury, Vt.  
Railroad track scale, piling founda-  
tion plan, 36-foot, 80-tons. This is a  
drawing of a 36-foot, 80-ton, r. r. track  
scale, piling foundation plan, of the  
master scale builder's type. 521  
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er's plan (with dead rail), 40-foot, 80-  
ton. This is a drawing of a 40-foot,  
80-ton r. r. track scale, 4 sections, build-  
ing plan, with dead rail, all steel con-  
struction, except coping and platform  
covering, of the master scale builder's  
type. 522  
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er's plan (with dead rail), 38-foot, 80-  
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er's plan, with dead rail, of the mas-  
ter scale builder's type. 523  
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*Titles—Continued.*

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Railroad track scale, 4 sections,  
builder's plan, 38-foot, 80-ton. This is  
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scale, 4 sections, builder's plan, of the  
master scale builder's type, etc. 524  
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ton. This is a drawing of a 40-foot, 80-  
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plan, with dead rail, all steel construc-  
tion, except coping and platform cover-  
ing, of the master scale builder's type.  
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tail plan (with dead rail), 40-foot, 80-  
ton. This is a drawing of a 40-foot, 80-  
ton r. r. track scale, 4 sections, detail  
plan, with dead rail, all steel construc-  
tion, except coping and platform cover-  
ing, of the master scale builder's type.  
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tailed plan (with dead rail), 40-foot, 80-  
ton. This is a drawing of a 40-foot, 80-  
ton r. r. track scale, 4 sections, detail  
plan, with dead rail, bill of structural  
steel and bill for rivets, all steel con-  
struction, except coping and platform  
covering, of the master scale builder's  
type. 527  
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tion plan, 38-foot, 80-ton. This is a  
drawing of a 38-foot, 80-ton r. r. track  
scale, 4 sections, foundation plan, of  
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*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, 4 sections, foundation plan (with dead rail), 38-foot, 80-ton. This is a drawing of a 38-foot, 80-ton r. r. track scale, 4 sections, foundation plan, with dead rail, of the master scale builder's type. 529

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Railroad track scale, 4 sections, foundation plan (with dead rail), 40-foot, 80-ton. This is a drawing of a 40-foot, 80-ton r. r. track scale, 4 sections, foundation plan, with dead rail, all steel construction, except coping and platform covering, of the master scale builder's type. 530

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Railroad track scale, 4 sections, supplemental plan (with dead rail), 38-foot, 80-ton. This is a drawing of a 38-foot, 80-ton r. r. track scale, 4 sections, supplemental plan, with dead rail, of the master scale builder's type. 531

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Railroad track scale, 4 sections, supplemental plan, 38-foot, 80-ton. This is a drawing of a 38-foot, 80-ton r. r. track scale, 4 sections, supplemental plan, of the master scale builder's type, etc. 532

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Railroad track scale, 5 sections, builder's plan (with dead rail), 46-foot, 80-ton. 533

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 15304, July 28; 1 photograph rec'd July 30, 1900.

Railroad track scale, 5 sections, builder's plan (with dead rail), 48-foot, 80-ton. This is a drawing of a 48-foot, 80-ton r. r. track scale, 5 sections,

*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.—Continued.

builder's plan, with dead rail, of the master scale builder's type, etc. 534

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Railroad track scale, 5 sections, builder's plan (with dead rail), 50-foot, 80-ton. 535

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Railroad track scale, 5 sections, builder's plan, 50-foot, 80-ton. This is a drawing of a 50-foot, 80-ton railroad track scale, 5 sections, builder's plan, of the master scale builder's type, etc. 536

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Railroad track scale, 5 sections, foundation plan (with dead rail), 46-foot, 80-ton. 537

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Railroad track scale, 5 sections, foundation plan (with dead rail), 48-foot, 80-ton. This is a drawing of a 48-foot, 80-ton r. r. track scale, 5 sections, foundation plan, with dead rail, of the master scale builder's type, etc. 538

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Railroad track scale, 5 sections, piling foundation plan, 48 foot, 80-ton. This is a drawing of a 48 foot, 80-ton railroad track scale, 5 sections, piling foundation plan, of the master scale builder's type, etc. 539

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 16407, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Railroad track scale, 5 sections, foundation plan (with dead rail), 50-foot, 80-ton. 540

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*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, 5 sections, foundation plan, 50-foot, 80-ton. This is a drawing of a 50-foot, 80-ton railroad track scale, 5 sections, foundation plan, of the master scale builder's type, etc.

541

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 16405, Aug. 10; 1 photograph rec'd Aug. 10, 1900.

Railroad track scale, 5 sections, piling foundation plan (with dead rail), 50-foot, 80-ton. This is a drawing of a 50-foot, 80-ton r. r. track scale, 5 sections, piling foundation plan, with dead rail, of the master scale builder's type, etc.

542

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 16497, Aug. 13; 1 photograph rec'd Aug. 13, 1900.

Railroad track scale, 5 sections, piling foundation plan, 50-foot, 80-ton. This is a drawing of a 50-foot, 80-ton r. r. track scale, 5 sections, piling foundation plan, of the master builder's type, etc.

543

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Railroad track scale, 5 sections, supplemental plan (with dead rail), 46-foot, 80-ton.

544

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Railroad track scale, 5 sections, supplemental plan (with dead rail), 48-foot, 80 tons. This is a drawing of a 48-foot, 80-ton r. r. track scale, 5 sections, supplemental plan, with dead rail, of the master scale builder's type, etc.

545

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 16052, Aug. 6; 1 photograph rec'd Aug. 6, 1900.

Railroad track scale, 5 sections, supplemental plan (with dead rail), 50-foot, 80-ton.

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Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, 5 sections, supplemental plan, 50-foot, 80-ton. This is a drawing of a 50-foot, 80-ton railroad track scale, 5 sections, supplemental plan, of the master scale builder's type, etc.

547

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Railroad track scale, 6 sections, builder's plan, 42-foot, 150 tons. This is a drawing of a 42-foot, 150-ton r. r. track scale, 6 sections, builder's plan, of the master scale builder's type, etc.

548

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Railroad track scale, 6 sections, builder's plan, 62-foot, 80 tons. This is a drawing of a 62-foot, 80-ton r. r. track scale, 6 sections, builder's plan, of the master scale builder's type.

549

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550

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Railroad track scale, 6 sections, foundation plan, 42 foot, 150 ton. This is a drawing of a 42 foot, 150 ton, r. r. track scale, sections, foundation plan, of the master scale builder's type.

551

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552

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*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, 6 sections, supplemental plan, 42 foot, 150 tons. This is a drawing of a 42 foot, 150 ton r. r. track scale, 6 sections, supplemental plan, of the master scale builder's type, etc. 553

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Railroad track scale, 7 sections, builder's plan, 66 foot, 100 tons. This is a drawing of a 66 foot, 100 tons, r. r. track scale, 7 sections, builder's plan, of the master scale builder's type. 556

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Railroad track scale, 7 sections, builder's plan, 72 foot, 80 tons. This is a drawing of a 72 foot, 80 tons r. r. track scale, 7 sections, builder's plan, of the master scale builder's type. 557

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*Titles—Continued.*

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Railroad track scale, 7 sections, foundation plan, 66-foot, 100 tons. This is a drawing of a 66 foot, 100 tons, r. r. track scale, 7 sections, foundation plan, of the master scale builder's type. 559

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## FINE ARTS—CONTINUED.

*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, 8 sections, builder's plan, 80-foot, 80-tons. This is a drawing of a 80-foot, 80-tons r. r. track scale, 8 sections, builder's plan, of the master scale builder's type. 565

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Railroad track scale, 8 sections, supplemental plan, 80-foot, 80-tons. This is a drawing of an 80-foot, 80-tons, r. r. track scale, 8 sections, supplemental plan, of the master scale builder's type. 567

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 17243, Aug. 27; 1 photograph rec'd Aug. 27, 1900.

Railroad track scale, 10 sections, foundation plan, with dead rail, 100-foot, 100-ton. 568

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Ferry (D. M.) & co., Detroit, Mich.

Heart and flowers. This design shows a large heart, surrounded by a variety of flowers; carnations, nasturtiums, lilacs and sweet peas, etc. 569

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Mayo (Charles T.), Detroit, Mich.

Panel. An oblong panel having in bas relief a cameo portrait of Wm. J. Bryan, surrounded by an oval border arranged within the oblong, etc. 570

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Panel. An oblong panel having in bas relief a cameo portrait of Wm. McKinley, surrounded by an oval border arranged within the oblong, etc. 571

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*Titles—Continued.*

Mayo (Charles T.), Detroit, Mich.

Rough rider hat. Comprises an irregular circular rim, dome-shaped crown, having a series of irregular depressions therein. 572

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Rough rider hat. Comprises an irregular oval rim and a crown having tapering sides, rounded ends with a longitudinal depression at the center of the ridge. 573

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Niagara falls. A view of Niagara in winter time. 574

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Red girl. This design represents a lady in evening dress, sitting down. 575

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Wicke (Wm.) company, New York, N. Y.

Street in tropical climate with huts, trees, and cactus plants on one side, two men, a boy, and a dog standing before one of the huts. On top of general design, a painting of Spanish woman in a frame, etc. 576

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No. 68. Painting of room with King Lear seated on a couch welcoming his daughter with outstretched hands, etc. 577

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No. 69. Full-face bust painting of James Lenox with oak and laurel leaves underneath the design, etc. 578

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*Titles—Continued.*

Wicke (Wm.) company, New York, N. Y.

No. 70. Side view painting of female head and bust, low-cut dress, necklace of pearls, wreath of pearls in hair and plumes of feathers fastened on the side of same. 579

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No. 71. Central design of painting, a globe with man's head painted on it; on both sides female figures, one holding a garland of flowers over globe, the other holding a trident, etc. 580

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*Titles—Continued.*

Wicke (Wm.) company, New York, N. Y.

No. 72. Painting of a female with hair hanging down loosely over shoulders. One hand uplifted holding several branches of roses, etc. 581

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Angle (E. H.) Treatment of malocclusion of the teeth and fractures of the maxilla. (Books 1.)

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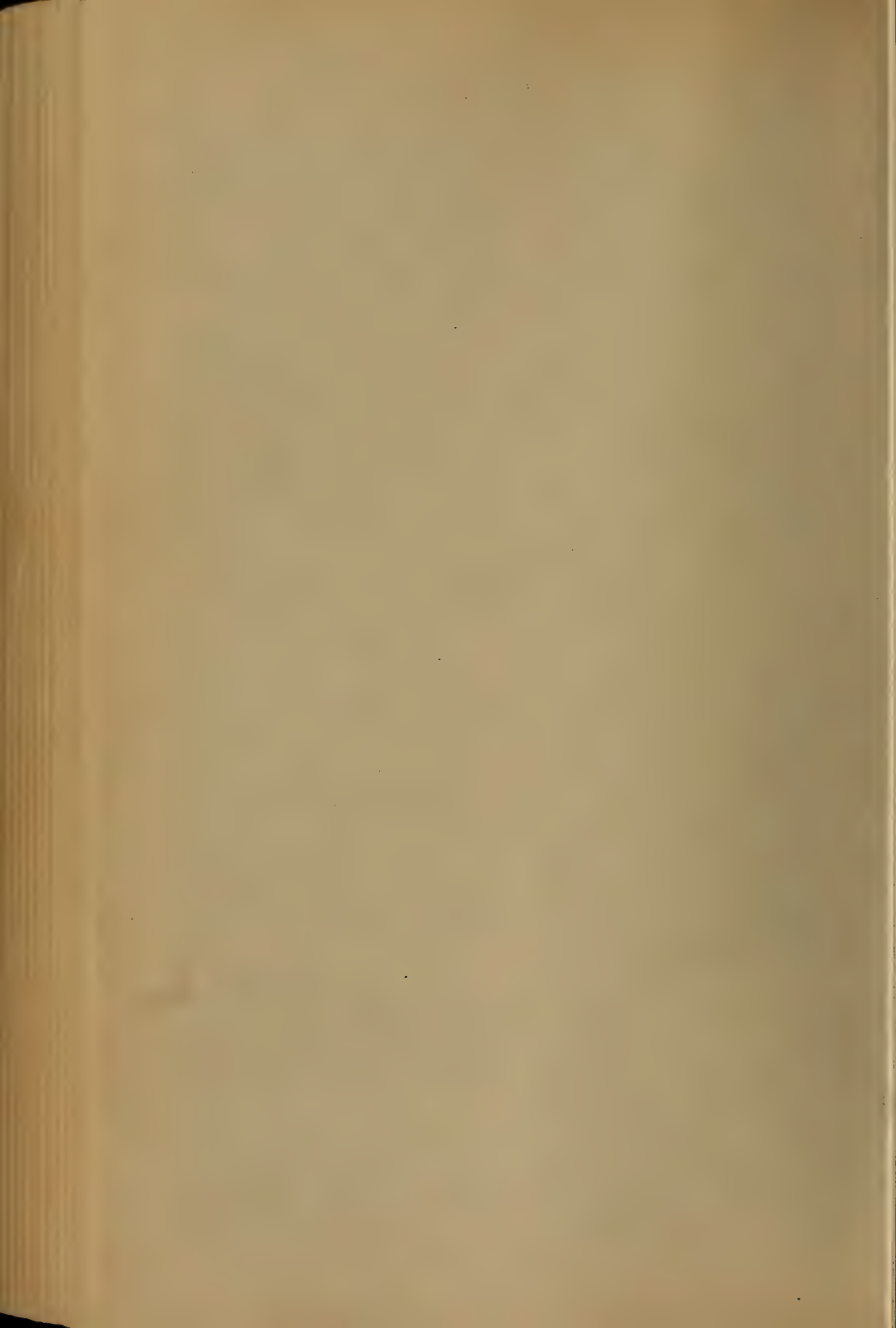
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OF

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**Whole no. 492—December 6, 1900.**

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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.)

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Philadelphia (The) inquirer [daily], folio, Philadelphia. v. 143, no. 141. Sunday, Nov. 18, 1900. Class B, no. 14743; 2 copies rec'd Nov. 19, 1900.  
3038

— v. 143, no. 142. Monday, Nov. 19, 1900. Class B, no. 14744; 2 copies rec'd Nov. 19, 1900.  
3039

— v. 143, no. 143. Tuesday, Nov. 20, 1900. Class B, no. 14745; 2 copies rec'd Nov. 20, 1900.  
3040

— v. 143, no. 144. Wednesday, Nov. 21, 1900. Class B, no. 14746; 2 copies rec'd Nov. 21, 1900.  
3041

— v. 143, no. 145. Thursday, Nov. 22, 1900. Class B, no. 14747; 2 copies rec'd Nov. 22, 1900.  
3042

— v. 143, no. 146. Friday, Nov. 23, 1900. Class B, no. 14748; 2 copies rec'd Nov. 23, 1900.  
3043

— v. 143, no. 147. Saturday, Nov. 24, 1900. Class B, no. 14749; 2 copies rec'd Nov. 24, 1900.  
3044

Copyright by the Philadelphia inquirer company, Philadelphia, Pa., Aug. 28, 1900.

Poet-lore. Whole v. 12, new series 4, no. 1. Opening number. Jan., Feb., Mar., 1900.  
3045

Copyright by Poet-lore company, Boston, Mass. 1900, class B, no. 18127, Nov. 17; 2 copies rec'd Apr. 18, 1900.

*Titles—Continued.*

Poet-lore. Whole v. 12, new series 4, no. 2. Apr., May, June, 1900.  
3046

Copyright by the Poet-lore company, Boston, Mass. 1900, class B, no. 18128, Nov. 17; 2 copies rec'd July 21, 1900.

Popular science monthly. v. 58, no. 2. Dec., 1900.  
3047

Copyright by McClure Phillips & co., New York, N. Y. 1900, class B, no. 18074, Nov. 15; 2 copies rec'd Nov. 26, 1900.

Praetorian guard. v. 3, no. 6. Nov., 1900.  
3048

Copyright by Will G. Brown, Dallas, Texas. 1900, class B, no. 17845, Nov. 6; 2 copies rec'd Nov. 26, 1900.

Press (The) [daily], folio, Philadelphia. v. 48, no. 110. Sunday, Nov. 18, 1900. Class B, no. 17314; 2 copies rec'd Nov. 19, 1900.  
3049

— v. 48, no. 111. Monday, Nov. 19, 1900. Class B, no. 17315; 2 copies rec'd Nov. 19, 1900.  
3050

— v. 48, no. 112. Tuesday, Nov. 20, 1900. Class B, no. 17316; 2 copies rec'd Nov. 20, 1900.  
3051

— v. 48, no. 113. Wednesday, Nov. 21, 1900. Class B, no. 17317; 2 copies rec'd Nov. 21, 1900.  
3052

— v. 48, no. 114. Thursday, Nov. 22, 1900. Class B, no. 17318; 2 copies rec'd Nov. 22, 1900.  
3053

— v. 48, no. 115. Friday, Nov. 23, 1900. Class B, no. 17319; 2 copies rec'd Nov. 23, 1900.  
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— v. 48, no. 116. Saturday, Nov. 24, 1900. Class B, no. 17320; 2 copies rec'd Nov. 26, 1900.  
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Copyright by the Press company, Philadelphia, Pa., Oct. 26, 1900.

Primary school. v. 10, no. 4. Dec., 1900.  
3056

Copyright by E. L. Kellogg & co., New York, N. Y. 1900, class B, no. 8317, Apr. 6; 2 copies rec'd Nov. 30, 1900.

Princeton alumni weekly. v. 1, no. 19. Nov. 24, 1900.  
3057

Copyright by Princeton publishing company, Princeton, N. J. 1900, class B, no. 17091, Oct. 18; 2 copies rec'd Nov. 26, 1900.

Prophet (The). v. 11, no. 10. Nov., 1900.  
3058

Copyright by Kenneth Sylvan Guthrie, Philadelphia, Pa. 1900, class B, no. 18108, Nov. 16; 2 copies rec'd Nov. 28, 1900.

*Titles—Continued.*

St. Louis republic [weekly], folio, St. Louis. Nov. 26, 1900. 3059

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 11434, June 15; 2 copies rec'd Nov. 26, 1900.

St. Louis republic, Sunday magazine [weekly], folio, St. Louis. Nov. 25, 1900. 3060

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 11435, June 15; 2 copies rec'd Nov. 26, 1900.

Saturday night [weekly] folio, Philadelphia. v. 38, no. 16. Dec. 1, 1900. 3061

Copyright by James Elverson, Philadelphia, Pa. 1900, class B, no. 17973, Nov. 12; 2 copies rec'd Nov. 27, 1900.

Saturday night [weekly], folio, Philadelphia. v. 38, no. 17. Dec. 8, 1900. 3062

Copyright by James Elverson, Philadelphia, Pa. 1900, class B, no. 18149, Nov. 19; 2 copies rec'd Nov. 27, 1900.

School (The) journal [weekly], quarto, [New York]. v. 61, no. 19. Nov. 24, 1900. 3963

Copyright by E. L. Kellogg & co., New York, N. Y. 1900, class B, no. 8292, Apr. 6; 2 copies rec'd Nov. 28, 1900.

Scientific American [weekly], l. quarto, New York. Dec. 1, 1900. 3064

Copyright by Munn & co., New York, N. Y. 1900, class B, no. 612, Jan. 2; 2 copies rec'd Nov. 28, 1900.

Scientific American supplement [weekly], l. quarto, New York. Dec. 1, 1900. 3065

Copyright by Munn & co., New York, N. Y. 1900, class B, no. 664, Jan. 2; 2 copies rec'd Nov. 28, 1900.

Scribner's magazine. v. 28, no. 6. Dec., 1900. 3066

Copyright by Charles Scribner's sons, New York, N. Y. 1900, class B, no. 18147, Nov. 19; 2 copies rec'd Nov. 28, 1900.

Sendbote. Jahrg. 27, no. 12. Dez., 1900. 3067

Copyright by Franciscan fathers, Cincinnati, Ohio. 1900, class B, no. 39, Jan. 2; 2 copies rec'd Nov. 30, 1900.

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Slate. v. 2, no. 1. Nov., 1900. 3068

Copyright by John Henry Powell Keat, Pen Argyl, Pa. 1900, class D, no. 18027, Nov. 13; 2 copies rec'd Nov. 27, 1900.

Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 47. Nov. 25, 1900. 3069

Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1854, Jan. 2; 2 copies rec'd Nov. 26, 1900.

Southeastern reporter [weekly], 8° [St. Paul]. v. 37, no. 6. Nov. 20, 1900. 3070

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 18174, Nov. 19; 2 copies rec'd Nov. 26, 1900.

Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 20. Nov. 21, 1900. 3071

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 18175, Nov. 19; 2 copies rec'd Nov. 26, 1900.

Southwestern reporter [weekly], 8° [St. Paul]. v. 58, no. 16. Nov. 19, 1900. 3072

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 18176, Nov. 19; 2 copies rec'd Nov. 26, 1900.

Standard (The) [weekly], l. quarto, New York. v. 22, no. 589. Dec. 8, 1900. 3073

Copyright by James A. Nocton, New York, N. Y. 1900, class B, no. 14182, Aug. 15; 2 copies rec'd Nov. 28, 1900.

Storms and signs. v. 6, no. 3. Dec., 1900. 3074

Copyright by Julia Ayers Coles, Kingston, Pa. 1900, class B, no. 18044, Nov. 14; 2 copies rec'd Nov. 28, 1900.

Street railway journal. v. 16, no. 47. Nov. 24, 1900. 3075

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Success. Christmas no., 1900. 3076

Copyright by McGraw-Marden company, New York, N. Y. 1900, class B, no. 17813, Nov. 6; 2 copies rec'd Nov. 28, 1900.



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Sunday magazine, Nov. 25, 1900. 3077  
Copyright by Ervin Wardman, New York, N. Y. 1900, class B, no. 16958, Oct. 11; 2 copies rec'd Nov. 26, 1900.

Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 47. Nov. 24, 1900. 3078

Copyright by John D. Wattles & co., Philadelphia, Pa. 1900, class B, no. 16581, Oct. 2; 2 copies rec'd Nov. 26, 1900.

Superintendent and foreman [weekly], 8°, Boston. v. 17, no. 7. Nov. 27, 1900. 3079

Copyright by Joseph Van Ness, Boston, Mass. 1900, class B, no. 17277, Oct. 24; 2 copies rec'd Nov. 26, 1900.

Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 821. Nov. 27, 1900. 3080

Copyright by Swan J. Turnblad, Minneapolis, Minn. 1900, class B, no. 170, Jan. 2; 2 copies rec'd Nov. 30, 1900.

Therapeutic gazette. Nov., 1900. 3081

Copyright by William M. Warren, Detroit, Mich. 1900, class B, no. 18123, Nov. 16; 2 copies rec'd Nov. 22, 1900.

Town topics [weekly], quarto, New York. v. 44, no. 22. Nov. 29, 1900. 3082

Copyright by Town topics publishing company, New York, N. Y. 1900, class B, no. 3370, Jan. 5; 2 copies rec'd Nov. 30, 1900.

Trained (The) nurse and hospital review. v. 24, no. 2. Feb., 1900. 3083

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18062, Nov. 14; 2 copies rec'd Feb. 5, 1900.

Trained (The) nurse and hospital review. v. 24, no. 3. Mar., 1900. 3084

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18063, Nov. 14; 2 copies rec'd Mar. 2, 1900.

Trained (The) nurse and hospital review. v. 24, no. 4. Apr., 1900. 3085

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18064, Nov. 14; 2 copies rec'd Nov. 15, 1900.

Trained (The) nurse and hospital review. v. 24, no. 5. May, 1900. 3086

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18065, Nov. 14; 2 copies rec'd May 2, 1900.

*Titles—Continued.*

Trained (The) nurse and hospital review. v. 24, no. 6. June, 1900. 3087

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18066, Nov. 14; 2 copies rec'd Nov. 15, 1900.

Trained (The) nurse and hospital review. v. 25, no. 1. July, 1900. 3088

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18067, Nov. 14; 2 copies rec'd Nov. 15, 1900.

Trained (The) nurse and hospital review. v. 25, no. 2. Aug., 1900. 3089

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18068, Nov. 14; 2 copies rec'd July 27, 1900.

Trained (The) nurse and hospital review. v. 25, no. 3. Sept., 1900. 3090

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18069, Nov. 14; 2 copies rec'd Nov. 15, 1900.

Trained (The) nurse and hospital review. v. 25, no. 5. Nov., 1900. 3091

Copyright by the Lakeside publishing company, New York, N. Y. 1900, class B, no. 18071, Nov. 14; 2 copies rec'd Oct. 29, 1900.

Vogue. v. 16, no. 22. Nov. 29, 1900. 3092

Copyright by Fashion company, New York, N. Y. 1900, class B, no. 14127, Aug. 14; 2 copies rec'd Nov. 30, 1900.

Wall street economist. v. 1, no. 32. Nov. 26, 1900. 3093

Copyright by Carley, Rosengarten and Carley, New York, N. Y. 1900, class B, no. 17077, Oct. 17; 2 copies rec'd Nov. 27, 1900.

Washington mirror. v. 4, no. 13. November 24, 1900. 3094

Copyright by American newspaper syndicate, Washington, D. C. 1900, class B, no. 14484, Aug. 23; 2 copies rec'd Nov. 24, 1900.

Western electrician [weekly], quarto, Chicago. v. 27, no. 21. Nov. 24, 1900. 3095

Copyright by Electrician publishing co., Chicago, Ill. 1900, class B, no. 858, Jan. 2; 2 copies rec'd Nov. 24, 1900.

## PERIODICALS—CONTINUED.

*Titles—Continued.*

Wochenblatt der N. Y. staats-zeitung  
[weekly], folio, New York. v. 66, no.  
48. Dec. 1, 1900. 3096

Copyright by New Yorker staats-  
zeitung, New York, N. Y. 1900, class  
B, no. 1907, Jan. 2; 2 copies rec'd Nov.  
30, 1900.

Woman's home companion. no. 12. De-  
cember, 1900. 3097

Copyright by Crowell & Kirkpatrick  
co., Springfield, O. 1900, class B, no.  
2001, Jan. 2; 2 copies rec'd Nov. 30, 1900.

World (The) [daily], folio, New York.  
v. 41, no. 14334. Sunday, Nov. 18,  
1900. Class B, no. 17739; 2 copies rec'd  
Nov. 19, 1900. 3098

— v. 41, no. 14335. Monday, Nov. 19,  
1900. Class B, no. 17740; 2 copies rec'd  
Nov. 19, 1900. 3099

— v. 41, no. 14336. Tuesday, Nov. 20,  
1900. Class B, no. 17741; 2 copies rec'd  
Nov. 20, 1900. 3100

— v. 41, no. 14337. Wednesday, Nov.  
21, 1900. Class E, no. 17742; 2 copies  
rec'd Nov. 21, 1900. 3101

— v. 41, no. 14338. Thursday, Nov. 22,  
1900. Class B, no. 17743; 2 copies  
rec'd Nov. 22, 1900. 3102

— v. 41, no. 14339. Friday, Nov. 23,  
1900. Class B, no. 17744; 2 copies rec'd  
Nov. 23, 1900. 3103

— v. 41, no. 14340. Saturday, Nov. 24,  
1900. Class B, no. 17745; 2 copies rec'd  
Nov. 24, 1900. 3104

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company, New York world, New York,  
N. Y., Nov. 2, 1900.

World (The) [daily], folio, New York.  
v. 41, no. 14341. Sunday, Nov. 25, 1900.  
Class B, no. 17746; 2 copies rec'd Nov.  
23, 1900. 3105

— v. 41, no. 14342. Monday, Nov. 26,  
1900. Class B, no. 17747; 2 copies rec'd  
Nov. 26, 1900. 3106

*Titles—Continued.*

World (The) daily—Continued.

— v. 41, no. 14343. Tuesday, Nov. 27,  
1900. Class B, no. 17748; 2 copies rec'd  
Nov. 27, 1900. 3107

— v. 41, no. 14344. Wednesday, Nov.  
28, 1900. Class B, no. 17749; 2 copies  
rec'd Nov. 28, 1900. 3108

— v. 41, no. 14345. Thursday, Nov.  
29, 1900. Class B, no. 17750; 2 copies  
rec'd Nov. 30, 1900. 3109

— v. 41, no. 14346. Friday, Nov. 30,  
1900. Class B, no. 17751; 2 copies rec'd  
Nov. 30, 1900. 3110

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company, New York world, New York,  
N. Y., Nov. 2, 1900.

Yale alumni weekly. v. 10, no. 10. No-  
vember 28, 1900. 3111

Copyright by Yale alumni weekly,  
New Haven, Conn. 1900, class B, no.  
14602, Aug. 27; 2 copies rec'd Nov. 30,  
1900.

Young folks' herald. v. 1, no. 8. Nov.  
25, 1900. 3112

Copyright by the Herald publishing  
company, Baltimore, Md. 1900, class  
B, no. 17997, Nov. 12; 2 copies rec'd  
Nov. 27, 1900.

Young people's weekly, 1. quarto, Elgin.  
v. 14, no. 48. Dec. 2, 1900. 3113

Copyright by David C. Cook pub-  
lishing company, Elgin, Ill. 1900,  
class B, no. 2329, Jan. 2; 2 copies rec'd  
Nov. 26, 1900.

Youth's (The) companion [weekly], 1.  
quarto, Boston. v. 74, no. 48. Nov.  
29, 1900. 3114

Copyright by Perry Mason & co.,  
Boston, Mass. 1900, class B, no. 4689,  
Jan. 17; 2 copies rec'd Nov. 27, 1900.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

*Titles.**Titles—Continued.*

Adams (Mrs. Crosby), Chicago, Ill.  
Sail on, sail on, Columbia. Words  
by William E. Anderson; music by  
Mrs. Crosby Adams. 3010  
Copyright by Mrs. Crosby Adams,  
Chicago, Ill. 1900, class C, no. 14423,  
Oct. 1; 2 copies rec'd Oct. 5, 1900.

Albright music company, Chicago, Ill.  
Field (The) buglers. March and  
two-step, by George H. Bramhall, for  
piano. 3011  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15803, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

I'll tell you that I love you. Words  
by A. J. Lamb; music by H. W. Petrie.  
For contralto or baritone, in C. 3012  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15799, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

I'll tell you that I love you. Words  
by A. J. Lamb; music by H. W. Petrie.  
For soprano or tenor, in E flat. 3013  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15800, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

Pensacola pickaninny. Words by  
Richard Henry Buck; music by Adam  
Geibel. For contralto or baritone, in  
C. 3014  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15806, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

Pensacola pickaninny. Words by  
Richard Henry Buck; music by Adam  
Geibel. Male quartet, in E flat. 3015  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15804, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

Pensacola pickaninny. Words by  
Richard Henry Buck; music by Adam  
Geibel. Mixed quartet, in E flat. 3016  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15805, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

Albright music company, Chicago, Ill.  
Tell me will my dream come true.  
Words by Arthur J. Lamb; music by  
Geo. H. Bramhall. For contralto or  
baritone in D. 3017  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15802, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

Tell me will my dream come true.  
Words by Arthur J. Lamb; music by  
Geo. H. Bramhall. Soprano or tenor  
in F. 3018  
Copyright by Albright music com-  
pany, Chicago, Ill. 1900, class C, no.  
15801, Oct. 24; 2 copies rec'd Oct. 12,  
1900.

Aller (George H.), Franklin, Nebr.  
Weary the waiting. By Geo. H. Al-  
ler, for voice and piano. 3019  
Copyright by George H. Aller,  
Franklin, Nebr. 1900, class C, no.  
14859, Oct. 8; 2 copies rec'd Oct. 8,  
1900.

Anson (Ulyssess Grant), Salt Lake City,  
Utah.  
Battle (The) of Santiago. For piano,  
by Ulyssess G. Anson. 3020  
Copyright by Ulyssess G. Anson, Salt  
Lake City, Utah. 1900, class C, no.  
1623, Jan. 30; 2 copies rec'd Oct. 6,  
1900.

Aschner & Ramsdell, Brooklyn, N. Y.  
I got yo' money. Words and music  
by Short and Edwards. 3021  
Copyright by Aschner & Ramsdell,  
Brooklyn, N. Y. 1900, class C, no.  
15052, Oct. 11; 2 copies rec'd Oct. 11,  
1900.

Asher (Sol), U. S.  
W. O. W. march. By Sol Asher, for  
piano. 3022  
Copyright by Sol Asher, U. S. 1900,  
class C, no. 15004, Oct. 10; 2 copies  
rec'd Oct. 11, 1900.

Atlantic music company, Boston, Mass.  
Twilight cradle song. Words by  
H. G. Wheeler; music by J. W.  
Wheeler. 3023  
Copyright by Atlantic music com-  
pany, Boston, Mass. 1900, class C, no.  
15194, Oct. 12; 2 copies rec'd Oct. 12,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bell (J. R.), Kansas City, Mo.  
Just a letter from the girl I used to  
know. Words and music by Jas. Alvin  
Fairfield. 3024

Copyright by J. R. Bell, Kansas City,  
Mo. 1900, class C, no. 14476, Oct. 1;  
2 copies rec'd Oct. 13, 1900.

Black (J. M.), Williamsport, Pa.  
All the day. Words by Ada M.  
Shaw; music by J. M. Black. 3025

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15061, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Better farther on. Words by Ada  
Blenkhorn; music by J. M. Black. 3026

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15107, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Bid not your Saviour depart. Words  
by Ada Blenkhorn; music by J. J. Jen-  
nings. 3027

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15092, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Blessed Saviour, hear my prayer.  
Words and music by W. A. Post. 3028

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15071, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Blessings. Words by Charlotte G.  
Homer; music by Chas. H. Gabriel. 3029

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15112, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Come unto me. Words by Fred.  
Scott; music by F. S. Shepard. 3030

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15102, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Conquering (The) army. Words by  
W. C. Martin; music by W. A. Post. 3031

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15115, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Follow me. Words by Fred. Scott;  
music by F. S. Shepard. 3032

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15100, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Forgotten (The) message. Words  
by Julia H. Johnston; music by F. S.  
Shepard. 3033

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15074, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

*Titles—Continued.*

Black (J. M.), Williamsport, Pa.  
Friend (A) of Jesus. Words by W.  
C. Martin; music by W. Herbert Lamb. 3034

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15084, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

God will take care of Thee. Words  
by Jennie Ree; music by Chas. H.  
Gabriel. 3035

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15066, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Grace sufficient. Words by W. C.  
Martin; music by J. H. Tenney. 3036

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15063, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Half (The) I cannot tell. Words by  
W. C. Martin; music by J. M. Black. 3037

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15096, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

He blesses even me. Words by  
Katharine E. Purvis; music by Lanta  
Wilson Smith. 3038

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15070, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

He hears and understands. Words  
by Johnson Oatman, jr.; music by  
Howard E. Smith. 3039

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15065, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

He's always good to me. Words by  
W. C. Martin; music by Chas. G. May-  
nard. 3040

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15104, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

His love can never fail. Words by  
E. A. Hoffman; music by W. A. Post. 3041

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15075, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Home (A) all bright and fair. Words  
by Maggie E. Gregory; music by Chas.  
H. Gabriel. 3042

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15095, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Black (J. M.), Williamsport, Pa.  
I am coming back to Jesus. Words  
by Laura E. Newell; music by Lyman  
F. Jackson. 3043

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15082, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

I am trusting. Words by W. C.  
Martin; music by J. M. Black. 3044

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15116, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

I am trusting. Words by W. C.  
Martin; music by J. M. Black. 3045

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15093, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

I am trusting every day. Words by  
Alice J. Cleator; music by J. M. Black.  
3046

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15174, Oct.  
12; 2 copies rec'd Oct. 13, 1900.

I love Him. Words by Maggie E.  
Gregory; music by Chas. H. Gabriel.  
3047

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15062, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

I love to walk with Thee. Words  
by W. C. Martin; music by J. H. Ten-  
ney. 3048

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port, Pa. 1900, class C, no. 15076, Oct.  
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I remember Calvary. Words by W.  
C. Martin; music by J. M. Black.  
3049

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I want to know more about Jesus.  
Words by B. F. Clarkson; music by J.  
H. Tenney. 3050

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I want to live closer to Thee. Words  
by James Rowe; music by Chas. H.  
Gabriel. 3051

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port, Pa. 1900, class C, no. 15086, Oct.  
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In that land over yonder. Words  
by W. C. Martin; music by Chas. H.  
Gabriel. 3052

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port, Pa. 1900, class C, no. 15105, Oct.  
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*Titles—Continued.*

Black (J. M.), Williamsport, Pa.  
In the morning. Words and music  
by Lanta Wilson Smith. 3053

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15091, Oct.  
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I've tasted the water of life. Words  
by Ada Blenkhorn; music by Howard  
E. Smith. 3054

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port, Pa. 1900, class C, no. 15101, Oct.  
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Jesus has power to save. Words  
and music by E. A. Hoffman. 3055

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port, Pa. 1900, class C, no. 15117, Oct.  
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Jesus saves me now. Words by  
Melville W. Miller; music by Chas. H.  
Gabriel. 3056

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Lead me. Words by W. C. Martin;  
music by J. M. Black. 3057

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port, Pa. 1900, class C, no. 15110, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Let the children come. Words by  
Lizzie Akers; music by W. A. Post.  
3058

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port, Pa. 1900, class C, no. 15080, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Listen, God is calling you. Words by  
Emma F. Clouser; music by J. J. Jen-  
nings. 3059

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port, Pa. 1900, class C, no. 15113, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Love (The) of my Lord. Words  
and music by E. A. Hoffman. 3060

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port, Pa. 1900, class C, no. 15089, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Made whole by faith. Words by J.  
C. Winship; music by Chas. H. Gabriel.  
3061

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port, Pa. 1900, class C, no. 15064, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

O light of life, shine on. Words by  
W. C. Martin; music by F. S. Shepard.  
3062

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port, Pa. 1900, class C, no. 15079, Oct.  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Black (J. M.), Williamsport, Pa.  
Over there. Words by Ada Blenkhorn; music by Howard E. Smith.

3063

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Praise His holy name. Words by E. A. Hoffman; music by W. Herbert Lamb.

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Praise His name. Words by Ada Blenkhorn; music by J. H. Tenney.

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Rejoice. Words by Ada Blenkhorn; music by J. M. Black.

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Return unto me. Words by Ada Blenkhorn; music by J. H. Tenney.

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Road (The) leads home. Words by Lanta Wilson Smith; music by J. M. Black.

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Spirit (The) of service. Words by Ada Blenkhorn; music by J. H. Tenney.

3069

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Sunlight (The) of Jesus' love. Words by W. C. Martin; music by A. P. Williams.

3070

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Tarry with me. Words by Fred. Scott; music by F. S. Shepard.

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*Titles—Continued.*

Black (J. M.), Williamsport, Pa.  
Tell me again of Jesus. Words by W. C. Martin; music by J. M. Black.

3072

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There's always light ahead. Words by E. E. Rexford; music by Chas. H. Gabriel.

3073

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Thou canst save. Words by W. J. H. Hogan; music by Chas. H. Gabriel.

3074

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Time (The) of salvation is now. Words by Alice Jean Cleator; music by F. S. Shepard.

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To the rescue. Words by W. C. Martin; music by W. A. Post.

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Trust Him well. Words and music by E. A. Hoffman.

3077

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Truth (The) shall make you free. Words and music by G. F. Hopkins.

3078

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Volunteers for service. Words by Jennie Ree; music by Chas. H. Gabriel.

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We are watching, we are waiting. Words by E. A. Hoffman; music by W. Herbert Lamb.

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Black (J. M.), Williamsport, Pa.

We shall know each other there.  
Words by B. F. Clarkson; music by W.  
A. Post. 3081

Copyright by J. M. Black, Williams-  
port, Pa. 1900, class C, no. 15087, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

When I stand on the streets of gold.  
Words by A. N. O.; music by J. M.  
Black. 3082

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port, Pa. 1900, class C, no. 15085, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Bloom, Sol, Chicago, Ill.

Midnight (The) patrol. By G. Sau-  
let, for piano. 3083

Copyright by Sol Bloom, Chicago,  
Ill. 1900, class C, no. 15012, Oct. 10; 2  
copies rec'd Oct. 11, 1900.

Bloomer (B. A.), Manchester, N. H.

Cadet club two-step. By A. S. Hood,  
for piano. 3084

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chester, N. H. 1900, class C, no. 15123,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Coon's wedding. Buck dance for  
piano, by B. A. Bloomer. 3085

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chester, N. H. 1900, class C, no. 15124,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Boosey & co., London, England.

Ah! best beloved! Words and music  
by A. Davidson Arnott. London,  
Boosey & co. 3086

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England. 1900, class C, no. 15047, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Bonnie blue eyes. The words by  
H. T. A. T.; the music by Annie E.  
Arnall. London, Boosey & co. 3087

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England. 1900, class C, no. 14807, Oct.  
8; 2 copies rec'd Oct. 8, 1900.

Marguerita. Minuet, composed by  
J. A. Kappey, for full orchestra. Lon-  
don, Boosey & co. 3088

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England. 1900, class C, no. 14806, Oct.  
8; 1 copy rec'd Oct. 8, 1900; 1 copy  
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My doll. The words by Charles  
Kingsley; the music by S. Coleridge-  
Taylor. London, Boosey & co. 3089

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England. 1900, class C, no. 14808, Oct.  
8; 2 copies rec'd Oct. 8, 1900.

*Titles—Continued.*

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Our day of dreaming. Words by  
Clifton Bingham; music by Noel John-  
son. London, Boosey & co. 3090

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England. 1900, class C, no. 15249, Oct.  
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Rest, O rest. Slumber song. The  
words by Caryl Battersby; the music  
by Ernest Newton. 3091

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England. 1900, class C, no. 15048, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Boylan (Will M.), Hubbard, Iowa.

Somebody owes me a kiss. Words  
and music by Will M. Boylan. 3092

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bard, Ia. 1900, class C, no. 14946, Oct.  
8; 2 copies rec'd Oct. 13, 1900.

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Ill.

Brook (The). By Edouard Hessel-  
berg, for voice and piano. 3093

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pany, Chicago, Ill. 1900, class C, no.  
15163, Oct. 12; 2 copies rec'd Oct. 12,  
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Critical (The) seed. Words by Mil-  
dred Howells; music by S. Reid Spen-  
cer. 3094

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15167, Oct. 12; 2 copies rec'd Oct. 12,  
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Easter lillies. By Edouard Hessel-  
berg, for voice and piano. 3095

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pany, Chicago, Ill. 1900, class C, no.  
15161, Oct. 12; 2 copies rec'd Oct. 12,  
1900.

Fairies (The) tea. Words by Pris-  
cilla Leonard; music by F. O'Neill.  
3096

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pany, Chicago, Ill. 1900, class C, no.  
15166, Oct. 12; 2 copies rec'd Oct. 12,  
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Flowers (The) birthday. By Ed-  
ouard Hesselberg, for voice and piano.  
3097

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15164, Oct. 12; 2 copies rec'd Oct. 12,  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Brainard's (S.) sons company, Chicago, Ill.

I'm mad at you. Words by Ida McParmelee; music by M. Linsmeyer. 3098

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Merry sunshine. By Edouard Hesselberg, for voice and piano. 3099

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Poor (A) little kangaroo. Words and music by Duncan J. Muir. 3100

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Summer. By Edouard Hesselberg, for voice and piano. 3101

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Breitkopf & Härtel, Leipzig, Germany.

Pan im busch. Pan and his pipes. Tanzspiel in einem aufzuge, von Otto Julius Bierbaum; musik von Félix Mottl. English translation by Harry Brett. Klavierauszug. Leipzig, Breitkopf & Härtel. 3102

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 14836, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Broadwell & Wolf, Detroit, Mich.

Some day I'll return. Ballad, composed by Thos. H. Chilvers. 3103

Copyright by Broadwell & Wolf, Detroit, Mich. 1900, class C, no. 15235, Oct. 13; 2 copies rec'd Oct. 13, 1900.

Brown (W. W.), Charter Oak, Iowa.

White wings of peace. no. 2. A song book for home and foreign missionary work, by Mrs. W. W. Brown. 3104

Copyright by W. W. Brown, Charter Oak, Ia. 1900, class A, no. 3268, Feb. 5; 2 copies rec'd Mar. 15, 1900.

Caswell (Harry), Chicago, Ill.

Grand promenade. March and two-step, composed by Harry Caswell, for piano. 3105

Copyright by Harry Caswell, Chicago, Ill. 1900, class C, no. 13551, Sept. 15; 2 copies rec'd Oct. 11, 1900.

*Titles—Continued.*

Chapman (Minnie C.), San Francisco, Cal.

Reverie (A). Words and music by Minnie C. Chapman. 3106

Copyright by Minnie C. Chapman, San Francisco, Cal. 1900, class C, no. 14206, Sept. 27; 2 copies rec'd Oct. 12, 1900.

Chappell & co., London, England.

Greetings. Song and chorus. Words by Roland Carse; music by Napoleon Lambelet. London, Chappell & co. 3107

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Harmony. Song, with organ accompaniment ad lib. Words by Clifton Bingham; music by Teresa del Riego. no. 1, in C. London, Chappell & co. 3108

Copyright by Chappell & co., London, England. 1900, class C, no. 15147, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Chelius (Herman P.), Boston, Mass.

Humoresque. For piano, by Herman P. Chelius. 3109

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Rondoletto. For piano, by Herman P. Chelius. 3110

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Church (John) company, Cincinnati, Ohio.

Judea. A dream of Christmas time. Words by William A. Gardner; music by George Lowell Tracy. 3111

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Practical voluntaries. A collection of choice music for pipe or reed organ; selected and arranged from the works of favorite composers. 3112

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Sonata. no. 1. By W. A. Mozart. [Edited by James R. Murray.] 3113

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Sonata. no. 2. By W. A. Mozart.  
[Edited by James R. Murray.] 3114

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Sonata. no. 3. By W. A. Mozart.  
[Edited by James R. Murray.] 3115

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Sonata. no. 4. By W. A. Mozart.  
[Edited by James R. Murray.] 3116

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Colburn (C. S.), Wheaton, Kansas.

Story (The) is true. Words by J. W. Sylvester; music by C. S. Colburn. 3117

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Why will ye die? Words by E. A. Fredenhagen; music by C. S. Colburn. 3118

Copyright by C. S. Colburn, Wheaton, Kansas. 1900, class C, no. 15284, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Conn (C. G.) & co., New York, N. Y.

Happy Eph. By Dan Emerson, for band, oboe, bassoon, and saxophone quartette. 3119

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Happy Eph. Cake walk, by Dan Emerson, for orchestra. 3120

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Connelly (T. P.), Pittsburg, Pa.

Soldier's (A) last good-bye. Song and chorus. Words and music by T. P. Connelly. 3121

Copyright by T. P. Connelly, Pittsburg, Pa. 1900, class C, no. 12962, Sept. 1; 2 copies rec'd Oct. 15, 1900.

Culp (Lydia R.), Topeka, Kansas.

Oh, Babe, don't make me leave. Words and music by Lydia R. Culp. 3122

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*Titles—Continued.*

De Harport (J.), Denver, Colo.

Annie waltz. By T. De Harport, for banjo solo. 3123

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De Harport bros., Denver, Colo.

40 drops. Arranged by De Harport bros. for mandolin and guitar. 3124

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Denton (E. J.), New York, N. Y.

Little dark brown Lou. Quartette chorus ad lib. Written by Dave Reed, jr., and Aubrey Hopwood; composed by F. Wilbur Hill. 3125

Copyright by E. J. Denton, New York, N. Y. 1900, class C, no. 15148, Oct. 12; 2 copies rec'd Oct. 11, 1900.

Dick (John Wesley), Worcester, Mass.

Moonlight on the levee. Characteristic southern dance and two-step by J. W. Dick, for piano. 3126

Copyright by John Wesley Dick, Worcester, Mass. 1900, class C, no. 12272, Aug. 21; 2 copies rec'd Oct. 5, 1900.

Doremi & co., London, England.

Allegretto in C. By Millward Hughes, for pianoforte. London, Doremi & co. 3127

Copyright by Doremi & co., London, England. 1900, class C, no. 15144, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Only a rosebud. Song from the musical comedietta, in one act, "A Japanese lamp." Words and music by Lisa Dorisi. In A flat. London, Doremi & co. 3128

Copyright by Doremi & co., London, England. 1900, class C, no. 15143, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Twilight is falling. Song with violin ad libitum by Guido Papini; words by the Baroness Porteous; music by A. Strelezki. In F. London, Doremi & co. 3129

Copyright by Doremi & co., London, England. 1900, class C, no. 15145, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Duffy (Mary E.), Brownsville, Texas.

My boy in the Philippines. Words and music by Mary E. Duffy. 3130

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*Titles—Continued.*

D'Vys (George Whitefield), Somerville, Mass.

Little (The) back yard. Words and music by George Whitefield D'Vys.

3131

Copyright by George Whitefield D'Vys, Somerville, Mass. 1900, class C, no. 13479, Sept. 13; 2 copies rec'd Oct. 12, 1900.

Ende (H. vom), Köln a. Rhein, Germany.

Zwei lieder. Für männerchor a capp.; komponiert von H. Gottlieb-Noren: op. 13, no. 1. Madrigal. Text von J. Storm. Partitur und stimmen. Köln a. Rhein, H. vom Ende.

3132

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Zwei lieder. Für männerchor a capp. Komponiert von H. Gottlieb-Noren: op. 13, no. 2. Neuwein-lied. Text von O. Julius Bierbaum. Partitur und stimmen. Köln a. Rhein, H. vom Ende.

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Faetkentheuer (Max) & Rose (Wm. Ganson), Cleveland, O.

If you will only wait. Words by William G. Rose; music by Max Faetkentheuer.

3134

Copyright by Max Faetkentheuer and Wm. Ganson Rose, Cleveland, O. 1900, class C, no. 13179, Sept. 5; 2 copies rec'd Oct. 15, 1900.

Feist & Frankenthaler, New York, N. Y.

Hunky-dory. Cake walk and two-step for piano, by Abe Holzmänn.

3135

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Fillmore brothers, Cincinnati, Ohio.

Christmas (The) pilgrim. Words by Jessie Brown Pounds; music by J. H. Fillmore.

3136

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O Zion, that bringeth good tidings. Music by H. P. Dank.

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*Titles—Continued.*

Fillmore brothers, Cincinnati, Ohio.

Santa Claus is coming. From Christmas cantata, "Who is Santa Claus." Words and music by Palmer Hartsough and J. H. Fillmore.

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Shepherds (The). Music by J. B. Herbert.

3139

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Singing their sweet song on high. From Christmas cantata, "Who is Santa Claus?" Words and music by Palmer Hartsough and J. H. Fillmore.

3140

Copyright by Fillmore brothers, Cincinnati, Ohio. 1900, class C, no. 15293, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Welcome chorus. From Christmas cantata, "Who is Santa Claus?" Words by Palmer Hartsough; music by J. H. Fillmore.

3141

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Francis, Day and Hunter, London, England.

C. I. V. Valse, by J. Warwick Moore, for piano. London, Francis, Day & Hunter.

3142

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For the children's sake. Written by T. F. Robson; composed by Henry E. Pether. London, Francis, Day & Hunter.

3143

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Good night, mamma. Written and composed by Joseph Tabrar. London, Francis, Day & Hunter.

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Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15275, Oct. 15; 2 copies rec'd Oct. 13, 1900.

He lives in a world of his own. Written and composed by Frank Leo. London, Francis, Day & Hunter.

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day and Hunter, London, England.

He loves me, he loves me not. Words by E. Boyd-Jones; music by Leslie Stuart. London, Francis, Day & Hunter. 3146

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15267, Oct. 15; 2 copies rec'd Oct. 13, 1900.

Irishman (The). Written by James Rolmaz; composed by R. J. McDermott. London, Francis, Day & Hunter. 3147

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Island (The) of love. Words by Percy Hopwood; music by Ivan Caryll. London, Francis, Day & Hunter. 3148

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My daddy's a gentleman. Written by Fred. J. Barnes; composed by Chas. Collins. London, Francis, Day & Hunter. 3149

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15280, Oct. 15; 2 copies rec'd Oct. 13, 1900.

Railway (The) porter. Written and composed by C. Vincent Adams. London, Francis, Day & Hunter. 3150

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15271, Oct. 15; 2 copies rec'd Oct. 13, 1900.

Skeleton (The) in the cupboard. Written by Edgar Bateman; composed by Albert Perry. London, Francis, Day & Hunter. 3151

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15277, Oct. 15; 2 copies rec'd Oct. 13, 1900.

Soldier (A) like daddy. Written and composed by T. F. Robson. London, Francis, Day & Hunter. 3152

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15272, Oct. 15; 2 copies rec'd Oct. 13, 1900.

*Titles—Continued.*

Francis, Day and Hunter, London, England.

That pretty little wife of mine. Written by Walter Hastings and Edgar Bateman; composed by Charles Collins. London, Francis, Day & Hunter. 3153

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15269, Oct. 15; 2 copies rec'd Oct. 13, 1900.

That's how he saves his money. Written by Fred. J. Barnes; composed by Chas. Collins. London, Francis, Day & Hunter. 3154

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15279, Oct. 15; 2 copies rec'd Oct. 13, 1900.

There's no one in the world like you. Written and composed by Roland Carse. London, Francis, Day & Hunter. 3155

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15270, Oct. 15; 2 copies rec'd Oct. 13, 1900.

When we're on the stage. Duet. Words by Paul Rubens; music by Leslie Stuart. London, Francis, Day & Hunter. 3156

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15265, Oct. 15; 2 copies rec'd Oct. 13, 1900.

Willie was a gay boy. Words by A. Murray; music by Leslie Stuart. London, Francis, Day & Hunter. 3157

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15264, Oct. 15; 2 copies rec'd Oct. 13, 1900.

You've never seen these before. Written and composed by A. E. Lawrence and Geo. Lester. London, Francis, Day & Hunter. 3158

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 15278, Oct. 15; 2 copies rec'd Oct. 13, 1900.

Geibel & Lehman, Philadelphia, Pa.

Three (The) visions. Sacred solo for middle voice. Words by Flora Kirkland; music by Adam Geibel. 3159

Copyright by Geibel & Lehman, Philadelphia, Pa. 1900, class C, no. 15290, Oct. 15; 2 copies rec'd Oct. 13, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Germer (Heinrich), Leipzig, Germany.  
Tema con variazioni; "Nel cor più  
non mi sento." Für pianoforte, von  
L. van Beethoven; akademische aus-  
gabe von Heinrich Germer. Leipzig,  
Gebrüder Hug & co. 3160

Copyright by Heinrich Germer, Leip-  
zig, Germany. 1900, class C, no. 15200,  
Oct. 13; 2 copies rec'd Oct. 13, 1900.

12 sonaten-studien, im altklassischen  
stil. Für pianoforte, progressiv zusam-  
mengestellt, kritisch revidert in bezug  
auf textdarstellung, tempo und vor-  
trag, wie mit fingersatz versehen, von  
Heinrich Germer. Leipzig, Gebrü-  
der Hug & co. 3161

Copyright by Heinrich Germer,  
Leipzig, Ger. 1900, class C, no. 15046,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Gerrish (William H.), Boston, Mass.  
Eternal (The) goodness. Words by  
John G. Whittier; music by W. H.  
Gerrish. For male voices. 3162

Copyright by William H. Gerrish,  
Boston, Mass. 1900, class C, no. 5586,  
Apr. 10; 2 copies rec'd Oct. 12, 1900.

Every slumber hath its waking.  
Words and music by W. H. Gerrish.  
3163

Copyright by William H. Gerrish,  
Boston. 1900, class C, no. 5585, Apr. 10;  
2 copies rec'd Oct. 6, 1900.

I heard a voice from Heaven. Music  
by W. H. G. For male voices. 3164

Copyright by William H. Gerrish,  
Boston. 1900, class C, no. 5587, Apr.  
10; 2 copies rec'd Oct. 12, 1900.

O land of sweet rest. For male  
voices. Words and music by W. H.  
Gerrish. 3165

Copyright by William H. Gerrish,  
Boston. 1900, class C, no. 5584, Apr.  
10; 2 copies rec'd Oct. 6, 1900.

Onward, upward, homeward. For  
male voices. Words by H. W. Hawkes,  
music by W. H. Gerrish. 3166

Copyright by William H. Gerrish,  
Boston, Mass. 1900, class C, no. 9119,  
June 13; 2 copies rec'd Oct. 6, 1900.

Gordon (Hamilton S.), New York.

Do you know the reason why.  
Words by L. F. Fogg; music by W. H.  
Moray. 3167

Copyright by Hamilton S. Gordon,  
New York. 1900, class C, no. 6741, Apr.  
30; 2 copies rec'd Oct. 11, 1900.

*Titles—Continued.*

Hachette & co., Paris, France.  
Marche éthiopienne. Pour piano  
par Edm. Filippucci: op. 82. Paris,  
Hachette & co. 3168

Copyright by Hachette & co., Paris,  
France. 1900, class C, no. 15261, Oct.  
15; 2 copies rec'd Oct. 15, 1900.

Hamilton & Trask, Madison, Kansas.  
In fair Galveston bay. Words by E.  
O. Trask; music by Jesse J. Hamilton.  
3169

Copyright by Hamilton & Trask,  
Madison, Kansas. 1900, class C, no.  
15152, Oct. 12; 2 copies rec'd Oct. 12,  
1900.

Harms (T. B.) & co., New York, N. Y.  
Because the fortune teller told me.  
Words and music by Howard & Em-  
erson & Maurice J. Steinberg. 3170

Copyright by T. B. Harms & co.,  
New York, N. Y. 1900, class C, no.  
13670, Sept. 17; 2 copies rec'd Oct. 12,  
1900.

Harris (Sydney Philip), St. Louis, Mo.  
Dorothea waltzes. By Sydney P.  
Harris, for piano. 3171

Copyright by Sidney Philip Harris,  
St. Louis, Mo. 1900, class C, no. 15621,  
Oct. 6; 2 copies rec'd Oct. 6, 1900.

Reuben's dream. Cake walk and  
two-step, for piano; by Sydney P.  
Harris. 3172

Copyright by Sydney Philip Harris,  
St. Louis, Mo. 1900, class C, no. 15622,  
Oct. 6; 2 copies rec'd Oct. 6, 1900.

Hatch music company, Philadelphia, Pa.  
Dream of the ball. Valse rêveuse,  
for piano; by F. D'Orso: op. 46. 3173

Copyright by Hatch music company,  
Philadelphia, Pa. 1899, no. 82129, Dec.  
19; 2 copies rec'd Oct. 15, 1900.

Farewell. By R. Thoma: op. 60; re-  
vised and fingered by Thos. Williams.  
3174

Copyright by Hatch music company,  
Philadelphia, Pa. 1900, class C, no.  
15244, Oct. 13; 2 copies rec'd Oct. 13,  
1900.

Fifteen recreations in the fourth and  
fifth grades, for advanced players. 3175

Copyright by Hatch music company,  
Philadelphia, Pa. 1900, class A, no.  
25541, Oct. 13; 2 copies rec'd Oct. 13,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hatch music company, Philadelphia, Pa.

In cherry time. Valse de salon for piano, by F. D'Orso: op. 38; revised and fingered by Thos. a'Becket. 3176

Copyright by Hatch music company, Philadelphia, Pa. 1899, no. 82130, Dec. 19; 2 copies rec'd Oct. 15, 1900.

In the mill. In der mühle. For piano, by Carl Gänschals: op. 239; revised and fingered by Carl Lyle. 3177

Copyright by Hatch music company, Philadelphia, Pa. 1900, class C, no. 15243, Oct. 13; 2 copies rec'd Oct. 13, 1900.

Little (A) ballad. Kleine ballade. For piano, by R. Thoma: op. 61; revised and fingered by Thos. Williams. 3178

Copyright by Hatch music company, Philadelphia, Pa. 1900, class C, no. 15245, Oct. 13; 2 copies rec'd Oct. 13, 1900.

Mountain bells. Bergglöckchen. For piano, by Carl Gänschals: op. 236; revised and fingered by Carl Lyle. 3179

Copyright by Hatch music company, Philadelphia, Pa. 1900, class C, no. 15242, Oct. 13; 2 copies rec'd Oct. 13, 1900.

My sweetheart. Idylle for piano by Franz Behr: op. 653; revised and fingered by A. Bechter. 3180

Copyright by Hatch music company, Philadelphia, Pa. 1900, class C, no. 15241, Oct. 13; 2 copies rec'd Oct. 13, 1900.

Hopwood & Crew, ltd., London, England.

Old (An) picture book. Words by Frederic E. Weatherly; music by Allan Campbell. London, Hopwood & Crew, ltd. 3181

Copyright by Hopwood & Crew, ltd., London, England. 1900, class C, no. 15142, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Howard (J. E. G.), Lewiston, Me.

My mother's home. Words and music by J. E. G. Howard. 3182

Copyright by J. E. G. Howard, Lewiston, Me. 1900, class C, no. 14208, Sept. 27; 2 copies rec'd Oct. 12, 1900.

Hutchins (Charles L.), Concord, Mass.

Benedicite, omnia opera. In E flat; music by George Edgar Oliver. 3183

Copyright by Charles L. Hutchins, Concord, Mass. 1900, class C, no. 13809, Sept. 20; 2 copies rec'd Oct. 11, 1900.

*Titles—Continued.*

Hutchins (Charles L.), Concord, Mass.

Magnificat. Evening service in the key of D; music by H. W. Ruffner. 3184

Copyright by Charles L. Hutchins, Concord, Mass. 1900, class C, no. 13816, Sept. 20; 2 copies rec'd Oct. 11, 1900.

Ilsen & co., Cincinnati, Ohio.

Gilmore march. By Herman Becker; for piano. 3185

Copyright by Ilsen & co., Cincinnati, Ohio. 1900, class C, no. 15218, Oct. 13; 2 copies rec'd Oct. 13, 1900.

Memories of my old home. Words by J. W. Magruder; music by J. R. Lohmeyer. 3186

Copyright by Ilsen & co., Cincinnati, Ohio. 1900, class C, no. 15217, Oct. 13; 2 copies rec'd Oct. 13, 1900.

Keith, Prowse & co., London, England.

Federation march. Composed by Moritz Wurm for piano. London, Keith, Prowse & co. 3187

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 13034, Sept. 4; 2 copies rec'd Oct. 15, 1900.

Leduc (Alphonse), Paris, France.

Au temps jadis. Menuet pour piano par Edmond Laurens: op. 42. Paris, Alphonse Leduc. 3188

Copyright by Alphonse Leduc, Paris, France. 1900, class C, no. 15257, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Deuxième cantilène, de Th. Dubois; transcrite du grand-orgue pour piano par I. Philipp. Paris, Alphonse Leduc. 3189

Copyright by Alphonse Leduc, Paris, France. 1900, class C, no. 15258, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Psyché. Valse lente pour piano par Edmond Laurens: op. 40. Paris, Alphonse Leduc. 3190

Copyright by Alphonse Leduc, Paris, France. 1900, class C, no. 15255, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Ronde de nuit. Pour piano par Edmond Laurens: op. 39. Paris, Alphonse Leduc. 3191

Copyright by Alphonse Leduc, Paris, France. 1900, class C, no. 15256, Oct. 15; 2 copies rec'd Oct. 15, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Tunes—Continued.*

Leuckart (F. E. C.), Leipzig, Germany.  
Sturmlied; von Edgar Steiger; musik  
von M. Gulbins; op. 13. Orchestrer-  
stimmen und partitur. Leipzig, F.  
E. C. Leuckart. 3192

Copyright by F. E. C. Leuckart, Leip-  
zig, Germany. 1900, class C, no. 15216,  
Oct. 13; 2 copies rec'd Oct. 13, 1900.

Lighte (Ferdinand), Jersey City, N. J.  
Home (The) of the redeemed. Words  
by Ferdinand Lighte; music by Miss  
S. Kloss. 3193

Copyright by Ferdinand Lighte, Jer-  
sey City, N. J. 1900, class C, no. 15458,  
Oct. 18; 2 copies rec'd Oct. 18, 1900.

Lockyear (M. H.), Evansville, Ind.  
American (The) schottische. Com-  
posed by M. H. Lockyear, for piano.  
3194

Copyright by M. H. Lockyear, Evans-  
ville, Ind. 1900, class C, no. 14405, Oct.  
1; 2 copies rec'd Sept. 24, 1900.

Long (Dan, jr.), U. S.  
Hooray for Bili McKinley and that  
brave rough rider, Ted. Words and  
music by Dan Long, jr. 3195

Copyright by Dan Long, jr., U. S.  
1900, class C, no. 15223, Oct. 13; 2 cop-  
ies rec'd Oct. 13, 1900.

Lopes (Antonio), Brooklyn, N. Y.  
Adieu, Amelia. Serenade by Anto-  
nio Lopes, for mandolin. 3196

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15128,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Deemed of fisher's lowly race. From  
Lucrezia Borgia; arr. by Antonio Lopes  
for mandolin. 3197

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15134, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Gay (The) bolero. By Antonio  
Lopes, for mandolin. 3198

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15127, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Gay (The) melody. By Antonio  
Lopes, for mandolin. 3199

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15132, Oct.  
11; 2 copies rec'd Oct. 11, 1900.

Longings for home. Romance, by  
Antonio Lopes, for mandolin. 3200

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lyn, N. Y. 1900, class C, no. 15131,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

*Tunes—Continued.*

Lopes (Antonio), Brooklyn, N. Y.  
Lost, proscribed. From opera Mar-  
tha; arr. by Antonio Lopes for man-  
dolin. 3201

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15136,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Madeleine (The) prayer. By An-  
tonio Lopes, for mandolin. 3202

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15129,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Parting (The) serenade. By An-  
tonio Lopes, for mandolin. 3203

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15130,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

To my heart. From Lucrezia Bor-  
gia; arr. by Antonio Lopes for man-  
dolin. 3204

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15135,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Woman is changeable. From Rigo-  
letto; arr. by Antonio Lopes for man-  
dolin. 3205

Copyright by Antonio Lopes, Brook-  
lyn, N. Y. 1900, class C, no. 15133,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Lorenz (E. S.), Dayton, O.  
The Christmas choir. no. 4. A col-  
lection of Christmas anthems. 3206

Copyright by E. S. Lorenz, Dayton,  
O. 1900, class A, no. 25387, Oct. 12; 2  
copies rec'd Oct. 12, 1900.

McKernan (James), Jersey City, N. J.  
You don't know how much I love  
you. Words and music by James Mc-  
Kernan. 3207

Copyright by James McKernan, Jer-  
sey City, N. J. 1900, class C, no.  
15796, Oct. 24; 2 copies rec'd Oct. 11,  
1900.

McNeill (Cora L.), Minneapolis, Minn.  
Raytown (The) road. Words and  
music by Cora L. McNeill. 3208

Copyright by Cora L. McNeill, Min-  
neapolis, Minn. 1900, class C, no.  
14207, Sept. 27; 2 copies rec'd Oct. 12,  
1900.

Metropolitan company, Philadelphia, Pa.  
Believe, dear heart. Words and  
music by Felix José. 3209

Copyright by Metropolitan company,  
Philadelphia, Pa. 1900, class C, no.  
16242, Oct. 12; 2 copies rec'd Oct. 13,  
1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Miller (John C.), Chelsea, Mass.  
We will meet again. Words and music by John C. Miller. 3210

Copyright by John C. Miller, Chelsea, Mass. 1900, class C, no. 13482, Sept. 13; 2 copies rec'd Oct. 12, 1900.

Mills (Frederick Allen), New York, N. Y.  
Sleep on, sweetheart. Words by Will H. Harris; music by Will H. Smith. 3211

Copyright by Frederick Allen Mills, New York, N. Y. 1900, class C, no. 15307, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Sunbeam (The) and the rose.  
Words and music by Paul J. Knox. 3212

Copyright by Frederick Allen Mills, New York, N. Y. 1900, class C, no. 15118, Oct. 11; 2 copies rec'd Oct. 11, 1900.

Morse (Myron W.), Newark, N. J.  
Cut loose from the shore line. Words by Myron W. Morse; music by Wm. J. Kirkpatrick. 3213

Copyright by Myron W. Morse, Newark, N. J. 1900, class C, no. 14267, Sept. 28; 2 copies rec'd Oct. 12, 1900.

Mullen (James B.) & Cain (James W.), Worcester, Mass.

New (A) year's dream. Waltzes by J. B. Mullen for piano. 3214

Copyright by James B. Mullen & James W. Cain, Worcester, Mass. 1900, class C, no. 11765, Aug. 10; 2 copies rec'd Oct. 12, 1900.

National music co., Chicago, Ill.

Windsor (The) popular waltz and two-step folio. Containing up-to-date compositions by the best known composers. 3215

Copyright by National music co., Chicago, Ill. 1900, class A, no. 19435, Aug. 4; 2 copies rec'd Oct. 1, 1900.

Northrop (E. N.), Worcester, Mass.

Make no compromise with evil. A temperance rally song. Words by Edith A. Northrop; music by Edwin N. Northrop. 3216

Copyright by E. N. Northrop, Worcester, Mass. 1900, class C, no. 15427, Oct. 17; 2 copies rec'd Oct. 15, 1900.

Nutting (Will L.) Boston, Mass.

Follow the band. March and two step by Will Nutting for piano. 3217

Copyright by Will L. Nutting, Boston, Mass. 1900, class C, no. 15220, Oct. 13; 2 copies rec'd Oct. 13, 1900.

*Titles—Continued.*

Oliver (Revilo), Chatsworth, Ill.  
Soldiers of the Maine. Song composed by Revilo Oliver. 3218

Copyright by Revilo Oliver, Chatsworth, Ill. 1899, no. 80993, Nov. 16; 2 copies rec'd Oct. 5, 1900.

Peerless publishing co., New York, N. Y.  
My love of long ago. Words by J. W. Clearman; music by Geo. J. Wetzel. 3219

Copyright by Peerless publishing co., New York, N. Y. 1900, class C, no. 15291, Oct. 15; 2 copies rec'd Oct. 11, 1900.

Pepper (J. W.), Philadelphia, Pa.  
Moonlight (A) frolic. Caprice by Karl Weixelbaum; arr. by Wm. F. Kretschmer for brass and reed band. 3220

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9906, June 27; 2 copies rec'd Oct. 13, 1900.

Odeon overture. By J. F. Zimmermann for brass and reed band. 3221

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9687, June 21; 2 copies rec'd Oct. 13, 1900.

Peters (C. F.), Leipzig, Germany.

Nouvelles danses espagnoles pour piano à 4 mains par Maurice Moszkowski: op. 65. no. 2. Andante con moto. Leipzig, C. F. Peters. 3222

Copyright by C. F. Peters, Leipzig, Germany. 1900, class C, no. 13696, Sept. 18; 2 copies rec'd Oct. 13, 1900.

Piell (J. Calvin), Trenton, N. J.

I've left them both at home. Words and music by J. Calvin Piell. 3223

Copyright by J. Calvin Piell, Trenton, N. J. 1900, class C, no. 13481, Sept. 13; 2 copies rec'd Oct. 12, 1900.

Presser (Theodore), Philadelphia, Pa.

Chatterer (The). Polka caprice for piano by Leon Ringuet. 3224

Copyright by Theodore Presser, Philadelphia, Pa. 1900, class C, no. 13845, Sept. 21; 2 copies rec'd Oct. 13, 1900.

Puderer (John J.), New Orleans, La.

Hot air. An original rag two-step, by John J. Puderer for piano. 3225

Copyright by John J. Puderer, New Orleans, La. 1900, class C, no. 15013, Oct. 10; 2 copies rec'd Oct. 13, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Ramsdell (Eugene C.), Boston, Mass.  
Soldiers of Uncle Sam. March for pianoforte by Eugene C. Ramsdell. 3226  
Copyright by Eugene C. Ramsdell, Boston, Mass. 1900, class C, no. 15196, Oct. 12; 2 copies rec'd Oct. 13, 1900.
- Rathke (Albert), Magdeburg, Germany.  
Intermezzo. Für violine mit begleitung des pianoforte von Friedrich Seitz: op. 21. no. 2. Magdeburg, Albert Rathke. 3227  
Copyright by Albert Rathke, Magdeburg, Germany. 1900, class C, no. 15212, Oct. 13; 2 copies rec'd Oct. 13, 1900.
- Romanze. Für violine mit begleitung des pianoforte von Friedrich Seitz: op. 21. no. 1. Magdeburg, Albert Rathke. 3228  
Copyright by Albert Rathke, Magdeburg, Germany. 1900, class C, no. 15211, Oct. 13; 2 copies rec'd Oct. 13, 1900.
- Zwei neue vortragsstücke. Für violine mit begleitung des pianoforte von Friedrich Seitz: op. 23. no. 1. Andante espressivo. Magdeburg, Albert Rathke. 3229  
Copyright by Albert Rathke, Magdeburg, Germany. 1900, class C, no. 15213, Oct. 13; 2 copies rec'd Oct. 13, 1900.
- Zwei neue vortragsstücke. Für violine mit begleitung des pianoforte von Friedrich Seitz: op. 23. no. 1. Andante espressivo. Ausgabe für cello und klavier. Magdeburg, Albert Rathke. 3230  
Copyright by Albert Rathke, Magdeburg, Germany. 1900, class C, no. 15209, Oct. 13; 2 copies rec'd Oct. 13, 1900.
- Zwei neue vortragsstücke. Für violine mit begleitung des pianoforte von Friedrich Seitz: op. 23. no. 2. Allegro vivace. Magdeburg, Albert Rathke. 3231  
Copyright by Albert Rathke, Magdeburg, Germany. 1900, class C, no. 15214, Oct. 13; 2 copies rec'd Oct. 13, 1900.
- Zwei neue vortragsstücke. Für violine mit begleitung des pianoforte von Friedrich Seitz: op. 23. no. 2. Allegro vivace. Ausgabe für cello und klavier. Magdeburg, Albert Rathke. 3232  
Copyright by Albert Rathke, Magdeburg, Germany. 1900, class C, no. 15210, Oct. 13; 2 copies rec'd Oct. 13, 1900.

*Titles—Continued.*

- Ricordi (G.) & c., Milano, Italy.  
Valse des merveilles. Pour piano. Extraite du divertissement "Les merveilles." Musique de Jane Vieu. Milano, G. Ricordi & c. 3233  
Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 15051, Oct. 11; 2 copies rec'd Oct. 11, 1900.
- Root (Frank K.) & co., Chicago, Ill.  
How sweet the name. Sacred song for soprano or tenor; music by J. S. Fearis. 3234  
Copyright by Frank K. Root & co., Chicago, Ill. 1900, class C, no. 15342, Sept. 28; 2 copies rec'd Sept. 28, 1900.
- Muffs; a character quartet for mixed voices; music by Frederic Jerome. 3235  
Copyright by Frank K. Root & co., Chicago, Ill. 1900, class C, no. 15343, Sept. 28; 2 copies rec'd Sept. 28, 1900.
- Queen of the flowers. Waltzes by E. A. Van Alstyne for piano. 3236  
Copyright by Frank K. Root & co., Chicago, Ill. 1900, class C, no. 15173, Oct. 12; 2 copies rec'd Oct. 12, 1900.
- Ryan (Millie E.), St. Ignace, Mich.  
Snow white hands. Words and music by Millie E. Ryan. 3237  
Copyright by Millie E. Ryan, St. Ignace, Mich. 1900, class C, no. 14210, Sept. 27; 2 copies rec'd Oct. 12, 1900.
- Schirmer (G.), New York; N. Y.  
Belisario. Fantaisie de concert ou opera by Donizetti; arr. by A. Goria: op. 27, for piano; edited and fingered by Louis Oesterle. 3238  
Copyright by G. Schirmer, New York, N. Y. 1900, class C, no. 15056, Oct. 11; 2 copies rec'd Oct. 11, 1900.
- Love (A) symphony. Chorus for men's voices. Words by A. O'Shaughnessy; music by Frank Damrosch. 3239  
Copyright by G. Schirmer, New York, N. Y. 1900, class C, no. 15054, Oct. 11; 2 copies rec'd Oct. 11, 1900.
- Not from the whole wide world I chose thee. Words by R. W. Gilder; music by James H. Rogers. For soprano or tenor in A flat. 3240  
Copyright by G. Schirmer, New York, N. Y. 1900, class C, no. 15301, Oct. 15; 2 copies rec'd Oct. 15, 1900.
- To the night. Chorus for men's voices. Words by Shelley; music by Frank Damrosch. 3241  
Copyright by G. Schirmer, New York, N. Y. 1900, class C, no. 15055, Oct. 11; 2 copies rec'd Oct. 11, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schirmer (G.), New York, N. Y.

Who knows? Words by Louise Chandler Moulton; music by James H. Rogers. For soprano or tenor in A. 3242

Copyright by G. Schirmer, New York, N. Y. 1900, class C, no. 15304, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Years have flown since I knew thee first. Words by R. W. Gilder; music by James H. Rogers. For soprano or tenor. 3243

Copyright by G. Schirmer, New York, N. Y. 1900, class C, no. 15302, Oct. 15; 2 copies rec'd Oct. 15, 1900.

You. Words by Louise Chandler Moulton; music by James H. Rogers. For soprano or tenor in F. 3244

Copyright by G. Schirmer, New York, N. Y. 1900, class C, no. 15303, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Schmidt (Arthur P.), Boston, Mass.

Lullaby. Words by Agnes Lee; music by Edward B. Hill: op. 5, no. 5. 3245

Copyright by Arthur P. Schmidt, Boston, Mass. 1900, class C, no. 14905, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Moon (The) in the pond. Words by Agnes Lee; music by Edward B. Hill: op. 5, no. 2. 3246

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O roundy moon. Words by Agnes Lee; music by Edward B. Hill: op. 5, no. 3. 3247

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Six folk songs of different nationalities; composed by Clara Kathleen Rogers: op. 34, no. 1. For love is blind. (Old German.) Words by Helen Mackay Hutchinson. 3248

Copyright by Arthur P. Schmidt, Boston, Mass. 1900, class C, no. 14895, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Six folk songs of different nationalities; composed by Clara Kathleen Rogers: op. 34, no. 2. My heart is sair. Scotch. Words by Thomas Faed. 3249

Copyright by Arthur P. Schmidt, Boston, Mass. 1900, class C, no. 14896, Oct. 8; 2 copies rec'd Oct. 8, 1900.

*Titles—Continued.*

Schmidt (Arthur P.), Boston, Mass.

Six folk songs of different nationalities; composed by Clara Kathleen Rogers: op. 34, no. 3. The stars are with the voyager. Old English. Words by Thomas Hood. 3250

Copyright by Arthur P. Schmidt, Boston, Mass. 1900, class C, no. 14897, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Six folk songs of different nationalities; composed by Clara Kathleen Rogers: op. 34, no. 4. An Irish love song. Words by Robt. Underwood Johnson. 3251

Copyright by Arthur P. Schmidt, Boston, Mass. 1900, class C, no. 14898, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Six folk songs of different nationalities; composed by Clara Kathleen Rogers: op. 34, no. 5. Jenny kissed me. (English.) Words by Leigh Hunt. 3252

Copyright by Arthur P. Schmidt, Boston, Mass. 1900, class C, no. 14899, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Six folk songs of different nationalities; composed by Clara Kathleen Rogers: op. 34, no. 6. When one has a sweetheart. (Swiss.) English translation by Charles J. Sprague. 3253

Copyright by Arthur P. Schmidt, Boston, Mass. 1900, class C, no. 14900, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Vanished June. Words by Agnes Lee; music by Edward B. Hill: op. 5, no. 4. 3254

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Watching for sleep. Words by Agnes Lee; music by Edward B. Hill: op. 5, no. 1. 3255

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Schuberth (Edward) &amp; co., New York, N. Y.

Casino (The) girl. Lancers, on melodies, by L. Englander; arr. by Sydney Shaw, for full orchestra. London, E. Ascherberg & co. 3256

Copyright by Edward Schuberth & co., New York, N. Y. 1900, class C, no. 15262, Oct. 15; 2 copies rec'd Oct. 15, 1900.

*Titles—Continued.*

Schuberth (Edward) & co., New York, N. Y.

Casino (The) girl. Selection, on airs from the popular musical comedy composed by Ludwig Englander; arr. for violin and piano by Sydney Shaw. London, E. Ascherberg & co. 3257

Copyright by Edward Schuberth & co., New York, N. Y. 1900, class C, no. 15263, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Monks (The) of Malabar. March and two-step, by L. Englander; arr. by C. J. Roberts (Chas. Kraushaar) for orchestra. 3258

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Scull (A.) music publishing company, Bridgeton, N. J.

Coon up a tree. March and two-step, composed by Gustav Schmull; arr. by Lee Olean Smith for piano. 3259

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Setchell (G. W.), Boston, Mass.

Blackville society. Cake-walk, for band, by Bernard Franklin. 3260

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Mobile Mandy. Characteristic cake-walk and two-step. Composed by Louis Baer; arr. by D. Sullivan for piano. 3261

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What will the answer be. Medley waltz, for orchestra, by Albert L. Rich. 3262

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Siegel's (C. F. W.), Musikalienhandlung (R. Linnemann), Leipzig, Germany.

Oceaniden (Die). Dichtung von Robert Prutz; für männerchor und orchester, komponiert von C. Ad. Lorenz: op. 60. Klavierauszug. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 3263

Copyright by C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. 1900, class C, no. 15215, Oct. 13; 2 copies rec'd Oct. 13, 1900.

*Titles—Continued.*

Shapleigh (Bertram), Köln a. Rh., Germany.

Six songs, with pianoforte accompaniment, composed by Bertram Shapleigh, no. 1. Trennung. Absence. For high voice. vol. 2. London & New York, Breitkopf & Härtel. 3264

Copyright by Bertram Shapleigh, Köln a. Rh., Germany. 1900, class C, no. 14947, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Six songs, with pianoforte accompaniment, composed by Bertram Shapleigh, no. 3. Das thor des traumes. The gate of dreams. For high voice. vol. 2. 3265

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Six songs, with pianoforte accompaniment, by Bertram Shapleigh. no. 5. Die wacht. The vigil. For high voice. vol. 2. 3266

Copyright by Bertram Shapleigh, Köln a. Rh., Germany. 1900, class C, no. 14951, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Shipman (James D.), New York, N. Y. Mount Morris two-step. By Jas. D. Shipman, for piano. 3267

Copyright by James D. Shipman, New York, N. Y. 1900, class C, no. 15334, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Stoelting & Stross, Chicago, Ill.

Yours forever. Gavotte, composed by Henry Stross, for orchestra. 3268

Copyright by Stoelting & Stross, Chicago, Ill. 1900, class C, no. 14865, Oct. 8; 2 copies rec'd Oct. 8, 1900.

Stooksbury (Olive), Lisbon, Ohio.

In springtime. Words and music by Olive Stooksbury. 3269

Copyright by Olive Stooksbury, Lisbon, Ohio. 1900, class C, no. 14209, Sept. 27; 2 copies rec'd Oct. 12, 1900.

Swan (Ethel Simmons), Muncie, Ind.

Shooting the chutes. Two-step march and cake walk, by Mrs. Ethel Simmons Swan, for piano. 3270

Copyright by Ethel Simmons Swan, Muncie, Ind. 1900, class C, no. 13475, Sept. 13; 2 copies rec'd Oct. 12, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Thayer's school of music, Canton, Ohio.  
Central (The) union telephone.  
March and two-step, by H. Clark-  
Thayer, for piano. 3271

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sic, Canton, Ohio. 1900, class C, no.  
14299, Sept. 29; 2 copies rec'd Oct. 15,  
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Thompson (C. W.) & co., Boston, Mass.  
Choir call to worship. Music by H.  
D. Sleeper. 3272

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Boston, Mass. 1900, class C, no. 15138,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Hope thou in God. Anthem for  
chorus or quartette. Music by H. D.  
Sleeper. 3273

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Boston, Mass. 1900, class C, no. 15119,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

Magnificat in E flat. Music by H.  
C. Peabody. 3274

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Boston, Mass. 1900, class C, no. 15120,  
Oct. 11; 2 copies rec'd Oct. 11, 1900.

One in Christ. Soprano aria, bari-  
tone solo and quartet. Post-suppli-  
cium. Words by A. A. Livermore;  
music by Mrs. S. R. H. Giles. 3275

Copyright by C. W. Thompson & co.,  
Boston, Mass. 1900, class C, no. 15339,  
Oct. 15; 2 copies rec'd Oct. 15, 1900.

Sleep, now, my sweet one. Words  
and music by Farrington H. Whipple.  
3276

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Oct. 15; 2 copies rec'd Oct. 15, 1900.

Thompson music company, Chicago, Ill.  
Diplomat. March and two-step,  
composed by Gustavio Brigham, for  
piano. 3277

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pany, Chicago, Ill. 1900, class C, no.  
15158, Oct. 12; 2 copies rec'd Oct. 12,  
1900.

Tullar-Meredith company, Chicago, Ill.  
Basket (A) of summer fruit. A rally  
day Sunday school service. Words by  
Lizzie De Armond; music by I. H.  
Meredith. 3278

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pany, Chicago, Ill. 1900, class C, no.  
11612, Aug. 6; 2 copies rec'd Oct. 13,  
1900.

*Titles—Continued.*

Tullar-Meredith company, Chicago, Ill.  
Buy your own cherries. Story by  
John William Kirton; music by I. H.  
Meredith. Gospel temperance service.  
3279

Copyright by Tullar-Meredith com-  
pany, Chicago, Ill. 1900, class C, no.  
8071, May 26; 2 copies rec'd Oct. 13,  
1900.

Christie's old organ. Story by Mrs.  
O. F. Walton; music by I. H. Meredith  
and Grant Colfax Tullar. 3280

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pany, Chicago, Ill. 1900, class C, no.  
8061, May 26; 2 copies rec'd Oct. 13,  
1900.

Joyful echoes. A Christmas Sunday  
school service. Words by Lizzie  
De Armond; music by I. H. Meredith.  
3281

Copyright by Tullar-Meredith com-  
pany, Chicago, Ill. 1900, class C, no.  
11624, Aug. 6; 2 copies rec'd Oct. 13,  
1900.

Vincent (Charles), London, England.  
Barcarolle in G. Composed by E. L.  
Price for organ solo. London,  
Charles Vincent. 3282

Copyright by Charles Vincent, Lon-  
don, England. 1900, class C, no. 15206,  
Oct. 13; 2 copies rec'd Oct. 4, 1900.

Cockney (The) dance. no. 9 of  
rhythmic sketches, arranged as a duet  
for pianoforte; composed by Charles  
Vincent. London, Charles Vincent.  
3283

Copyright by Charles Vincent, Lon-  
don, England. 1900, class C, no. 15202,  
Oct. 13; 2 copies rec'd Oct. 4, 1900.

Petit (Un) bouquet. Pour le violon,  
avec accompagnement de pianoforte,  
par J. C. Beazley. no. 1. Affection.  
London, Charles Vincent. 3284

Copyright by Charles Vincent, Lon-  
don, England. 1900, class C, no. 15203,  
Oct. 13; 2 copies rec'd Oct. 4, 1900.

Petit (Un) bouquet Pour le violon,  
avec accompagnement de pianoforte,  
par J. C. Beazley. no. 3. Sad days.  
London, Charles Vincent. 3285

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don, England. 1900, class C, no. 15204,  
Oct. 13; 2 copies rec'd Oct. 4, 1900.

Petit (Un) bouquet. Pour le violon,  
avec accompagnement de pianoforte,  
par J. C. Beazley. no. 4. Gigue.  
London, Charles Vincent. 3286

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don, England. 1900, class C, no. 15205,  
Oct. 13; 2 copies rec'd Oct. 4, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Warren (Barney E.); Springfield, Ohio.  
I am hiding. Words and music by  
B. E. Warren. 3287

Copyright by Barney E. Warren,  
Springfield, Ohio. 1900, class C, no.  
6770, Apr. 30; 2 copies rec'd Oct. 12,  
1900.

Sufficient grace. Words and music  
by B. E. Warren. 3288

Copyright by Barney E. Warren,  
Springfield, Ohio. 1900, class C, no.  
6771, Apr. 30; 2 copies rec'd Oct. 12,  
1900.

Weber (H. F.), Wilkes-Barre, Pa.

When my Gretchen sings. Music  
by Mrs. H. F. Weber. 3289

Copyright by H. F. Weber, Wilkes-  
Barre, Pa. 1900, class C, no. 15246,  
Oct. 13; 2 copies rec'd Oct. 13, 1900.

Whitaker (L. C.), Goodell, Iowa.

Only a wayward lad. Words and  
music by Mrs. L. C. Whitaker. 3290

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ell, Iowa. 1900, class C, no. 13480,  
Sept. 13; 2 copies rec'd Oct. 12, 1900.

White-Smith music publishing company,  
Boston, Mass.

And now I'm satisfied. Composed  
by Chas. H. Prince and Prett Reed.  
3291

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publishing company, Boston, Mass.  
1900, class C, no. 15238, Oct. 13; 2  
copies rec'd Oct. 13, 1900.

Clover (The) blossoms. Poem by  
Oscar Leighton; music by Stephen  
Townsend. 3292

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publishing company, Boston, Mass.  
1900, class C, no. 15191, Oct. 12; 2  
copies rec'd Oct. 12, 1900.

Communion service in B flat. Music  
by Alonzo Stone. 3293

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publishing company, Boston, Mass.  
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copies rec'd Oct. 12, 1900.

Lolita. Danse Cuban for pianoforte,  
by C. W. Krogmann. 3294

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publishing company, Boston, Mass.  
1900, class C, no. 15193, Oct. 12; 2  
copies rec'd Oct. 12, 1900.

*Titles—Continued.*

White-Smith music publishing company,  
Boston, Mass.

One sweetly solemn thought. Sacred  
male quartet; music by Herbert John-  
son. 3295

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publishing company, Boston, Mass.  
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Pierette. Caprice fantastique, for  
pianoforte, by J. C. Macy. 3296

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Shall I be forgotten? Sacred quar-  
tette for male voices; words and music  
by Herbert Johnson. 3297

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publishing company, Boston, Mass.  
1900, class C, no. 15121, Oct. 11; 2 cop-  
ies rec'd Oct. 11, 1900.

Wake not, but hear me, love. Poem  
from "Ben Hur;" music by Stephen  
Townsend. Low voice, in B flat. 3298

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publishing company, Boston, Mass.  
1900, class C, no. 15236, Oct. 13; 2 cop-  
ies rec'd Oct. 13, 1900.

Willig (Geo.) & co., Baltimore, Md.

That's his business. Words by  
Henry L. Mencken; music by Julian  
K. Schaefer. 3299

Copyright by Geo. Willig & co.,  
Baltimore, Md. 1900, class C, no.  
15335, Oct. 15; 2 copies rec'd Oct. 15,  
1900.

Windsor music company, Chicago, Ill.

Say, Lize, will you be my honey?  
Arr. by Hans S. Liné for orchestration.  
3300

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pany, Chicago, Ill. 1900, class C, no.  
15170, Oct. 12; 2 copies rec'd Oct. 13,  
1900.

Say, Lize, will you be ma honey?  
Words by W. S. Estren; music by Jas.  
T. Brymn. 3301

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pany, Chicago, Ill. 1900, class C, no.  
9769, June 23; 2 copies rec'd Oct. 13,  
1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (Marcus) & sons, New York, N. Y.

All the world to me. From *The royal rogue*. Lyrics by Chas. Klein and Grant Stewart; music by W. T. Francis.

3302

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15180, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Billet doux. Words by Walter H. Ford and Geo. Hobart; music by John W. Bratton.

3303

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15175, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Burgomaster (The). An original musical comedy in a prologue and two acts. Book and lyrics by Frank Pixley; music by Gustav Luders. Vocal gem.

3304

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15189, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Dance of the white rats. By Effie F. Kamman, for piano.

3305

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15178, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Daughters (The) of a minister. From "The royal rogue." Lyrics by Chas. Klein and Grant Stewart; music by W. T. Francis.

3306

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15182, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Hats off to the flag! March by Edward Warren Corliss, for piano.

3307

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15181, Oct. 12; 2 copies rec'd Oct. 12, 1900.

I shall have to tell it to Albert Prince of Wales. Words by Will West; music by Herbert Dillea.

3308

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 8778, June 8; 2 copies rec'd Oct. 12, 1900.

Japanese (A) baby song. (Sleep, my little man). Music by Gustav Luders.

3309

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*Titles—Continued.*

Witmark (Marcus) & sons, New York, N. Y.

Loves sunshine. Idylle, for piano, by Emil O. Wolfe.

3310

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15190, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Ma tiger lily. By Green & Sloane; arr. by C. F. Shattuck for male voices.

3311

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15187, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Queen (The) of Bohemia. Arr. for male voices by C. F. Shattuck.

3312

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15186, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Say you love me, Sue. By Smith & Stromberg; arr. by C. F. Shattuck for male voices.

3313

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15188, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Side by side. Words and music by Lyn Udall; arr. by C. F. Shattuck for male voices.

3314

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15185, Oct. 12; 2 copies rec'd Oct. 12, 1900.

Told in a ballroom; or, A broken promise. Music by Jos. F. Hortiz.

3315

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15179, Oct. 12; 2 copies rec'd Oct. 12, 1900.

When Chloe sings a song. By Smith and Stromberg; arr. by C. F. Shattuck for male voices.

3316

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Would-be (A) general. From "The royal rogue." Lyrics by Chas. Klein and Grant Stewart; music by W. T. Francis.

3317

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## MUSICAL COMPOSITIONS—CONTINUED.

<i>Titles—Continued.</i>	<i>Titles—Continued.</i>
Wood (J.) & sons, Huddersfield, England. Come unto me. Anthem for baritone solo and chorus. Words by W. C. Dix; music by H. Stather. Huddersfield, J. Wood & sons. 3318	Wood (J.) & sons, Huddersfield, England. Sigh no more, ladies. Song for mixed voices. Words by Shakespeare; music by G. Gilbert Stocks. Hudders- field, J. Wood & sons. 3319
Copyright by J. Wood & sons, Hud- dersfield, England. 1900, class C, no. 14834, Oct. 8; 2 copies rec'd Oct. 8, 1900.	Copyright by J. Wood & sons, Hud- dersfield, England. 1900, class C, no. 14835, Oct. 8; 2 copies rec'd Oct. 8, 1900.

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(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

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Burlington Junction, Nodaway co., Mo. Aug., 1900. 523 Copyright by Sanborn-Perris map company, limited, New York, N. Y. 1900, class D, no. 20170, Oct. 18; 2 cop- ies rec'd Oct. 18, 1900.	Lancaster, Lancaster co., S. C., Sept., 1900. 529 Copyright by Sanborn-Perris map company, limited, New York, N. Y. 1900, class D, no. 20230, Oct. 20; 2 cop- ies rec'd Oct. 20, 1900.
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*Titles—Continued.*

Plainville, Hartford co., Conn., Sept., 1900. 534

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*Titles—Continued.*

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## VI. ENGRAVINGS, CUTS, AND PRINTS.

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Time and money. 1139

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Belle of Lee, barred Plymouth Rock pullet. 1140

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Burpee (W. Atlee) & co., Philadelphia, Pa.

Plant (A) of apple blossom Cupid. 1141

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Stem (A) of royalty Cupid. 1142

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Chapin & Gore, Chicago, Ill.  
Old rip. 1143

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Chicago colortype company, Chicago, Ill.  
October (An) evening. 1144

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Chichester (Charles D.), New York, N. Y.  
Scouts, a game for our boys. 1145

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*Titles—Continued.*

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Accident (An). 1146

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Algerian (The) pavilion. 1147

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Autumn. 1148

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Underwood & Underwood, New York, N. Y.

Women who have just emerged from a rice field—Island of Honam, China. 2802

Copyright by Underwood & Underwood, New York, N. Y. 1900, class D, no. 15609, Aug. 1; 2 copies rec'd Aug. 2, 1900.

Waud (John Francis), New York, N. Y. Kicking for dollars. 2803

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White city art company, Chicago, Ill.

American beauty. (Platinum photograph.) 2804

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At the opera. (Platinum photograph.) 2805

Copyright by White city art company, Chicago, Ill. 1900, class D, no. 19631, Oct. 10; 2 copies rec'd Oct. 10, 1900.

Forget-me-not. (Platinum photograph.) 2806

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Winter. (Platinum photograph.) 2807

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*Titles—Continued.*

Wurts brothers, New York, N. Y.

Detail of the entrance to the new appellate court house, New York. 2808

Copyright by Wurts brothers, New York, N. Y. 1900, class D, no. 19650, Oct. 10; 2 copies rec'd Oct. 10, 1900.

New appellate court-house, 25th st. and Madison ave., New York. 2809

Copyright by Wurts brothers, New York, N. Y. 1900, class D, no. 19649, Oct. 10; 2 copies rec'd Oct. 10, 1900.

Wyer (H. S.), Nantucket, Mass.

Main street, east. 2810

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Main street, west. 2811

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Moonlight at Surfside. 2812

Copyright by H. S. Wyer, Nantucket, Mass. 1900, class D, no. 19522, Oct. 8; 2 copies rec'd Oct. 6, 1900.

Young (Joseph H.), Oberlin, Kans.

Hotel victory, Put-in-bay, Ohio 2813

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Park and landing, Put-in-bay, Ohio. 2814

Copyright by Joseph H. Young, Oberlin, Kans. 1900, class D, no. 19477, Oct. 6; 2 copies rec'd Oct. 6, 1900.

Rustic bridge, Put-in-bay, Ohio. 2815

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## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

*Titles.*

Bailey (The) company, Detroit, Mich.  
Indian chief. Height, 23", made of  
plaster, decorated in bright Indian  
colors. 582

Copyright by the Bailey company,  
Detroit, Mich. 1900, class D, no. 20950,  
Nov. 2; 1 photograph rec'd Nov. 2,  
1900.

Baird (Robert), Orange, N. J.  
No. 2131. Exhibiting upon a dark  
ground a flower with its petals aper-  
tured. 583

Copyright by Robert Baird, Orange,  
N. J. 1900, class D, no. 19388, Oct. 5,  
1 photograph rec'd Oct. 5, 1900.

Childs (Wendell S.), Oakland, Cal.  
All from California. 584

Copyright by Wendell S. Childs,  
Oakland, Cal. 1900, class D, no. 19653,  
Oct. 10; 1 photograph rec'd Oct. 10,  
1900.

Mission bells. 585

Copyright by Wendell S. Childs,  
Oakland, Cal. 1900, class D, no. 19652,  
Oct. 10; 1 photograph rec'd Oct. 10,  
1900.

Chiles (James Franklin), So. St. Joseph,  
Mo.

Old (An) frame building, very much  
out of repair. 586

Copyright by James Franklin Chiles,  
So. St. Joseph, Mo. 1900, class C, no.  
19413, Oct. 5; 1 photograph rec'd Oct.  
5, 1900.

Crary (William P.), New York, N. Y.  
Last (The) meeting. 587

Copyright by William P. Crary, New  
York, N. Y. 1900, class D, no. 19529,  
Oct. 9; 1 photograph rec'd Oct. 9, 1900.

Fairbanks (E. & T.) & co., St. Johnsbury,  
Vt.

Railroad-track scale, 4 sections, build-  
ers' plan, 36 foot, 80 tons. This is a  
drawing of a 36 foot, 80 tons, r. r. track  
scale, 4 sections, builder's plan, of the  
master scale builder's type. 588

Copyright by E. & T. Fairbanks &  
co., St. Johnsbury, Vt. 1900, class D,  
no. 19310, Oct. 3; 1 photograph rec'd  
Oct. 3, 1900.

*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury,  
Vt.

Railroad-track scale, 4 sections, founda-  
tion plan, 36 foot, 80 tons. This is a  
drawing of a 36 foot, 80 tons, r. r. track  
scale, 4 sections, foundation plan, of the  
master scale builder's type. 589

Copyright by E. & T. Fairbanks &  
co., St. Johnsbury, Vt. 1900, class D,  
no. 19309, Oct. 3; 1 photograph rec'd  
Oct. 3, 1900.

Railroad-track scale, 5 sections, build-  
ers' plan, 46 foot, 80 tons. This is a  
drawing of a 46 foot, 80 tons, r. r. track  
scale, 5 sections, builders' plan, of the  
master scale builder's type. 590

Copyright by E. & T. Fairbanks &  
co., St. Johnsbury, Vt. 1900, class D,  
no. 19511, Oct. 8; 1 photograph rec'd  
Oct. 8, 1900.

Railroad-track scale, 5 sections, founda-  
tion plan, 46 foot, 80 tons. This is a  
drawing of a 46 foot, 80 tons, r. r. track  
scale, 5 sections, foundation plan, of the  
master scale builder's type. 591

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co., St. Johnsbury, Vt. 1900, class D,  
no. 19509, Oct. 8; 1 photograph rec'd  
Oct. 8, 1900.

Railroad-track scale, 5 sections, sup-  
plemental plan, 46 foot, 80 tons. This  
is a drawing of a 46 foot, 80 tons, r. r.  
track scale, 5 sections, supplemental  
plan, of the master scale builder's type.  
592

Copyright by E. & T. Fairbanks &  
co., St. Johnsbury, Vt. 1900, class D,  
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Henschel (A. C.) & co., Chicago, Ill.  
Fry (Elizabeth). 593

Copyright by A. C. Henschel & co.,  
Chicago, Ill. 1900, class D, no. 19493,  
Oct. 8; 1 photograph rec'd Oct. 8, 1900.

Henschel (C. B.) manufacturing com-  
pany, Milwaukee, Wis.

Austen (Jane). 594

Copyright by C. B. Henschel manu-  
facturing company, Milwaukee, Wis.  
1900, class D, no. 19494, Oct. 8; 1 pho-  
tograph rec'd Oct. 8, 1900.



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- Mooers (Lulu), Chicago, Ill.  
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 Copyright by Lulu Mooers, Chicago, Ill. 1900, class D, no. 19513, Oct. 8; 1 photograph rec'd Oct. 8, 1900.
- McKinley (William), Head of. 596  
 Copyright by Lulu Mooers, Chicago, Ill. 1900, class D, no. 19512, Oct. 8; 1 photograph rec'd Oct. 8, 1900.
- Wicke (Wm.) company, New York, N. Y.  
 No. 75. A man and woman standing embracing one another. 597  
 Copyright by Wm. Wicke company, New York, N. Y. 1900, class D, no. 19612, Oct. 10; 1 photograph rec'd Oct. 10, 1900.
- No. 76. Head and bust of a Greek warrior. 598  
 Copyright by Wm. Wicke company, New York, N. Y. 1900, class D, no. 19611, Oct. 10; 1 photograph rec'd Oct. 10, 1900.
- No. 77. Shoulders and profile of face of a woman. 599  
 Copyright by Wm. Wicke company, New York, N. Y. 1900, class D, no. 19613, Oct. 10; 1 photograph rec'd Oct. 10, 1900.

*Titles—Continued.*

- Wicke (Wm.) company, New York, N. Y.  
 No. 78. Head and bust of female. 600  
 Copyright by Wm. Wicke company, New York, N. Y. 1900, class D, no. 19614, Oct. 10; 1 photograph rec'd Oct. 10, 1900.
- No. 79. Full-face painting of head and bust of female dressed in evening costume. 601  
 Copyright by Wm. Wicke company, New York, N. Y. 1900, class D, no. 19615, Oct. 10; 1 photograph rec'd Oct. 10, 1900.
- No. 80. Profile of head and bust of Col. Liscum. 602  
 Copyright by Wm. Wicke company, New York, N. Y. 1900, class D, no. 19616, Oct. 10; 1 photograph rec'd Oct. 10, 1900.

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- Brentano's, New York, N. Y.  
[Didier, Charles] The romance of l'Aiglon. (Books 1.)
- Broadwell & Wolf, Detroit, Mich.  
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- Brown (Benjamin Franklin), Boston, Mass.  
Brown (Benjamin Franklin). Complete digest of interest, surplus earnings, and expenses in life insurance. (Books 1.)
- Brown (George G.), Cleveland, O.  
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Aldrich (George I.) & Forbes (Alexander). The progressive course in reading. (Books 1.)
- Byron (Oliver D.), New York, N. Y.  
My Lord Smith. (Dramatic compositions.)
- Callaghan & co., Chicago, Ill.  
Russell (Alfred). The police power of the state, and decisions thereon, as illustrating the development and value of case law. (Books 1.)
- Carson (C. H.), Kansas City, Mo.  
Carson (C. H.). The home study in vital science. (Books 1.)
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Comer (Charles E.). Book-keeping and office work. (Books 1.)
- Conant (Charles A.), Washington, D. C.  
Conant (C. A.). The United States in the Orient. (Books 1.)
- Conkey (W. B.) company, Chicago, Ill.  
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 Conklin (J. S.) The Indiana soldiers' and sailors' monument. (Books 1.)  
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- George (Henry, jr.), U. S.  
 George (H., jr.) The life of Henry George. (Books 1.)
- Germer (Heinrich), Leipzig, Germany.  
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- Gerrish (William H.), Boston, Mass.  
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- Gjerde (M.), Dalton, Minn.  
 Gjerde (M.) Kamp og seier. (Books 1.)
- Goldensky (Elias), Philadelphia, Pa.  
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- Gordon (Hamilton S.), New York, N. Y.  
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- Gould (John M.), U. S.  
 Gould (John M.) A treatise on the law of waters, including riparian rights and public and private rights in waters tidal and inland. (Books 1.)
- Grier (W. Fisher), New York, N. Y.  
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- Griswold (Grace), New York, N. Y.  
 Billie's first love. (Dramatic compositions.)
- Grossman (Emil) & bro., Cleveland, O.  
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- Hachette & co., Paris, France.  
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- Hall (Wm. D.), Philadelphia, Pa.  
 From a feminine point of view. (Dramatic compositions.)
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- Heath (D. C.) & co., Boston, Mass.  
 Dole (Charles Fletcher). Crib and Fly. (Books 1.)
- O'Shea (Michael Vincent). Eyes and no eyes and other stories. (Books 1.)
- Henderson lithographing company, Cincinnati, Ohio.  
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- Henschel (C. B.) manufacturing company, Milwaukee, Wis.  
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- Holbrook (Frank H.), Chicago, Ill.  
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- Holzman (Benjamin), New York, N. Y.  
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- Honolulu photo supply company, Honolulu, H. I. *See Photographs.*
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 Kehr (Lizzie E.) Practical lessons in parliamentary law. (Books 1.)
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- Hunt (Union B.), secy. of state of Indiana.  
 Indiana supreme court reports. (Books 1.)
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- Hutchins (Charles L.), Concord, Mass.  
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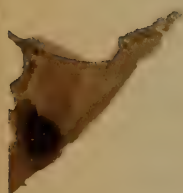
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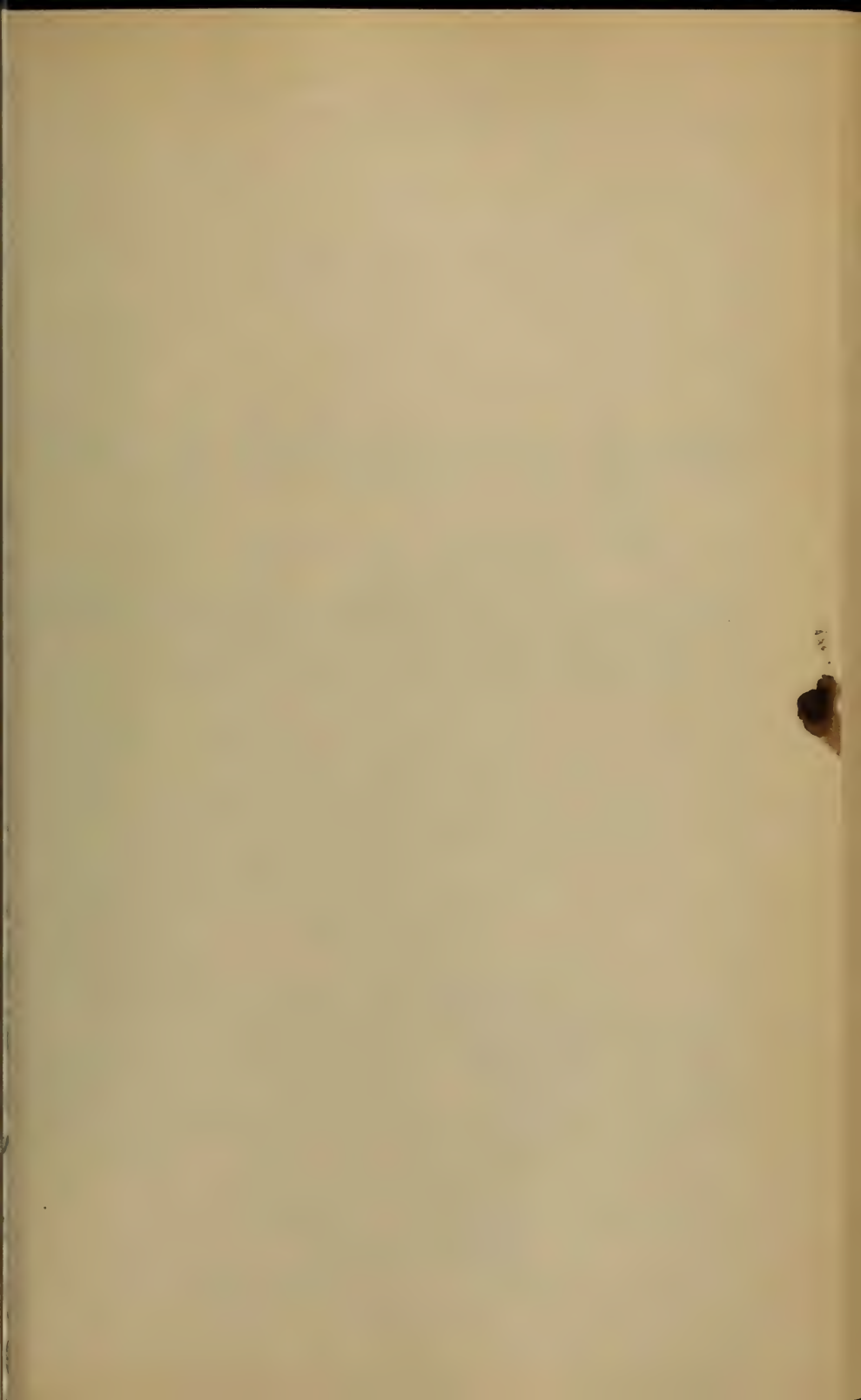
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- Street & Smith, New York, N. Y.  
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 — Redeemed by love; or, Love's conflict; or, Love works wonder. (Books 1.)  
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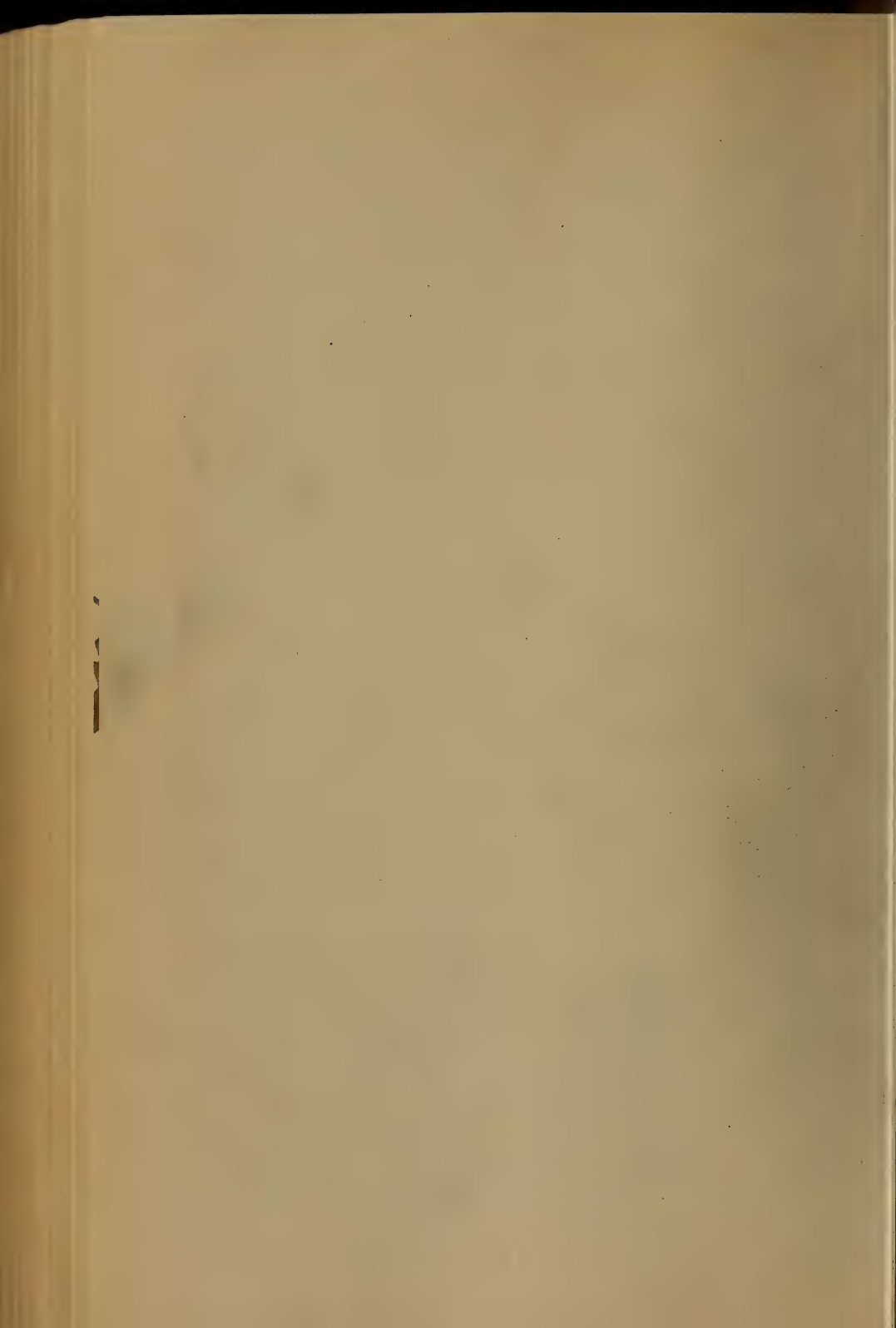
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OF

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- III. Periodicals.
- IV. Musical Compositions.
- V. Maps and Charts.
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### Authors.

#### Æsopus.

The animals of Æsop; Æsop's fables adapted and pictured by J. J. Mora. Boston, D. Estes & co., 1900. 2 p. l., 210 pp., 1 l. col. front., illus. (partly col.) 8°. 2030

Copyright by Dana Estes & co., Boston, Mass. 1900, class A, no. 27208, Nov. 2; 2 copies rec'd Nov. 2, 1900.

#### Allen, Alfred H[enry]

Commercial organic analysis . . . 3d ed., rewritten and enl. v. 3, pt. 1. . . . rev. and ed. by J. M. Matthews. Philadelphia, P. Blakiston's son & co., 1900. illus. 8°. 2031

#### Contents.

v. 3, pt. 1. Tannins, dyes, and coloring matters, writing inks.

Copyright by P. Blakiston's son & co., Philadelphia, Pa. 1900, class A, no. 19741, Aug. 8; 2 copies rec'd Nov. 14, 1900.

#### Allen, Grant.

Paris . . . Boston, L. C. Page & co., 1901 [1900] 2 v. front., pl. 16°. (Travel lovers' library) 2032, 2033

Copyright by L. C. Page & co., Boston, Mass. 1900, class A, no. 26202-26203, Oct. 22; 2 copies rec'd Oct. 23, 1900.

#### American Hereford cattle breeders' association.

The American Hereford record and Hereford herd book. v. 20 . . . Columbia, Mo., E. W. Stephens, 1899. front. 4°. 2034

#### Contents.

v. 20. Containing entries from 85,001 to 90,000, inclusive.

Copyright by The American Hereford cattle breeders' ass'n, Columbia, Mo. 1899, no. 46795, July 19; 2 copies rec'd Oct. 1, 1900.

#### The American short-horn herd book; containing pedigrees of short-horn cattle. (New series) v. 45 . . . Springfield, Ill., American short-horn breeders' association, 1900. 8°. 2035

Copyright by American short-horn breeders' assoc., Springfield, Ill. 1900, class A, no. 24960, Oct. 8; 2 copies rec'd Nov. 5, 1900.

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#### Armstrong, Elisa.

The very young man and the angel child. New York, Dodge pub. co. [1900] 239 pp. 12°. 2036

Copyright by Dodge pub. co., New York, N. Y. 1900, class A, no. 26405, Oct. 23; 2 copies rec'd Oct. 23, 1900.

#### [Arnim, Mary Annette (Beauchamp) gräfin von]

Elizabeth and her German garden, with . . . illustrations from photographs. New York & London, The Macmillan co., 1900. 4 p. l., 225 pp. front., pl. 8°. 2037

New ed., with illustrations.  
Title vignette.

Copyright by The Macmillan co., New York, N. Y. 1900, class A, no. 26419, Oct. 24; 2 copies rec'd Oct. 24, 1900.

#### — The solitary summer, by the author of "Elizabeth and her German garden," with . . . illustrations from photographs. New York & London, The Macmillan co., 1900. 4 p. l., 190 pp. front., pl. 8°. 2038

New ed., with illustrations.  
Title vignette.

Copyright by The Macmillan co., New York, N. Y. 1900, class A, no. 26418, Oct. 24; 2 copies rec'd Oct. 24, 1900.

#### Ayer, Mrs. Harriet (Hubbard)

Harriet Hubbard Ayer's book; a complete and authentic treatise on the laws of health and beauty . . . New York, Home topics book co. [1899] 543 pp. incl. illus., pl., port. front. 8°. 2039

Copyright by Harriet Hubbard Ayer, New York, N. Y. 1899, no. 65446, Oct. 9; 2 copies rec'd Nov. 13, 1900.

#### Bacon, Francis, viscount St. Albans.

The essays of Francis Bacon; with an introduction by G. E. Woodberry. New York, The Century co., 1900. xxi pp., 1 l., 288 pp. incl. front. (port.) 12°. (The Century classics) 2040

Copyright by The Century co., New York, N. Y. 1900, class A, no. 25783, Oct. 17; 2 copies rec'd Oct. 18, 1900.

## Authors—Continued.

Banks, Louis Albert.

Poetry and morals; suggestive and illustrative anecdotes and poetical quotations for the use of preachers. New York & London, Funk & Wagnalls co., 1900. vi, 399 pp. 12°. 2041

Copyright by Funk & Wagnalls co., New York, N. Y. 1900, class A, no. 26882, Oct. 29; 2 copies rec'd Nov. 14, 1900.

Barnes, Charles Randall, *ed.*

The people's Bible encyclopedia; biographical, geographical, historical, and doctrinal. New York, Eaton & Mains, 1900. xv, 1221 pp. front., illus., pl. 8°. 2042

Copyright by Eaton & Mains, New York, N. Y. 1900, class A, no. 22773, Sept. 13; 2 copies rec'd Nov. 12, 1900.

Barry, William.

Arden Massiter. New York, The Century co., 1900. viii pp., 1 l., 388 pp. 12°. 2043

Copyright by The Century co., New York, N. Y. 1900, class A, no. 7674, Mar. 24; 2 copies rec'd Apr. 24, 1900.

Bell, Malcolm.

His fatal success; being the strange adventure of John Stuart, with a prologue by the editor. New York, Street & Smith [1900] 263 pp. 12°. (Columbia library. v. 2, no. 31) 2044

Copyright by Street & Smith, New York, N. Y. 1900, class A, no. 26153, Oct. 20; 2 copies rec'd Oct. 20, 1900.

Bierbower, Austin.

How to succeed. New York, R. F. Fenno & co., 1900. 225 pp. 12°. 2045

Copyright by R. F. Fenno & co., New York, N. Y. 1900, class A, no. 24205, Sept. 29; 2 copies rec'd Oct. 31, 1900.

Birkeland, K[nute] B.

Light in the darkness; or, Christianity and paganism; reminiscences from a journey around the globe through Europe, Asia and America. Eleven weeks with the missionaries Boerresen and Skrefsrud in India. Minneapolis, Minn., Minnehaha pub. co. [1900] 669 pp. incl. illus., pl. 8°. 2046

Copyright by K. B. Birkeland, Minneapolis, Minn. 1900, class A, no. 13691, June 1; 2 copies rec'd Nov. 12, 1900.

## Authors—Continued.

Blanchard, Amy E[lla]

Her very best . . . with illustrations by Margaret F. Winner. Philadelphia, J. B. Lippincott co., 1901 [1900] 271 pp. front., pl. 12°. 2047

Copyright by J. B. Lippincott co., Philadelphia, Pa. 1900, class A, no. 27147, Nov. 1; 2 copies rec'd Nov. 1, 1900.

Boise, James R[obinson] and Freeman, John C.

Selections from various Greek authors for the first year in college; with explanatory notes, and references to Goodwin's Greek grammar, and to Hadley's larger and smaller grammars. 7th ed. Chicago, S. C. Griggs & co., 1889. v pp., 1 l., 204, iv, 180 pp. incl. map. 12°. 2048

Copyright by Scott, Foresman and company, Chicago, Ill. 1900, class A, no. 24350, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Bowers' Manchester [Conn.] directory, 1900-'01 . . . Manchester, Conn., A. E. Bowers [1900] 8°. 2049

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[Braeme, Charlotte Monica]

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New York, McClure, Phillips & co., 1900. x, 259, [1] pp. 12°. 2259

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- Bill from Tiffany's. p. 27.  
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A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 49. Dec. 3 to Dec. 9, 1900. 3115 Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 15483, Sept., 17; 2 copies rec'd Dec. 3, 1900.	Abendblatt der N. Y. staats-zeitung—Continued. — v. 66, no. 287. Friday, Nov. 30, 1900. Class B, no. 1782; 2 copies rec'd Dec. 1, 1900. 3119 — v. 66, no. 288. Saturday, Dec. 1, 1900. Class B, no. 1783; 2 copies rec'd Dec. 3, 1900. 3120 Copyright by New Yorker staats-zeitung, New York, N. Y., Jan. 2, 1900.
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Young people's weekly, l. quarto, Elgin. v. 14, no. 49. Dec. 9, 1900. 3476

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2330, Jan. 2; 2 copies rec'd Dec. 3, 1900.

Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 49. Dec. 6, 1900. 3477

Copyright by Perry Mason & co., Boston, Mass. 1900, class B, no. 4690, Jan. 17; 2 copies rec'd Dec. 3, 1900.

## IV. MUSICAL COMPOSITIONS.

Arranged alphabetically by proprietors; subarranged alphabetically by titles.

*Titles.*

André (Johann), Offenbach am Main, Germany.

Ringlein (Das) sprang entzwei. Gedicht von Anna Ritter; für vierstimmigen männerchor, komponirt von Hermann Reiser: op. 8. Partitur und stimmen. Offenbach am Main, Johann André. 3320

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 15524, Oct. 20; 2 copies rec'd Oct. 17, 1900.

Ascherberg (E.) & co., London, England.

Cricket (The) on the hearth. Das heinchen am herd. Selection on airs by Carl Goldmark; arr. by Sydney Shaw for pianoforte solo. London, E. Ascherberg & co. 3321

Copyright by E. Ascherberg & co., London, England. 1900, class C, no. 15446, Oct. 19; 2 copies rec'd Oct. 19, 1900.

Kitty Grey. Song. Words by Adrian Ross; music by Lionel Monckton. London, E. Ascherberg & co. 3322

Copyright by E. Ascherberg & co., London, England. 1900, class C, no. 15519, Oct. 20; 2 copies rec'd Oct. 20, 1900.

*Titles—Continued.*

Augener & co., London, England.

Romance. Pour violon avec accompagnement d'orchestre par Gaston Borch: op. 57. London, Augener & co. 3323

Copyright by Augener & co., London, England. 1900, class C, no. 15370, Oct. 17; 2 copies rec'd Oct. 17, 1900.

3 morceaux pour piano par Gaston Borch: op. 62. no. 1. Nocturne. London, Augener & co. 3324

Copyright by Augener & co., London, England. 1900, class C, no. 15371, Oct. 17; 2 copies rec'd Oct. 17, 1900.

3 morceaux pour piano par Gaston Borch: op. 62. no. 2. Etude. London, Augener & co. 3325

Copyright by Augener & co., London, England. 1900, class C, no. 15372, Oct. 17; 2 copies rec'd Oct. 17, 1900.

3 morceaux pour piano par Gaston Borch: op. 62. no. 3. Scherzo. London, Augener & co. 3326

Copyright by Augener & co., London, England. 1900, class C, no. 15373, Oct. 17; 2 copies rec'd Oct. 22, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Biglow & Main co., New York, N. Y.  
 Christmas joy. A Christmas service  
 of readings, recitations, and song by H.  
 P. Danks. no. 21. 3327  
 Copyright by Biglow & Main co.,  
 New York, N. Y. 1900, class A, no.  
 24661, Oct. 4; 2 copies rec'd Oct. 17,  
 1900.
- Boaz (Charles), Mattoon, Ill.  
 Fountain (A) flowing free. Words  
 and music by Charles Boaz. 3328  
 Copyright by Charles Boaz, Mattoon,  
 Ill. 1900, class C, no. 14403, Oct. 1; 2  
 copies rec'd Oct. 18, 1900.
- Boosey & co., London, England.  
 Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 1. Foreign child-  
 ren. Quartette. Written by R. L. Ste-  
 venson; composed by Liza Lehmann.  
 London, Boosey & co. 3329  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15440, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 2. Fairies. Con-  
 tralto. Words anon.; music by Liza  
 Lehmann. London, Boosey & co. 3330  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15444, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 3. Keepsake  
 mill. Baritone. Words by R. L. Ste-  
 venson; composed by Liza Lehmann.  
 London, Boosey co. 3331  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15442, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 4. If no one ever  
 marries me. Soprano. Words by Lau-  
 rence Alma Taderna; music by Liza  
 Lehmann. London, Boosey & co. 3332  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15441, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.

*Titles—Continued.*

- Boosey & co., London, England.  
 Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 5. Stars. Tenor.  
 Words by R. L. Stevenson; music by  
 Liza Lehmann. London, Boosey &  
 co. 3333  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15449, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 6. Seeing the  
 world. Quartette. Words anon.; mu-  
 sic by Liza Lehmann. London,  
 Boosey & co. 3334  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15443, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 7. The ship that  
 sailed into the sun. Contralto. Words  
 by W. B. Rands; music by Liza Leh-  
 mann. London, Boosey & co. 3335  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15450, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 8. The swing.  
 Soprano. Words by R. L. Stevenson;  
 music by Liza Lehmann. London,  
 Boosey & co. 3336  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15446, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 9. Mustard and  
 cress. Baritone. Words by Norman  
 Gale; music by Liza Lehmann. Lon-  
 don, Boosey & co. 3337  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15445, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.
- Daisy (The) chain. Songs of child-  
 hood. For soprano, contralto, tenor,  
 and baritone or bass, with pianoforte  
 accompaniment. no. 10. The moon.  
 Tenor. Words by R. L. Stevenson;  
 music by Liza Lehmann. London,  
 Boosey & co. 3338  
 Copyright by Boosey & co., London,  
 England. 1900, class C, no. 15448, Oct.  
 18; 2 copies rec'd Oct. 18, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Boosey & co., London, England.

Daisy (The) chain. Songs of childhood. For soprano, contralto, tenor, and baritone or bass, with pianoforte accompaniment. no. 11. Thank you very much, indeed. Quartette. Words by Norman Gale; music by Liza Lehmann. London, Boosey & co. 3339

Copyright by Boosey & co., London, England. 1900, class C, no. 15447, Oct. 18; 2 copies rec'd Oct. 18, 1900.

Daisy (The) chain. Songs of childhood. For soprano, contralto, tenor, and baritone or bass, with pianoforte accompaniment. no. 12. Blind man's buff. Quartette. Words anon.; music by Liza Lehmann. London, Boosey & co. 3340

Copyright by Boosey & co., London, England. 1900, class C, no. 15439, Oct. 18; 2 copies rec'd Oct. 18, 1900.

Great (The) heavenly choir. Sacred song, written and composed by Julian Jordan. no. 2 in D flat. 3341

Copyright by Boosey & co., New York, N. Y. 1900, class C, no. 14894, Oct. 8; 2 copies rec'd Oct. 16, 1900.

Bosworth & co., Leipzig, Germany.

Andante cantabile in B flat. By Edward Cutler, for organ. Leipzig, Bosworth & co. 3342

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15776, Oct. 24; 2 copies rec'd Oct. 17, 1900.

Fugue. By Edward Cutler, for organ. Leipzig, Bosworth & co. 3343

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15779, Oct. 24; 2 copies rec'd Oct. 17, 1900.

Gavotte. Arabesque no. 5, by Graham P. Moore, for piano. Leipzig, Bosworth & co. 3344

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15369, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Postlude in G. By Edward Cutler, for organ. Leipzig, Bosworth & co. 3345

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15777, Oct. 24; 2 copies rec'd Oct. 17, 1900.

Prelude. By Edward Cutler, for organ. Leipzig, Bosworth & co. 3346

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15778, Oct. 24; 2 copies rec'd Oct. 17, 1900.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Schäffchen klein. Lied aus operette "Die Diva," von Carl Weinberger. Leipzig, Bosworth & co. 3347

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15451, Oct. 18; 2 copies rec'd Oct. 17, 1900.

Valse bagatelle. Arabesque no. 3, by Graham P. Moore, for piano. Leipzig, Bosworth & co. 3348

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15368, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Bote (Ed.) & Bock (G.), Berlin, Germany.

Geburtstagsstück. Zum vorspielen für kinder componirt von Bernhard Wolff: op. 211. Für klavier zu 2 händen. Berlin, Ed. Bote & G. Bock. 3349

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 15351, Oct. 16; 2 copies rec'd Oct. 16, 1900.

Geburtstagsstück. Zum vorspielen für kinder componirt von Bernhard Wolff: op. 211. Für klavier zu 4 händen. Berlin, Ed. Bote & G. Bock. 3350

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 15350, Oct. 16; 2 copies rec'd Oct. 16, 1900.

Brainard's (S.) sons company, Chicago, Ill.

Dear (The) old bell. Words and music by Geo. Chadwick Stock. 3351

Copyright by S. Brainard's sons company, Chicago, Ill. 1900, class C, no. 15393, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Bridges (Oliver P.), Piedmont, S. C.

I'll be your sweetheart. Song and chorus by Oliver P. Bridges. 3352

Copyright by Oliver P. Bridges, Piedmont, S. C. 1900, class C, no. 13892, Sept. 22; 2 copies rec'd Oct. 16, 1900.

Briegel (Caroline F.), New York, N. Y.

At an Arkansaswshivaree. By R. H. Brennen, for piano. 3353

Copyright by Caroline F. Briegel, New York, N. Y. 1900, class C, no. 15473, Oct. 19; 2 copies rec'd Oct. 19, 1900.

Farewell, dear home, farewell. Words by James O'Dea; music by Alfred Solomon. 3354

Copyright by Caroline F. Briegel, New York, N. Y. 1900, class C, no. 15474, Oct. 19; 2 copies rec'd Oct. 19, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Briegel (Caroline F.), New York, N. Y.  
Your blue eyes are just like your  
mother's. Words and music by R. H.  
Brennen. 3355

Copyright by Caroline F. Briegel,  
New York, N. Y. 1900, class C, no. 15472,  
Oct. 19; 2 copies rec'd Oct. 19,  
1900.

Chappell & co., London, England.

San Toy. "A little bit of fun;"  
two-step arr. on melodies by Lionel  
Monckton, by M. C. Brown for orches-  
tra. London, Chappell & co. 3356

Copyright by Chappell & co., Lon-  
don, England. 1900, class C, no. 15382,  
Oct. 17; 2 copies rec'd Oct. 17, 1900.

Three dances. Nell Gwyn. Com-  
posed by Edward German for piano-  
forte solo. no. 2. Pastoral dance.  
London, Chappell & co., limited. 3357

Copyright by Chappell & co., Lon-  
don, England. 1900, class C, no. 12812,  
Aug. 31; 2 copies rec'd Oct. 18, 1900.

Church (John) company, Cincinnati,  
Ohio.

In a manger rests a king. Christ-  
mas solo with violin obligato for high  
voice; music by P. A. Schnecker. 3358

Copyright by John Church company,  
Cincinnati, Ohio. 1900, class C, no.  
15479, Oct. 19; 2 copies rec'd Oct. 16,  
1900.

Perfect (The) way. Song for high  
voice with violin obligato. Words by  
R. E. Phillips; music by Eduardo  
Marzo: op. 81. 3359

Copyright by John Church company,  
Cincinnati, Ohio. 1900, class C, no.  
15481, Oct. 19; 2 copies rec'd Oct. 16,  
1900.

Conn (C. G.) & co., New York, N. Y.

Babilonia. Recollections of grand  
opera by Di. L. Mussi, for band. 3360

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15530,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Cleopatre. Marcia trionfale pel  
dramma, by M. L. Mancinelli, for band  
and saxophone quartette. 3361

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15459,  
Oct. 18; 2 copies rec'd Oct. 18, 1900.

Dancing waves. Morceau brillant  
by G. E. Capone for band. 3362

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15528,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

*Titles—Continued.*

Conn (C. G.) & co., New York, N. Y.

Echoes of Arabic song. By Shon  
Kair, for band. 3363

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15529,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Happy Eph. Cake-walk for piano  
by Dan Emerson. 3364

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15531,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Love's promise. Ballad for mezzo-  
soprano composed by Jules Levy. 3365

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 16615,  
Nov. 7; 2 copies rec'd Oct. 22, 1900.

Olympian polka. By W. Paris  
Chambers, for orchestra with solo for  
cornet. 3366

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15526,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

On the swing at Coney. Two-step  
by J. S. Cox for orchestra. 3367

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15525,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Scorcher (The). Bicycle galop by  
Formosa, for orchestra. 3368

Copyright by C. G. Conn & co., New  
York, N. Y. 1900, class C, no. 15527,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Wonder (The) composite march,  
two-step. 3369

Copyright by C. G. Conn, New York,  
N. Y. 1900, class C, no. 16461, Nov. 5  
2 copies rec'd Oct. 20, 1900.

Cramer (J. B.) & co., limited, London,  
England.

So runs my dream. Words by Clif-  
ton Bingham; music by Angelo Mas-  
cheroni. no. 2 in A flat. London,  
J. B. Cramer & co., Ltd. 3370

Copyright by J. B. Cramer & co.,  
limited, London, England. 1900, class  
C, no. 15471, Oct. 19; 2 copies rec'd  
Oct. 19, 1900.

Curtice (J. F.), Indianapolis, Ind.

For right and dear "Old Glory."  
Words and music by Hofwyl Hoorn.  
3371

Copyright by J. F. Curtice, Indian-  
apolis, Ind. 1900, class C, no. 15571,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Dillon bros., Cortland, N. Y.  
Doing his duty-ooty-ooty. Words  
by Harry Dillon; music by John Dil-  
lon. 3372

Copyright by Dillon bros., Cortland,  
N. Y. 1900, class C, no. 14670, Oct. 4;  
2 copies rec'd Oct. 22, 1900.

Ditson (Oliver) company, Boston, Mass.  
Ariel. Morceau de ballet; by Harvey  
Worthington Loomis, for piano. 3373

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15687,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Airiness. Leichtes element. By  
Arnoldo Sartorio: op. 229, no. 17; ed-  
ited and fingered by Heinrich Kiehl.

3374

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15681,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Ave verum. Music by William  
Reed; for mixed voices. 3375

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15691,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Billet (Le) donx. Loveletter. Waltz,  
by R. Gruenwald, for orchestra. 3376

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15677,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Drink to me only with thine eyes.  
Music by Louis R. Dressler; arr. by F.  
J. Smith, for male voices. 3377

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15678,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Four little hands. Piano duets with-  
out octaves; arranged, edited, and  
fingered by Heinrich Kiehl. 3378

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class A, no. 26280,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

In the garden. Im garten. For  
piano, by C. Gurlitt: op. 140, no. 4;  
edited and fingered by Heinrich Kiehl.

3379

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15683,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Led on. Words by Laura A. Barter;  
music by Frank H. Brackett. 3380

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15690,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

## Titles—Continued.

Ditson (Oliver) company, Boston, Mass.  
Little (A) song of Italy. Italienisches  
liedchen. Barcarole for piano, by  
Arnoldo Sartorio: op. 229, no. 2; ed-  
ited and fingered by Heinrich Kiehl.  
3381

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15679,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Melody. Melodies. By Heinrich  
Hofmann: op. 77, book 1, no. 5; ed-  
ited and fingered by Heinrich Kiehl,  
for piano. 3382

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15686,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Military march. Militair marsch  
for piano, by Arnoldo Sartorio: op.  
229, no. 3; edited and fingered by  
Heinrich Kiehl. 3383

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15684,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Once upon a time. By Harvey  
Worthington Loomis, for piano. 3384

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15688,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Poet's dream. Reverie, by E. S.  
Phelps, for piano. 3385

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15689,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Prince (The) of peace. A Christmas  
cantata for soli, chorus, and organ.  
Text compiled from the scriptures, by  
Catherine W. Fowler; music by John  
Spencer Camp: op. 13. 3386

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15676,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Sleep, dear, sleep. Words by Thomas  
Lovell Beddoes; music by William Ly-  
man Johnson. For medium voice.

3387

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class C, no. 15685,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Thirty duets without octaves. By  
Cornelius Gurlitt; arranged, edited,  
and fingered by Heinrich Kiehl.

3388

Copyright by Oliver Ditson company,  
Boston, Mass. 1900, class A, no. 26281,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Tiles—Continued.*

Ditson (Oliver) company, Boston, Mass.

To begin with. Zum anfang. For piano, by Nikolai von Wilm: op. 81. no. 1. Edited and fingered by Heinrich Kiehl. 3389

Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 15682, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Under the lindens. Unter den linden. For piano, by Paul Beaumont; edited and fingered by Heinrich Kiehl. 3390

Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 15680, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Eberle (Will H.) & co., Troy, N. Y.

Dawn of freedom march. Two-step for piano, by Chris Berger. 3391

Copyright by Will H. Eberle & co., Troy, N. Y. 1900, class C, no. 7895, May 25; 2 copies rec'd Oct. 17, 1900.

Ellis (John F.) & co., Washington, D. C.

Consolation. By Louis Schehlmann for piano. 3392

Copyright by John F. Ellis & co., Washington, D. C. 1900, class C, no. 15378, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Mazurka humoresque. By Louis Schehlmann for piano. 3393

Copyright by John F. Ellis & co., Washington, D. C. 1900, class C, no. 15379, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Equitable publishing company, Baltimore, Md.

Little corporal march. By Julius Lenzberg for piano. 3394

Copyright by Equitable publishing company, Baltimore, Md. 1900, class C, no. 15395, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Little gypsy schottische. By Julius Lenzberg for piano. 3395

Copyright by Equitable publishing company, Baltimore, Md. 1900, class C, no. 15396, Oct. 17; 2 copies rec'd Oct. 17, 1900.

Little sunbean waltz. By Julius Lenzberg for piano. 3396

Copyright by Equitable publishing company, Baltimore, Md. 1900, class C, no. 15394, Oct. 17; 2 copies rec'd Oct. 17, 1900.

*Tiles—Continued.*

Fillmore brothers, Cincinnati, Ohio.

I want to know. From "Who is Santa Claus." Cantata by Palmer Hartsough and J. H. Fillmore. 3397

Copyright by Fillmore brothers, Cincinnati, Ohio. 1900, class C, no. 15297, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Hartsough (Palmer). Joy to the world. Words by Palmer Hartsough; music by J. H. Fillmore. 3398

Copyright by Fillmore brothers, Cincinnati, Ohio. 1900, class A, no. 23566, Sept. 22; 2 copies rec'd Oct. 13, 1900.

Santa never comes. From "Who is Santa Claus." Cantata by Palmer Hartsough and J. H. Fillmore. 3399

Copyright by Fillmore brothers, Cincinnati, Ohio. 1900, class C, no. 15294, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Some one comes. From "Who is Santa Claus." Cantata by Palmer Hartsough and J. H. Fillmore. 3400

Copyright by Fillmore brothers, Cincinnati, Ohio. 1900, class C, no. 15296, Oct. 15; 2 copies rec'd Oct. 15, 1900.

Fischer (J.) & bro., New York, N. Y.

Devotional hymns to our lady. Composed and arranged by Victor Hammerel. 3401

Copyright by J. Fischer & bro., New York, N. Y. 1900, class A, no. 26275, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Young (The) artists. A collection of easy transcriptions for two violins and piano. Volume 1, transcribed and arranged by Victor Hammerel. 3402

Copyright by J. Fischer & bro., New York, N. Y. 1900, class A, no. 26274, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Foerster (Ad. M.), Pittsburgh, Pa.

Fair Rosalind. Words and music by Ad. M. Foerster. 3403

Copyright by Ad. M. Foerster, Pittsburgh, Pa. 1900, class C, no. 15659, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Hunting (A) song. Poem by Paul Whitehead; music by Ad. M. Foerster. 3404

Copyright by Ad. M. Foerster, Pittsburgh, Pa. 1900, class C, no. 15660, Oct. 22; 2 copies rec'd Oct. 22, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Foerster (Ad. M.), Pittsburgh, Pa.  
 Night in the desert. Words by Robert Southey; music by Ad. M. Foerster. 3405  
 Copyright by Ad. M. Foerster, Pittsburgh, Pa. 1900, class C, no. 15657, Oct. 22; 2 copies rec'd Oct. 22, 1900.
- Ocean (The). Words by Lord Byron; music by Ad. M. Foerster. 3406  
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- Sleeping (A) child. Words by John Wilson; music by Ad. M. Foerster. 3407  
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- Unfathomable sea. Words by Percy Bysshe Shelley; music by Ad. M. Foerster. 3408  
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- Foster & Vogler, Hohokus, N. J.  
 Daffodil. Schottische, by Julius Vogler, for piano. 3409  
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- Spring beauty. Waltz, by Julius Vogler, for piano. 3410  
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- Francis, Day and Hunter, London, England.  
 Australia. Song. Written by C. C. Presgrave; composed by M. Heuzenroeder. London, Francis, Day and Hunter. 3411  
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- Farm (A) in fairyland. Duet, boy and girl. Written by Herbert Shelley; composed by J. Harold Carson. London, Francis, Day & Hunter. 3412  
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- Gay (Mace), Brockton, Mass.  
 Charge of American cavalry. March and two-step, by S. E. Morris, for orchestra. 3413  
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*Titles—Continued.*

- Gay (Mace), Brockton, Mass.  
 Good old Belchertown. Schottische, by Ben Chadwick; arr. by J. C. Walsh for orchestra. 3414  
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- Matinée (The). March and two-step, by Chas. R. Hirst, for orchestra, with piano accompaniment. 3415  
 Copyright by Mace Gay, Brockton, Mass. 1900, class C, no. 15618, Oct. 22; 2 copies rec'd Oct. 22, 1900.
- Song of love. Serenade, by Paul Laurent, for orchestra, with duet for cornets and piano accompaniment. 3416  
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 Blessed (The) old story. Words and music by Horace Geiger. 3417  
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- How many loaves have ye? Words by W. H. Piper; music by "Provo." 3418  
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- Just inside. Words and music by Horace Geiger. 3419  
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- Giessel (Carl, jr.), Bayreuth, Germany.  
 Drei engelchöre aus dem oratorium "Die zerstörung Jerusalems" von August Klughardt; für harmonium bearbeitet von Richard Lange. I (No. 2 Des oratoriums). "So bekehret euch noch." Bayreuth, Carl Giessel, jr. 3420  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued*

Grus (Léon), Paris, France.

Mazurka des pierrettes. Pour piano,  
par Louis Ganne. Paris, Léon Grus.  
3422

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France. 1900, class C, no. 15607, Oct.  
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Guckert music pub. co., Toledo, Ohio.

Belle of society waltzes. By J. A.  
Noble, for piano. 3423

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Toledo, Ohio. 1900, class C, no. 15541,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Old time jubilee cake walk. Music  
arr. by J. A. Noble for piano solo.  
3424

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Toledo, Ohio. 1900, class C, no. 15540,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Hackleman (W. E. M.), Indianapolis,  
Ind.

Throw open all the windows. Words  
by E. E. Rexford; music by Charles H.  
Gabriel. 3425

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Indianapolis, Ind. 1900, class C, no.  
13114, Sept. 4; 1 copy rec'd Sept. 12,  
1900; 1 copy rec'd Nov. 24, 1900.

Hall-Mack company, Philadelphia, Pa.

Clouds (The) have rolled away.  
Words by M. Louise Smith; music by  
Howard E. Smith. 3426

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Coming home. Words by Ida L.  
Reed; music by W. S. Weeden. 3427

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Dearest of all. Words and music by  
J. W. Van DeVenter. 3428

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Did anybody tell me? Words by F.  
L. Snyder; music by Howard E. Smith.  
3429

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Hallelujah, the Saviour is mine.  
Words by F. L. Snyder; music by  
Howard E. Smith. no. 49. 3430

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*Titles—Continued.*

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I am redeemed. Words arr. by Sir  
John Bowring; music by E. E. Satter-  
lee. 3431

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I will never leave Thee. Words by  
F. L. Snyder; music by Howard E.  
Smith. 3432

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I'm just going home. Words by J.  
C. Wood; music by C. Austin Miles.  
no. 44. 3433

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In the morning. Words and music  
by E. E. Satterlee. 3434

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Just what is best. Words and music  
by J. B. Mackay. 3435

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Let your light shine bright and clear.  
Words and music by J. B. Mackay. 3436

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Mighty (The) rock of ages. Words  
by E. E. Hewitt; music by Howard  
E. Smith. no. 52. 3437

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Only coming to Jesus. Words by  
E. E. Hewitt; music by Howard E.  
Smith. 3438

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Satisfied. Words and music by J. W.  
Van De Venter. 3439

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Send the tidings. Words and music  
by C. Austin Miles. 3440

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Till we meet round the throne.  
Words and music by J. B. Mackay.

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Wandering (The) lamb. Words by  
Ida A. Hushower; music by R. C.  
Ward.

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Windows of heaven. Songs for  
church, Sunday school, and home; by  
Horace Geiger and C. Austin Miles.

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21849, Sept. 1; 2 copies rec'd Oct. 5, 1900.

With me all the while. Words by  
E. E. Hewitt; music by Howard E.  
Smith.

3444

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Philadelphia, Pa. 1900, class C, no.  
14441, Oct. 1; 2 copies rec'd Oct. 5, 1900.

Hammond (A.) & co., London, England.

Wonder (The) worker. A comic  
opera in two acts. Words by Edward  
Cadman; music by Albert W. Ketèlbey.  
Vocal score. London, A. Hammond  
& co.

3445

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London, England. 1900, class C, no.  
15518, Oct. 20; 2 copies rec'd Oct. 20,  
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Hart (Maude Anita), Chicago, Ill.

Only (The) girl. Words by Frank  
Connor; music by Maude Anita Hart.

3446

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cago, Ill. 1900, class C, no. 14674, Oct.  
4; 2 copies rec'd Oct. 18, 1900.

Who could love you more than I.  
Words by Frank Connor; music by  
Maude Anita Hart.

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Chicago, Ill. 1900, class C, no. 14673,  
Oct. 4; 2 copies rec'd Oct. 18, 1900.

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Amour de papillons. By W. F.  
Siep: op. 10, for piano.

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15515, Oct. 19; 2 copies rec'd Oct. 19,  
1900.

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Autumn pictures. Herbstbild. For  
piano, by Hans v. Aachen: op. 14, no. 1;  
revised and fingered by A. Bechter.

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15598, Oct. 20; 2 copies rec'd Oct. 20,  
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Chimes (The). Glöckchenspiel.  
For piano, by Carl Gänschals: op. 221;  
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Eilenberg: op. 210, no. 4; revised and  
fingered by A. Bechter.

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Doll's cradle song. Püppchen's  
wiegenlied. For piano, by Richard  
Eilenberg: op. 20, no. 3; revised and  
fingered by A. Bechter.

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15430, Oct. 17; 2 copies rec'd Oct. 17,  
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Echoes of spring. Morceau de salon,  
for piano, by Charles H. Pullan.

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15516, Oct. 19; 2 copies rec'd Oct. 19,  
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Forgive and forget. Ballad. Words  
by William H. Gardner; music by  
Philip Greely. For alto or baritone  
in D flat.

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Philadelphia, Pa. 1900, class C, no.  
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Golden (The) road. Reverie for  
piano, by Engelmann: op. 415.

3455

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15597, Oct. 20; 2 copies rec'd Oct. 20,  
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Longing. Sehnsucht. Arioso by  
Louis Schehlmann for piano.

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1900.

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*Titles—Continued.*

Hatch music company, Philadelphia, Pa.  
Merry (A) story. Bajazzo erzählt.  
For piano, by Hans v. Aachen: op. 14,  
no. 2; revised and fingered by A.  
Bechter. 3457

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Philadelphia, Pa. 1900, class C, no.  
15595, Oct. 20; 2 copies rec'd Oct. 20,  
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My little princess. Mein prinzes-  
schen. For piano, by Hans v. Aachen:  
op. 14, no. 3; revised and fingered by  
Carl Lyle. 3458

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My love star. Mein liebesstern.  
For piano, by Carl Gänschals: op. 237;  
revised and fingered by A. Bechter. 3459

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15434, Oct. 17; 2 copies rec'd Oct. 17,  
1900.

On the swing. Auf der schankel.  
For piano, by Richard Eilenberg: op.  
210, no. 6; revised and fingered by A.  
Bechter. 3460

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15436, Oct. 17; 2 copies rec'd Oct. 17,  
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Schützen march. By Louis Ortlepp:  
op. 6, for piano. 3461

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16365, Nov. 1; 2 copies rec'd Oct. 18,  
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Snowman (The). Der schneeman.  
For piano, by Richard Eilenberg: op.  
210, no. 5; revised and fingered by A.  
Bechter. 3462

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15432, Oct. 17; 2 copies rec'd Oct. 17,  
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Spring thoughts. Frühlings gedan-  
ken. Impromptu for piano, by Carl  
Koelling: op. 355. 3463

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Philadelphia, Pa. 1900, class C, no.  
15431, Oct. 17; 2 copies rec'd Oct. 17,  
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*Titles—Continued.*

Hodgson (N.) & co., Portland, Oregon.  
Robusto mazurka. For full orches-  
tra, by L. Sidney; arr. by Charles E.  
Bray. 3464

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Portland, Oregon. 1900, class C, no.  
14192, Sept. 27; 2 copies rec'd Oct. 19,  
1900.

Hopwood & Crew, ltd., London, Eng-  
land.

Bunch (A) of flowers. Words by  
Frederic E. Weatherly; music by Allan  
Campbell. London, Hopwood &  
Crew, ltd. 3465

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London, England. 1900, class C, no.  
15517, Oct. 20; 2 copies rec'd Oct. 20,  
1900.

Howley, Haviland and Co., New York.  
My charcoal charmer. Words by  
Will D. Cobb; music by Gus Edwards. 3466

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co., New York, N. Y. 1900, class C, no.  
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Shirt (The) waist man. March and  
two-step, by Gus Edwards, for piano. 3467

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15593, Oct. 20; 2 copies rec'd Oct. 20,  
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Hume (Lionel), London, England.

Pack up your troubles and march  
along. Words by Harold Boulton;  
music by Lionel Hume. London,  
Lionel Hume. 3468

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England. 1900, class C, no. 15600, Oct.  
22; 2 copies rec'd Oct. 22, 1900.

Huston (E. E.), Birmingham, Ala.  
Parson Johnson's rag-time mule. A  
characteristic two-step and cake-walk,  
by E. E. Huston, for piano. 3469

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ham, Ala. 1900, class C, no. 15547, Oct.  
20; 2 copies rec'd Oct. 20, 1900.

Jefferson (W. A.), Leeds, England.

Kingdom (The) of heaven. Words  
by Edward Oxenford; music by W.  
A. Jefferson: op. 29, no. 1. London,  
Weekes & co. 3470

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England. 1900, class C, no. 15465, Oct.  
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- Jones (M. Agnes), Bolivar, Mo.  
Moonlight rays. Composed for the piano by M. Agnes Jones. 3471  
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Good day, beloved. Words by Ed. Teschemacher; music by Herbert E. Crimp. no. 2 in A flat. London, Keith, Prowse & co. 3473  
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- Return (The) of spring. Words by Gunby Hadath; music by Herbert E. Crimp. no. 2 in A. London, Keith, Prowse & co. 3474  
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- Keller (Henry Edward), Jersey City, N. J.  
Really (A) really democratic man. Words and music by Henry E. Keller. 3475  
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Broken (The) dream. Waltzes, for piano, by J. W. Kleinsmith. 3478  
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Cavatina in B flat. By H. Engelmann: op. 359, for piano. 3479  
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- Lane (Spencer), Baltimore, Md.  
Evening (An) service. Magnificat and Nunc dimittis in G. Music by Spencer Lane. 3480  
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- Leduc (Alphonse), Paris, France.  
Cortège funèbre. No. 2, de la Première suite de Th. Dubois; transcrite du grand-orgue pour deux pianos par I. Philipp. Paris, Alphonse Leduc. 3481  
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- Finale. No. 5 de "Première suite" de Th. Dubois; transcrite du grand-orgue pour deux pianos par I. Philipp. Paris, Alphonse Leduc. 3482  
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- Thème provençal varié. No. 4 de "Première suite" de Th. Dubois; transcrite du grand-orgue pour deux pianos par I. Philipp. Paris, Alphonse Leduc. 3485  
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Imperialism. Song and chorus, by L. M. Lisher. 3486  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Christmas time has come again.  
Christmas solo and chorus. Words by  
Mrs. W. J. Kennedy; music by E. S.  
Lorenz. 3487

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Ohio. 1900, class C, no. 15400, Oct. 17;  
2 copies rec'd Oct. 22, 1900.

Christmas treasury no. 11. Devoted  
to recitations, carols, cantatas, etc.  
Edited by E. S. Lorenz. 3488

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Ohio. 1900, class C, no. 15398, Oct. 17;  
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Zion triumphant. Christmas an-  
them; music by T. C. O'Kane. 3489

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Ohio. 1900, class C, no. 15397, Oct. 17;  
2 copies rec'd Oct. 22, 1900.

McCormick (Peter), Toledo, Ohio.

Antler (The). March, two-step for  
piano, by Florence Wood. 3490

Copyright by Peter McCormick,  
Toledo, Ohio. 1900, class C, no. 15542,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

Black Cinderella. Cake walk, by  
Florence Wood, for piano. 3491

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Toledo, Ohio. 1900, class C, no. 15538,  
Oct. 20; 2 copies rec'd Oct. 20, 1900.

McKernan (James), Jersey City, N. J.

One for good measure. Words and  
music by James McKernan; arr. by  
E. W. French. 3492

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sey City, N. J. 1900, class C, no. 15375,  
Oct. 17; 2 copies rec'd Oct. 17, 1900.

Mann (Sig. C.) co., Philadelphia, Pa.

Dispatch (The) bearer. March and  
two-step for mandolin solo; arr. by Sig.  
C. Mann. 3493

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delphia, Pa. 1900, class C, no. 15014,  
Oct. 10; 2 copies rec'd Oct. 18, 1900.

Mansfield (Dudley), San Francisco, Cal.

Guitar collection. 8. By D. Mans-  
field. 3494

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Francisco, Cal. 1900, class A, no. 26231,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Mansfield (R. I.), Chicago, Ill.

McKinley and Teddy, too. Words  
by Mrs. Galusha A. Anderson; music  
by S. J. Canham. 3494

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cago, Ill. 1900, class C, no. 15568, Oct.  
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*Titles—Continued.*

Martin (Angus), U. S.

Draw me nearer Thee. Words and  
music by Angus Martin. 3496

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Life and death. Music by Angus  
Martin. 3497

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1900, class C, no. 15674, Oct. 22; 2 copies  
rec'd Oct. 22, 1900.

Meiler (John B.), Dayton, Ohio.

Pennant (The) winner. March and  
two-step, by A. Albin Le Roy, for piano.  
3498

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ton, Ohio. 1900, class C, no. 15544, Oct.  
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Meyer & brother, Chicago, Ill.

Hail, Christmas morn. Words by  
L. E. J.; music by Geo. W. Stockton.  
3499

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Jesus is our King. Words by Mattie  
A. Long; music by Lester Price. 3500

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Ring out the bells. Words by L. E.  
Jones; music by Geo. W. Stockton. 3501

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We come with songs of gladness.  
Music by Lester Price. 3502

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Mezzacapo (E.), Paris, France.

Réverie. Pour mandoline ou violon  
avec accompagnement de piano par E.  
Mezzacapo. Paris, E. Mezzacapo. 3503

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France. 1900, class C, no. 15602, Oct.  
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Miles (C. Austin), Philadelphia, Pa.

All glory to the Lamb. Words and  
music by C. Austin Miles. 3504

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delphia, Pa. 1900, class C, no. 14460,  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Burden bearer (The). Words and  
music by C. Austin Miles. 3505

Copyright by C. Austin Miles, Philadelphia, Pa. 1900, class C, no. 14467,  
Oct. 1; 2 copies rec'd Oct. 5, 1900.

Full and free. Words by Samuel  
Medley; music by C. Austin Miles. 3506

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Hallelujah! I'm saved. Words by  
Wm. Stone; music by C. Austin Miles. 3507

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He shall cover Thee. Music by C.  
Austin Miles. no. 12. 3508

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Oct. 1; 2 copies rec'd Oct. 5, 1900.

I am going by and by. Words and  
music by Wm. Stone. 3509

Copyright by C. Austin Miles, Philadelphia, Pa. 1900, class C, no. 14456,  
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Jesus is mine forever. Words by  
Frank H. Mashaw; music by C. Austin  
Miles. 3510

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Oct. 1; 2 copies rec'd Oct. 5, 1900.

My beautiful heavenly home. Words  
and music by C. Austin Miles. 3511

Copyright by C. Austin Miles, Philadelphia, Pa. 1900, class C, no. 14454,  
Oct. 1; 2 copies rec'd Oct. 5, 1900.

My redeemer. Words by Frank H.  
Mashaw; music by Isaac Y. Tracy. 3512

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Oct. 1; 2 copies rec'd Oct. 5, 1900.

My sins are all taken away. Words  
and music by Wm. Stone. 3513

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Oct. 1; 2 copies rec'd Oct. 5, 1900.

Names (The) of His children are  
there. Words by Johnson Oatman, jr.;  
music by C. Austin Miles. 3514

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Oct. 1; 2 copies rec'd Oct. 5, 1900.

*Titles—Continued.*

Miles (C. Austin), Philadelphia, Pa.  
O pilot! my pilot! Words by Frank  
H. Mashaw; music by C. Austin Miles.  
no. 6. 3515

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Oct. 1; 2 copies rec'd Oct. 5, 1900.

Peace (The) of Jesus. Words by  
Frank H. Mashaw; music by Mrs. A.  
Harmer. 3516

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Oct. 1; 2 copies rec'd Oct. 5, 1900.

There's one watching o'er me.  
Words by Frank H. Mashaw; music  
by Isaac Y. Tracy. 3517

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Through the valley. Words by  
Frank H. Mashaw; music by C. Austin  
Miles. 3518

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Victory! Words by Wm. Stone;  
music by C. Austin Miles. 3519

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Morris (Jos.), Philadelphia, Pa.  
That's where my money goes. Coon  
ballad. Written and composed by  
Walter Daniels and Richard P. Lilly. 3520

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17; 2 copies rec'd Oct. 20, 1900.

Morrison (Will B.), Seymour, Indiana.  
Cake-walk (The) at Bloombestein's  
ball. By Will B. Morrison, for piano. 3521

Copyright by Will B. Morrison, Seymour, Indiana. 1900, class C, no. 10350,  
July 7; 2 copies rec'd Oct. 18, 1900.

Novello & co., limited, London, England.  
Air de ballet. Composed by Percy  
Pitt: op. 1, no. 1; arr. for pianoforte  
solo. London, Novello & co., limited. 3522

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London. 1900, class C, no. 15601, Oct.  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Novello & co., limited, London, England.

Fisher (The) boy. Four-part song for mixed voices. Words written by Eliza Cook; music composed by John E. West. London, Novello & co., limited. 3523

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Hear, Holy Father. Baptismal hymn. Words written by A. C. Benson; music composed by Princess Henry of Battenberg. 3524

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Thanks be to God. Hymn of thanksgiving for peace. Words by S. Childs Clarke; music by George C. Martin. 3525

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Oaks (Henry C.), Oshkosh, Wis.

I'll be always near. Medley waltz, by Henry C. Oaks; arr. by Chas. F. Bauer for orchestra. 3526

Copyright by Henry C. Oaks, Oshkosh, Wis. 1900, class C, no. 15533, Oct. 20; 2 copies rec'd Oct. 20, 1900.

Oliver (Revilo), Chatsworth, Ill.

Prosperity and protection. Song, composed by Revilo Oliver. 3527

Copyright by Revilo Oliver, Chatsworth, Ill. 1900, class C, no. 14711, Oct. 5; 2 copies rec'd Oct. 18, 1900.

Paulsen (Alfred), Chicago, Ill.

Pretty, bright-winged songster. Words by Charles Line; music by Alfred Paulsen. 3528

Copyright by Alfred Paulsen, Chicago, Ill. 1900, class C, no. 14863, Oct. 8; 2 copies rec'd Oct. 16, 1900.

Pepper (J. W.), Philadelphia, Pa.

Floral dance. Danse des fleurs. Ballet caprice, by Otto Langey; arr. by Wm. F. Kretschmer for brass and reed band. 3529

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9908, June 27; 2 copies rec'd Oct. 17, 1900.

Umm-Pa. March and two-step, by Nick Brown, for piano. 3530

Copyright by J. W. Pepper, Philadelphia, Pa. 1900, class C, no. 15460, Oct. 18; 2 copies rec'd Oct. 18, 1900.

*Titles—Continued.*

Pérégally et Parvy fils, Paris, France.

Messe solennelle en ut dièze mineur. Chœur à 4 voix mixtes et 2 orgues, par Louis Vnier: op. 16. Paris, A. Pérégally & Parvy fils. 3531

Copyright by Pérégally et Parvy fils, Paris, France. 1900, class C, no. 15605, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Phillips & Page, London, England.

Madarin, Sue. Coon song and dance; written and composed by Fabian Rose. London, Phillips & Page. 3532

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Presser (Theodore), Philadelphia, Pa.

Third valse impromptu. By F. G. Rathbun, for piano. 3533

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Ricordi (G.) & c., Milano, Italy.

Noël de Pierrot. A clown's Christmas. Mimodrame en trois actes. Livret de Fernand Beissier; musique de V. Monti; arrangement pour piano par Ugo Solazzi. Milano, G. Ricordi & c. 3534

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 15522, Oct. 20; 2 copies rec'd Oct. 20, 1900.

Révons, c'est l'heure. Paroles de Paul Verlaine; musique de Henri de Léva. Milano, G. Ricordi & c. 3535

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Valse des merveilles. Paroles de G. de Dubor; musique de Jane Vieu. No. 2, for mezzo-sop. ou baryton. Milano, G. Ricordi & c. 3536

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Riley (Charles May), North Madison, Ohio.

New hundred. Words by W. S. Mills; music by C. M. Riley. 3537

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Schirmer (G.), New York, N. Y.

Barcarolle Napolitaine. For piano, by Th. Leschetizky: op. 11, no. 4; edited and fingered by August Walther. 3538

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schirmer (G.), New York, N. Y.

Chocur et danse des lutins. Chorus and dance of the elves. For piano, by Th. Dubois; edited and fingered by Louis Oesterle. 3539

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Doux (Le) rêve. Sweet dream. Impromptu for piano, by Th. Leschetizky; edited and fingered by August Walther. 3540

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Exercises, studies and examples in double notes for pianoforte, in three parts; by I. Philipp. Complete in one volume. 3541

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Goutte (Une) de pluie. A raindrop. For piano, by A. Kopylow: op. 13, no. 4; edited and fingered by Louis Oesterle. 3542

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Lost (The) sheep. Hymn-anthem for soprano, bass solo, and chorus. Words by Elizabeth C. Clephane; music by Myles B. Foster. 3543

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Mazurka in E minor. For piano, by Th. Leschetizky: op. 24, no. 1; edited and fingered by August Walther. 3544

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Scherzo et choral. For piano by Th. Dubois: op. 18; edited and fingered by Louis Oesterle. 3545

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Souvenir. For piano by G. Kargan-off: op. 10, no. 1; edited and fingered by Louis Oesterle. 3546

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Tarantelle. For piano by Georges Mathias: op. 43; edited and fingered by Louis Oesterle. 3547

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Voci di primavera. Spring voices. Waltz-song for soprano; music by Johann Strauss. English version by Dr. Th. Baker. 3548

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Schliewen (Richard), Cincinnati, Ohio.

Violin studies for the development of finger and bow technique by Richard Schliewen. A. Finger exercises based upon the scale. 3549

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Violin studies for the development of finger and bow technique by Richard Schliewen. B. Bow studies (taken from Schliewen's arcotechnic.) 3550

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Schuberth (Edward) &amp; co., New York, N. Y.

Casino (The) girl barn dance. On airs from the popular musical comedy composed by Ludwig Englander; arr. by Sydney Shaw for piano. 3551

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Casino (The) girl march. Composed by Ludwig Englander; arr. by Sydney Shaw for piano. 3552

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Man (The) in the moon. By Reginald de Koven; arr. by Ludomir Thomas for orchestra. 3553

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*Titles—Continued.*

Shuberth (Edward) & co., New York, N. Y.

Sadie. Waltz song by Reginald de Koven; arr. by Ludomir Thomas for orchestra. 3554

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When Lucius serves de clams. Song and cake walk by Reginald de Koven; arr. by Ludomir Thomas for orchestra. 3555

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Setchell (G. W.), Boston, Mass.

I'll think the same of you. Words and music by Fred T. Knapp. 3556

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Sheard (Charles) & co., London, England.

I'm going to have 'em all turned out! Written and composed by Murray and Leigh. London, Charles Sheard & co. 3557

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Lottery (The) of marriage. Written and composed by Murray and Leigh. London, Charles Sheard & co. 3558

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There's an exhibition. Words and music arr. by James Jefferson. London, Charles Sheard & co. 3559

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Why don't yer lub me, Honey. Coon song and chorus with dance; written and composed by Harry A. Meymott. London, Charles Sheard & co. 3560

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Showalter (A. J.), Dalton, Ga.

I've been washed in the blood of the Lamb. Words by Mrs. J. A. Maloney; music by A. J. Showalter. 3561

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*Titles—Continued.*

Showalter (A. J.), Dalton, Ga.

Lend a helping hand. Words by Jennie Wilson; music by A. J. Showalter. 3562

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Looking and listening. Words by Eldred E. Pate; music by A. J. Showalter. 3563

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Singing on the way to glory. Words and music by A. J. Showalter. 3564

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Smith (C. Lawrence, jr.), U. S.

Harvard's day. By C. Lawrence Smith, jr., for piano. 3565

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State music company, Philadelphia, Pa.

Delights of home. Waltz, for piano, by J. F. Zimmerman. 3566

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Happy hours. March and two-step, by J. F. Zimmerman, for piano. 3567

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Jolly (The) Moke. Characteristic two-step, for piano, by Alfred Livingstone. 3568

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Lane (The) without a turn. Words by John J. Hagan; music by W. H. Mortimer. 3569

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May (The) flower. Dance, characteristic, by Samuel Lapin, for piano. 3570

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*Titles—Continued.*

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Premier (La). Gavotte, for piano,  
by Arthur M. Cohen: op. 611. 3571

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Star (The) of love. Polka, charac-  
teristic, for piano, by Arthur M. Cohen:  
op. 615. 3572

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Philadelphia, Pa. 1900, class C, no.  
15573, Oct. 20; 2 copies rec'd Oct. 19,  
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Time (The) may come some day.  
Words by W. J. Simmons; music by  
Clarence Meredith; arr. by C. W. Rein-  
hart. 3573

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Philadelphia, Pa. 1900, class C, no.  
15578, Oct. 20; 2 copies rec'd Oct. 19,  
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Stern (Jos. W.) and co., New York, N. Y.  
Devotion. Words by Maybury Flem-  
ing; music by Albert E. Wier. 3574

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New York, N. Y. 1900, class C, no.  
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1900.

Just you! Words and music by Rob-  
ert Glaser. 3575

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New York, N. Y. 1900, class C, no.  
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Lift every voice and sing. Words by  
J. W. Johnson; music by Rosamond  
Johnson. 3576

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New York, N. Y. 1900, class C, no.  
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Summers (Birt), Muncie, Indiana.

Pique Dame. Overture transcribed  
for the pipe organ by Birt Summers:  
op. 1, no. 1. 3577

Copyright by Birt Summer, Muncie,  
Indiana. 1900, class C, no. 15377, Oct.  
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Summy (Clayton F.) co., Chicago, Ill.

Music for the child world. A col-  
lection of pianoforte music, especially  
adapted to the needs of the kin-  
dergarten; compiled by Mari Ruef  
Hofer; revised and edited by Calvin B.  
Cadvy. vol. 1. Characteristic scenes  
and sketches. 3578

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Chicago, Ill. 1900, class A, no. 25616,  
Oct. 15; 2 copies rec'd Oct. 15, 1900.

*Titles—Continued.*

Thompson (C. W.) & co., Boston, Mass.  
At close of day. Words by Ola  
Moore; music by Frederick N. Shack-  
ley. 3579

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Boston, Mass. 1900, class C, no. 15422,  
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My guiding star. Words by Burton  
H. Winslow; music by Frederick N.  
Shackley. 3580

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Boston, Mass. 1900, class C, no. 15421,  
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Spinning wheel. By C. Wieghorst,  
for piano. 3581

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Boston, Mass. 1900, class C, no. 15697,  
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There, little girl, don't cry. Words  
by James Whitcomb Riley; music by  
J. Hallett Gilberte. 3582

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Boston, Mass. 1900, class C, no. 15673,  
Oct. 22; 2 copies rec'd Oct. 22, 1900.

Toepel (Louis Christian) & Schulte  
(Charles Theodore), Saginaw, Mich.

Doctor, do me a favor, please. Words  
by Charles T. Schulte; music by Louis  
C. Toepel. 3583

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& Charles Theodore Schulte, Saginaw,  
Mich. 1900, class C, no. 16030, Oct.  
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Triplet music company, Dublin, Tex.

Angel echoes. A collection of gospel  
songs, new and old. 3584

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pany, Dublin, Tex. 1900, class A, no.  
24904, Oct. 6; 2 copies rec'd Oct. 6, 1900.

Tullar-Meredith company, Chicago, Ill.

All hail! King Emmanuel. Words  
by Mrs. R. N. Turner; music by I. H.  
Meredith. 3585

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15322, Oct. 15; 2 copies rec'd Oct. 19,  
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Angel hosts adore Thee. Words by  
Mrs. R. N. Turner; music by H. A.  
Farnsworth. 3586

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15329, Oct. 15; 2 copies rec'd Oct. 19,  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Tullar-Meredith company, Chicago, Ill.  
 Angel's (The) sweet refrain. Words  
 by Grant Colfax Tullar; music by I. H.  
 Meredith. 3587

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 pany, Chicago, Ill. 1900, class C, no.  
 15318, Oct. 15; 2 copies rec'd Oct. 19,  
 1900.

Earth's new born Savior. Words  
 by Mrs. Frank A. Breck; music by  
 Hilton Woods. 3588

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 pany, Chicago, Ill. 1900, class C, no.  
 15320, Oct. 15; 2 copies rec'd Oct. 19,  
 1900.

First (The) Christmas song. Words  
 by Grant Colfax Tullar; music by I. H.  
 Meredith. 3589

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 pany, Chicago, Ill. 1900, class C, no.  
 15309, Oct. 15; 2 copies rec'd Oct. 19,  
 1900.

First (The) Christmas story. By I.  
 H. Meredith and Grant Colfax Tullar.  
 A complete Sunday-school service. 3590

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 pany, Chicago, Ill. 1900, class C, no.  
 15308, Oct. 15; 2 copies rec'd Oct. 19,  
 1900.

Glory to Emmanuel. Words by Liz-  
 zie De Armond; music by C. C. Ackley.  
 3591

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 pany, Chicago, Ill. 1900, class C, no.  
 15319, Oct. 15; 2 copies rec'd Oct. 19,  
 1900.

Hail Emmanuel. A complete service  
 for Christmas; arr. by C. C. Ackley and  
 Hilton Woods. 3592

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 1900.

Hail, glad Christmas time. Words  
 by Grant Colfax Tullar; music by I.  
 H. Meredith. 3593

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 pany, Chicago, Ill. 1900, class C, no.  
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In the glory of the morning. Words  
 and music by C. S. Kauffman. 3594

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 1900.

*Titles—Continued.*

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 Joy bells ring. Words by Lizzie De  
 Armond; music by C. C. Ackley. 3595

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Little stars. Words by Grant Colfax  
 Tullar; music by I. H. Meredith. 3596

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Shine on, Bethlehem's star. Words  
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feel it. 3102  
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sau." Helmet in left hand, sword in  
right hand. no. 9. 3103  
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barn, Greenwich, Conn. no. 8. 3106  
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Conn., summer of 1900, sitting sewing.  
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white dress. By Burr McIntosh. no.  
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York, N. Y. 1900, class D, no. 17530,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.
- Wilderness of floating houses, Sha-  
meen canal, China. 3322  
Copyright by R. Y. Young, New  
York, N. Y. 1900, class D, no. 17516,  
Aug. 31; 2 copies rec'd Aug. 31, 1900.

## IX. FINE ARTS.

Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors; subarranged alphabetically by titles.

*Titles.*

- American lithographic company, New  
York, N. Y.  
Against a dark background is shown  
the head and shoulders of a young  
woman. 603  
Copyright by American lithographic  
company, New York, N. Y. 1900, class  
D, no. 20095, Oct. 17; 1 photograph  
rec'd Oct. 17, 1900.
- Baird (Robert), Orange, N. J.  
No. 2133, represents a dark back-  
ground, with different series of inclos-  
ing or nested light-colored lines. 604  
Copyright by Robert Baird, Orange,  
N. J. 1900, class D, no. 18187, Sept. 15;  
1 photograph rec'd Sept. 17, 1900.

*Titles—Continued.*

- Baird (Robert), Orange, N. J.  
No. 2139, representing a ground of  
tesselated panels. 605  
Copyright by Robert Baird, Orange,  
N. J. 1900, class D, no. 18186, Sept. 15;  
1 photograph rec'd Sept. 17, 1900.
- Bauman (Meyer), St. Louis, Mo.  
Bouquetiere. 606  
Copyright by Meyer Bauman, St.  
Louis, Mo. 1900, class D, no. 21513,  
Nov. 14; 1 photograph rec'd Nov. 14,  
1900.
- Portrait (Le). Interior view, show-  
ing the figure of a girl holding a hand  
mirror. 607  
Copyright by Meyer Bauman, St.  
Louis, Mo. 1900, class D, no. 21512,  
Nov. 14; 1 photograph rec'd Nov. 14,  
1900.



*Titles—Continued.*

Bourke (George King), Pacific Grove, Cal.

Rough (A) Rider quite at home. 608

Copyright by George King Bourke, Pacific Grove, Cal. 1900, class D, no. 21602, Nov. 16; 1 photograph rec'd Nov. 16, 1900.

Clarke (J. F. Mowbray), New York, N. Y. Roosevelt (Colonel Theodore). 609

Copyright by J. F. Mowbray Clarke, New York, N. Y. 1900, class D, no. 19908, Oct. 15; 1 photograph rec'd Oct. 15, 1900.

Cotzhausen (Alfred von), Milwaukee, Wis.

Baby reminiscences. 610

Copyright by Alfred von Cotzhausen, Milwaukee, Wis. 1900, class D, no. 19676, Oct. 11; 1 photograph rec'd Oct. 11, 1900.

Honest (An) brew. 611

Copyright by Alfred von Cotzhausen, Milwaukee, Wis. 1900, class D, no. 19675, Oct. 11; 1 photograph rec'd Oct. 11, 1900.

Santa Claus' delight. 612

Copyright by Alfred von Cotzhausen, Milwaukee, Wis. 1900, class D, no. 19678, Oct. 11; 1 photograph rec'd Oct. 11, 1900.

Time tested and true. 613

Copyright by Alfred von Cotzhausen, Milwaukee, Wis. 1900, class D, no. 19677, Oct. 11; 1 photograph rec'd Oct. 11, 1900.

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, 4 sections, builders' plan, 37 foot, 80 tons. 614

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18317, Sept. 18; 1 photograph rec'd Sept. 18, 1900.

Railroad track scale, 4 sections, builders' plan, 40 foot, 80 tons (with dead rail). This is a drawing of a 40 foot, 80 tons, railroad track scale, 4 sections, builders' plan, with dead rail, etc. 615

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18274, Sept. 17; 1 photograph rec'd Sept. 17, 1900.

Railroad track scale, 4 sections, builders' plan, 48 foot, 80 tons. 616

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18106, Sept. 13; 1 photograph rec'd Sept. 13, 1900.

*Titles—Continued.*

Fairbanks (E. & T.) & co., St. Johnsbury, Vt.

Railroad track scale, 4 sections, foundation plan, 37 foot, 80 tons. 617

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18318, Sept. 18; 1 photograph rec'd Sept. 18, 1900.

Railroad track scale, 4 sections, foundation plan, 40 foot, 80 tons (with dead rail). This is a drawing of a 40 foot, 80 tons, r. r. track scale, 4 sections, foundation plan, with dead rail, etc. 618

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18275, Sept. 17; 1 photograph rec'd Sept. 17, 1900.

Railroad track scale, 4 sections, foundation plan. 48 foot, 80 tons. 619

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18105, Sept. 13; 1 photograph rec'd Sept. 13, 1900.

Railroad track scale, 4 sections, supplemental plan. 37 foot, 80 tons. 620

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18316, Sept. 18; 1 photograph rec'd Sept. 18, 1900.

Railroad track scale, 4 sections, supplemental plan, 40 foot, 80 tons (with dead rail). This is a drawing of a 40 foot, 80 tons r. r. track scale, 4 sections, supplemental plan, with dead rail, etc. 621

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18276, Sept. 17; 1 photograph rec'd Sept. 17, 1900.

Railroad track scale, 4 sections, supplemental plan. 48 foot, 80 tons. 622

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 18104, Sept. 13; 1 photograph rec'd Sept. 13, 1900.

Gustin (E. W.) and co., New York, N. Y. "He loves me, he loves me not." 623

Copyright by E. W. Gustin and co., New York, N. Y. 1900, class D, no. 20094, Oct. 17; 1 photograph rec'd Oct. 17, 1900.

Hood (C. I.) & co., Lowell, Mass.

Patience. Half-length sitting figure of a little girl. 624

Copyright by C. I. Hood & co., Lowell, Mass. 1900, class D, no. 20147, Oct. 18; 1 photograph rec'd Oct. 18, 1900.

*Titles—Continued.*

- Krueger & Braun, New York, N. Y.  
Greeting. 625  
Copyright by Krueger & Braun, New York, N. Y. 1900, class D, no. 20096, Oct. 17; 1 photograph rec'd Oct. 17, 1900.
- Pan-American exposition company, Buffalo, N. Y.  
Interior of temple of music. 626  
Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 18319, Sept. 18; 1 photograph rec'd Sept. 18, 1900.
- Rice (Jerome B.) seed company, Cambridge, N. Y.  
Flower (The) girl. 627  
Copyright by Jerome B. Rice seed company, Cambridge, N. Y. 1900, class D, no. 20013, Oct. 16; 1 photograph rec'd Oct. 16, 1900.
- Two little farmers. 628  
Copyright by Jerome B. Rice seed company, Cambridge, N. Y. 1900, class D, no. 20012, Oct. 16; 1 photograph rec'd Oct. 16, 1900.
- Schreyvogel (Charles), Hoboken, N. J.  
Unexpected (An) enemy. 629  
Copyright by Charles Schreyvogel, Hoboken, N. J. 1900, class D, no. 20097, Oct. 17; 1 photograph rec'd Oct. 17, 1900.
- Tuck (Raphael) & sons, ltd., London, England.  
Anchor's (The) weighed. 630  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21587, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Betrayed by friends. 631  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21592, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Black-eyed Susan. 632  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21586, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Bookworm (The) and the butterfly. 633  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21600, Nov. 16; 1 photograph rec'd Nov. 16, 1900.

*Titles—Continued*

- Tuck (Raphael) & sons, ltd., London, England.  
Chantry old mill. Duck pond with hay-rick, etc. 634  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21582, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Colne (The). 635  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21601, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Crémwell (Oliver) at the storming of Basing house. 636  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21595, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Green (The) punt. River with boat in foreground. 637  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21596, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Idle hours. 638  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21593, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Love will triumph. 639  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21584, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Lowlanders on Loch Tay. 640  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21585, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Napoleon 1st and the infant king of Rome. 641  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21584, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- Once upon a time. 642  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21599, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
- One too many. 643  
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21583, Nov. 16; 1 photograph rec'd Nov. 16, 1900.

<i>Titles—Continued.</i>	<i>Titles—Continued.</i>
Tuck (Raphael) & sons, ltd., London, England.	Tuck (Raphael) & sons, ltd., London, England.
Soldier's (A) return. 644	'Twas ever so. 649
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21591, Nov. 16; 1 photograph rec'd Nov. 16, 1900.	Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21597, Nov. 16; 1 photograph rec'd Nov. 16, 1900.
Sprink's delight. 645	Vibert (J. G.), Paris, France.
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21594, Nov. 16; 1 photograph rec'd Nov. 16, 1900.	In the corner of the pavilion of a convent is set a table, upon which is a frugal meal. At the table is seated a cardinal. 650
Through the mist of past years. 646	Copyright by J. G. Vibert, Paris, France. 1900, class D, no. 20081, Oct. 17; 1 photograph rec'd Oct. 17, 1900.
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21590, Nov. 16; 1 photograph rec'd Nov. 16, 1900.	Muster (A) of the cadets of Gascony. 651
To please her highness the baby. 647	Copyright by J. G. Vibert, Paris, France. 1900, class D, no. 20080, Oct. 17; 1 photograph rec'd Oct. 17, 1900.
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21598, Nov. 16; 1 photograph rec'd Nov. 16, 1900.	Whitmore (Albert H.), New York, N. Y.
Turn (The) of the tide. 648	Cry-baby 652
Copyright by Raphael Tuck & sons, ltd., London, England. 1900, class D, no. 21589, Nov. 16; 1 photograph rec'd Nov. 16, 1900.	Copyright by Albert H. Whitmore, New York, N. Y. 1900, class D, no. 20014, Oct. 16; 1 photograph rec'd Oct. 16, 1900.

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Following each name is printed the class heading under which the full title will be found.

Adams (James B.), Boston, Mass. <i>See</i> Books 2.	American ecclesiastical review, Overbrook, Pa.
Advance publishing company, Chicago, Ill. Hocking (Joseph). "Lest we forget." (Books 1.)	American ecclesiastical review. (Periodicals.)
Aikman (Fred L.), Richmond, Va. <i>See</i> Books 2.	American electrical novelty and manufacturing company, New York, N. Y. <i>See</i> Books 2.
Allen (George H.), Clinton, N. Y. <i>See</i> Books 2.	American electrician company, New York, N. Y.
Allinson, Edward P., Philadelphia, Pa. Legal (The) intelligencer. (Periodicals.)	American electrician. (Periodicals.)
American academy of political and social science, Philadelphia, Pa. Annals of the American academy of political and social science. (Periodicals.)	American fashion company, New York, N. Y. <i>See</i> Engravings, cuts, and prints.
American architect and building news company, Boston, Mass. <i>See</i> Books 2.	American field publishing company, New York, N. Y.
American (The) architect and building news. (Periodicals.)	American (The) field. (Periodicals.)
American book co., New York, N. Y. Hall (Winfield Scott). Elementary anatomy, physiology, and hygiene for higher grammar grades. (Books 1.)	American florist company, Chicago, Ill.
	American (The) florist. (Periodicals.)
	American Hereford cattle breeders' ass'n, Columbia, Mo.
	American (The) Hereford record and Hereford herd book. (Books 1.)
	American (The) inventor publishing company, Washington, D. C.
	American (The) inventor. (Periodicals.)



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- American lithographic company, New York, N. Y. *See* Fine arts.
- American press association, New York, N. Y. *See* Books 3.
- American publishing and engraving company, New York, N. Y.  
Our productions. (Periodicals.)
- American school of correspondence, Boston, Mass. *See* Books 2.
- American short-horn breeders' association, Springfield, Ill.  
American short-horn herd book. (Books 1.)
- American society for the prevention of cruelty to animals, New York, N. Y.  
Our animal friends. (Periodicals.)
- American society of civil engineers, New York, N. Y.  
American society of civil engineers. (Periodicals.)
- Ames & Rollinson company, New York, N. Y.  
Penman's art journal. (Periodicals.)
- Anderson (C. R.), Allegheny, Pa.  
*See* Books 3.
- Anderton (Albert Fred), Denison, Iowa.  
In crazy asylum is worse than the slave. (Dramatic compositions.)
- André (Johann), Offenbach am Main, Germany. *See* Musical compositions.
- Appleton (D.) & co., New York, N. Y.  
Huxley (Leonard). Life and letters of Thomas Henry Huxley. (Books 1.)  
Westcott (Edward Noyes). David Harum. (Books 1.)
- Art (The) interchange company, New York, N. Y.  
*See* Engravings, cuts, and prints.
- Art (The) study company, Chicago, Ill.  
Art study pictures. (Periodicals.)  
History study pictures. (Periodicals.)
- Ascherberg (E.) & co., London, England.  
*See* Musical compositions.
- Atwell (Edwin), New York, N. Y.  
Review (The) of the republic. (Periodicals.)
- Augener & co., London, England.  
*See* Musical compositions.
- Ault and Wilborg company, Cincinnati, Ohio.  
*See* Engravings, cuts, and prints.
- Authors' syndicate, Chicago, Ill.  
*See* Books 3.
- Ayer (Harriet Hubbard), New York, N. Y.  
Ayer (Mrs. Harriet Hubbard). Harriet Hubbard Ayer's book; a complete and authentic treatise on the laws of health and beauty. (Books 1.)
- Ayres (Augusta N.), Watertown, Mass.  
*See* Engravings, cuts, and prints.
- Baird (Robert), Orange, N. J.  
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- Bancroft, Whitney company, San Francisco, Cal.  
Magee (E. De Los). A digest of the American state reports. (Books 1.)
- Banks & company, and Lyon (James B.), Albany, N. Y.  
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- Banks law publishing company, New York, N. Y.  
*See* Books 2.
- Barnett (Evelyn Snead), Louisville, Ky. Nameless. (Periodicals.)
- Barrie (George) & son, Philadelphia, Pa.  
Exposition universelle, 1900. The chefs d'œuvre. (Books 1.)
- Battey (Mrs. R. H.), Minneapolis, Minn.  
*See* Books 2.
- Bauman (Meyer), St. Louis, Mo.  
*See* Fine arts.
- Baylis (William), Cedar Rapids, Iowa.  
*See* Photographs.
- Beasley (T. D.), Berkeley, Cal.  
Mr. Mifflin's mistake. (Dramatic compositions.)
- Benedict and Burnham manufacturing company, New York, N. Y.  
*See* Books 2.
- Bennett (Henry), Cedar Rapids, Ia.  
*See* Books 2.
- Benson (E. F.), England.  
*See* Books 2.
- Benton (C. Montgomery), New York, N. Y.  
Monthly quotation record. (Periodicals.)
- Benton (Charles R.), La Crosse, Wis.  
*See* Books 3.
- Benziger bros., New York, N. Y.  
Finn (Francis James). His first and last appearance. (Books 1.)
- Bible study publishing company, Boston, Mass. *See* Books 2.
- Biglow and Main co., New York, N. Y.  
*See* Musical compositions.
- Birkeland (K. B.), Minneapolis, Minn.  
Birkeland (K. B.) Light in the darkness; or, Christianity and paganism. (Books 1.)
- Black publishing company, New York, N. Y.  
Dry goods guide. (Periodicals.)
- Blakiston's (P.) son & co., Philadelphia, Pa.  
Allen (Alfred Henry). Commercial organic analysis. (Books 1.)
- Bligh (L. L.), Chicago, Ill.  
Automobile review. (Periodicals.)
- Bliss (Fred H.), Flint, Mich.  
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- Boaz (Charles), Mattoon, Ill.  
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- Bolles (Charles E.), Brooklyn, N. Y.  
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 Ledger monthly. (Periodicals.)
- Boosey & co., New York, N. Y.  
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- Booth (George Gough), Detroit, Mich.  
 Cranbrook papers. (Periodicals.)
- Bosworth & co., Leipzig, Germany.  
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- Bote (Ed.) & Bock (G.), Berlin, Germany.  
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- Bourke (George King), Pacific Grove, Cal. *See* Fine arts.
- Bowers (Arthur E.), Manchester, Conn.  
 Bowers' Manchester directory. 1900-1901. (Books 1.)
- Bowker (R. R.), New York, N. Y.  
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- Bradley (A. F.), New York, N. Y.  
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- Bradley (Milton) company, Springfield, Mass.  
 Kindergarten review. (Periodicals.)
- Bradstreet (The) company, New York, N. Y.  
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- Brainard's (S.) sons company, Chicago, Ill. *See* Books 3.  
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- Branson (Caroline M.), Rockport, Mass.  
 Pool (Maria Louise). The Meloon farm. (Books 1.)
- Breed publishing company, Newburgh, N. Y.  
 Breed publishing company's directory of the Delaware and Hudson company's railroad from Albany to Binghamton, also the Cherry valley branch. 1900. (Books 1.)
- Bridges (Oliver P.), Piedmont, S. C.  
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- Briegel (Caroline F.), New York, N. Y.  
*See* Musical compositions.
- Brooklyn daily eagle, Brooklyn, N. Y.  
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 Brooklyn (The) daily eagle. (Periodicals.)
- Brooklyn life publishing company, Brooklyn, N. Y.  
 Brooklyn life. (Periodicals.)
- Brower (A. T. H.), Chicago, Ill.  
 International (The). (Periodicals.)
- Brown, Charles Henry, New York, N. Y.  
 Journal of nervous and mental diseases. (Periodicals.)
- Brown, Treacy & co., St. Paul, Minn.  
 Polk and Red Lake counties, Minnesota. (Maps and charts.)
- Brush (The) and pencil publishing company, Chicago, Ill.  
 Brush and pencil. (Periodicals.)
- Bryant (Edwin E.), Madison, Wis.  
 Bryant (E. E.). A selection of forms to accompany the volume on Wisconsin code practice. (Books 1.)
- Bryant (Henry G.) Philadelphia, Pa.  
*See* Photographs.
- Bullard (Charles Elvin), Peterboro', N. H. *See* Photographs.
- Bulletin (The) company, Philadelphia, Pa.  
 Evening (The) bulletin. (Periodicals.)
- Burroughs (George) and De Blois (George L.), Boston, Mass.  
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- Burton (Ernest De Witt), U. S.  
 Burton (Ernest De Witt). Syntax of the moods and tenses in New Testament Greek. (Books 1.)
- Butler (H. E.), Applegate, Cal.  
 Occult (The) and biological journal. (Periodicals.)
- Buyer (The) and dry goods chronicle company, New York, N. Y.  
 Buyer and dry goods chronicle. (Periodicals.)
- Buyers' (The) reference company, New York, N. Y.  
 Buyers' reference, electric light and power plant edition. (Periodicals.)
- Byington (Ezra Hoyt), Newton, Mass.  
 Byington (Ezra Hoyt). The Puritan in England and New England. (Books 1.)
- Cadwallader (C. G.), Philadelphia, Pa.  
 Railway international passenger and ticket agents' journal. (Periodicals.)
- Callanan (L. J.), New York, N. Y.  
 Callanan's monthly. (Periodicals.)
- Campbell (Alfred S.), Elizabeth, N. J.  
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- Campbell (F. J.), Chicago, Ill.  
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- Carley, Rosengarten & Carley, New York, N. Y.  
 Wall street economist. (Periodicals.)
- Cassino (S. E.), Boston, Mass.  
 Little folks. (Periodicals.)
- Catholic (The) news publishing company, New York, N. Y.  
 Catholic (The) news. (Periodicals.)
- Celebrity photo & art company, Boston, Mass.  
*See* Engravings, cuts, and prints.
- Century co., New York, N. Y.  
 Bacon (Francis). Essays. (Books 1.)
- Barry (William). Arden massiter. (Books 1.)
- Bunyan (John). The pilgrim's progress. (Books 1.)
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 Century illustrated monthly magazine. (Periodicals.)  
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 Chappell & co., London, England.  
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 Chautauquan assembly, Cleveland, Ohio. Chautauquan. (Periodicals.)  
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 Chicago (The) daily news company, Chicago, Ill.  
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 Church standard company, Philadelphia, Pa. *See Books 3.*  
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 Cobb (Benj. F.) Tom Clingstone's letters to the editor. (Books 1.)  
 Collector (The) publishing company, Detroit, Mich.  
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 Collier (P. F.) and son, New York, N. Y. Collier's weekly. (Periodicals.)  
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 Official messenger of the International correspondence schools. (Periodicals.)  
 Commercial advertiser association, New York, N. Y.  
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 Comstock (William T.), New York, N. Y. Architects and builders' magazine. (Periodicals.)  
 Conkey (W. B.) company, Chicago, Ill.  
 Conkey's home journal. (Periodicals.)  
 Conn (C. G.) & co., New York, N. Y.  
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- Connecticut new church association, New Haven, Conn.  
 Rendell (Elias De La Roche.) The word and its inspiration. (Books 1.)  
 Conrad (Joseph), England.  
 Conrad (J.) Lord Jim. (Books 1.)  
 Conway (Katherine E.), Boston, Mass.  
 Conway (K. E.) The way of the world and other ways. (Books 1.)  
 Conway company, Boston, Mass.  
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 Cook (David C.) publishing company, Elgin, Ill.  
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 Cotzhausen (Alfred von), Milwaukee, Wis. *See Fine arts.*  
 Courier (The) company, Buffalo, N. Y.  
*See Chromos and lithographs.*  
 Courtenay (Francis W.), Chicago, Ill.  
 Fatal (A) card. (Dramatic compositions.)  
 Cowen (Philip), New York, N. Y.  
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 Cox (Charlotte Crisman).  
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 Cox (Lottie A.), Altala, Ala.  
 Cox (L. A.) Ione. A sequel to "Vashti." (Books 1.)  
 Cramer (J. B.) & co., limited, London, England. *See Musical compositions.*  
 Crane & co., Topeka, Kans.  
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 Crary (J. D.), New York, N. Y.  
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 Credit man company, St. Louis, Mo.  
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 Criterion publishing company, New York, N. Y.  
 Criterion (The). (Periodicals.)  
 Critic (The) company, New York, N. Y.  
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 Crockett (S. R.), Great Britain.  
 Crockett (S. R.) The Stickit minister's wooing. (Books 1.)  
 Crowell (Thomas Y.) & co., New York, N. Y.  
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 Drysdale (William). Helps for ambitious girls. (Books 1.)  
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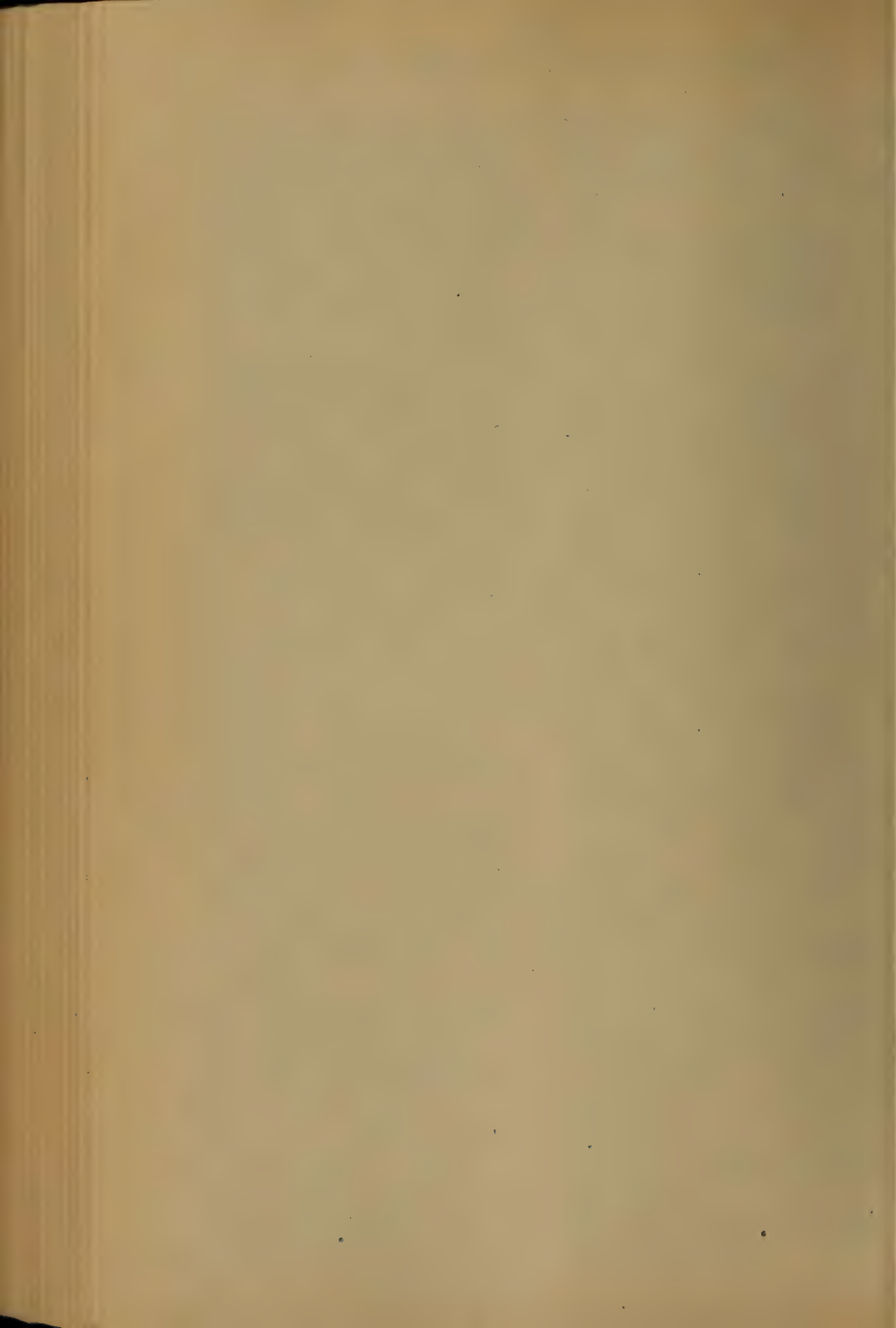
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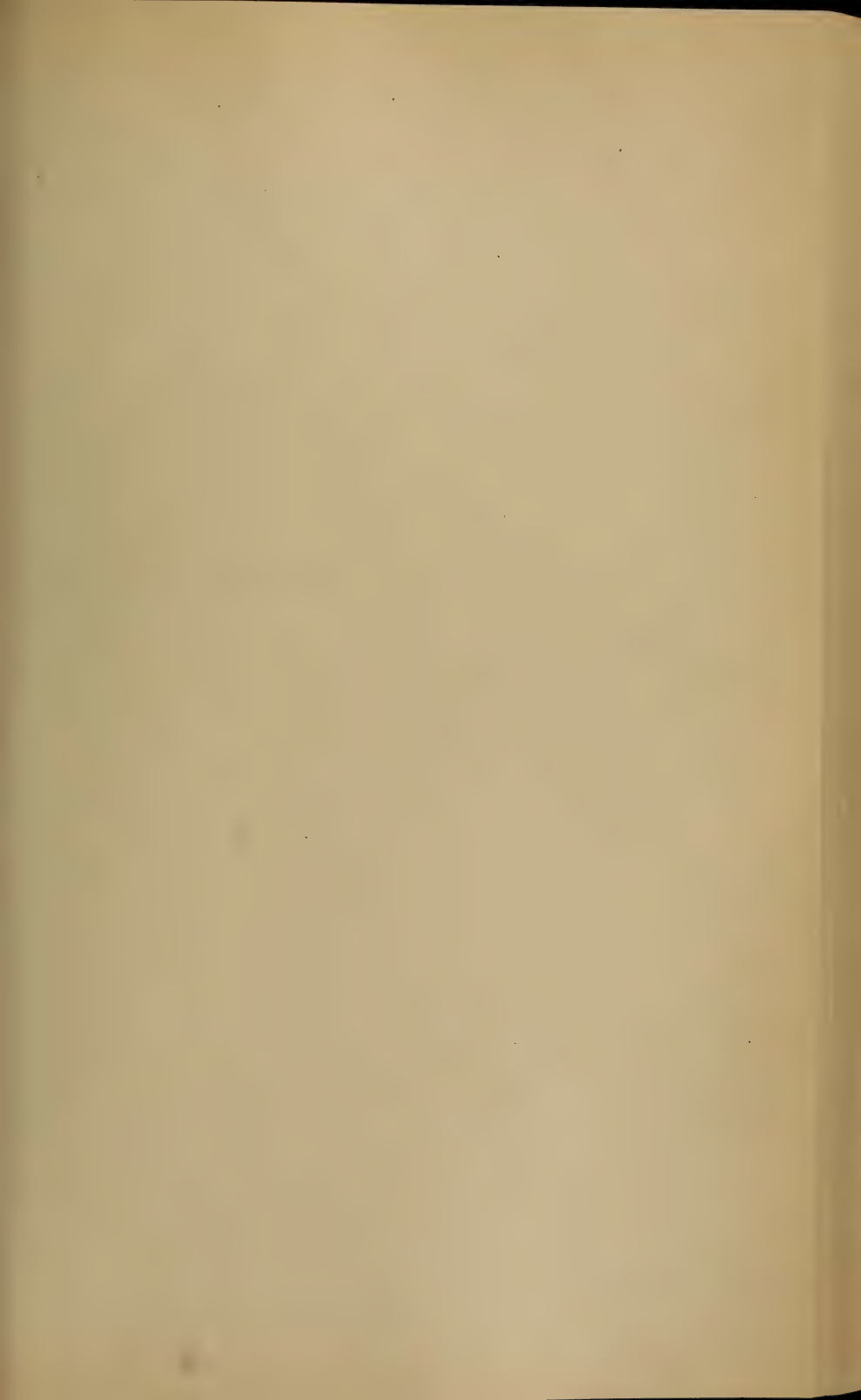


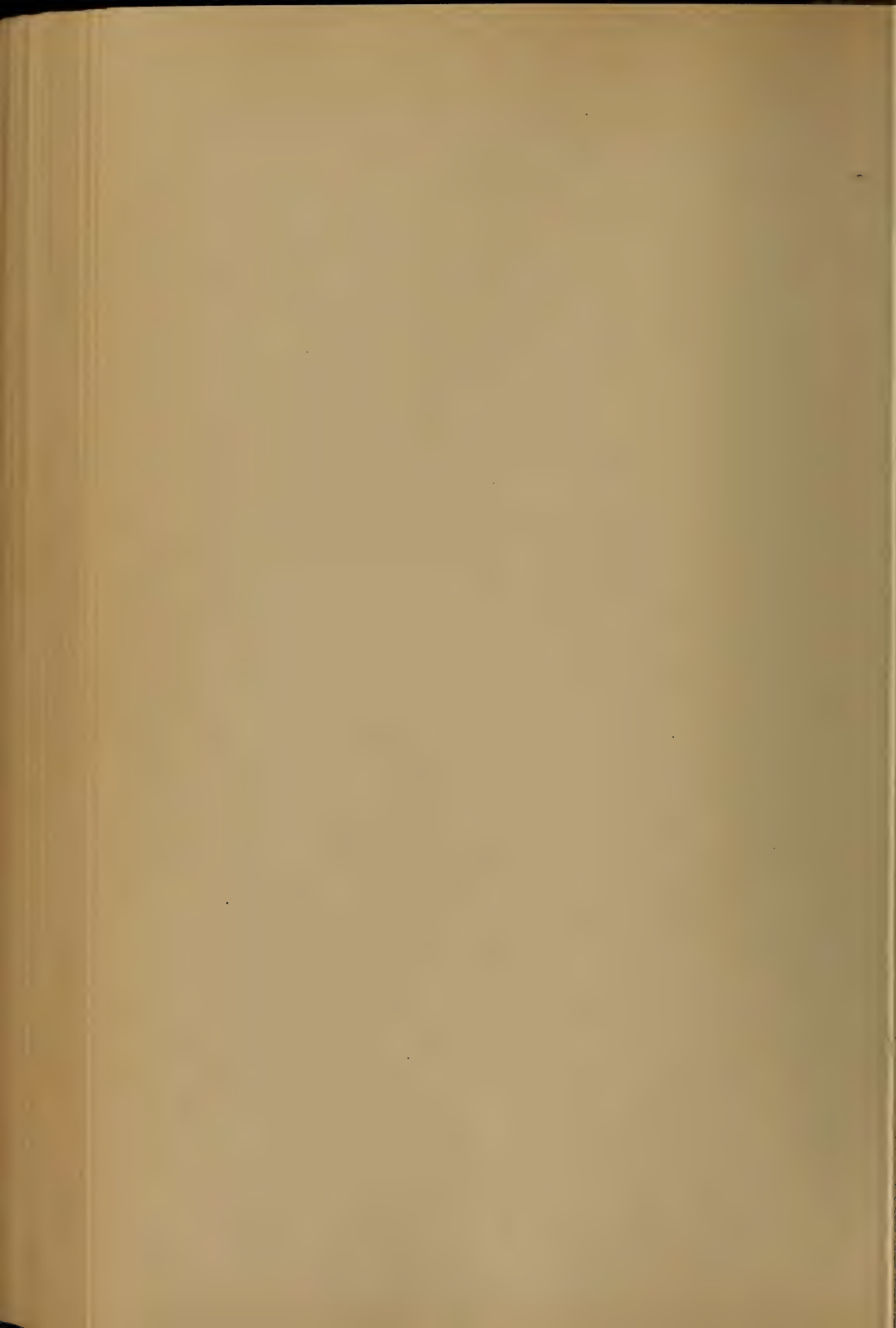






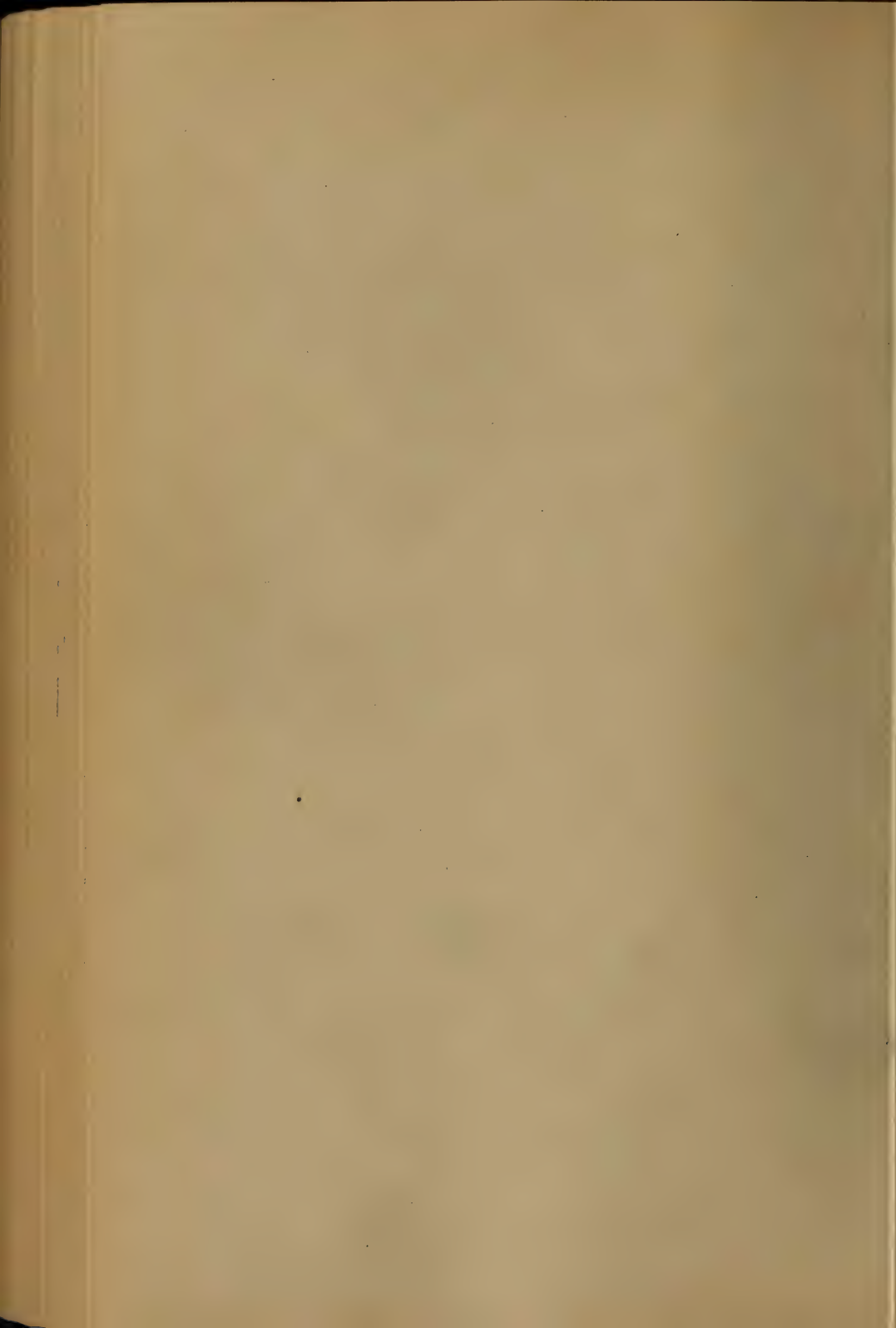












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WASHINGTON:  
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1900.

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  - (1) Books proper.
  - (2) Miscellaneous, Leaflets, etc.
  - (3) Newspaper and Magazine articles.
- II. Dramatic Compositions.
- III. Periodicals.
- IV. Musical Compositions.
- V. Maps and Charts.
- VI. Engravings, Cuts, and Prints.
- VII. Chromos and Lithographs.
- VIII. Photographs.
- IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts).
- X. Index of Copyright Proprietors.

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## I. BOOKS.—(1) BOOKS PROPER.

Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.

### Authors.

Abbott, Austin.

A brief for the trial of civil issues before a jury. 2d and enl. ed., by the publishers' editorial staff. Rochester, N. Y., The Lawyers' co-operative pub. co., 1900. xii pp., 1 l., 603 pp. 8°. 2262

Copyright by the Lawyers' co-operative pub. co., Rochester, N. Y. 1900, class A, no. 26230, Oct. 22; 2 copies rec'd Oct. 26, 1900.

The April baby's book of tunes. 1900.

See [Arnim, Mary Annette (Beauchamp) *gräfin von*]

[Arnim, Mary Annette (Beauchamp) *gräfin von*]

The April baby's book of tunes, with the story of how they came to be written, by the author of "Elizabeth and her German garden" [anon.] illustrated by Kate Greenaway. New York & London, The Macmillan co., 1900. 3 p. l., 74 pp., 1 l. col. front, col. pl. sq. 12°. 2263

Copyright by The Macmillan co., New York, N. Y. 1900, class A, no. 27796, Nov. 10; 2 copies rec'd Nov. 10, 1900.

An art souvenir of the Republican national convention, held at Philadelphia, June 19-22, 1900. [Philadelphia] Gatchel & Manning, 1900. 2 p. l., 344 pp. illus. obl. 16°. 2264

Copyright by Gatchel & Manning, Philadelphia, Pa. 1900, class A, no. 16427, July 3; 2 copies rec'd Nov. 12, 1900.

Ashtabula and Conneaut directory, 1900-1901 . . . v. 1. Cleveland, O., Teetzel directory co., 1900. 8°. 2265

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— v. 58, no. 156. Monday, Dec. 3, 1900. Class B, no. 16308; 2 copies rec'd Dec. 4, 1900. 3521

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Young people's weekly, l. quarto, Elgin.  
v. 14, no. 50. Dec. 16, 1900. 3818  
Copyright by David C. Cook pub-  
lishing company, Elgin, Ill. 1900, class  
B, no. 2331, Jan. 2; 2 copies rec'd Dec.  
8, 1900.  
Youth's (The) companion [weekly], l.  
quarto, Boston. v. 74, no. 50. Dec.  
13, 1900. 3819  
Copyright by Perry Mason & co.,  
Boston, Mass. 1900, class B, no. 4691,  
Jan. 17; 2 copies rec'd Dec. 11, 1900.

## IV. MUSICAL COMPOSITIONS.

Arranged alphabetically by proprietors; subarranged alphabetically by titles.

*Titles.*

- Ascherberg (E.) & co., London, England.  
Little Zo-Zo. Song from "Kitty  
Grey." Musical comedy. Words by  
Adrian Ross; music by Lionel Monck-  
ton. London, E. Ascherberg & co. 3649  
Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
15755, Oct. 24; 2 copies rec'd Oct. 24,  
1900.  
Lookaloft. Song from "Kitty Grey."  
Musical comedy. Words by Adrian  
Ross; music by Augustus Barratt.  
London, E. Ascherberg & co. 3650  
Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
15753, Oct. 24; 2 copies rec'd Oct. 24,  
1900.  
Mademoiselle Pirouette. Song from  
"Kitty Grey." Musical comedy.  
Words by Adrian Ross; music by How-  
ard Talbot. London, E. Ascherberg  
& co. 3651  
Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
15757, Oct. 24; 2 copies rec'd Oct. 24,  
1900.

*Titles—Continued.*

- Ascherberg (E.) & co., London, England.  
Powder (The) puff. Song from  
"Kitty Grey." Musical comedy.  
Words by Adrian Ross; music by Au-  
gustus Barratt. London, E. Ascher-  
berg & co. 3652  
Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
15756, Oct. 24; 2 copies rec'd Oct. 24,  
1900.  
Tract (The). Duet from "Kitty  
Grey." Musical comedy. Words by  
Adrian Ross; music by Augustus Bar-  
ratt. London, E. Ascherberg & co. 3653  
Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
15754, Oct. 24; 2 copies rec'd Oct. 24,  
1900.  
When I'm on the stage. Song from  
"Kitty Grey." Musical comedy.  
Words by Adrian Ross; music by Au-  
gustus Barratt. London, E. Ascher-  
berg & co. 3654  
Copyright by E. Ascherberg & co.,  
London, England. 1900, class C, no.  
15758, Oct. 24; 2 copies rec'd Oct. 24,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Biglow & Main company, New York, N. Y.

Come, shepherds, come. Music by H. P. Danks. 3655

Copyright by Biglow & Main company, New York, N. Y. 1900, class C, no. 14001, Sept. 22; 2 copies rec'd Sept. 22, 1900.

Glory to God. Words by Frances R. Havergal; music by H. P. Danks. 3656

Copyright by Biglow & Main company, New York, N. Y. 1900, class C, no. 13997, Sept. 22; 2 copies rec'd Sept. 22, 1900.

Grand (The) old story. Words by E. G. Sargent; music by H. P. Danks. 3657

Copyright by Biglow & Main company, New York, N. Y. 1900, class C, no. 14000, Sept. 22; 2 copies rec'd Sept. 22, 1900.

Happy (The) morn. Words by John Byrom; music by H. P. Danks. 3658

Copyright by Biglow & Main company, New York, N. Y. 1900, class C, no. 13998, Sept. 22; 2 copies rec'd Sept. 22, 1900.

How beautiful upon the mountains. Music by H. P. Danks. 3659

Copyright by Biglow & Main company, New York, N. Y. 1900, class C, no. 13999, Sept. 22; 2 copies rec'd Sept. 22, 1900.

It came upon the midnight clear. Words by E. H. Sears; music by H. P. Danks. 3660

Copyright by Biglow & Main company, New York, N. Y. 1900, class C, no. 14003, Sept. 22; 2 copies rec'd Sept. 22, 1900.

Night (The) when Christ was born. Words by Lavinia E. Brauff; music by H. P. Danks. 3661

Copyright by Biglow & Main company, New York, N. Y. 1900, class C, no. 14002, Sept. 22; 2 copies rec'd Sept. 22, 1900.

Bosworth & co., Leipzig, Germany.

Diva waltzer. Nach motiven der operette "Die Diva," von Carl Weinberger für pianoforte. Leipzig, Bosworth & co. 3662

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15761, Oct. 24; 2 copies rec'd Oct. 24, 1900.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Frühlingszauber. Musik von Carl Weinberger für singstimme und pianoforte. Leipzig, Bosworth & co. 3663

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15609, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Huit bagatelles. Pour violon et piano par Gustav Ellerton: op. 18, no. 1. Valse. Leipzig, Bosworth & co. 3664

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15711, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Huit bagatelles. Pour violon et piano par Gustav Ellerton: op. 18, no. 2. Gigue. Leipzig, Bosworth & co. 3665

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15712, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Huit bagatelles. Pour violon et piano par Gustav Ellerton: op. 18, no. 3. Canzonetta. Leipzig, Bosworth & co. 3666

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15713, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Huit bagatelles. Pour violon et piano par Gustav Ellerton: op. 18, no. 4. Rondino. Leipzig, Bosworth & co. 3667

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15714, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Huit bagatelles. Pour violon et piano par Gustav Ellerton: op. 18, no. 5. Barcarolle. Leipzig, Bosworth & co. 3668

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15715, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Huit bagatelles. Pour violon et piano, par Gustav Ellerton: op. 18, no. 6. Air de ballet. Leipzig, Bosworth & co. 3669

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15716, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Huit bagatelles. Pour violon et piano, par Gustav Ellerton: op. 18, no. 7. Romanza. Leipzig, Bosworth & co. 3670

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15717, Oct. 23; 2 copies rec'd Oct. 22, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany,  
Huit baguettes. Pour violon et  
piano, par Gustav Ellerton: op. 18. no.  
8. March. Leipzig, Bosworth & co.

3671

Copyright by Bosworth & co., Leip-  
zig, Germany. 1900, class C, no. 15718,  
Oct. 23; 2 copies rec'd Oct. 22, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Die mühle am bach.  
The mill on the stream. Critically re-  
vised, with reference to notation, fin-  
gering, and marks of expression, by  
Heinrich Germer. Leipzig, Bosworth  
& co.

3672

Copyright by Bosworth & co., Leip-  
zig, Germany. 1900, class C, no. 16325,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Die Wanduhr. The  
clock. Critically revised, with refer-  
ence to notation, fingering, and marks  
of expression, by Heinrich Germer.  
Leipzig, Bosworth & co.

3673

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zig, Germany. 1900, class C, no. 16328,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Es war einmal eine  
prinzessin. Once upon a time. Criti-  
cally revised, with reference to nota-  
tion, fingering, and marks of expres-  
sion, by Heinrich Germer. Leipzig,  
Bosworth & co.

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zig, Germany. 1900, class C, no. 16327,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Grosse parade. Mili-  
tary parade. Critically revised, with  
reference to notation, fingering, and  
marks of expression, by Heinrich  
Germer. Leipzig, Bosworth & co.

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Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Schiffein auf dem  
see. Ship on the sea. Critically re-  
vised, with reference to notation, fin-  
gering, and marks of expression, by  
Heinrich Germer. Leipzig, Bos-  
worth & co.

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zig, Germany. 1900, class C, no. 16322,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Schlittschuhlauf skat-  
ing. Critically revised, with reference  
to notation, fingering, and marks of  
expression, by Heinrich Germer.  
Leipzig, Bosworth & co.

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zig, Germany. 1900, class C, no. 16326,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Sonntags morgen.  
Sunday morning. Critically revised,  
with reference to notation, fingering,  
and marks of expression, by Heinrich  
Germer. Leipzig, Bosworth & co.

3678

Copyright by Bosworth & co., Leip-  
zig, Germany. 1900, class C, no. 16329,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Spielchen auf der  
wiese. Games in the meadows. Criti-  
cally revised, with reference to nota-  
tion, fingering, and marks of expres-  
sion, by Heinrich Germer. Leipzig,  
Bosworth & co.

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Copyright by Bosworth & co., Leip-  
zig, Germany. 1900, class C, no. 16330,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Tänzchen im freien.  
Dance on the green. Critically revised  
with reference to notation, fingering,  
and marks of expression, by Heinrich  
Germer. Leipzig, Bosworth & co.

3680

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zig, Germany. 1900, class C, no. 16332,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Vögelchens tod.  
Birdie's death. Critically revised, with  
reference to notation, fingering, and  
marks of expression, by Heinrich Ger-  
mer. Leipzig, Bosworth & co.

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zig, Germany. 1900, class C, no. 16324,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th.  
Kullak: op. 62. Wiegenliedchen.  
Cradle song. Critically revised, with  
reference to notation, fingering, and  
marks of expression, by Heinrich Ger-  
mer. Leipzig, Bosworth & co.

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zig, Germany. 1900, class C, no. 16331,  
Nov. 1; 2 copies rec'd Oct. 24, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Kinderleben. For piano, by Th. Kullak: op. 62. Das abendglöcklein. Evening bells. Critically revised, with reference to notation, fingering, and marks of expression by Heinrich Germer. Leipzig, Bosworth & co. 3683

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16321, Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th. Kullak: op. 81. Das gespenst im kamin. The bogie up the chimney. Critically revised, with reference to notation, fingering, and marks of expression by Heinrich Germer. Leipzig, Bosworth & co. 3684

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16336, Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th. Kullak: op. 81. Der kleine rüstige wandersmann. The active little wanderer. Critically revised, with reference to notation, fingering, and marks of expression by Heinrich Germer. Leipzig, Bosworth & co. 3685

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Kinderleben. For piano, by Th. Kullak: op. 81. Der kleine seiltänzer. The little rope dancer. Critically revised, with reference to notation, fingering, and marks of expression by Heinrich Germer. Leipzig, Bosworth & co. 3686

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16338, Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th. Kullak: op. 81. Der wetlauf. The race. Critically revised, with reference to notation, fingering, and marks of expression by Heinrich Germer. Leipzig, Bosworth & co. 3687

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16316, Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th. Kullak: op. 81. Die engel in traume. Dreaming of angels. Critically revised, with reference to notation, fingering, and marks of expression by Heinrich Germer. Leipzig, Bosworth & co. 3688

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16333, Nov. 1; 2 copies rec'd Oct. 24, 1900.

*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Kinderleben. For piano, by Th. Kullak: op. 81. Die kleinen jäger. The little huntsman. Critically revised, with reference to notation, fingering, and marks of expression by Heinrich Germer. Leipzig, Bosworth & co. 3689

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Kinderleben. For piano, by Th. Kullak: op. 81. Die nachtigall im busch. The nightingale. Critically revised with reference to notation, fingering, and marks of expression, by Heinrich Germer. Leipzig, Bosworth & co. 3690

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Kinderleben. For piano, by Th. Kullak: op. 81. Ein fromm gebet. A devout prayer. Critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. Leipzig, Bosworth & co. 3691

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16315, Nov. 1; 2 copies rec'd Oct. 14, 1900.

Kinderleben. For piano, by Th. Kullak: op. 81. Eröffnung des kinderballs. Opening of the ball. Critically revised, with reference to notation, fingering, and marks of expression. Leipzig, Bosworth & co. 3692

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Kinderleben. For piano, by Th. Kullak: op. 81. Froher mut und fromm sinn. Cheerful courage and piety. Critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. Leipzig, Bosworth & co. 3693

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16317, Nov. 1; 2 copies rec'd Oct. 24, 1900.

Kinderleben. For piano, by Th. Kullak: op. 81. Grossmutter erzählt eine schauerliche geschichte. Grandmother's ghost story. Critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. Leipzig, Bosworth & co. 3694

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## Titles—Continued.

Bosworth & co., Leipzig, Germany.  
Kinderleben. For piano, by Th. Kullak: op. 81. Spinnerliedchen. Spinning song. Critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. Leipzig, Bosworth & co. 3695

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16335, Nov. 1; 2 copies rec'd Oct. 24, 1900.

Mann an mann. Marsch nach motiven der operette "Die Diva," von Carl Weinberger, für pianoforte. Leipzig, Bosworth & co. 3696

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 15710, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Bote (Ed.) & Bock (G.), Berlin, Germany.  
Sehnsucht nach Wien. Walzer von Erik Meyer-Helmund; für klavier zu 2 händen. Berlin, Ed. Bote & G. Bock. 3697

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 15702, Oct. 23; 2 copies rec'd Oct. 23, 1900.

Breitkopf & Härtel, Leipzig, Germany.  
Dramatische phantasie, für grosses orchester componirt von Philipp Scharwenka: op. 108. Partitur. Leipzig, Breitkopf & Härtel. 3698

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 15709, Oct. 23; 2 copies rec'd Oct. 23, 1900.

Homerische hymnen. 1. An Demeter. Nach einer von Marcello 1724 mitgetheilten melodie bearbeitet und übersetzt von A. Thierfelder. Chorstimme. Leipzig, Breitkopf & Härtel. 3699

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 15774, Oct. 24; 2 copies rec'd Oct. 24, 1900.

Sechs lieder von Friedrich C. Weigmann Heft 1. "Neig schöne knospe, dich zu mir;" gedicht von E. Geibel. Leipzig, Breitkopf & Härtel. 3700

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## Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.  
Sechs lieder von Friedrich C. Weigmann. Heft 2. Die flamme; "Frei emporlodre die flamme;" gedicht. von Frieda Port. Leipzig, Breitkopf & Härtel. 3701

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 15708, Oct. 23; 2 copies rec'd Oct. 23, 1900.

Catholic music company, Cincinnati, Ohio.

Ave Maria. Alto or baritone solo. Composed by M. Hauptman; revised by John A. Schehl. 3702

Copyright by Catholic music company, Cincinnati, Ohio. 1900, class C, no. 15815, Oct. 24; 2 copies rec'd Oct. 24, 1900.

Ave verum. For solo, duet and chorus, composed by Henry Eich. 3703

Copyright by Catholic music company, Cincinnati, Ohio. 1900, class C, no. 15816, Oct. 24; 2 copies rec'd Oct. 24, 1900.

Caton (Etta), Lincoln, Neb.

Memory's bittersweet. Words and music by Etta Caton. 3704

Copyright by Etta Caton, Lincoln, Neb. 1900, class C, no. 14203, Sept. 27; 2 copies rec'd Oct. 22, 1900.

Chappell and Co., London, England.

Dance (The) goes on. Words by Percy Greenbank; music by Lionel Monckton. London, Chappell & co. 3705

Copyright by Chappell & co., London, England. 1900, class C, no. 15705, Oct. 23; 2 copies rec'd Oct. 23, 1900.

En septembre. French words by Paul Bourget; English version by R. H. Elkin; music by A. L. (Mrs. Rudolf Lehmann). London, Chappell & co. 3706

Copyright by Chappell & co., London, England. 1900, class C, no. 15706, Oct. 23; 2 copies rec'd Oct. 23, 1900.

To my first love. Song for medium voice; music by Hermann Lohr. London, Chappell & co. 3707

Copyright by Chappell & co., London, England. 1900, class C, no. 15703, Oct. 23; 2 copies rec'd Oct. 23, 1900.

You'd better ask me. Song for medium voice; music by Hermann Lohr. London, Chappell & co. 3708

Copyright by Chappell & co., London, England. 1900, class C, no. 15704, Oct. 23; 2 copies rec'd Oct. 23, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Church (John) co., Cincinnati, Ohio.  
 Caprice humoresque in F major. By  
 Fidelis Zitterbart, for the piano. 3709  
 Copyright by John Church company,  
 Cincinnati, Ohio. 1900, class C, no.  
 15837, Oct. 24; 2 copies rec'd Oct. 24,  
 1900.
- Hail to the spirit of liberty. March  
 by Sousa, for band. 3710  
 Copyright by John Church company,  
 Cincinnati, Ohio. 1900, class C, no.  
 15671, Oct. 22; 2 copies rec'd Oct. 22,  
 1900.
- Hail to the spirit of liberty. March  
 by Sousa, for orchestra. 3711  
 Copyright by John Church company,  
 Cincinnati, Ohio. 1900, class C, no.  
 15672, Oct. 22; 2 copies rec'd Oct. 22,  
 1900.
- Merry bells of morning. Reverie  
 sentimentale by Charles Drumbheller,  
 for piano. 3712  
 Copyright by John Church company,  
 Cincinnati, Ohio. 1900, class C, no.  
 15838, Oct. 24; 2 copies rec'd Oct. 24,  
 1900.
- Davies (H. Walford), Great Britain.  
 Three (The) jovial huntsmen. Old  
 song set as a cantata for chorus and  
 orchestra, or for small chorus, violin,  
 and pianoforte by H. Walford Davies:  
 op. 11. Edition for chorus, violin, and  
 piano. Great Britain, H. Walford  
 Davies. 3713  
 Copyright by H. Walford Davies,  
 Great Britain. 1900, class C, no. 15759,  
 Oct. 24; 2 copies rec'd Oct. 24, 1900.
- Del Valle de Paz (E.), Florence, Italy.  
 100 solfeggi progressivi per pianoforte  
 a 4 mani. Fasc. 1°. 25 solfeggi fa-  
 cilissimi di E. Del Valle de Paz: op. 99.  
 Florence, E. Del Valle de Paz. 3714  
 Copyright by E. Del Valle de Paz,  
 Florence, Italy. 1900, class C, no. 15606,  
 Oct. 22; 2 copies rec'd Oct. 22, 1900.
- Donath (Paul), Berlin, Germany.  
 Frühlingsgruss. Marsch für piano-  
 forte von Paul Donath: op. 13. Ber-  
 lin, Paul Donath. 3715  
 Copyright by Paul Donath, Berlin,  
 Germany. 1900, class C, no. 15700,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.
- Dowler (Wm.), Marion, Ohio.  
 Thelma. Waltzes composed by Omar  
 Gallup, for piano; arr. by Wm. Dowler.  
 3716  
 Copyright by Wm. Dowler, Marion,  
 Ohio. 1900, class C, no. 15781, Oct. 24;  
 2 copies rec'd Oct. 24, 1900.

*Titles—Continued.*

- Du Bois (O. C.), Chicago, Ill.  
 I will never love another after you.  
 Words and music by O. C. Du Bois.  
 3717  
 Copyright by O. C. Du Bois, Chicago,  
 Ill. 1900, class C, no. 15808, Oct. 24;  
 2 copies rec'd Oct. 24, 1900.
- Fillmore brothers, Cincinnati, Ohio.  
 Harvest (The) crown. Words by  
 Palmer Hartsough; music by J. H.  
 Fillmore. 3718  
 Copyright by Fillmore bros., Cin-  
 cinnati, Ohio. 1900, class C, no. 12963,  
 Sept. 1; 2 copies rec'd Oct. 24, 1900.
- Fischer (Carl), New York, N. Y.  
 Allegretto scherzando, from L. v.  
 Beethoven's "4th symphony;" arr.  
 by Theo. Moses-Tobani, for band. 3719  
 Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15742,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.
- Andante, from L. v. Beethoven's  
 "5th symphony;" arr. by Theo. Moses-  
 Tobani, for band. 3720  
 Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15728,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.
- At last I know. Song waltz. Arr.  
 by L. O. de Witt, for orchestra. 3721  
 Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15722,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.
- Ballo (Un) in maschera. By G.  
 Verdi. Selection, arr. by Theo. Moses-  
 Tobani: op. 387. For orchestra. 3722  
 Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15724,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.
- Chiquita. Polka capriccioso, by F.  
 H. Losey, for orchestra. 3723  
 Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15735,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.
- County (The) fair. Descriptive fan-  
 tasia, by Chas. Armand, for orchestra.  
 3724  
 Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15725,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.
- Déluge (Le). (L. Gallet). Prelude  
 by C. Saint-Saëns: op. 45; revised and  
 fingered by Gustav Saenger. For vio-  
 lin and piano. 3725  
 Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15731,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Fischer (Carl), New York, N. Y.  
 Finale from "Ariele." By E. Bach;  
 arr. by L. P. Laurendeau for band.

3726

Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15737,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.

First practice in ensemble playing.  
 45 short pieces arranged for 3 violins,  
 by Friedrich Hermann. vol. 1. 1st  
 violin.

3727

Copyright by Carl Fischer, New  
 York, N. Y. 1900, class A, no. 26402,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.

First practice in ensemble playing.  
 45 short pieces arranged for 3 violins,  
 by Friedrich Hermann. vol. 2. 1st  
 violin.

3728

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 York, N. Y. 1900, class A, no. 26403,  
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From East to West. medley lancers.  
 arr. by L. O. deWitt for orchestra.

3729

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 York, N. Y. 1900, class C, no. 15721,  
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Heart's message. Caprice, by Wm.  
 H. Santelmann for band.

3730

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 York, N. Y. 1900, class C, no. 15738,  
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In cupid's net. A summer song by  
 Ch. Armand for piano.

3731

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King of the turf. By Fahrbach;  
 march, two-step, arr. by Tobani for  
 band.

3732

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 York, N. Y. 1900, class C, no. 15741,  
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King of the turf. March, two-step,  
 by Ph. Fahrbach-Tobani for piano.

3733

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 York, N. Y. 1900, class C, no. 15729,  
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Ma Eveline. Polka, arr. by L. O.  
 de Witt for orchestra.

3734

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## Titles—Continued.

Fischer (Carl), New York, N. Y.

Marie. Nocturne, by Brinley Rich-  
 ards; op. 60; revised and fingered by  
 Gustav Saenger. For violin and piano.

3735

Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15732,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.

Midnight (The) excursion. Cake  
 walk, two-step, by Chas. E. Hart; arr.  
 by L. P. Laurendeau for band.

3736

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Mimosa. Caprice, by Alberto Himan;  
 arr. by L. P. Laurendeau for band.

3737

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Nightingale (The) and the frogs. By  
 R. Eilenberg; arr. for violin and piano  
 by Theo. Moses.

3738

Copyright by Carl Fischer, New  
 York, N. Y. 1900, class C, no. 15733,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.

Pré (Le) aux clercs. Overture, by  
 F. Herold; arr., by L. P. Lauren-  
 deau, for band.

3739

Copyright by Carl Fischer, New  
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Spanish beauty. Characteristic, by  
 Chas. R. Stickney, for orchestra.

3740

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 Oct. 23; 2 copies rec'd Oct. 23, 1900.

Technique (The) of the violin,  
 together with the art of musical inter-  
 pretation. By Richard Scholz; trans-  
 lated and augmented by Gustav  
 Saenger.

3741

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 York, N. Y. 1900, class A, no. 26404,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.

William Tell. By G. Rossini; selec-  
 tion. Arr. by Theo. Moses-Tobani: op.  
 385, for orchestra.

3742

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 York, N. Y. 1900, class C, no. 15726,  
 Oct. 23; 2 copies rec'd Oct. 23, 1900.

Valse romantique. By Theo. Moses-  
 Tobani: op. 386, for band.

3743

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (Carl), New York, N. Y.  
4 songs without words. By M.  
Hauser: op. 37, for violin and piano.

3744

Copyright by Carl Fischer, New  
York, N. Y. 1900, class C, no. 15734,  
Oct. 23; 2 copies rec'd Oct. 23, 1900.

Fischer (J.) & brother, New York, N. Y.  
Adoration. From "The Holy City,"  
by A. R. Gaul; transcribed for organ  
by Ignace Müller.

3745

Copyright by J. Fischer & brother,  
New York, N. Y. 1900, class C, no.  
15647, Oct. 22; 2 copies rec'd Oct. 22,  
1900.

O salutaris. For soprano, alto, tenor,  
and bass. Music by Emil Dethier; ed-  
ited by Gaston M. Dethier.

3746

Copyright by J. Fischer & brother,  
New York, N. Y. 1900, class C, no.  
15646, Oct. 22; 2 copies rec'd Oct. 22,  
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O salutaris. Tenor solo and chorus.  
Music by Th. Dubois; edited by E. J.  
Biedermann.

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New York, N. Y. 1900, class C, no.  
15650, Oct. 22; 2 copies rec'd Oct. 22,  
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Romanza. For violin and piano, by  
Reginald Barrett.

3748

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New York, N. Y. 1900, class C, no.  
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Scherzo. For violin and piano, by  
Reginald Barrett.

3749

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New York, N. Y. 1900, class C, no.  
15648, Oct. 22; 2 copies rec'd Oct. 22,  
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Giessel (Carl, jr.), Bayreuth, Germany.

Concert für clavier und orchester.  
By Otto Neitzel: op. 26. Bayreuth,  
Carl Giessel, jr.

3750

Copyright by Carl Giessel, jr., Bay-  
reuth, Germany. 1900, class C, no.  
15701, Oct. 23; 2 copies rec'd Oct. 23,  
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Gillespie (Thos. F.), Joliet, Ill.

Convict's (The) plea. Words and  
music by Thomas F. Gillespie.

3751

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iet, Ill. 1900, class C, no. 14205, Sept.  
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*Titles—Continued.*

Gutterman (R. E.), Louisville, Ky.

Rag (A) time corker. Composed by  
R. E. Gutterman, for piano.

3752

Copyright by R. E. Gutterman, Louis-  
ville, Ky. 1900, class C, no. 15787, Oct.  
24; 2 copies rec'd Oct. 24, 1900.

Hamellet (J.), Paris, France.

Appassionato. Pour violon avec ac-  
compagnement de piano, par Ch. M.  
Widor. Paris, J. Hamellet.

3753

Copyright by J. Hamellet, Paris,  
France. 1900, class C, no. 15928, Oct.  
26; 2 copies rec'd Oct. 23, 1900.

Canzonetta. Pour violon avec ac-  
compagnement de piano, par Ch. M.  
Widor. Paris, J. Hamellet.

3754

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France. 1900, class C, no. 15927, Oct.  
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Méditation. Pour violon avec ac-  
compagnement de piano, par Ch. M.  
Widor. Paris, J. Hamellet.

3755

Copyright by J. Hamellet, Paris,  
France. 1900, class C, no. 15929, Oct.  
26; 2 copies rec'd Oct. 23, 1900.

Heugel & cie., Paris, France.

Concertstück. Pour piano et or-  
chestre; reduction pour deux pianos,  
par Raoul Pugno. Paris, Heugel &  
cie.

3756

Copyright by Heugel & cie., Paris,  
France. 1900, class C, no. 15604, Oct.  
22; 2 copies rec'd Oct. 22, 1900.

Terre (La) promise. Oratorio en 3  
parties. Partition d'orchestre, par J.  
Massenet. Paris, Heugel & cie.

3757

Copyright by Heugel & cie., Paris,  
France. 1900, class C, no. 15603, Oct.  
22; 2 copies rec'd Oct. 22, 1900.

Hill (Amelia E.), Falls City, Neb.

Lucile. Words and music by Amelia  
E. Hill.

3758

Copyright by Amelia E. Hill, Falls  
City, Neb. 1900, class C, no. 14212,  
Sept. 27; 2 copies rec'd Oct. 22, 1900.

Hillman (Louis), Philadelphia, Pa.

Unforgotten. Words by Louis Hill-  
man; music by Eber C. Hamilton.

3759

Copyright by Louis Hillman, Phila-  
delphia, Pa. 1900, class C, no. 15751,  
Oct. 23; 2 copies rec'd Oct. 23, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Homeyer (Chas. W.) & co., Boston, Mass.  
Don't worry chile. Song from "The Omero." Words by E. L. Hadaway; music by Milan F. Bennett. 3760

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God of the forge. Song from "The Omero." Words by E. L. Hadaway; music by Milan F. Bennett. 3761

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In style satanic. Song from "The Omero." Words by E. L. Hadaway; music by Milan F. Bennett. 3762

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Love's changing moods. Song from "The Omero." Words by E. L. Hadaway; music by Milan F. Bennett. 3763

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Some ideas. Song from "The Omero." Words by E. L. Hadaway; music by Milan F. Bennett. 3764

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Soubrette's (The) confession. Song from "The Omero." Words by E. L. Hadaway; music by Milan F. Bennett. 3765

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Huron (Horace), Rock Island, Ill.

Jungle thoughts gavotte. By W. M. Barnes for piano. 3766

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Rag (The) picker's dance. By W. M. Barnes, for piano. 3767

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*Titles—Continued.*

Huron (Horace), Rock Island, Ill.  
Volunteer's (The) last good bye. Song und refrain, by Horace Huron. 3768

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Woman's witchery waltzes. By W. M. Barnes, for piano. 3769

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Wren (The) polka. Caprice. By W. M. Barnes, for piano. 3770

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Deutsches (Ein) volkslied. "Ach wie ist's möglich dann"; in der aufassung verschiedener nationalitäten transscribt von C. A. Raida: op. 143. München, international publishing institute, C. Pröfit, München, Germany. 3771

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Johnson (Mary C.), Red Wing, Minn.

Songs (The) my mother sang. Words and music by Mary C. Johnson. 3772

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Keith (Elmer Austin), Onset, Mass.

As we parted at the gate. Sentimental ballad. Words and music by Elmer Austin Keith. 3773

Copyright by Elmer Austin Keith, Onset, Mass. 1900, class C, no. 13279, Sept. 8; 2 copies rec'd Oct. 23, 1900.

Kings & queens of the Range pub. co., Kansas City, Mo.

Prairie wild flower. Waltz, by Wm. B. Fassbinder, for piano. 3774

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lanpher (L. A.), Marathon, N. Y.  
Sarah Ann's man. Words and music  
by L. A. Lanpher. 3775

Copyright by L. A. Lanpher, Marathon, N. Y. 1900, class C, no. 14214, Sept. 27; 2 copies rec'd Oct. 22, 1900.

Lockwood (Florence B.), Lansing, Mich.  
Just to be loyal to one. Words and  
music by Florence B. Lockwood. 3776

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Lorenz (E. S.), Dayton, Ohio.

Because it is Christmas time. Christmas carol. Words by Virginia V. Whitter; music by E. S. Lorenz. 3777

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Bethlehem story. Christmas carol. Words by W. C. Martin; music by Powell G. Fithian. 3778

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 13927, Sept. 22; 2 copies rec'd Oct. 4, 1900.

Children's (The) day of days. Christmas carol. Words by Ida Scott Taylor; music by E. S. Lorenz. 3779

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 13918, Sept. 22; 2 copies rec'd Oct. 11, 1900.

Christ is come. Christmas carol. Words by Virginia V. Whitter; music by E. S. Lorenz. 3780

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Christmas makes the world akin. Christmas solo and chorus. Words by Ida Scott Taylor; music by Chas. A. McCormick. 3781

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 13906, Sept. 22; 2 copies rec'd Oct. 11, 1900.

Christmas (The) pie. Christmas song. Words by Lizzie De Armond; music by E. S. Lorenz. 3782

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Christmas praises. Christmas carol. Words by Virginia V. Whitter; music by E. S. Lorenz. 3783

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*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.

Christmas praises. Christmas exercise. Text by Ida Scott Taylor; music by E. S. Lorenz, Arthur W. Nelson, Chas. H. Gabriel, Chas. A. McCormick. 3784

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 13907, Sept. 22; 2 copies rec'd Oct. 11, 1900.

Come, thou long-expected Jesus. Sacred quartet for mixed voices; music by E. S. Lorenz. 3785

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 13908, Sept. 22; 2 copies rec'd Oct. 22, 1900.

Glory to God in the highest. Bass solo, and chorus for women's voices; music by E. S. Lorenz. 3786

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God so loved the world. Anthem composed by Henry Hiles. 3787

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Heavenly echoes. Christmas carol. Words by Virginia V. Whitter; music by E. S. Lorenz. 3788

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His banner over us is love. Christmas carol. Words by Virginia V. Whitter; music by E. S. Lorenz. 3789

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Hour (The) has come. Solo and chorus. Words by Ida Scott Taylor; music by E. S. Lorenz. 3790

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How beautiful upon the mountains. Opening chorus. Music by E. S. Lorenz. 3791

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Jesus was born in a manger lowly. Christmas duet and chorus. Words by Ida Scott Taylor; music by Arthur W. Nelson. 3792

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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

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King's (The) crown. A Christmas exercise. Text by Virginia V. Whitter; music by E. S. Lorenz. 3793

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Lord (The) is king. Anthem. Music by J. Remington Fairlamb. 3794

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Lord (The) shall comfort Zion. Anthem. Music by Alonzo Stone. 3795

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Magnify Him. Sacred song. Words by Ida Scott Taylor; music by E. S. Lorenz. 3796

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Merry (The) Christmas day. Christmas carol. Words by Ida Scott Taylor; music by Chas. H. Gabriel. 3797

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One and all. Christmas carol. Words by Ida Scott Taylor; music by E. S. Lorenz. 3798

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Over all the world. Christmas carol. Words and music by E. S. Lorenz. 3799

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President Santa Claus. A humorous Christmas cantata. Words by Harriet D. Castle; music by E. S. Lorenz. 3800

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Redeeming love. Christmas carol. Words by Ida Scott Taylor; music by E. S. Lorenz. 3801

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Lorenz (E. S.), Dayton, Ohio.

Ring, golden bells. Christmas carol. Words by Virginia V. Whitter; music by E. S. Lorenz. 3802

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Ring the season in. Christmas carol. Words by Ida Scott Taylor; music by E. S. Lorenz. 3803

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Son (The) of the Highest. A Christmas cantata, for the use of choirs. Text arranged and music composed by Edmund S. Lorenz. 3804

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Son (The) of the Highest. Sacred chorus. Music by E. S. Lorenz. 3805

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Teach me Thy way, O Lord. Anthem. Music by W. L. Blumenschein. 3806

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There is no room in my heart for thee. Solos for soprano, alto, tenor, and bass, with male chorus, mixed quartet, and full choir. 3807

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Loy (Daniel Oscar), Atkinson, Ill.

Way (The) we vote and why. Words by D. Oscar Loy; music by A. C. Woodyatt. 3808

Copyright by Daniel Oscar Loy, Atkinson, Ill. 1900, class C, no. 15630, Oct. 22; 2 copies rec'd Oct. 22, 1900.

McCormick music publishing company, Toledo, Ohio.

Futurity (The) march. By Seneca G. Lewis, for piano. 3809

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McNeill (M. D.), Pine Bluff, Ark.

Letrilla. Danza Mexicana, by M. D. McNeill, for piano. 3810

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*Titles—Continued.*

Mann (Sigmund Cameron), Philadelphia, Pa.

Summer's (A) glide. Waltz, by Wm. R. Otterson, for mandolin. 3811

Copyright by Sigmund Cameron Mann, Philadelphia, Pa. 1900, class C, no. 15299, Oct. 15; 2 copies rec'd Oct. 23, 1900.

Marriott (A. M.), Vernon, Iowa.

Look out now, Miss Letty. Words and music by Mrs. A. M. Marriott. 3812

Copyright by A. M. Marriott, Vernon, Iowa. 1900, class C, no. 14213, Sept. 27; 2 copies rec'd Oct. 22, 1900.

Miller (Edward Fredrick), Morgan Park, Ill.

Don't forget to pray. Words by J. Ward Childs; music by E. F. Miller. 3813

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Memory. Words and music by E. F. Miller. 3814

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My Lord and I. Words anon; music by E. F. Miller. 3815

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Where Jesus leads. Words anon; music by E. F. Miller. 3816

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Molineux (George), New York, N. Y.

Charity. La carita. Music by G. Rossini; arr. by J. W. Lerman, for soprano or tenor solo and piano. 3817

Copyright by George Molineux, New York, N. Y. 1900, class C, no. 15392, Oct. 17; 2 copies rec'd Oct. 24, 1900.

I shall see Him. Words by A. J. Gordon; music by John C. Walling: op. 26. 3818

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*Titles—Continued.*

Molineux (George), New York, N. Y.

Peace, perfect peace. Words by E. H. Bickersteth; music by H. P. Danks. 3819

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Novello & co., limited, London, England.

Hora novissima. The rhythm of Bernard De Morlaix on the Celestial city. English translation by Isabella G. Parker; set to music for soli, chorus and orchestra by Horatio G. Parker: op. 30. Full score. Imprint, London, Novello & co., limited. 3820

Copyright by Novello & co., ltd., London. 1900, Class C, no. 16803, Nov. 10; 2 copies rec'd Nov. 10, 1900.

Pérégally & Parvy fils, Paris, France.

Messe solennelle de Saint-Remi. Soli, chœurs et orchestre par Théodore Dubois. Partition chant et orgue. Paris, Pérégally & Parvy fils. 3821

Copyright by Pérégally & Parvy fils, Paris, France. 1900, Class C, no. 15608, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Pond (Wm. A.) & co., New York, N. Y.

My old Kentucky home. Variations by Grobe; arr. for piano 4 hands by Chas. E. Pratt. 3822

Copyright by Wm. A. Pond & co., New York, N. Y. 1900, Class C, no. 15744, Oct. 23; 2 copies rec'd Oct. 23, 1900.

Puntenney & Eutsler, Columbus, O.

You'll regret. Words by A. Heathcote; music by Harry C. Jordan. 3823

Copyright by Puntenney & Eutsler, Columbus, O. 1900, Class C, no. 15784, Oct. 24; 2 copies rec'd Oct. 24, 1900.

Rogers bros. music publishing co., New York, N. Y.

If cabby told half that he knows. Words by J. Cheever Goodwin; music by Maurice Levi. 3824

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Lina, my lady. Words by Carrol Fleming; music by Sidney L. Perrin. 3825

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## Titles—Continued.

Rogers bros. music publishing co., New York, N. Y.

My black Sapho. Words by Al. G. Flournoy; music by Henry Dellafield.

3826

Copyright by Rogers brothers publishing company, New York, N. Y. 1900, class C, no. 7275, May 10; 2 copies rec'd Oct. 22, 1900.

Schindler (Anthony J.), New York, N. Y.

Bear (The) dance. Characteristic action song from "Lily and Rosebud;" a fairy comedy with songs, composed by Anthony J. Schindler. no. 1. 3827

Copyright by Anthony J. Schindler, New York, N. Y. 1900, class C, no. 15624, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Christmas chimes. Chorus from "Kris Kringle." A Christmas play with songs, composed by Anthony J. Schindler. no. 1. 3828

Copyright by Anthony J. Schindler, New York, N. Y. 1900, class C, no. 15626, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Coon-town brigade. March song and drill. Finale from "Our merry-making minstrels;" composed by Anthony J. Schindler. no. 3. 3829

Copyright by Anthony J. Schindler, New York, N. Y. 1900, class C, no. 15627, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Little Brownies. Picturesque action song from "Lily and Rosebud;" a fairy comedy with songs, composed by Anthony J. Schindler. no. 2. 3830

Copyright by Anthony J. Schindler, New York, N. Y. 1900, class C, no. 15625, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Schoolmates. Solo and chorus from "Our merry-making minstrels;" composed by Anthony J. Schindler. no. 2. 3831

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Concertino. Schüler concert, pour violon avec accompagnement de piano. Par Arthur Seybold: op. 96. Berlin, N. Simrock. 3832

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## Titles—Continued.

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Elvira. Mazurka für violine (erste bis dritte lage); mit begleitung des pianoforte, von Arthur Seybold: op. 77. Berlin, N. Simrock. 3833

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Für kleine leute. Sechskleine leichte charakterstücke für violine (erste lage) mit begleitung des pianoforte, von Arthur Seybold: op. 95. Erstes heft. no. 1. Minneliedchen. Little love song. Berlin, N. Simrock. 3834

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Für kleine leute. Sechskleine leichte charakterstücke für violine mit begleitung des pianoforte, von Arthur Seybold: op. 95. Erstes heft. no. 2. Erzählungen. A story. Berlin, N. Simrock. 3835

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Für kleine leute. Sechskleine leichte charakterstücke für violine mit begleitung des pianoforte, von Arthur Seybold: op. 95. Erstes heft. no. 3. Holder friede. Sweet peace. Berlin, N. Simrock. 3836

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Für kleine leute. Sechskleine leichte charakterstücke für violine mit begleitung des pianoforte, von Arthur Seybold: op. 95. Erstes heft. no. 4. Grille. A whim. Berlin, N. Simrock. 3837

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Für kleine leute. Sechskleine leichte charakterstücke für violine (erste lage) mit begleitung des pianoforte, von Arthur Seybold: op. 95. Zweites heft. no. 5. Aprilscherz. An April joke. Berlin, N. Simrock. 3838

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Hexentanz. Witches dance. Capriccio für violine (erste bis dritte lage) mit begleitung des pianoforte, von Arthur Seybold: op. 92. Berlin, N. Simrock. 3839

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Simrock (N.), Berlin, Germany.

Im frühling. In the spring. Gedicht von Ludwig Jacobowski; für eine singstimme mit begleitung des pianoforte, von Carl Bohm. English version by Constance Bache; ausgabe für hohe stimme. Berlin, N. Simrock. 3840

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Impromptu. Für violine (erste lage) mit begleitung des pianoforte, von Arthur Seybold: op. 94. Berlin, N. Simrock. 3841

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Leid und lied. Solace in sorrow. Gedicht von Hans Eschelbach; für eine singstimme mit begleitung des pianoforte, von Carl Bohm. Ausgabe für hohe stimme. Berlin, N. Simrock. 3842

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Sheard (Charles) & co., London, England. Gone but not forgotten. Descriptive ballad. Written and composed by Barley Fagan. London, Charles Sheard & co. 3843

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Stern (Jos. W.) and co., New York, N. Y.

Wink, wink, wink, mister owl. Lyrics by James O'Dea; written and composed by Theo. H. Northrup and Ernest Hogan. 2844

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Summy (Clayton F.) co., Chicago, Ill.

Album leaf in D. By Carl Koelling: op. 147, no. 3, for piano. 3845

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King Cole march. Selection for piano from "The house that Jack built," by Jessie L. Gaynor. 3846

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*Titles—Continued.*

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Ninth (The) infantry. March and two-step, by Charles L. Tarr, for piano. 3847

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Walker (Horace Eaton), Claremont, N. H. Doan min' de colored skin. Words and music by Horace Eaton Walker. 3848

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Whetstone (D. B.), Beloit, Wis.

Yes, after all. Words and music by Mrs. D. B. Whetstone. 3849

Copyright by D. B. Whetstone, Beloit, Wis. 1900, class C, no. 15589, Oct. 20; 2 copies rec'd Oct. 22, 1900.

Williams (Albert A.), New Haven, Conn.

My Japanese lady. Characteristic march and two-step; by Albert A. Williams, for piano. 3850

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Willis (Theo. K.), Indianapolis, Ind.

They never write any more. Sacred melody and words by Theo. K. Willis; arr. by R. B. Rudy. 3851

Copyright by Theo. K. Willis, Indianapolis, Ind. 1900, class C, no. 15786, Oct. 24; 2 copies rec'd Oct. 24, 1900.

Witmark (Marcus) & sons, New York, N. Y.

Burgomaster (The), by Gustave Luders. Selection; arr. for first and second mandolin and guitar by T. P. Trinkaus. 3852

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 15667, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Burgomaster (The). Comic song and chorus, "We haven't discovered him yet." Lyrics by Frank Pixley; music by Gustave Luders. 3853

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Witmark (Marcus) & sons, New York, N. Y.

Burgomaster (The). Concerted number. "Yo, ho! for a jolly good sail." Lyrics by Frank Pixley; music by Gustave Luders. 3854

Copyright by Marcus Witmark & sons, New York, N. Y. 1900, class C, no. 14614, Oct. 3; 2 copies rec'd Oct. 6, 1900.

Fiddle-dee-dee. March and two-step, by John Stromberg, for orchestra. 3855

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If I dared to tell my love for you. Song and chorus. Words by Will D. Cobb; music by Gus. Edwards. 3856

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Ma blushin' Rosie, ma posie sweet. By John Stromberg; arr. for 1st & 2d mandolin and guitar by T. P. Trinkaus. 3857

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Since then there's been no light about the place. The taller dip. Song and chorus. Words by Walter H. Ford; music by John W. Bratton. 3858

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Wood (B. F.) music company, Boston, Mass.

Twenty offertory sentences. Music by W. Malmene. For quartette and chorus of mixed voices and organ. 3859

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*Titles—Continued.*

Wulschner music company, Indianapolis, Ind.

Little (The) room where baby used to sleep. Written and composed by Harry Ward and Roy L. Burtch. 3860

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Ma darktown belle. Words by Fred Mower; music by Roy L. Burtch. 3861

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Yegge (J. K.), Boone, Iowa.

Water (The) sprites. Words and music by J. K. Yegge. 3862

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Zimmermann (Jul. Heinr.), Leipzig, Germany.

Flottenparade. Naval parade. Marsch von Richard Eilenberg: op. 236, für orchester. Leipzig, Jul. Heinr. Zimmermann. 3863

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Neue grosse klavierschule zum leichten erlernen des klavierspiels auch zum selbstunterricht geeignet von H. Rohle. Leipzig, Jul. Heinr. Zimmermann. 3864

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Boston (Map showing the terminal facilities of). 552 Copyright by George H. Walker & co., Boston, Mass. 1900, class D, no. 20262, Oct. 22; 2 copies rec'd Oct. 25, 1900.	Pueblo (Complete map of the city of), Colorado. Compiled from actual surveys and the official records, by Wm. Peach, Aug., 1900. 559 Copyright by William Peach, Pueblo, Colo. 1900, class D, no. 19823, Oct. 13; 2 copies rec'd Dec. 3, 1900.
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Salvador-Somerville, Sidney. 1320

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Spa-Savoy. 1324

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Stanley-Sevilla. 1325

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Sylvia. 1327

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Barrie (George) and son, Philadelphia, Pa.

After the fête. 1328

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After the raid. Ernest Bordes. 1329

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Aldini (Signora) and her gondolier. 1330

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At the prince's levee. 1331

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Ball (The) at the Palmarosa palace. 1332

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Brenn (Le) and his share of the booty. Paul-Joseph Jamin. Loaned by the Museum of La Rochelle. 1333

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Chapel-master (A) of Saint Marks, Venice, fifteenth century. Jacques Wagrez. 1334

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Danaë. Émile-Auguste Carolus Duran. 1339

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Death (The) of Du Couëdic, 1779. Albert-Pierre Dawant. 1340

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Defenders (The) of Saragossa, 1808-1809. Maurice-Henry Orange. 1341

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Don Juan. Jean-Baptiste Duffaud. 1342

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End of the harvest. Emile-Charles Dameron. 1343

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G. (Mme.) Portrait of. Henry Gervex. 1345

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Intrusion (An). Jean-Marie-Alfred. Paris. 1349

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Isaure (Clémence) appears to the troubadours. Henri-Jean-Guillaume Martin. 1350

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January 17, 1793. Henry-Paul Motte. 1351

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Kidnapping the infant heir. 1352

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Legh (Captain) brought before the Duke of Cumberland. 1353

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Legh's (Atherton) escape. 1354

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Marbaux; Eylan, February 8, 1807.  
Lionel Royer. 1356

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Nature unveiling. Life-size statue of tinted marble, onyx, and gold. Ernest-Louis Barrias. 1359

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October. Edouard Tondouze. 1361

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Parisienne (Une); Fleur de Luxe. Edgard de Montzaigle. 1362

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Piccinino (The) receives Mila. 1363

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Réjane (Mme.). Paul-Albert Besnard. 1364

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"Souper" (The) at Beaucaire, 1793. Jean Le Comte Du Nouy. 1366

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Spanish danseuses dressing. Alexandre Lunois. Pastel. 1367

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Sunday (A) at Fribourg. Jules-Alexis Muenier. 1369

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Titania's folly. Paul Gervais. Loaned by the State. 1371

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Washington leaving Whitehall for Paulus Hook. Tony Robert-Fleury. 1373

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Case (A) of elephantiasis. 1378

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Case (A) of erythematousum. 1379

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Case (A) of lichen ruber. 1380

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Case (A) of lupus serpiginosus, no. 1. 1381

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Case (A) of lupus serpiginosus, no. 2. 1382

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Case (A) of psoriasis, no. 1. 1383

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Genial (A) official of interior China. Naval mandarin (admiral river fleet), wife, and daughter—Kinkow. 3492

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Great heaps of wreckage piled high by those mighty waves, Galveston disaster. 3496

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In the European quarter, north from municipal council building—coolies carrying tea—Hankow, China. 3509

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In ruined Galveston. A schoolhouse that was carried 600 feet while all beyond was swept away. 3510

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Landing (The) stage at Cebu, island of Cebu, Philippines. 3521

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Lawton's (Gen.) remains, Paco cemetery chapel, "A hero as great as he was modest." 3523

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Loading vessels at Kowloon, near Hongkong, China. 3524

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Looking across the channel from Corregidor Island, through which Dewey's fleet passed into Manila Bay, P. I. 3527

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Masterful beauty in art—the immaculate Conception, by Murillo, Louvre, Paris, France. 3535

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Motley group beside Paranaque road, island of Luzon, Philippine Islands. 3537

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Mulberry (A) plantation—food for the silkworm in its native country, China. 3538

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Nanyang mission college, near Sica-wei, 6 miles south from Shanghai, China. 3541

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Narrow (A) street in the Latin quarter of Paris, France. 3542

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Native wagons drawn by carabaos—Iloilo, Island of Panay, Philippine Islands. 3543

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One of the Pagodas to the ancient Buddhist Temple at Loong Wah, China. 3549

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Open (An) place near the city wall—coolie carriages awaiting hirers—old Shanghai, China. 3550

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Outriggers (Filipino boats), Iloilo, Philippine Islands. 3553

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Paris' magnificent avenue, Champs Elysées, from Place de la Concorde to Arch of Triumph, Paris, France. 3554

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Rafts of cocoanuts on one of the waterways of Manila, Philippine Islands. 3559

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Right (The) way to Filipino freedom—boys in Normal High school, Manila, Philippine Islands. 3565

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St. Patrick's church, on 34th st., a magnificent building, destroyed by storm, Galveston, Texas. 3575

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*See* Chromos and lithographs.
- Ackerly (H. S.), Richmond, Va.  
*See* Books 2.
- Acorn club, Hartford, Conn.  
Bates (Albert Carlos). A bibliographical list of editions of Connecticut laws from the earliest issues to 1836. (Books 1.)
- Alden publishing company, Boston, Mass.  
Illustrated (The) police news. (Periodicals.)
- Aldrich and Donaldson, New York, N. Y.  
Marine engineering. (Periodicals.)
- Alhambra book co., Chicago, Ill.  
Holmström (John Gustaf). Modern blacksmithing. (Books 1.)
- Allen (M. Theresa), Springfield, Mo.  
*See* Books 2.
- Allen (W. N.), Seattle, Wash.  
*See* Books 2.
- Altemus (Henry) company, Philadelphia, Pa.  
Lampton (William James). Yawps, and other things. (Books 1.)
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*See* Books 2.
- American fashion company, New York, N. Y.  
*See* Engravings, cuts, and prints.
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American institute of electrical engineers. (Transactions.) (Periodicals.)
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*See* Fine arts.
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Rand-McNally central railway guide and handbook. (Periodicals.)  
Rand-McNally official guide and handbook. (Periodicals.)  
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- American sports publishing company, New York, N. Y. *See* Books 2.
- Anderson (John Alvin), Rosebud Agency, S. D. *See* Photographs.
- Anderson (W. H.) & co., Cincinnati, O.  
Whittaker (William H.) Forms of pleading under the codes of civil procedure. (Books 1.)
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*See* Musical compositions.
- Ashley (The) Pauline company, Boston, Mass.  
What women should know. (Periodicals.)
- Atkinson (George Francis), Ithaca, N. Y.  
Atkinson (George Francis.) Studies of American fungi. (Books 1.)
- Augsburg publishing house, Minneapolis, Minn.  
Steensland (Halle). Bibelens lande. (Books 1.)
- Authors' syndicate, Chicago, Ill.  
*See* Books 3.
- Baird (Henry Carey) & co., Philadelphia, Pa.  
Brannt (William Theodore). A practical treatise on the manufacture of vinegar. (Books 1.)
- Baird (Robert), Orange, N. J.  
*See* Fine arts.
- Baltimore mutual aid society, Baltimore, Md. *See* Books 2.
- Bankers' publishing company, Toledo, O.  
*See* Books 2.



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- Banks (Gus), Providence, R. I.  
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- Barker (Albert W.), Collingdale, Pa.  
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- Barnes (Albert Henry), Parkland, Wash.  
*See* Photographs.
- Barnes (Charles E.), Newport, Ky.  
*See* Books 2.
- Barnes (J.), New York, N. Y.  
*See* Books 3.
- Barnett (Evelyn Snead), Louisville, Ky.  
 Nameless. (Periodicals.)
- Barr (William M.), New York, N. Y.  
 Barr (W. M.) A catechism on the combustion of coal and the prevention of smoke. (Books 1.)
- Barrie (George) and son, Philadelphia, Pa. *See* Engravings, cuts, and prints.
- Barrus (Geo. H.), Boston, Mass.  
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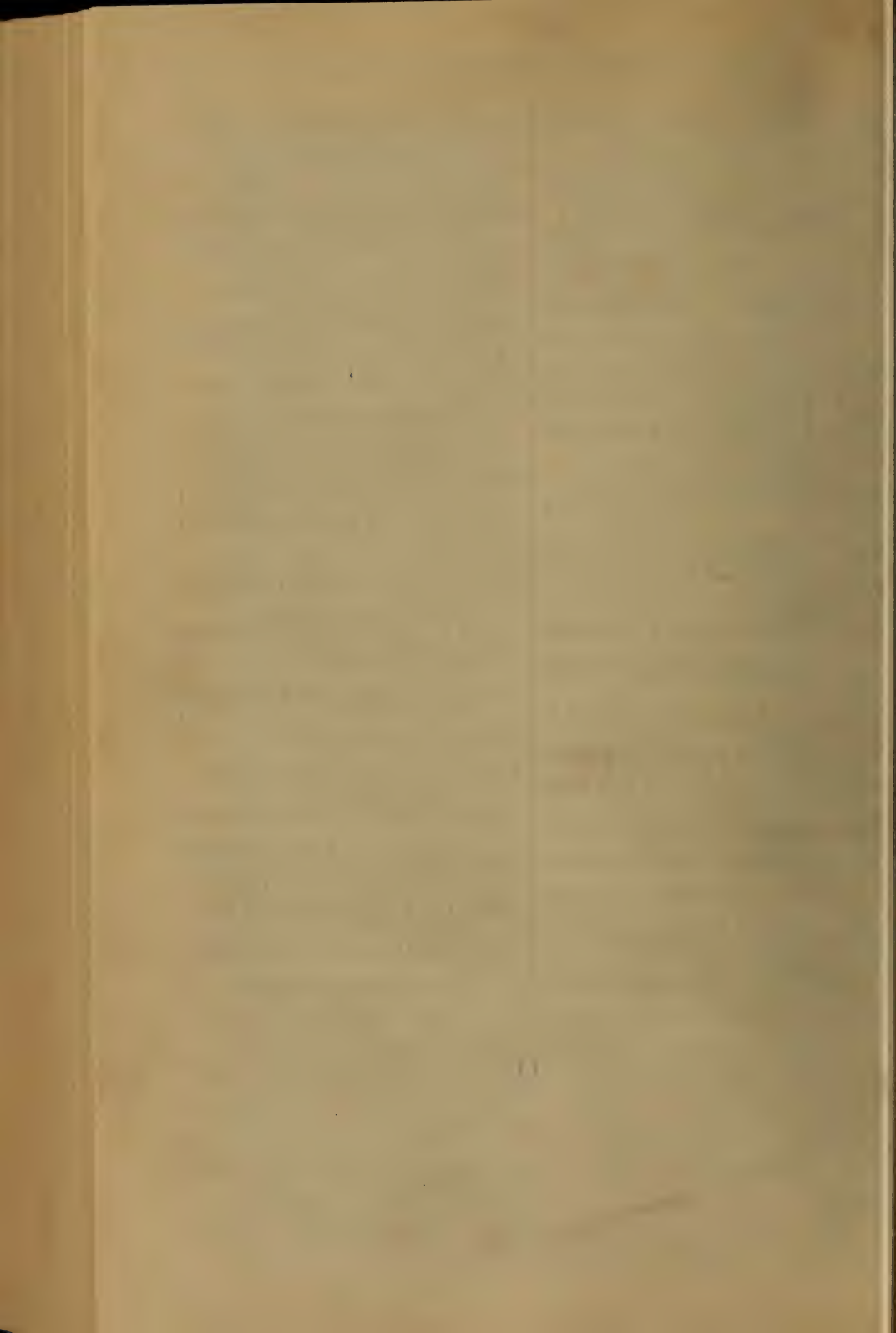
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Scott (W. G.). A systematic method  
 of testing varnish, japans, fixed oils,  
 lubricating oils, spirits, syrups, etc. 2580

Copyright by G. B. Heckel, Phila-  
 delphia, Pa. 1900, class A, no. 29446.  
 Dec. 3; 2 copies rec'd Dec. 4, 1900.

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Hooke (Charles W.), U. S.

Fielding (C. W.). At the end of the  
 dream. 2581

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— The banquet at the home.

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Love and lightning.

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World (The) one hundred years ago  
 to-day. 2584

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 22374, Sept. 8; 2 copies rec'd Dec. 3,  
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Joy (J. E.). Princee Ginjan. 2585

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Kilmer (G. L.), U. S.  
Army of the Czar. 2605

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New heroes in China. 2606

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War (The) gun of 1900. 2607

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How the proud bronze wing became  
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Le Queux (William). The shadow  
of a throne. 2609

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Lewis (C. B.) Patriots of old. 2611

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Hillis (Newell Dwight). The influence  
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Mason (Otis T.) Columbus of the  
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Mels (Edgar). Russia's belt of steel  
across Asia. 2614

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Norris (Z. A.) A Christmas truce.  
2617

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Noyes (Henry D.), Hyde Park, Mass.

Bentzon (Th.) (Mme. Blanc). Mis-  
understandings. Trans. for The living  
age. 2618

Copyright by Henry D. Noyes, Hyde Park, Mass. 1900, class A, no. 4761, Feb. 21; 2 copies rec'd in parts Mar. 12 to Mar. 23, 1900.

Russell (Robert Howard), New York, N. Y.

Ade (George). Modern fables. Dec.  
2, 1900. 2619

Copyright by Robert Howard Russell, New York, N. Y. 1900, class A, no. 29367, Dec. 1; 2 copies rec'd Dec. 1, 1900.

Dunne (P. F.) Mr. Dooley on the  
crusade against vice. 2620

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Cavalry of the sea. 2621

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Trigg (J. S.), Rockford, Ia.

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10, 1900. 2622

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Farm, orchard, and garden. Dec. 17,  
1900. 2623

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Turner (Samuel B.), Chicago, Ill.

Turner (S. B.) Accompanists' com-  
panion for the piano and organ. 2624

Copyright by Samuel B. Turner, Chicago, Ill. 1900, class A, no. 24299, Sept. 13; 2 copies rec'd Oct. 17, 1900.

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- Turner (Samuel B.), Chicago, Ill.  
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 Chicago, Ill. 1900, class A, no. 24613,  
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 York, N. Y. 1900, class A, no. 28756,  
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 Eve kept Christmas. 2631  
 Copyright by Ervin Wardman, New  
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- Wetherell (Caroline), U. S.  
 Wetherell (C.) The boy giant and  
 his Christmas chickens. 2632  
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- The boy giant's telephone. 2633  
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 26; 2 copies rec'd Dec. 1, 1900.

## II. DRAMATIC COMPOSITIONS.

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*Titles.*

- Aurora; a comic opera by Agnes Lowry.  
 151  
 Copyright by Agnes Lowry, San  
 Francisco, Cal. 1900, class A, no. 29413,  
 Dec. 3; 2 typewritten copies rec'd Dec.  
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- Devil (A) of a time, a comedy drama in  
 1 act and 1 scene. 152  
 Copyright by Thomas A. Snyder, New  
 York, N. Y. 1900, class A, no. 30159,  
 Dec. 13; 2 typewritten copies rec'd Dec.  
 1, 1900.
- Kriss Kringle's holiday; or, The five  
 froliques and their friends. 153  
 Copyright by John Russell Davidson,  
 New York, N. Y. 1900, class A, no.  
 29370, Dec. 1; 2 copies rec'd Dec. 1, 1900.

*Titles—Continued.*

- Poppy, a comedy in 1 act, by Ida von  
 Trautman. 154  
 Copyright by Beatrice Moreland,  
 New York, N. Y. 1900, class A, no.  
 29756, Nov. 21; 2 typewritten copies  
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- Romance (A) of the highway, in 4 acts,  
 by Thomas Grant Springer. 155  
 Copyright by Thomas G. Springer,  
 Sacramento, Cal. 1900, class A, no.  
 29440, Dec. 3; 2 typewritten copies rec'd  
 Dec. 3, 1900.
- Strengen (Die) herren. Lustspiel in 3  
 akten von O. Blumenthal und G. Kadel-  
 burg. New York, I. Goldmann co.,  
 1900. 132 pp. 12". 156  
 Copyright by Heinrich Conried, New  
 York, N. Y. 1900, class A, no. 26374,  
 Oct. 23; 2 copies rec'd Nov. 10, 1900.

## III. PERIODICALS.

Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.

*Titles.**Titles—Continued.*

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 51. Dec. 17 to Dec. 23, 1900. 3820

Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 15485, Sept. 17; 2 copies rec'd Dec. 17, 1900.

A B C pathfinder and dial. Express list. v. 38, no. 4. Dec. 15, 1900, to Mar. 15, 1901. 3821

Copyright by New England railway publishing company, Boston, Mass. 1900, class B, no. 10464, May 25; 2 copies rec'd Dec. 18, 1900.

A B C pathfinder railway guide. Old ser. 732; new ser. 324. Dec., 1900. 3822

Copyright by New England railway publishing company, Boston, Mass. 1899, no. 80309, Dec. 11; 2 copies rec'd Dec. 7, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 295. Monday, Dec. 10, 1900. Class B, no. 1790; 2 copies rec'd Dec. 11, 1900. 3823

— v. 66, no. 296. Tuesday, Dec. 11, 1900. Class B, no. 1791; 2 copies rec'd Dec. 12, 1900. 3824

— v. 66, no. 297. Wednesday, Dec. 12, 1900. Class B, no. 1792; 2 copies rec'd Dec. 13, 1900. 3825

— v. 66, no. 298. Thursday, Dec. 13, 1900. Class B, no. 1793; 2 copies rec'd Dec. 14, 1900. 3826

— v. 66, no. 299. Friday, Dec. 14, 1900. Class B, no. 1794; 2 copies rec'd Dec. 15, 1900. 3827

— v. 66, no. 300. Saturday, Dec. 15, 1900. Class B, no. 1795; 2 copies rec'd Dec. 17, 1900. 3828

Copyright by New Yorker staats-zeitung, New York, N. Y., Jan. 2, 1900.

Adler's suggester, v. 4, no. 2. 3829

Copyright by David Adler & sons clothing company, Milwaukee, Wis. 1900, class B, no. 18110, Nov. 16; 2 copies rec'd Dec. 20, 1900.

Advance reports supplemental to "The Legal intelligencer" [weekly] 8°, Phila. v. 57, no. 49. Dec. 7, 1900. 3830

Copyright by W. W. Greist, secretary of the commonwealth, for the State of Pennsylvania, Harrisburg, Pa. 1900, class B, no. 18742, Dec. 7; 2 copies rec'd Dec. 7, 1900.

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American bankruptcy reports. v. 4, no. 6. Dec., 1900. 3832

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American (The) field [weekly], l. quarto, New York and Chicago. v. 54, no. 24. Dec. 15, 1900. 3833

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American (The) inventor. v. 6, no. 51. Dec. 15, 1900. 3834

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American journal of life insurance. v. 1, no. 6. Dec. 4, 1900. 3835

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American (The) journal of psychology. v. 12, no. 1. Oct., 1900. 3836

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American law review. v. 34, no. 6. Nov.—Dec., 1900. 3837

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American mother. v. 12, no. 4. Dec., 1900. 3838

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American thresherman. v. 3, no. 8. December, 1900. 3839

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no. 17. 3840

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14, no. 3. Dec., 1900. 3841

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3842

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6907, Mar. 9; 2 copies rec'd Dec. 18,  
1900.

Art and architecture. v. 1, no. 1. Nov.,  
1900. 3843

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1900. 3844

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Louis, Mo. 1900, class B, no. 17907,  
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Art student and Limner. v. 16, no. 91.  
May, 1900. 3845

Copyright by Ernest Knauff, New  
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Weston, N. Y. 3846

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Brunswick, N. J. 1899, no. 82591,  
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Atlantic (The) monthly. Jan., 1901.  
3847

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co., Boston, Mass. 1900, class B, no.  
18660, Dec. 5; 2 copies rec'd Dec. 20,  
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Dec. 12, 1900. 3848

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Automobile topics, illustrated. v. 1, no. 9.  
Dec. 15, 1900. 3849

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17987, Nov. 12; 2 copies rec'd Dec. 18,  
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Dame. v. 51, no. 24. Dec. 15, 1900. 3850

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Notre Dame, Ind. 1900, class B, no.  
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Baby pathfinder railway guide. v. 15.  
no. 12. Dec. 15, 1900. 3851

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1900. 3852

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sau, Wis. 1900, class B, no. 17871, Nov.  
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Banker's magazine. v. 61, no. 6. Dec.  
1900. 3853

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1900. 3855

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class B, no. 17858, Nov. 8; 2 copie  
rec'd Dec. 18, 1900.

Boston (The) daily globe, folio, Boston  
v. 58, no. 162. Sunday, Dec. 9, 1900  
Class B, no. 16314; 2 copies rec'd Dec.  
10, 1900. 3857

— v. 58, no. 163. Monday, Dec. 10  
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— v. 58, no. 164. Tuesday, Dec. 11  
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— v. 58, no. 165. Wednesday, Dec.  
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— v. 58, no. 166. Thursday, Dec. 13  
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- Boston (The) daily globe—Continued.  
 — v. 58, no. 167. Friday, Dec. 14, 1900. Class B, no. 16319; 2 copies rec'd Dec. 15, 1900. 3862  
 — v. 58, no. 168. Saturday, Dec. 15, 1900. Class B, no. 16320; 2 copies rec'd Dec. 17, 1900. 3863

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- Boston Sunday journal. no. 377. Dec. 16, 1900. 3864

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- Bradstreet's [weekly], quarto, New York. v. 28, no. 1172. Dec. 15, 1900. 3865

Copyright by the Bradstreet company, New York, N. Y. 1900, class B, no. 2872, Jan. 4; 2 copies rec'd Dec. 15, 1900.

- Brooklyn (The) daily eagle, folio, Brooklyn. v. 60, no. 340. Sunday, Dec. 9, 1900. Class B, no. 4389; 2 copies rec'd Dec. 10, 1900. 3866

— v. 60, no. 341. Monday, Dec. 10, 1900. Class B, no. 4390; 2 copies rec'd Dec. 11, 1900. 3867

— v. 60, no. 342. Tuesday, Dec. 11, 1900. Class B, no. 4391; 2 copies rec'd Dec. 12, 1900. 3868

— v. 60, no. 343. Wednesday, Dec. 12, 1900. Class B, no. 4392; 2 copies rec'd Dec. 13, 1900. 3869

— v. 60, no. 344. Thursday, Dec. 13, 1900. Class B, no. 4393; 2 copies rec'd Dec. 14, 1900. 3870

— v. 60, no. 345. Friday, Dec. 14, 1900. Class B, no. 4394; 2 copies rec'd Dec. 15, 1900. 3871

— v. 60, no. 346. Saturday, Dec. 15, 1900. Class B, no. 4395; 2 copies rec'd Dec. 17, 1900. 3872

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- Brooklyn life [weekly], quarto, Brooklyn. v. 22, no. 563. Dec. 15, 1900. 3873

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- Buyer and dry goods chronicle [weekly], New York. New series, v. 30, no. 24. Dec. 15, 1900. 3874

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- Camera. v. 4, no. 12. Dec., 1900. 3875  
 Copyright by Frank V. Chambers, Philadelphia, Pa. 1900, class B, no. 13525, July 28; 2 copies rec'd Dec. 19, 1900.

- Catholic news [weekly], folio, New York. v. 15, no. 8. Dec. 19, 1900. 3876

Copyright by the Catholic news publishing company, New York, N. Y. 1900, class B, no. 2180, Jan. 2; 2 copies rec'd Dec. 18, 1900.

- Catholic news [weekly], folio, New York edition. v. 15, no. 8. Dec. 15, 1900. 3877

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- Chicago (The) daily news, folio, Chicago. no. 295. Monday, Dec. 10, 1900. Class B, no. 18341; 2 copies rec'd Dec. 12, 1900. 3878

— no. 296. Tuesday, Dec. 11, 1900. Class B, no. 18342; 2 copies rec'd Dec. 13, 1900. 3879

— no. 297. Wednesday, Dec. 12, 1900. Class B, no. 18343; 2 copies rec'd Dec. 14, 1900. 3880

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— no. 6599. Tuesday, Dec. 11, 1900. Class B, no. 16520; 2 copies rec'd Dec. 12, 1900. 4012

— no. 6600. Wednesday, Dec. 12, 1900. Class B, no. 16521; 2 copies rec'd Dec. 13, 1900. 4013

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New York evening journal—Continued.

— no. 6601. Thursday, Dec. 13, 1900. Class B, no. 16522; 2 copies rec'd Dec. 14, 1900. 4014

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New York journal and advertiser [daily], folio, New York, no. 6597. Sunday, Dec. 9, 1900. Class B, no. 16436; 2 copies rec'd Dec. 10, 1900. 4018

— no. 6598. Monday, Dec. 10, 1900. Class B, no. 16437; 2 copies rec'd Dec. 10, 1900. 4019

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— no. 6600. Wednesday, Dec. 12, 1900. Class B, no. 16439; 2 copies rec'd Dec. 12, 1900. 4021

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— v. 60, no. 19748. Monday, Dec. 10, 1900. Class B, no. 18568; 2 copies rec'd Dec. 10, 1900. 4032

— v. 60, no. 19749. Tuesday, Dec. 11, 1900. Class B, no. 18569; 2 copies rec'd Dec. 11, 1900. 4033

— v. 60, no. 19750. Wednesday, Dec. 12, 1900. Class B, no. 18570; 2 copies rec'd Dec. 12, 1900. 4034

— v. 60, no. 19751. Thursday, Dec. 13, 1900. Class B, no. 18571; 2 copies rec'd Dec. 13, 1900. 4035

— v. 60, no. 19752. Friday, Dec. 14, 1900. Class B, no. 18572; 2 copies rec'd Dec. 14, 1900. 4036

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New Yorker staats-zeitung [daily], folio, New York. v. 66, no. 295. Monday, Dec. 10, 1900. Class B, no. 1482; 2 copies rec'd Dec. 10, 1900. 4038

— v. 66, no. 296. Tuesday, Dec. 11, 1900. Class B, no. 1483; 2 copies rec'd Dec. 11, 1900. 4039

— v. 66, no. 297. Wednesday, Dec. 12, 1900. Class B, no. 1484; 2 copies rec'd Dec. 12, 1900. 4040

— v. 66, no. 298. Thursday, Dec. 13, 1900. Class B, no. 1485; 2 copies rec'd Dec. 13, 1900. 4041

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— v. 66, no. 299. Friday, Dec. 14, 1900. Class B, no. 1486; 2 copies rec'd Dec. 14, 1900. 4042

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— v. 143, no. 163. Monday, Dec. 10, 1900. Class B, no. 14765; 2 copies rec'd Dec. 10, 1900. 4060

— v. 143, no. 164. Tuesday, Dec. 11, 1900. Class B, no. 14766; 2 copies rec'd Dec. 11, 1900. 4061

— v. 143, no. 165. Wednesday, Dec. 12, 1900. Class B, no. 14767; 2 copies rec'd Dec. 12, 1900. 4062

— v. 143, no. 166. Thursday, Dec. 13, 1900. Class B, no. 14768; 2 copies rec'd Dec. 13, 1900. 4063

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Press (The) [daily], folio, Philadelphia. v. 48, no. 131. Sunday, Dec. 9, 1900. Class B, no. 17335; 2 copies rec'd Dec. 10, 1900. 4070

— v. 48, no. 132. Monday, Dec. 10, 1900. Class B, no. 17336; 2 copies rec'd Dec. 10, 1900. 4071

— v. 48, no. 133. Tuesday, Dec. 11, 1900. Class B, no. 17337; 2 copies rec'd Dec. 12, 1900. 4072

— v. 48, no. 134. Wednesday, Dec. 12, 1900. Class B, no. 17338; 2 copies rec'd Dec. 12, 1900. 4073

— v. 48, no. 135. Thursday, Dec. 13, 1900. Class B, no. 17339; 2 copies rec'd Dec. 13, 1900. 4074

— v. 48, no. 136. Friday, Dec. 14, 1900. Class B, no. 17340; 2 copies rec'd Dec. 15, 1900. 4075

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11, 1900. 4100

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World (The) [daily], folio, New York. v. 41, no. 14355. Sunday, Dec. 9, 1900. Class B, no. 18633; 2 copies rec'd Dec. 10, 1900. 4131

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 — v. 41, no. 14360. Friday, Dec 14,  
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 1900. Class B, no. 18639; 2 copies rec'd  
 Dec. 15, 1900. 4137  
 Copyright by The Press publishing  
 co., New York world, New York, N. Y.,  
 Dec. 3, 1900.

Yale alumni weekly.  
 v. 10, no. 12. Dec. 12, 1900. 4138  
 Copyright by Yale alumni weekly,  
 New Haven, Conn. 1900, class B, no.  
 18297, Nov. 24; 2 copies rec'd Dec. 14,  
 1900.

Yale alumni weekly.  
 v. 10, no. 13. Dec. 19, 1900. 4139  
 Copyright by Yale alumni weekly,  
 New Haven, Conn. 1900, class B, no.  
 18298, Nov. 24; 2 copies rec'd Dec. 20,  
 1900.

*Titles—Continued.*

Young folk's herald.  
 v. 1, no. 77. Dec. 16, 1900. 4140  
 Copyright by the Herald publishing  
 company, Baltimore, Md. 1900, class  
 B, no. 18000, Nov. 12; 2 copies rec'd  
 Dec. 18, 1900.

Young people's weekly, l: quarto, Elgin.  
 v. 14, no. 51. Dec. 23, 1900. 4141  
 Copyright by David C. Cook publish-  
 ing company, Elgin, Ill. 1900, class B,  
 no. 2332, Jan. 2; 2 copies rec'd Dec. 19,  
 1900.

Youth's (The) companion [weekly], l.  
 quarto, Boston.  
 v. 74, no. 51. Dec. 20, 1900. 4142  
 Copyright by Perry, Mason & co.,  
 Boston, Mass. 1900, class B, no 4692,  
 Jan. 17; 2 copies rec'd Dec. 18, 1900.

## IV. MUSICAL COMPOSITIONS.

Arranged alphabetically by proprietors; subarranged alphabetically by titles.

*Titles.*

Adams (Mrs. Crosby), Chicago, Ill.  
 Sail on, sail on, Columbia. Male  
 quartette. Words by William E.  
 Andeson; music by Mrs. Crosby  
 Adams. 3865

Copyright by Crosby Adams, Chica-  
 go, Ill. 1900, class C, no. 16036, Oct.  
 27; 2 copies rec'd Oct. 31, 1900.

André (Johann), Offenbach am Main,  
 Germany.

Drei lieder. Für gemischten chor,  
 Komponirt von Gustav Baumfelder:  
 op. 11 no. 1. Wem Gott will rechte  
 gunst erweisen; gedicht von Jos. von  
 Eichendorff. Offenbach am Main,  
 Johann André. 3866

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 16450, Nov. 5; 2 copies rec'd  
 Nov. 3, 1900.

Drei lieder. Für gemischten chor  
 komponirt von Gustav Baumfelder: op.  
 11. no. 2. Waldesweise; gedicht von  
 E. S. Engelsberg. Offenbach am  
 Main, Johann André. 3867

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 16451, Nov. 5; 2 copies rec'd  
 Nov. 3, 1900.

*Titles—Continued.*

André (Johann), Offenbach am Main,  
 Germany.

Drei lieder. Für gemischten chor  
 komponirt von Gustav Baumfelder: op.  
 11. no. 3. Kein graben so breit; ged.  
 von Claus Groth und H. J. Bosshard.  
 Offenbach am main, Johann André.

3868

Copyright by Johann André, Offen-  
 bach am Main, Germany. 1900, class  
 C, no. 16452, Nov. 5; 2 copies rec'd  
 Nov. 3, 1900.

Apollo verlag, Berlin, Germany.

Fräulein Loreley. Operette, von  
 Bolten-Bäckers; musik von Paul  
 Lincke. Klavierauszug mit text.  
 Berlin, Apollo-verlag. 3869

Copyright by Apollo verlag, Berlin,  
 Germany. 1900, class C, no. 16024,  
 Oct. 27; 2 copies rec'd Oct. 27, 1900.

Feinsmädgelein. Romanze, aus der  
 "Fräulein Loreley;" operette von Bol-  
 ten-Bäckers; musik von Paul Lincke.  
 Fürgesang und piano. Berlin, Apollo-  
 verlag. 3870

Copyright by Apollo-verlag, Berlin,  
 Germany. 1900, class C, no. 16232, Oct.  
 31; 2 copies rec'd Oct. 31, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

André (Johann), Offenbach am Main, Germany.

Mein juwel. Walzer für orchester von Paul Lincke. Berlin, Apollo-verlag. 3871

Copyright by Apollo-verlag, Berlin, Germany. 1900, class C, no. 16019, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Armour (Jessie B.), Kankakee, Ill.

Motherless (The) volunteer. Words and music by Jessie B. Armour. 3872

Copyright by Jessie B. Armour, Kankakee, Ill. 1900, class C, no. 15584, Oct. 20; 2 copies rec'd Nov. 1, 1900.

Ascherberg (E.) & co., London, England.

Oh, what a night. Sextet from "Kitty Grey;" musical comedy. Words by Adrian Ross; music by Howard Talbot. 3873

Copyright by E. Ascherberg & co., London, England. 1900, class C, no. 16207, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Austin (B. P.), Hammondsport, N. Y.

Ladies (The) favorite. Cake walk, by B. P. Austin: op. 149. 3874

Copyright by B. P. Austin, Hammondsport, N. Y. 1899, no. 81717, Dec. 18; 2 copies rec'd Sept. 12, 1900.

Lizzie Lane. Rag march and cake walk, by B. P. Austin: op. 152. 3875

Copyright by B. P. Austin, Hammondsport, N. Y. 1899, no. 81716, Dec. 18; 2 copies rec'd Sept. 12, 1900.

Baker (H. M.), Providence, R. I.

White (The) slave waltz. For piano, composed by H. M. Baker. 3876

Copyright by H. M. Baker, Providence, R. I. 1900, class C, no. 15053, Oct. 11; 2 copies rec'd Oct. 26, 1900.

Baldwin (D. H.) & co., Cincinnati, Ohio.

Song (The) my mother sang. By W. H. Whyte. 3877

Copyright by D. H. Baldwin & co., Cincinnati, Ohio. 1900, class C, no. 15807, Sept. 26; 2 copies rec'd Sept. 13, 1900.

Becker (Leonia), Fort Worth, Tex.

Island (The) City grand march. For piano, by Leonia Becker. 3878

Copyright by Leonia Becker, Fort Worth, Tex. 1900, class C, no. 17537, Nov. 3; 2 copies rec'd Nov. 3, 1900.

Berliner (Leo. E.), New York, N. Y.

Pirates (The). March and two-step, by Sherry W. Baldwin, for piano. 3879

Copyright by Leo. E. Berliner, New York, N. Y. 1900, class C, no. 16415, Nov. 3; 2 copies rec'd Nov. 3, 1900.

*Titles—Continued.*

Bilhorn (Peter Philip), Chicago, Ill.

All but Christ. Words by B. E. Warren; music by Ferd. Degen. 3880

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And that is what we need. Words and music by P. P. Bilhorn. 3881

Copyright by Peter Philip Bilhorn, Chicago, Ill. 1900, class C, no. 8177, May 28; 2 copies rec'd Aug. 13, 1900.

Be strong. Words by Julia E. Bur-nard; music by Ferd. Degen; arr. by P. P. B. 3882

Copyright by Peter Philip Bilhorn, Chicago, Ill. 1900, class C, no. 8202, May 28; 2 copies rec'd Aug. 13, 1900.

Believe and receive. Words by H. B. Townsend; music by P. P. Bilhorn. 3883

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Better farther on. Music arr. by P. P. Bilhorn. 3884

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Calling, oh, hear him! Words and music by P. P. Bilhorn. 3885

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Dare to stand like Joshua. Words by C. M. Robinson; music by P. P. Bilhorn. 3886

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Day by Day. Music by P. P. Bilhorn. 3887

Copyright by Peter Philip Bilhorn, Chicago, Ill. 1900, class C, no. 8173, May 28; 2 copies rec'd Aug. 13, 1900.

For every good and perfect gift. Words by Jennie E. Hussey; music by P. P. Bilhorn. 3888

Copyright by Peter Philip Bilhorn, Chicago, Ill. 1900, class C, no. 8126, May 28; 2 copies rec'd Aug. 13, 1900.

Hail the starry flag. Words by Ada Blenkhorn; music by E. M. Herndon. 3889

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*Titles—Continued.*

Bilhorn (Peter Philip), Chicago, Ill.  
He satisfies my soul. Words by  
Robert Johnson; music by P. P. Bil-  
horn. 3890

Copyright by Peter Philip Bilhorn,  
Chicago, Ill. 1900, class C, no. 8176,  
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Home (The) in the sweet by and by.  
Words and music by P. P. Bilhorn. 3891

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Chicago, Ill. 1900, class C, no. 8146,  
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I will guide thee. Words by Flora  
Kirkland; music by Ferd. Degen. 3892

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May 28; 2 copies rec'd Aug. 13, 1900.

Illinois for the Lord. Words and  
music by P. P. Bilhorn. 3893

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Chicago, Ill. 1900, class C, no. 8154,  
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Jesus has come to abide. Words arr.  
and music by P. P. Bilhorn. 3894

Copyright by Peter Philip Bilhorn,  
Chicago, Ill. 1900, class C, no. 8159,  
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Jesus, our Master. Words by Ada  
Blenkhorn; music arr. by P. P. Bilhorn. 3895

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Lilacs (The). Words by Robert  
McIntyre; music by E. Klallmark. 3896

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Message (A) from home. Words by  
Thomas Sullivan; music by F. E.  
Belden. 3897

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Message (A) of love. Words and  
music by P. P. Bilhorn. 3898

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My cup runneth over. Words by B.  
A. Robinson; music by F. E. Belden. 3899

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*Titles—Continued.*

Bilhorn (Peter Philip), Chicago, Ill.  
My Father knoweth. Music by J. S.  
Fuller. 3900

Copyright by Peter Philip Bilhorn,  
Chicago, Ill. 1900, class C, no. 8184,  
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Put your shoulder to the wheel.  
Words by J. E. Sheldon; music by P.  
P. Bilhorn. 3901

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Shelter of safety. Words by Cella M.  
Reynolds; music by Ferd. Degen. 3902

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Since the Comforter is mine. Words  
and music by P. P. Bilhorn. 3903

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Sowing and reaping. Words by  
Thomas Hastings; music by P. P. Bil-  
horn. 3904

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Sowing seed. Words by Josephine  
Pollard; music by R. M. Trumble. 3905

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That dear and blessed country.  
Words by Flora Kirkland; music by  
P. P. Bilhorn. 3906

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Thy faith hath made thee whole.  
Words by John B. Clements; music by  
P. P. Bilhorn. 3907

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Thy Shepherd will provide. Words  
by Julia E. Burnard; music by J. S.  
Fuller. 3908

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Chicago, Ill. 1900, class C, no. 8190,  
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Waiting for Jesus. Words and mu-  
sic by Ada Blenkhorn; arr. by P. P. B.  
3909

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*Titles—Continued.*

- Bilhorn (Peter Philip), Chicago, Ill.  
 Watchman's (The) cry. Words arr. and music by P. P. Bilhorn. 3910  
 Copyright by Peter Philip Bilhorn, Chicago, Ill. 1900, class C, no. 8171, May 28; 2 copies rec'd Aug. 13, 1900.
- Water lily's (The) secret. Words by Jennie E. Hussey; music by P. P. Bilhorn. 3911  
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- What wilt Thou have me to do. Music by P. P. Bilhorn. 3912  
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- Who will join us. Words arr. and music by P. P. Bilhorn. 3913  
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- ird (Percival Douglas), Louisville, Ky.  
 From Elis to her lover. The song and its answer. By P. Douglas Bird. 3914  
 Copyright by Percival Douglas Bird, Louisville, Ky. 1900, class C, no. 12484, Aug. 27; 2 copies rec'd Sept. 13, 1900.
- irnes (Joseph Carr), Chicago, Ill.  
 Till your dad comes home. Joseph Carr Birnes. 3915  
 Copyright by Joseph Carr Birnes, Chicago, Ill. 1900, class C, no. 13368, Sept. 10; 2 copies rec'd Aug. 22, 1900.
- loom (Sol), Chicago, Ill.  
 Everybody in the place looked right at me. Words and music by Stewart Williams Murray and R. A. Browne. 3916  
 Copyright by Sol Bloom, Chicago, Ill. 1900, class C, no. 13643, Sept. 17; 2 copies rec'd Oct. 31, 1900.
- It's up to me. Words by Stewart Williams Murray; music by Paul C. Ward; arr. by Fred White. 3917  
 Copyright by Sol Bloom, Chicago, Ill. 1900, class C, no. 13641, Sept. 17; 2 copies rec'd Oct. 31, 1900.
- My girl from Dixie. Words by Raymond A. Browne and Robert Adams. 3918  
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*Titles—Continued.*

- Boosey & co., London, England.  
 Adeste fideles. O, come, all ye faithful. Sacred song, with accompaniments for organ and violin (ad lib). The words by Canon F. Oakeley; the music by C. Francis Lloyd. London, Boosey & co. 3919  
 Copyright by Boosey & co., London, England. 1900, class C, no. 15839, Oct. 25; 2 copies rec'd Oct. 25, 1900.
- Child's (A) sweet song. The words by Edward Teschemacher; the music by A. H. Behrend. no. 1 in F. London, Boosey & co. 3920  
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- Fox-glove lane. The words by Ernest Alfieri; the music by Frank L. Moir. no. 2 in B flat. London, Boosey & co. 3921  
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- Great (The) heavenly choir. Composed by Julian Jordan for orchestra. London, Boosey & co. 3922  
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- Holy city. By Stephen Adams; arr. by D. Wormser for zither. London, Boosey & co. 3923  
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- Nirvana. Words by F. E. Weatherly; music by Stephen Adams. London, Boosey & co. 3924  
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- Old (The) village green. Words by Clifton Bingham; music by Hartwell-Jones. no. 3 in F. London, Boosey & co. 3925  
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- Stay, little robin. The words by Wordsworth; the music by C. Francis Lloyd. no. 2 in G. London, Boosey & co. 3926  
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*Titles—Continued.*

Bosworth & co., Leipzig, Germany.

Goldne (Das) kreuz. Ged. von Paul Grossmann; musik von W. Aletter. Leipzig, Bosworth & co. 3927

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Potpourri über motive aus der operette "Die Diva." For piano, by Carl Weinberger. Leipzig, Bosworth & co. 3928

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Wenn die abendsterne leuchten. Couplet aus der operette "Die Diva." Text von B. Buchbinder; musik von Carl Weinberger. Leipzig, Bosworth & co. 3929

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Wiener herzen. Vienna hearts. Walzer von S. Translateur. op. 51, für pianoforte. Leipzig, Bosworth & co. 3930

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 16160, Oct. 30; 2 copies rec'd Oct. 29, 1900.

Botsford (Louis M.), Belvidere, Ill.

Picture (A) of my old New England home. Words and music by L. M. Botsford. 3931

Copyright by Louis M. Botsford, Belvidere, Ill. 1900, class C, no. 12319, Aug. 22; 2 copies rec'd Oct. 26, 1900.

Botting (Herbert), London, England.

50 two-part vocal studies. By Herbert Botting. 3932

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Bradford (C. S.), Eldon, Iowa.

My Daisy. Words and music by C. S. Bradford. 3933

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Brauer (Adolf), (F. Plötner), Dresden, Germany.

Friedrichsruh. Dichtung von Gottfried Doehler; für eine singstimme mit pianoforte-begleitung componirt von Karl Pretzsch: op. 6. Dresden, Adolf Brauer (F. Plötner). 3934

Copyright by Adolf Brauer (F. Plötner), Dresden, Germany. 1900, class C, no. 16233, Oct. 31; 2 copies rec'd Oct. 31, 1900.

*Titles—Continued.*

Breitkopf & Härtel, Leipzig, Germany.

Ausgewählte chöre und chorsätze von Franz Tuma. Mit lateinischen und deutschem text mit orgelbegleitung für den praktischen gebrauch bearbeitet von Otto Schmid. no. 3935  
Miserere mei Deus. Partitur. Leipzig, Breitkopf & Härtel. 3936

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Ausgewählte werke, von Franz Tuma für klavier bearbeitet von Otto Schmid. no. 1. Sonata a tre. Leipzig, Breitkopf & Härtel. 3937

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Fantasie, G moll, ohne begleitung Componirt von Anton Hegner: op. 1, für violoncell allein. Leipzig, Breitkopf & Härtel. 3938

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Gavotte no. 1, D major. Componirt von Anton Hegner: op. 16, für violoncell und pianoforte. Leipzig, Breitkopf & Härtel. 3939

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Klavierwerke von Georg Friedrich Händel. Auf grund der ausgabe der Deutschen Händelgesellschaft, für den praktischen gebrauch und unterricht bearbeitet und erläutert von Conrad Kühner. Band 1. 1. Sammlung. 1. selection. Leipzig, Breitkopf & Härtel. 3940

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Romanze, D. dur. Componirt von Anton Hegner: op. 2; für violoncell und pianoforte. Leipzig, Breitkopf & Härtel. 3941

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## Titles—Continued.

- reitkopf & Härtel, Leipzig, Germany.  
 Romeo und Julie, von Hector Berlioz; dramatische symphonie: op. 17. Mit französischen, deutschen, und englischen text. Paroles d'Emilé Deschamps; Deutscher text von Emma Klingensfeld; English translation by John Bernhoff. Klavier auszugs mit text von Richard Kleinmichel. Leipzig, Breitkopf & Härtel. 3941  
 Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 15893, Oct. 26; 2 copies rec'd Oct. 26, 1900.
- Breuer (August Henry Frank), Brooklyn, N. Y.  
 Weihnachts kantate: Christmas cantata. Für gemischten chor, componirt von A. H. F. Breuer. 3942  
 Copyright by August Henry Frank Breuer, Brooklyn, N. Y. 1900, class C, no. 16162, Oct. 30; 2 copies rec'd Oct. 30, 1900.
- Briegel (Caroline F.), New York, N. Y.  
 Patiently I wait for Thee. Words by W. S. Estren; music by Jas. T. Brymn. 3943  
 Copyright by Caroline F. Briegel, New York, N. Y. 1900, class C, no. 16937, Nov. 1; 2 copies rec'd Nov. 1, 1900.
- Brielmayer (Alexander), South Nyack, N. Y.  
 Presidential march. Composed by Alex. Brielmayer for piano. 3944  
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 Youth and beauty. Waltzes by Harry P. Guy for piano. 3945  
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- Buchbaum (A.), New York, N. Y.  
 Mignon. Longing for home, by J. Leybach; simplified by Eugene A. Bernstein for piano. 3946  
 Copyright by A. Buchbaum, New York, N. Y. 1900, class C, no. 15866, Oct. 26; 2 copies rec'd Oct. 26, 1900.
- Butler (Ralph T.), Cincinnati, Ohio.  
 Way down on the summerland river. Words by Ralph T. Butler; music by Andrew J. Boex. 3947  
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- Chapman (J. Wilbur), New York, N. Y.  
 Eternal God, to Thee. Words by W. H. Hodge; music by C. L. Tyler. 3948  
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- If I please Him. Words and music by E. S. Black. 3949  
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- Spirit tender, holy. Words and music by E. S. Black. 3950  
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- Chappell & co., London, England.  
 Because my heart-wound. Written by Laura G. Ackroyd; composed by Frank Lambert. In G minor. London, Chappell & co. 3951  
 Copyright by Chappell & co., London, England. 1900, class C, no. 15896, Oct. 26; 2 copies rec'd Oct. 26, 1900.
- Early one morning. Old English ballad; music arr. by Edward German. London, Chappell & co. 3952  
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- For a soldier. Song. Words by Robert W. Chambers; music by George Aitken. London, Chappell & co. 3953  
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- Love is waiting. Song. Words and music by Cotsford Dick. London, Chappell & co. 3954  
 Copyright by Chappell & co., London, England. 1900, class C, no. 16156, Oct. 30; 2 copies rec'd Oct. 30, 1900.
- O, little children. Song. Words by Clifton Bingham; music by Walter Slaughter. London, Chappell & co. 3955  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Chappell & co., London, England.

O, purest pearl of paradise. Written by Harold Boulton; composed by Frank Lambert. no. 6. London, Chappell & co. 3956

Copyright by Chappell & co., London, England. 1900, class C, no. 15895, Oct. 26; 2 copies rec'd Oct. 26, 1900.

There was a star. Song. Words by Cora Fabri; music by Frank Lambert. London, Chappell & co. 3957

Copyright by Chappell & co., London, England. 1900, class C, no. 16373, Nov. 2; 2 copies rec'd Nov. 2, 1900.

Three dances, "Nell Gwyn." Composed by Edward German for full orchestra. Orchestral parts. London, Chappell & co. 3958

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Three dances. Nell Gwyn. Full score for orchestra; composed by Edward German. London, Chappell & co. 3959

Copyright by Chappell & co., London, England. 1900, class C, no. 16158, Oct. 30; 2 copies rec'd Oct. 30, 1900.

Three dances. Nell Gwyn. Piano-forte duet. Composed by Edward German. London, Chappell & co. 3060

Copyright by Chappell & co., London, England. 1900, class C, no. 16159, Oct. 30; 2 copies rec'd Oct. 30, 1900.

Chase (Cora), Des Moines, Iowa.

Lullaby. Words and music by Cora Chase. 3961

Copyright by Cora Chase, Des Moines, Iowa. 1900, class C, no. 15583; Oct. 20; 2 copies rec'd Nov. 1, 1900.

Chase & Smith company, Syracuse, N. Y.

King Cole. Two-step march by Laura E. Townsend for piano. 3962

Copyright by Chase & Smith company, Syracuse, N. Y. 1900, class C, no. 16417, Nov. 3; 2 copies rec'd Nov. 3, 1900.

Chelius (Herman P.), Boston, Mass.

Spring morning. By Herman P. Chelius for piano. 3963

Copyright by Herman P. Chelius, Boston, Mass. 1900, class C, no. 16405, Nov. 2; 2 copies rec'd Nov. 2, 1900.

Valse brillante. By Herman P. Chelius for piano. 3964

Copyright by Herman P. Chelius, Boston, Mass. 1900, class C, no. 16406, Nov. 2; 2 copies rec'd Nov. 2, 1900.

*Titles—Continued.*

Church (John) company, Cincinnati, Ohio.

Alpha quadrille. By W. K. Whiting for orchestra. 3965

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 15956, Oct. 26; 2 copies received Oct. 26, 1900.

Beggar's (The) treasure. Words by Anne Cleveland Cheney; music by Harry Hale Pike. 3966

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 16401, Nov. 2; 2 copies rec'd Nov. 2, 1900.

Dolce far niente. Sweet idleness. By Edmund S. Mattoon: op. 38. for piano. 3967

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 16145, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Forever with the Lord; and, The marriage. Two songs in one. Words from "Hymns ancient and modern;" music by Arthur F. M. Custance. 3968

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 16305, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Gay (The) masqueraders dance. By Edw. Bergenholtz, for piano. 3969

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Improvisita. In gavotte form, by Edmund S. Mattoon: op. 37. For piano. 3970

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Overture Ivanhoe. By Edward Hazel, for orchestra. 3971

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San Toy. Selections for piano, by Sidney Jones. 3972

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Church (John) company, Cincinnati, Ohio.

Sonata. no. 5. By W. A. Mozart. 3973

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 16344, Nov. 1; 2 copies rec'd Nov. 1, 1900.

Sonata. no. 6. By W. A. Mozart. 3974

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Sonata. no. 7. By W. A. Mozart, for piano. 3975

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Sonata. no. 8. By W. A. Mozart, for piano. 3976

Copyright by John Church company, Cincinnati, Ohio. 1900, class C, no. 16423, Nov. 3; 2 copies rec'd Nov. 3, 1900.

Cirelli (Frank), Philadelphia, Pa.

Cirelli's barbers march. For piano, by Di Bianca Natale. 3977

Copyright by Frank Cirelli, Philadelphia, Pa. 1900, class C, no. 16306, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Coleman (Harry), Philadelphia, Pa.

Coon's (The) frolic. Characteristic dance; by F. H. Losey, for orchestra. 3978

Copyright by Harry Coleman, Philadelphia, Pa. 1900, class C, no. 16280, Oct. 31; 2 copies rec'd Oct. 31, 1900.

K. of P. band march; by F. H. Losey, for orchestra. 3979

Copyright by Harry Coleman, Philadelphia, Pa. 1900, class C, no. 16281, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Conn (C. G.) & co., New York, N. Y.

Bouquet of beauties. Song album no. 1. Poem by George Cooper; music by W. Paris Chambers. 3980

Copyright by C. G. Conn & co., New York, N. Y. 1900, class C, no. 15552, Oct. 6; 2 copies rec'd Oct. 6, 1900.

Cosby (Richard H.), Boston, Mass.

Flower (The) of love. Words by Thomas L. Peacock; music by Richard H. Cosby. 3981

Copyright by Richard H. Cosby, Boston, Mass. 1900, class C, no. 9690, June 21; 2 copies rec'd Aug. 8, 1900.

*Titles—Continued.*

Cramer (J. B.) & co., limited, London, England.

So runs my dream. Words by Clifton Bingham; music by Angelo Mascheroni. no. 1 in F. London, J. B. Cramer & co., ltd. 3982

Copyright by J. B. Cramer & co., limited, London, England. 1900, class C, no. 16089, Oct. 29; 2 copies rec'd Oct. 29, 1900.

So runs my dream. Words by Clifton Bingham; music by Angelo Mascheroni. no. 3 in B flat. London, J. B. Cramer & co., ltd. 3983

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Curwen (J.) & sons, limited, London, Eng.

Carpenter (The). no. 5 of Kindergarten gift plays, by Margaret E. Nuth. Cube game, second gift. Words and music. London, J. Curwen & sons, ltd. 3984

Copyright by J. Curwen & sons, limited, London, Eng. 1900, class C, no. 9317, June 18; 2 copies rec'd June 25, 1900.

Mrs. Cow. no. 12 of Kindergarten gift plays, by Margaret E. Nuth. Sticklaying song. Words and music. London, J. Curwen & sons, ltd. 3985

Copyright by J. Curwen & sons, limited, London, Eng. 1900, class C, no. 9318, June 18; 2 copies rec'd June 25, 1900.

Willing workers. no. 1 of practical Kindergarten games, by Irene Smith. Words and music. London, J. Curwen & sons, ltd. 3986

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Denton (E. J.), New York, N. Y.

Dixie (The) guards. Patrol, march, and two step, by Paul Rubens, for piano. 3987

Copyright by E. J. Denton, New York, N. Y. 1900, class C, no. 16936, Nov. 13; 2 copies rec'd Nov. 2, 1900.

Ditson (Oliver) company, Boston, Mass.

Abide with me. Hymn anthem. Words by Henry F. Lyte; music by P. A. Schnecker. 3988

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Asperges me. Music by James H. Rogers, for mixed voices. 3989  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16293, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Communion service in F. no. 2. Composed by Moritz E. Schwarz, for mixed voices. 3990  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16296, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Frolic (A). Springinsfeld. For piano, by Arnoldo Sartorio: op. 229, no. 16; edited and fingered by Heinrich Kiehl. 3991  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16300, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Gavotte. For piano, by Heinrich Hofmann: op. 77, book 2, no. 5; edited and fingered by Heinrich Kiehl. 3992  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16301, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- I waited for the Lord. From Hymn of praise, by Mendelssohn; arr. by R. Gruenwald for orchestra. 3993  
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- Lauda Sion. Music by James H. Rogers for mixed voices. 3994  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16291, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Lead, kindly light. Words by J. H. Newman; words by Alfred E. Little. 3995  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16286, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Little rogue. Schelm. By Heinrich Hofmann: op. 77, book 1, no. 1; edited and fingered by Heinrich Kiehl. 3996  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16302, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Mass in B flat. Composed by L. O. Emerson. 3997  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16297, Oct. 31; 2 copies rec'd Oct. 30, 1900.

*Titles—Continued.*

- Ditson (Oliver) company, Boston, Mass.  
On the white keys. An introduction to the piano. Twenty-four first grade pieces with accidentals for two and four hands, by L. E. Orth: op. 18. 3998  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16294, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Perdita. By H. S. Saroni, for piano. 3999  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16290, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Round. Ringelreihen. For piano, by Nikolai von Wilm: op. 81, no. 4; edited and fingered by Heinrich Kiehl. 4000  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16299, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- There are so many ways to love. Words by Arthur Grissom; music by W. J. McCoy: op. 47, no. 1. 4001  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16288, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Thou knowest, Lord. Hymn-anthem. Words by Jane Borthwick; music by Frank H. Brackett. 4002  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16285, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Tips from the bog. Quadrille, by C. W. Bennet, for orchestra. 4003  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16298, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Twenty little pieces for the violin in the first position; with accompaniment for second violin or piano. By Carl C. Müller: op. 72. 4004  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16295; Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Under the Lindens. Unter den Linden. Ländler for piano by Arnoldo Sartorio: op. 229, no. 1; edited and fingered by Heinrich Kiehl. 4005  
Copyright by Oliver Ditson company, Boston, Mass. 1900, class C, no. 16303, Oct. 31; 2 copies rec'd Oct. 30, 1900.
- Would you? Words by J. W. Walsh; music by W. J. McCoy: op. 47, no. 2. 4006  
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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

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Yule-tide bells. Music by R. DeWitt  
Mallary. A Christmas service for the  
Sunday school. 4007

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Boston, Mass. 1900, class C, no. 16292,  
Oct. 31; 2 copies rec'd Oct. 30, 1900.

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Stuttgart, Germany.

Deppe's (Ludwig) fünffingerübungen,  
und sein mit fingersatz und pedage-  
brauch bezeichnetes uebungsmaterial  
ausetüden von Czerny, Bertini, Cramer,  
etc.; zusammengestellt und mit einem  
erläuternden anhang über octavenüb-  
ungen versehen von Elisabeth Caland.  
Stuttgart, Ebner'sche hof-musikalien-  
handlung. 4008

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alienhandlung, Stuttgart, Germany.  
1900, class C, no. 16012, Oct. 27; 2 cop-  
ies rec'd Oct. 27, 1900.

Elderkin (George D.), Oak Park, Ill.

Gathered with one accord. Words  
by Julia H. Johnston; music by Jno.  
R. Bryant. 4009

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Oak Park, Ill. 1900, class C, no. 16391,  
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Go spread the tidings. Words by  
Lanta Wilson Smith; music by G. Wil-  
liam Elderkin. 4010

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He doth keep me. Words and music  
by A. H. Bradon. 4011

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Homeland (The). Words by Rev.  
H. R. Haweis; music by G. William  
Elderkin. 4012

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In the light of the cross. Words by  
E. E. Hewitt; music by Jno. R. Bryant.  
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Jesus found me. Words by Henry  
Irving Rasmus; music by Geo. D.  
Elderkin. 4014

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Jesus is king. Words by J. B. Mac-  
kay; music by Jno. R. Sweney. 4015

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Journeying with Jesus. Words by  
Birdie Bell; music Jno. R. Bryant. 4016

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Love the dear Savior. Words by E.  
A. Hoffman; music by Jno. R. Bryant.  
4017

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No evil shall befall thee. Words  
and music by A. H. Bradon. 4018

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Soldiers of the cross. Words by  
Lanta Wilson Smith; music by Jno. R.  
Sweney. 4019

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Nov. 2; 2 copies rec'd Nov. 2, 1900.

Son, remember. Words and music  
by Lanta Wilson Smith. 4020

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Oak Park, Ill. 1900, class C, no. 16393,  
Nov. 2; 2 copies rec'd Nov. 2, 1900.

Songs of the century. For mission-  
ary and revival meetings, etc.; edited  
by Geo. D. Elderkin, John R. Sweney,  
Wm. J. Kirkpatrick, H. L. Gilmour,  
and F. A. Hardin. 4021

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cago, Ill. 1900, class A, no. 27658, Nov.  
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While life's summer days go by.  
Words by E. E. Rexford; music by Jno.  
R. Bryant. 4022

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Oak Park, Ill. 1900, class C, no. 16398,  
Nov. 2; 2 copies rec'd Nov. 2, 1900.

Ellis (John F.) & co., Washington, D. C.  
Southern belle march. For two man-  
dolins and guitar, by Walter T. Holt.  
4023

Copyright by John F. Ellis & co.,  
Washington, D. C. 1900, class C, no.  
16342, Nov. 1; 2 copies rec'd Nov. 1,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Enoch & cie., Paris, France.  
 Amour (L) qui passe. Valse chantée.  
 Poésie de André Barde; musique de  
 Rodolphe Berger. Paris, Enoch & cie.  
 4024  
 Copyright by Enoch & cie., Paris,  
 France. 1900, class C, no. 16702, Nov.  
 9; 2 copies rec'd Nov. 1, 1900.  
 Charme (Le) d'amour. Poésie de  
 Robert Myriel; musique de C. Chami-  
 nade. Paris, Enoch & cie. 4025  
 Copyright by Enoch & cie., Paris,  
 France. 1900, class C, no. 16703, Nov.  
 9; 2 copies rec'd Nov. 1, 1900.  
 Enoch and sons, London, England.  
 Welcome home! Words and music  
 by Gerald Lane. no. 1. in C. Lon-  
 don, Enoch and sons. 4026  
 Copyright by Enoch and sons, Lon-  
 don, England. 1900, class C, no. 15840,  
 Oct. 25; 2 copies rec'd Oct. 25, 1900.  
 Equitable publishing company, Balti-  
 more, Md.  
 Students' delight. Grand galop de  
 concert for piano by Julius Lenzberg.  
 4027  
 Copyright by Equitable publishing  
 company, Baltimore, Md. 1900, class  
 C, no. 15839, Oct. 25; 2 copies rec'd  
 Oct. 25, 1900.  
 Walk aroun', Mr. Nigger, walk  
 aroun'. Words by Katharine Kava-  
 naugh; music by John Itzel. 4028  
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 company, Baltimore, Md. 1900, class  
 C, no. 15888, Oct. 25; 2 copies rec'd  
 Oct. 25, 1900.  
 Feist & Frankenthaler, New York, N. Y.  
 Hunky-Dory. Cake walk and two-  
 step by Abe Holzmänn; arr. by W. H.  
 Mackie for orchestra. 4029  
 Copyright by Feist & Frankenthaler,  
 New York, N. Y. 1900, class C, no.  
 16035, Oct. 27; 2 copies rec'd Oct. 27,  
 1900.  
 Rag-time (The) millionaire. Music  
 by Irving Jones. 4030  
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 New York, N. Y. 1900, class C, no.  
 16356, Nov. 1; 2 copies rec'd Nov. 1,  
 1900.  
 Ferguson (Kenneth), Glace Bay, N. S.,  
 Canada.  
 Pretty little Jean. Words and music  
 by Kenneth Ferguson. 4031  
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 Glace Bay, N. S., Canada. 1900, class  
 C, no. 15523, Oct. 20; 2 copies rec'd  
 Nov. 1, 1900.

*Titles—Continued.*

- Fickénscher (Arthur), San Francisco,  
 Cal.  
 Am abend. At evening. German  
 words by Julius Goebel; English ver-  
 sion by Mrs. Mary E. Fairweather;  
 music by Arthur Fickénscher. 4032  
 Copyright by Arthur Fickénscher,  
 San Francisco, Cal. 1900, class C, no.  
 15798, Oct. 24; 2 copies rec'd Oct. 24,  
 1900.  
 Fillmore brothers, Cincinnati, Ohio.  
 All hail to Santa Claus. A juvenile  
 cantata for Christmas by Charles H.  
 Gabriel. 4033  
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 cinnati, Ohio. 1900, class C, no. 13369,  
 Sept. 10; 2 copies rec'd Sept. 22, 1900.  
 All hail to Santa Claus. no. 1. Pre-  
 lude. Music by Chas. H. Gabriel. 4034  
 Copyright by Fillmore brothers, Cin-  
 cinnati, Ohio. 1900, class C, no. 13941,  
 Sept. 22; 2 copies rec'd Sept. 22, 1900.  
 Angels' (The) song. no. 13. 4035  
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 cinnati, Ohio. 1900, class C, no. 13936,  
 Sept. 22; 2 copies rec'd Sept. 22, 1900.  
 Beautiful Star. no. 18. 4036  
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 cinnati, Ohio. 1900, class C, no. 13939,  
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 Chiming (The) bells. no. 7. 4037  
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 cinnati, Ohio. 1900, class C, no. 13934,  
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 Dolly's good-night. no. 2. Music  
 by Chas. H. Gabriel. 4038  
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 cinnati, Ohio. 1900, class C, no. 13942,  
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 Four little maids. no. 9. Music by  
 Chas. H. Gabriel. 4039  
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 Freedom's echoes. no. 11. Music  
 by Chas. H. Gabriel. 4040  
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 13951, Sept. 22; 2 copies rec'd Sept. 22,  
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 Glory to God. no. 9. 4041  
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*Titles—Continued.*

Fillmore brothers, Cincinnati, Ohio.  
God's suffering poor. no. 20. 4042

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Good-night. no. 18. Music by  
Chas. H. Gabriel. 4043

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13958, Sept. 22; 2 copies rec'd Sept. 22,  
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Good will. no. 4. Music by Chas.  
H. Gabriel. 4044

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13944, Sept. 22; 2 copies rec'd Sept. 22,  
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Hail to Santa Claus. no. 17. Music  
by Chas. H. Gabriel. 4045

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13957, Sept. 22; 2 copies rec'd Sept. 22,  
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Happy Christmas. no. 7. Music by  
Chas. H. Gabriel. 4046

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13947, Sept. 22; 2 copies rec'd Sept. 22,  
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I love the wondrous story. Duet  
and quartet. no. 16. 4047

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Sept. 22; 2 copies rec'd Sept. 22, 1900.

Jolly (The) craftsmen. no. 12. Music  
by Chas. H. Gabriel. 4048

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Sept. 22; 2 copies rec'd Sept. 22, 1900.

Joy to the world. no. 1. 4049

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cinnati, Ohio. 1900, class C, no. 13932,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Lesson (A) in driving. no. 15. Mu-  
sic by Chas. H. Gabriel. 4050

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cinnati, Ohio. 1900, class C, no. 13955,  
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Lord (The) is come. no. 5. 4051

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Sept. 22; 2 copies rec'd Sept. 22, 1900.

*Titles—Continued*

Fillmore brothers, Cincinnati, Ohio.

Mrs. Santa Claus. no. 6. Music by  
Chas. H. Gabriel. 4052

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cinnati, Ohio. 1900, class C, no. 13946,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Old Glory. no. 16. Music by Chas.  
H. Gabriel. 4053

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cinnati, Ohio. 1900, class C, no. 13956,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Opening chorus. no. 3. Music by  
Chas. H. Gabriel. 4054

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Sept. 22; 2 copies rec'd Sept. 22, 1900.

Philippinos' (The) song. no. 8.  
Music by Chas. H. Gabriel. 4055

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Sept. 22; 2 copies rec'd Sept. 22, 1900.

Ring, merry bells. no. 14. Music  
by Chas. H. Gabriel. 4056

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Santa importuned. no. 13. Music  
by Chas. H. Gabriel. 4057

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Sept. 22; 2 copies rec'd Sept. 22, 1900.

Song of the Cuban girls. no. 10.  
Music by Chas. H. Gabriel. 4058

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Sept. 22; 2 copies rec'd Sept. 22, 1900.

Successful (A) argument. no. 5.  
Music by Chas. H. Gabriel. 4059

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cinnati, Ohio. 1900, class C, no. 13945,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Sweet Christmas angels. Duet, solo,  
and chorus. no. 14. 4060

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cinnati, Ohio. 1900, class C, no. 13937,  
Sept. 22; 2 copies rec'd Sept. 22, 1900.

Fischer (Carl), New York, N. Y.

Albumleaf. By R. Wagner; arr. and  
transcribed by E. A. Lefebvre, for alto  
saxophone and piano. 4061

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York, N. Y. 1900, class C, no. 16273,  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Fischer (Carl), New York, N. Y.  
 Ballade. By De Swert: op. 20; transcribed by E. A. Léfèbre, for saxophone and piano. 4062  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16277, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Belle (La) France. Overture on popular French melodies; by L. P. Laurendeau, for band. 4063  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16269, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Berceuse. By A. Iljinsky: op. 13; arr. by Gustav Saenger, for violin and piano. 4064  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16263, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Bolero. By Carl Bohm; revised and fingered by Gustav Saenger, for violin and piano. 4065  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16257, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Canzona. By Carl Bohm; revised and fingered by Gustav Saenger, for violin and piano. 4066  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16261, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Caprice-gavotte. By E. Gillet; transcribed by E. A. Léfèbre, for alto saxophone and piano. 4067  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16275, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Élégie. By H. W. Ernst; arr. and transcribed by E. A. Léfèbre for alto saxophone and piano. 4068  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16274, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Elementary method for the piano-forte, by F. Beyer. Revised and enlarged ed. 4069  
 Copyright by Carl Fischer, New York, N. Y. 1900, class A, no. 27069, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Enchanting bells. Gavotte, by Theo. Moses-Tobani: op. 378; for band. 4070  
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*Titles—Continued.*

- Fischer (Carl), New York, N. Y.  
 Flower song. By G. Lange; transcribed by E. A. Léfèbre for alto saxophone and piano. 4071  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16272, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- In cupid's net. A summer song, by Chas. Armand, for orchestra. 4072  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16266, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Intermezzo. By C. Bohm; arr. by Wm. F. Kretschmer for orchestra. 4073  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16267, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Italian melody. By Carl Bohm; revised and fingered by Gustav Saenger for violin and piano. 4074  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16260, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Italian romance. By C. Bohm; arr. by Wm. F. Kretschmer for orchestra. 4075  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16271, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Ländler. By Carl Bohm; revised and fingered by Gustav Saenger for violin and piano. 4076  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16258, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Little (The) general. Caprice héroïque, by Theo. Moses-Tobani: op. 381; for band. 4077  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16270, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Lustspiel overture. By Keler-Bela: op. 73. Arr. by L. P. Laurendeau for band. 4078  
 Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16264, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Madrigal. By Carl Bohm; revised and fingered by Gustav Saenger for violin and piano. 4079  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Fischer (Carl), New York, N. Y.

Mazurka. By Carl Bohm; revised and fingered by Gustav Saenger for violin and piano. 4080

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Merry (The) postillion. By F. Abt; transcribed by E. A. Lefebvre for alto saxophone and piano. 4081

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Military symphony. By J. Haydn; arr. by Theo. Moses-Tobani for band. 4082

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On the meadow. By Lichner; arr. by E. A. Lefebvre for alto saxophone and piano. 4083

Copyright by Carl Fischer, New York, N. Y. 1900, class C, no. 16256, Oct. 31; 2 copies rec'd Oct. 31, 1900.

School of violin technique, by O. Ševčík. Part 1. Exercises in the first position. 4084

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Fischer (J.) &amp; brother, New York, N. Y.

Ave Maria. Offertory for soprano, alto, tenor, and bass. Music by E. Silas; edited by E. J. Biedermann. 4085

Copyright by J. Fischer &amp; brother, New York, N. Y. 1900, class C, no. 16122, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Ave Maria. Praise ye Jehovah! For alto or baritone. Music by Luigi Luzzi; op. 80; edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein. 4086

Copyright by J. Fischer &amp; brother, New York, N. Y. 1900, class C, no. 16124, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Ave Maria. Praise ye Jehovah! Soprano or tenor. Music by Luigi Luzzi; op. 80; edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein. 4087

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*Titles—Continued.*

Fischer (J.) &amp; brother, New York, N. Y.

Ave Maria. While Thee I seek. For alto or baritone. Music by Wilh. Mattfeld; English version by G. Federlein. 4088

Copyright by J. Fischer &amp; brother, New York, N. Y. 1900, class C, no. 16128, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Ave verum. For soprano or tenor solo with chorus ad libitum. Music by Th. Dubois; edited by E. J. Biedermann. 4089

Copyright by J. Fischer &amp; brother, New York, N. Y. 1900, class C, no. 16120, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Awake, my soul. Aus der tiefe ruf ich, Herr, zu dir. Music by J. Wiegand; German version adapted by G. Federlein. For contralto or baritone. 4090

Copyright by J. Fischer &amp; brother, New York, N. Y. 1900, class C, no. 16129, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Barcarole. For organ, by Gaston M. Dethier. 4091

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Benedicta es tu Virgo Maria. Motet, for soprano, alto, tenor, and bass. Music by E. Silas; edited by E. J. Biedermann. 4092

Copyright by J. Fischer &amp; brother, New York, N. Y. 1900, class C, no. 16116, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Cantate Domino. Barytone solo and chorus. Music by E. Bouichere; edited by E. J. Biedermann. 4093

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Come merry comrades all. Unison chorus. Words by John Guard; music by V. E. Becker; edited by E. J. Biedermann. 4094

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*Titles—Continued.*

Fischer (J.) & brother, New York, N. Y.  
 Eye hath not seen. O Gottes sohn.  
 Herr Jesu Christ. Sacred solo for  
 mezzo-sop. German version adapted  
 by G. Federlein. 4095

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 New York, N. Y. 1900, class C, no.  
 16133, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Gypsy life. Chorus for female  
 voices. Music by Robert Schumann:  
 op. 29, no. 3; arr. and English text  
 adapted by G. Federlein. 4096

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 New York, N. Y. 1900, class C, no.  
 16134, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Mass in C. For four voices and  
 organ. Composed by E. Silas: op. 62;  
 edited by E. J. Biedermann. 4097

Copyright by J. Fischer & brother,  
 New York, N. Y. 1900, class C, no.  
 16115, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

May evening. Three-part female  
 chorus. Music by L. Liebe; words  
 adapted from the German of Em. Gei-  
 bel by Mrs. G. Federlein. 4098

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 New York, N. Y. 1900, class C, no.  
 16135, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Nato nobis salvatore. Motet for  
 Christmas. Words by C. Verbeke,  
 S. J.; music by D. van Reysschoot;  
 edited by E. J. Biedermann. 4099

Copyright by J. Fischer & brother,  
 New York, N. Y. 1900, class C, no.  
 16127, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Pastoral scene. For organ, by Gas-  
 ton M. Dethier. 4100

Copyright by J. Fischer & brother,  
 New York, N. Y. 1900, class C, no.  
 16130, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Sub Tuum. In A flat, for four mixed  
 voices. Music by Th. Dubois; edited  
 by E. J. Biedermann. 4101

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 New York, N. Y. 1900, class C, no.  
 16118, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

*Titles—Continued.*

Fischer (J.) & brother, New York, N. Y.  
 Summer (The) sea. Chorus for two  
 female voices. Music by H. A. Don-  
 ald; edited by E. J. Biedermann. 4102

Copyright by J. Fischer & brother,  
 New York, N. Y. 1900, class C, no.  
 16119, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Tantum ergo. Tenor solo and quar-  
 tet. Music by E. Silas; edited by E. J.  
 Biedermann. In key of E. 4103

Copyright by J. Fischer & brother,  
 New York, N. Y. 1900, class C, no.  
 16117, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

To the Lord our God. Dir ergeb'  
 ich mich, Jesu. Music by A. R. Gaul;  
 German version adapted by G. Feder-  
 lein. Sacred solo, for tenor. 4104

Copyright by J. Fischer & brother,  
 New York, N. Y. 1900, class C, no.  
 16132, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

When roses bloom. Waltz song for  
 three-part female chorus. Words by  
 A. J. Foxwell; music by Penschel; ed-  
 ited by E. Biedermann. 4105

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 New York, N. Y. 1900, class C, no.  
 16125, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Fitzpatrick (John J.), Providence, R. I.  
 Providence journal march and two-  
 step. By John J. Fitzpatrick, for piano.  
 4106

Copyright by John J. Fitzpatrick,  
 Providence, R. I. 1900, class C, no.  
 16246, Oct. 31; 2 copies rec'd Oct. 31,  
 1900.

Flanagan (A.), Chicago, Ill.

Songs in season. The plan book, for  
 primary and intermediate grades. Plan,  
 arrangements and suggestions by Ma-  
 rian M. George; words by Lydia Av-  
 ery Conoley and others; music by Mary  
 S. Conrade, Jessie L. Gaynor, Fred-  
 erick W. Root, etc. 4107

Copyright by A. Flanagan, Chicago,  
 Ill. 1899, no. 22566\*, Mar. 29; 2 copies  
 rec'd Mar. 27, 1899.

Francis, Day and Hunter, London, Eng-  
 land.

Baby's (The) name. Written by  
 C. W. Murphy and Albert Hall; com-  
 posed by C. W. Murphy. London,  
 Francis, Day and Hunter. 4108

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 ter, London, England. 1900, class C,  
 no. 16456, Nov. 5; 2 copies rec'd Nov.  
 3, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Francis, Day and Hunter, London, England.

Baden-Powell (The) scout. Written by Paul Pelham; composed by Henry E. Pether. London, Francis, Day & Hunter. 4109

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 16091, Oct. 29; 2 copies rec'd Oct. 27, 1900.

Captain La-di-da. Written and composed by Bennett Scott. London, Francis, Day & Hunter. 4110

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 16093, Oct. 29; 2 copies rec'd Oct. 27, 1900.

Daddy's welcome home. Written by Phil Harris; composed by Maurice Scott. London, Francis, Day and Hunter. 4111

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Daisy Mayflower. Written and composed by Joseph Tabrar. London, Francis, Day and Hunter. 4112

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Irish (The) garçon; or, A Tipperary face like this. Written by Albert Hall; composed by Michael Nolan. London, Francis, Day & Hunter. 4113

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Keep yer 'air on! Written by Henry M. Watkins; composed by George Le Brunn. London, Francis, Day and Hunter. 4114

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 16458, Nov. 5; 2 copies rec'd Nov. 3, 1900.

Love, marriage and divorce. A tale in three chapters. Written and composed by W. H. Wallis and Fred Terry. London, Francis, Day and Hunter. 4115

Copyright by Francis, Day and Hunter, London, England. 1900, class C, no. 16459, Nov. 5; 2 copies rec'd Nov. 3, 1900.

*Titles—Continued.*

Francis, Day and Hunter, London, England.

My best gal's gone and left me. Song. Written by Malcolm Arnold; composed by Edward Montagu. London, Francis, Day and Hunter. 4116

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My Daddy's coming home. Words and music by Mills and Castling. London, Francis, Day & Hunter. 4117

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That is the way of the world. Written by Paul Pelham; music by H. E. Pether. 4118

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Try, try again. Written and composed by Joseph Tabrar. London, Francis, Day and Hunter. 4119

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Two rooms to let. Written and composed by Murray & Leigh. London, Francis, Day & Hunter. 4120

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Fuller (C. W.), Boston, Mass.

Chord (The) of love. A song for church and home. Words and music by Charles W. Fuller. 4121

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Gannett (Frank E.), Ithaca, N. Y.

President (The) Schurman two-step. By Antonio G. Escamilla, for piano. 4122

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Gough (Minnie E.), Bristol, N. Y.

Twilight on the deep. Words and music by Minnie E. Gough. 4123

Copyright by Minnie E. Gough, Bristol, N. Y. 1900, class C, no. 15581, Oct. 20; 2 copies rec'd Nov. 1, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Grant (H. N.), Buffalo, N. Y.  
Normal (The). Dance, by P. H.  
Kelly; music by Mrs. H. N. Grant,  
for piano. 4124

Copyright by H. N. Grant, Buffalo,  
N. Y. 1900, class C, no. 16067, Oct.  
27; 2 copies rec'd Oct. 27, 1900.

Gray (William B.), New Rochelle, N. Y.  
I love my shirt waist best. Comic  
song with waltz refrain. Words and  
music by George V. Hobart. 4125

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Rochelle, N. Y. 1900, class C, no.  
16771, Nov. 9; 2 copies rec'd Oct. 27,  
1900.

Such doings. Song. Words and  
music by Lew Sully. 4126

Copyright by William B. Gray, New  
Rochelle, N. Y. 1900, class C, no.  
14740, Oct. 5; 2 copies rec'd Sept. 27,  
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Hackleman (W. E. M.), Indianapolis,  
Ind.

All hail Him, the king of glory!  
Words by Birdie Bell; music by W. J.  
King. 4127

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Indianapolis, Ind. 1900, class C, no.  
14504, Oct. 1; 2 copies rec'd Oct. 29,  
1900.

Bells of Eastertide. Words by Bir-  
die Bell; music by W. J. King. 4128

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Indianapolis, Ind. 1900, class C, no.  
14503, Oct. 1; 2 copies rec'd Oct. 29,  
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Christ is risen. Words by E. E.  
Hewitt; music by W. J. King. 4129

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Indianapolis, Ind. 1900, class C, no.  
14505, Oct. 1; 2 copies rec'd Oct. 29,  
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Clasp God's hand the tighter. Words  
by Birtie Bliss; music by W. E. M.  
Hackleman. 4130

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Indianapolis, Ind. 1900, class C, no.  
14497, Oct. 1; 2 copies rec'd Oct. 29,  
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Columbia for Christ. Words by A.  
W. Conner; music arr. by W. E. M.  
Hackleman. 4131

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14506, Oct. 1; 2 copies rec'd Oct. 29,  
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*Titles—Continued.*

Hackleman (W. E. M.), Indianapolis,  
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Judgment (The) morning. Music by  
W. E. M. Hackleman. 4132

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Indianapolis, Ind. 1900, class C, no.  
14498, Oct. 1; 2 copies rec'd Oct. 29,  
1900.

Lovely Easter lilies. Words by  
Jennie Wilson; music by W. J. King.  
4133

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Resurrection angels. Words by Jen-  
nie Wilson; music by W. J. King. 4134

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1900.

Ring, merry Easter bells. Words  
and music by W. J. King. 4135

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Indianapolis, Ind. 1900, class C, no.  
14500, Oct. 1; 2 copies rec'd Oct. 29,  
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Hall-Mack company, Philadelphia, Pa.

I'll overcome some day. Words and  
music by C. Albert Tindley. 4136

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Philadelphia, Pa. 1900, class C, no.  
16347, Nov. 1; 2 copies rec'd Nov. 1,  
1900.

Hatch Music Company, Philadelphia, Pa.

Blue bells. Blau veigelein. For  
piano, by Carl Bohm: op. 327, no. 20;  
revised and fingered by Thos. à Becket.  
4137

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Philadelphia, Pa. 1900, class C, no.  
16148, Oct. 29; 2 copies rec'd Oct. 29,  
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Happy wanderers. Frohes wand-  
ern. For piano, by Carl Bohm: op.  
327, no. 28; revised and fingered by  
Thos. à Becket. 4138

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16147, Oct. 29; 2 copies rec'd Oct. 29,  
1900.

Heinrichshofen's verlag, Magdeburg,  
Germany.

Vier duette für eine männer-und  
eine frauen-stimme mit clavierbeglei-  
tung; componirt von Eugen Hildach:  
op. 26, no. 1. Einkehr. The forest-inn.  
Ged. von Ludwig Uhland; English

## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Heinrichshofen's verlag, Magdeburg, Germany—Continued.

words by John Bernhoff. Für höhere stimmen. Magdeburg, Heinrichshofen's verlag. 4139

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Vier duette für eine männer-und eine frauen-stimme mit clavierbegleitung; componirt von Eugen Hildach: op. 26. no. 2. Blaues sternlein. Silver starlet. Toscanisches volkslied. English words by John Bernhoff. Für höhere stimmen Magdeburg, Heinrichshofen's verlag. 4140

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Vier duette für eine männer-und eine frauen-stimme mit clavierbegleitung; componirt von Eugen Hildach: op. 26. no. 3. Unter einem schirm zu zwein. Under one umbrella two. English words by John Bernhoff. Für höhere stimmen, Magdeburg, Heinrichshofen's verlag. 4141

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Vier duette für eine männer-und eine frauen-stimme mit clavierbegleitung; componirt von Eugen Hildach: op. 26. no. 4. Sei nur ruhig lieber Robin. Never worry on't, dear Robin. English version by John Bernhoff. Für höhere stimmen, Magdeburg, Heinrichshofen's verlag. 4142

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Henshaw (A. F.), Sauk Centre, Minn.

I'll be your mamma to-day. Words by Laurence A. Kennamon; music by Alice Francelia Henshaw. 4143

Copyright by A. F. Henshaw, Sauk Centre, Minn. 1899, no. 13984, Feb. 20; 2 copies rec'd Oct. 25, 1900.

Heugel & cie., Paris, France.

Baptême (Le) d'Yvonnnette. Scène pastorale pour piano par Paul Wachs. Paris, Heugel & cie. 4144

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## Titles—Continued.

Heugel & cie., Paris, France.

Carnaval de Princesse d'Auberge. Opéra. Flamand de Jan Blockx; transcription pour 2 pianos, 4 mains de I. Philipp. Paris, Heugel & cie. 4145

Copyright by Heugel & cie., Paris, France. 1900, class C, no. 16075, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Kermesse de Milenka. Ballet de Jan Blockx; transcription pour 2 pianos, 4 mains par I. Philipp. Paris, Heugel & cie. 4146

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Phèdre. Tragédie de Racine. Ouverture; transcriptions pour piano seul, par J. Massenet. Paris, Heugel & cie. 4147

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Rondel de la Belle au Bois. Poésie de Julien Gruaz; musique de J. Massenet. Paris, Heugel & cie. 4148

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Hinz (Hercules), Altona, Germany.

2me duo concertant. Pour deux violons (1. et 3. position) avec accompagnement de piano par Charles Schatz: op. 28. Altona, Germany. 4149

Copyright by Hercules Kinz, Altona, Germany. 1900, class C, no. 16011, Oct. 27; 2 copies rec'd Oct. 27, 1900.

3me concertino. Pour violon (1.-5. position) avec accompagnement de piano par Charles Schatz: op. 29. Altona, Hercules Hinz. 4150

Copyright by Hercules Hinz, Altona, Germany. 1900, class C, no. 16020, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Hogben (Edward J.), New Haven, Conn.

Limber Libby. March, two step and cake-walk, by Ed. Hogben; arr. by Geo. Wiegand for orchestra. 4151

Copyright by Edward J. Hogben, New Haven, Conn. 1900, class C, no. 16341, Oct. 25; 2 copies rec'd Oct. 25, 1900.

Hollingshead company, Baltimore, Md.

It's up to you. Song. Words and music by Marion Howard. 4152

Copyright by Hollingshead company, Baltimore, Md. 1900, class C, no. 16445, Nov. 3; 2 copies rec'd Nov. 3, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Hollingshead company, Baltimore, Md.  
Yes, I'll return, Love. Song with  
waltz refrain. Words and music by J.  
Thompson Moore. 4153  
Copyright by Hollingshead company,  
Baltimore, Md. 1900, class C, no. 16446,  
Nov. 3; 2 copies rec'd Nov. 3, 1900.
- Holman (J. K.), Alumine, Va.  
Won't you come to the Savior.  
Words by Jessie K. Holman; music by  
Emmet G. Coleman. 4154  
Copyright by J. K. Holman, Alu-  
mine, Va. 1900, class C, no. 10666,  
July 14; 2 copies rec'd Sept. 12, 1900.
- Homeyer (Chas. W.) & co., Boston,  
Mass.  
Christians, awake! Christmas carol.  
Composed by Frederick N. Shackley.  
4155  
Copyright by Chas. W. Homeyer &  
co., Boston, Mass. 1900, class C, no.  
16137, Oct. 29; 2 copies rec'd Oct. 29,  
1900.
- Hark! what mean those holy voices.  
Christmas carol. Composed by Fred-  
erick N. Shackley. 4156  
Copyright by Chas. W. Homeyer &  
co., Boston, Mass. 1900, class C, no.  
16136, Oct. 29; 2 copies rec'd Oct. 29,  
1900.
- Hood (John J.), Philadelphia, Pa.  
Bethlehem's heralds. Service for  
Christmas. Words by Rev. B. B.  
James; music by Rev. W. B. Judefind.  
4157  
Copyright by John J. Hood, Phila-  
delphia, Pa. 1900, class C, no. 15827,  
Oct. 24; 2 copies rec'd Nov. 2, 1900.
- Lovely (The) star. Words and mu-  
sic by Roscoe L. Walker. For ladies'  
voices. 4158  
Copyright by John J. Hood, Phila-  
delphia, Pa. 1900, class C, no. 15826,  
Oct. 24, 2 copies rec'd Nov. 2, 1900.
- Unspeakable (The) gift. A beauti-  
ful cantata and service for Christmas.  
Words by Mary McCrae Culter; music  
by B. Frank Butts and others. 4159  
Copyright by John J. Hood, Phila-  
delphia, Pa. 1900, class C, no. 15821,  
Oct. 24; 2 copies rec'd Nov. 2, 1900.
- Howley, Haviland & co., New York, N. Y.  
That ain't no talk to give me.  
Words and music by Smart and Wil-  
liams. 4160  
Copyright by Howley, Haviland &  
co., New York, N. Y. 1900, class C,  
no. 16444, Nov. 3; 2 copies rec'd Nov.  
3, 1900.

*Titles—Continued.*

- Hug (Gebrüder) & co., Leipzig, Ger-  
many.  
Blauäugiger knabe, goldlockiges  
kind. Death and life. Männerchöre  
componirt von Johannes Werschinger.  
Leipzig, Gebrüder Hug & co. 4161  
Copyright by Gebrüder Hug & co.,  
Leipzig, Germany. 1900, class C, no.  
16244, Oct. 31; 2 copies rec'd Oct. 31,  
1900.
- Deutsche (Das) lied, "Ich dachte  
dein du trautes heimathsthal." Män-  
nerchöre componirt von Johannes  
Werschinger. Leipzig, Gebrüder  
Hug & co. 4162  
Copyright by Gebrüder Hug & co.,  
Leipzig, Germany. 1900, class C, no.  
16243, Oct. 31; 2 copies rec'd Oct. 31,  
1900.
- Drei dreistimmige frauenchöre; mit  
begleitung des pianoforte componirt  
von Max Meyer-Olbersleben: op. 59.  
no. 1. Frau Holle; "Schneeflocken  
wirbeln um und um;" von Martin  
Greif. Partitur. Leipzig, Gebrüder  
Hug & co. 4163  
Copyright by Gebrüder Hug & co.,  
Leipzig, Germany. 1900, class C, no.  
15919, Oct. 26; 2 copies rec'd Oct. 26,  
1900.
- Drei drestimmige frauenchöre; mit  
begleitung des pianoforte componirt  
von Max Meyer-Olbersleben: op. 59.  
no. 2. Rose und nachtigall, "Im  
dunklen waldesschoose;" mit beglei-  
tung einer violine. Leipzig, Gebrü-  
der Hug & co. 4164  
Copyright by Gebrüder Hug & co.,  
Leipzig, Germany. 1900, class C, no.  
15920, Oct. 26; 2 copies rec'd Oct. 26,  
1900.
- Drei dreistimmige frauenchöre; mit  
begleitung des pianoforte componirt  
von Max Meyer-Olbersleben: op. 59.  
no. 3. Tanzliedchen im Maien; "Tanz  
dem schönen Mai entgegen;" von Chr.  
Hölty. Leipzig, Gebrüder Hug &  
co. 4165  
Copyright by Gebrüder Hug & co.,  
Leipzig, Germany. 1900, class C, no.  
15918, Oct. 26; 2 copies rec'd Oct. 26,  
1900.
- Zwölf madrigale, für männerchor  
bearbeitet von Max Reger. no. 1.  
"Ach schatz, ich sing' und lache;"  
von Joh. L. Hasler. Leipzig, Gebrü-  
der Hug & co. 4166  
Copyright by Gebrüder Hug & co.,  
Leipzig, Germany. 1900, class C, no.  
15897, Oct. 26; 2 copies rec'd Oct. 26,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued

Hug (Gebrüder), & co., Leipzig, Germany.

Zwölf madrigale, für männerchor bearbeitet von Max Reger. no. 2. *Fein' s'lieb, du hast mich g'fangen*; von Joh. L. Hasler. Leipzig, Gebrüder Hug & co. 4167

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, no. 15898, Oct. 26; 2 copies rec'd Oct. 26, 1900.

Zwölf madrigale, für männerchor bearbeitet von Max Reger. no. 3. *Gagliarda; "Mehr lust und freud;"* von Joh. L. Hasler. Leipzig, Gebrüder Hug & co. 4168

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, no. 15899, Oct. 26; 2 copies rec'd Oct. 26, 1900.

Zwölf madrigale, für männerchor bearbeitet, von Max Reger. no. 4. *Jungfrau, dein schön gestalt*; von Joh. L. Hasler. Leipzig, Gebrüder Hug & co. 4169

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, no. 15900, Oct. 26; 2 copies rec'd Oct. 26, 1900.

Zwölf madrigale, für männerchor bearbeitet, von Max Reger. no. 5. *Villanella alla napolitana; "Wenn wir hinausziehn"*; von Baldassare Donati. Leipzig, Gebrüder Hug & co. 4170

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, no. 15901, Oct. 26; 2 copies rec'd Oct. 26, 1900.

Zwölf madrigale, für männerchor bearbeitet, von Max Reger. no. 6. *Altfranzösisches tanzlied, "Weh! dass ich musste schauen."* (Unbekannt.) Leipzig, Gebrüder Hug & co. 4171

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, no. 15902, Oct. 26; 2 copies rec'd Oct. 26, 1900.

Zwölf madrigale, für männerchor bearbeitet, von Max Reger. no. 7. *Liebe droht auf allen wegen*; von J. B. Lully. Leipzig, Gebrüder Hug & co., 4172

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## Titles—Continued.

Hug (Gebrüder), & co., Leipzig, Germany.

Zwölf madrigale, für männerchor bearbeitet, von Max Reger. no. 8. *Tanz-chor, "Haltet uns, wonnige banden;"* von J. B. Lully. Leipzig, Gebrüder Hug & co. 4173

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Zwölf madrigale für männerchor bearbeitet, von Max Reger. no. 9. *Frühling unstrahlt ihr antlitz zart*; von Thomas Morley. Leipzig, Gebrüder Hug & co. 4174

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Zwölf madrigale, für männerchor bearbeitet, von Max Reger. no. 10. *Tanslied, "Nun strahlt der Mai;"* von Thomas Morley. Leipzig, Gebrüder Hug & co. 4175

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Zwölf madrigale, für männerchor bearbeitet von Max Reger. no. 11. *Sie ist mir lieb*; von M. Praetorius. Leipzig, Gebrüder Hug & co. 4176

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Zwölf madrigale, für männerchor bearbeitet von Max Reger. no. 12. *Herzlich thut mich erfreuen*; von Jac. Meyland. Leipzig, Gebrüder Hug & co. 4177

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6 madrigale, für gemischten chor bearbeitet von Max Reger. no. 1. *Altfranzösisches tanzlied; "Weh! dass ich musste schauen"* (unbekannt). Leipzig, Gebrüder Hug & co. 4178

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Hug (Gebrüder), & co., Leipzig, Germany.

6 madrigale, für gemischten chor bearbeitet von Max Reger. no. 2. Tanzlied; "Auf! lasst uns singen;" von Thomas Morley. Leipzig, Gebrüder Hug & co. 4179

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6 madrigale, für gemischten chor bearbeitet von Max Reger. no. 3. Liebeslied; "An hellen tagen, herz, welch ein schlagen!" von G. G. Gastoldi. Leipzig, Gebrüder Hug & co. 4180

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6 madrigale, für gemischten chor bearbeitet von Max Reger. no. 4. Tanzlied; "Nun strahlt der Mai den herzen;" von Thomas Morley. Leipzig, Gebrüder Hug & co. 4181

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6 madrigale, für gemischten chor bearbeitet von Max Reger. no. 5. Liebe droht auf allen wegen; von J. B. Lully. Leipzig, Gebrüder Hug & co. 4182

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6 madrigale, für gemischten chor bearbeitet von Max Reger. no. 6. Tanzchor; "Haltet uns wonnige banden, umwunden;" von J. B. Lully. Leipzig, Gebrüder Hug & co. 4183

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1900, class C, no. 15926, Oct. 26; 2 copies rec'd Oct. 26, 1900.

Hutchins (Charles L.), Concord, Mass.

Hail, sweet Baby, pure and holy. Christmas carol, composed by George Edgar Oliver. 4184

Copyright by Charles L. Hutchins, Concord, Mass. 1900, class C, no. 13811, Sept. 20; 2 copies rec'd Oct. 27, 1900.

Hark! a thrilling voice is sounding. Music by Arthur F. M. Custance. 4185

Copyright by Charles L. Hutchins, Concord, Mass. 1900, class C, no. 13810, Sept. 20; 2 copies rec'd Oct. 27, 1900.

*Titles—Continued.*

Hutchins (Charles L.), Concord, Mass.

Roseate (The) hues of early dawn. Music by Walter Heaton. 4186

Copyright by Charles L. Hutchins, Concord, Mass. 1900, class C, no. 13814, Sept. 20; 2 copies rec'd Oct. 27, 1900.

Short (A) setting of the office of the Holy communion. Music by Lorin Webster, in key of A flat. 4187

Copyright by Charles L. Hutchins, Concord, Mass. 1900, class C, no. 13815, Sept. 20; 2 copies rec'd Oct. 27, 1900.

While shepherds watched. Christmas anthem by B. Geddes-Harvey. 4188

Copyright by Charles L. Hutchins, Concord, Mass. 1900, class C, no. 13792, Sept. 20; 2 copies rec'd Oct. 27, 1900.

Jacobs (Walter), Boston, Mass.

Days of fun. Song and dance by Frank W. Bone, for guitar solo. 4189

Copyright by Walter Jacobs, Boston, Mass. 1900, class C, no. 16541, Nov. 5; 2 copies rec'd Oct. 31, 1900.

Down the pike. March and two-step by A. J. Weidt; arr. by Thos. S. Allen, for orchestra. 4190

Copyright by Walter Jacobs, Boston, Mass. 1900, class C, no. 16538, Nov. 5; 2 copies rec'd Oct. 31, 1900.

Jack in the box. Character dance by Thos. S. Allen; arr. by Walter Jacobs for banjo. 4191

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Jack in the box. Character dance by Thos. S. Allen; arr. by Walter Jacobs for guitar. 4192

Copyright by Walter Jacobs, Boston, Mass. 1900, class C, no. 16539, Nov. 5; 2 copies rec'd Oct. 31, 1900.

Jacobs' easy guitar folio. No. 2. 22 original solos and duets for guitar by various popular composers. 4193

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Mazetta. A gipsy idyl by Thos. S. Allen; arr. by Walter Jacobs for banjo. 4194

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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Jacobs (Walter), Boston, Mass.  
Mazetta. A gipsy idyl by Thos. S. Allen; arr. by Walter Jacobs for guitar. 4195

Copyright by Walter Jacobs, Boston, Mass. 1900, class C, no. 16547, Nov. 5; 2 copies rec'd Oct. 31, 1900.

Mazetta. A gipsy idyl by Thos. S. Allen; arr. by Walter Jacobs for mandolin. 4196

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Mazetta. A gipsy idyl by Thos. S. Allen for orchestra. 4197

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Mazetta. A gipsy idyl, by Thos. S. Allen, for piano solo. 4198

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Oakwood (The) beach. Two-step by Van L. Farrand, for mandolin. 4199

Copyright by Walter Jacobs, Boston, Mass. 1900, class C, no. 16542, Nov. 5; 2 copies rec'd Oct. 31, 1900.

Jefferson (W. Thomas), Chicago, Ill.  
Be good, my own, dear babe. An Ethiopian injunction. Composed by W. Thomas Jefferson. 4200

Copyright by W. Thomas Jefferson, Chicago, Ill. 1900, class C, no. 13553, Sept. 15; 2 copies rec'd Sept. 17, 1900.

Jenkins (Maurice A.), Indianapolis, Ind.  
Just to see her face again. Words and music by Maurice A. Jenkins. 4201

Copyright by Maurice A. Jenkins, Indianapolis, Ind. 1900, class C, no. 13355, Sept. 10; 2 copies rec'd Aug. 27, 1900.

Jenkins (J. W.) sons music company, Kansas City, Mo.

To Bacchus. Drinking song for baritone. Words and music by George Elliott Simpson. 4202

Copyright by J. W. Jenkins' sons music company, Kansas City, Mo. 1900, class C, no. 16430, Nov. 3; 2 copies rec'd Nov. 3, 1900.

## Titles—Continued.

Jenkins (J. W.) sons music company, Kansas City, Mo.

Venezuela dance. Composed by W. Wesley Wells, for full orchestra. 4203

Copyright by J. W. Jenkins' sons music company, Kansas City, Mo. 1900, class C, no. 16429, Nov. 3; 2 copies rec'd Nov. 3, 1900.

Jennings (J. H.), Providence, R. I.

Butterfly dance. By Chas. H. Johnson, for two banjos. 4204

Copyright by J. H. Johnson, Providence, R. I. 1900, class C, no. 16312, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Butterfly dance. By Chas. H. Johnson, for two mandolins and guitar. 4205

Copyright by J. H. Jennings, Providence, R. I. 1900, class C, no. 16311, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Exposition waltz. By H. H. Holloway, for two banjos. 4206

Copyright by J. H. Jennings, Providence, R. I. 1900, class C, no. 16310, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Reverie. By J. H. Jennings, for mandolin solo with guitar accompaniment ad lib. 4207

Copyright by J. H. Jennings, Providence, R. I. 1900, class C, no. 16313, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Jester (Wm. S.), Ocean City, N. J.

My little Jersey belle. Waltz song, composed by Wm. S. Jester. 4208

Copyright by Wm. S. Jester, Ocean City, N. J. 1900, class C, no. 16407, Nov. 2; 2 copies rec'd Nov. 2, 1900.

Jones (Samuel), Philadelphia, Pa.

Sexton's (The) daughter. Words by Samuel Jones, music by Geo. A. Taeffner. 4209

Copyright by Samuel Jones, Philadelphia, Pa. 1900, class C, 13743, Sept. 19; 2 copies rec'd Feb. 5, 1900.

Kaiser (Kate), North Lansing, Mich.

Only a clover blossom. Words and music by Kate Kaiser. 4210

Copyright by Kate Kaiser, North Lansing, Mich. 1900, class C, no. 14204, Sept. 27; 2 copies rec'd Nov. 1, 1900.

Kyger (John C. F.), Waco, Tex.

Salvation melodies. A winnowed collection of hymns and tunes, compiled by John C. F. Kyger. 4211

Copyright by John C. F. Kyger, Waco, Tex. 1900, class A, no. 7417, Mar. 21; 2 copies rec'd Nov. 3, 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lawrey (Edward C.), Oakland, Cal.  
 Little sunshine. By Edward C. Lawrey. 4212

Copyright by Edward C. Lawrey, Oakland, Cal. 1900, class C, no. 4175, Mar. 13; 2 copies rec'd Sept. 5, 1900.

Laxton (Lura), Sturgeon, Mo.  
 Soldiers (The) message. Words and music by Mrs. Lura Laxton. 4213

Copyright by Lura Laxton, Sturgeon, Mo. 1900, class C, no. 15580, Oct. 20; 2 copies rec'd Nov. 1, 1900.

Leidt (Melanie), Buffalo, N. Y.  
 Gertrude three-step. By A. Burton, for piano. 4214

Copyright by Melanie Leidt, Buffalo, N. Y. 1900, class C, no. 16354, Nov. 1; 2 copies rec'd Nov. 1, 1900.

Mandarin march and two-step. By Otto Auerbach, for piano. 4215

Copyright by Melanie Leidt, Buffalo, N. Y. 1900, class C, no. 16355, Nov. 1; 2 copies rec'd Nov. 1, 1900.

Lennard (Lady Barrett), Great Britain.  
 Christmas dawn. Song. The words written by G. W.; the music composed by Lady Barrett Lennard. London: Novello & co. ltd. 4216

Copyright by Lady Barrett Lennard, Great Britain. 1900, class C, no. 16152, Oct. 30; 2 copies rec'd Oct. 30, 1900.

Haunted. Song. The words written by A. C. Steele; the music composed by Lady Barrett Lennard. London: Novello & co. ltd. 4217

Copyright by Lady Barrett Lennard, Great Britain. 1900, class C, no. 16153, Oct. 30; 2 copies rec'd Oct. 30, 1900.

Leuckart (F. E. C.), Leipzig, Germany.  
 Drei choralvorspiele für orgel; componirt von Paul Gerhardt: op. 1. No. 2. Vorspiel zu "Nun ruhen alle wälder;" nich doppelpedal. Leipzig, F. E. C. Leuckart. 4218

Copyright by F. E. C. Leuckart, Leipzig, Germany. 1900, class C, no. 14019, Sept. 24; 2 copies rec'd Oct. 26, 1900.

Leuckart (F. E. C.), Leipzig, Germany.  
 Vierlieder, aus dem "Wilden Jäger" von Julius Wolff; für männerchor componirt von Max Gulbins: op. 15, no. 1; "Es wächst ein kraut im kühlen." In partitur und stimmen. Leipzig, verlag von F. E. C. Leuckart. 4219

Copyright by F. E. C. Leuckart, Leipzig, Germany. 1900, class C, no. 16017, Oct. 27; 2 copies rec'd Oct. 27, 1900.

*Titles—Continued.*

Leuckart (F. E. C.), Leipzig, Germany.  
 Vier lieder, aus dem "Wilden Jäger," von Julius Wolff; für männerchor componirt von Max Gulbins: op. 15, no. 2; "Es fand im wald ein Jägersmann." In partitur und stimmen. Leipzig, F. E. C. Leuckart. 4220

Copyright by F. E. C. Leuckart, Leipzig, Germany. 1900, class C, no. 16015, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Vier lieder, aus dem "Wilden Jäger," von Julius Wolff; für männerchor componirt von Max Gulbins: op. 15, no. 3; "Glockenblumen was läutet ihr?" In partitur und stimmen. Leipzig, F. E. C. Leuckart. 4221

Copyright by F. E. C. Leuckart, Leipzig, Germany. 1900, class C, No. 16016, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Vier lieder, aus dem "Wilden Jäger," von Julius Wolff; für männerchor von Max Gulbins; no. 4. "Wohlauf, wohlauf, ihr Waidgesell'n." In partitur und stimmen. Leipzig, F. E. C. Leuckart. 4222

Copyright by F. E. C. Leuckart, Leipzig, Germany. 1900, class C, no. 16018, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Lloyd (John, jr.), Red Bank, N. J.  
 Long live our dear homeland! national anthem, written and composed by John Lloyd, jr. 4223

Copyright by John Lloyd, jr., Red Bank, N. J. 1900, class C, no. 16279, Oct. 31; 2 copies rec'd Oct. 31, 1900.

Lorenz (E. S.), Dayton, Ohio.  
 Arise, shine, for thy light is come. Christmas anthem; music by Lee Kratz. 4224

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15414, Oct. 17; 2 copies rec'd Nov. 2, 1900.

Ashamed of Jesus. Hymn anthem. [Words by Joseph Grigg]; music by A. W. Nelson. 4225

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15418, Oct. 17; 2 copies rec'd Oct. 29, 1900.

Christmas hallelujah. Christmas anthem; music by E. S. Lorenz. 4226

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15410, Oct. 17; 2 copies rec'd Oct. 29, 1900.

Dein könig kommt. Eine weihnachtsliturgie; componirt von Edmund S. Lorenz. 4227

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15939, Oct. 26; 2 copies rec'd Oct. 26, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Lorenz (E. S.), Dayton, Ohio.  
Fear not. Christmas anthem; music by E. S. Lorenz. 4228

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15409, Oct. 17; 2 copies rec'd Nov. 2, 1900.

Jubilate Deo. "O, be joyful in the Lord." Anthem; music by W. F. Suds. 4229

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 16142, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Lord (The) reigneth. Thanksgiving anthem; music by W. W. Gilchrist. 4230

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 16141, Oct. 29; 2 copies rec'd Nov. 3, 1900.

Seek ye the Lord. Anthem; music by J. A. Parks. 4231

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15413, Oct. 17; 2 copies rec'd Nov. 2, 1900.

Sing, O daughter of Zion. Christmas anthem; music by H. P. Danks. 4232

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15420, Oct. 17; 2 copies rec'd Oct. 29, 1900.

Those holy voices. Christmas anthem; music by L. O. Emerson. 4233

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15419, Oct. 17; 2 copies rec'd Oct. 29, 1900.

To Bethlehem hasten. Christmas anthem; music by E. L. Ashford. 4234

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 15401, Oct. 17; 2 copies rec'd Nov. 2, 1900.

Lossberg (Wm. V.), Phillipsburg, N. J.  
Chaperon (The). Two-step, cake walk, by Wm. V. Lossberg, for orchestra. 4235

Copyright by Wm. V. Lossberg, Phillipsburg, N. J. 1900, class C, no. 17383, Nov. 20; 2 copies rec'd Nov. 1, 1900.

Macdonald (A.) & co., Boston, Mass.  
Bantam. Patrol, two-step by Archie Macdonald. For piano. 4236

Copyright by A. Macdonald & co., Boston, Mass. 1900, class C, no. 16235, Oct. 31; 2 copies rec'd Oct. 31, 1900.

*Titles—Continued.*

Macdonald (A.) & co., Boston, Mass.  
Lillian (The) Lawrence two-step. For orchestra, by Max Heindl. 4237

Copyright by A. Macdonald & co., Boston, Mass. 1900, class C, no. 15886, Oct. 25; 2 copies rec'd Oct. 25, 1900.

Marsh (J. B.). U. S.  
Christmas carol. Words by Kate Ingmire; music by John B. Marsh. 4238

Copyright by J. B. Marsh, U. S. 1900, class C, no. 16096, Oct. 29; 2 copies rec'd Oct. 29, 1900.

Metzler & co., ltd., London, England.  
I love you, ma chérie. Song. Written and composed by Paul A. Rubens, London. Metzler & co., ltd. 4239

Copyright by Metzler & co., ltd., London, England. 1900, class C, no. 16552, Nov. 6; 2 copies rec'd Oct. 26, 1900.

Mills (F. A.), New York, N. Y.  
I am waiting here for Julia. Words by Joe Kearney; music by Frederick Rowley. 4240

Copyright by F. A. Mills, New York, N. Y. 1900, class C, no. 15885, Oct. 25; 2 copies rec'd Oct. 25, 1900.

Rose (The) and the lady. Words by Wilton Lackaye; music by Sigfrid Stenhammar. 4241

Copyright by F. A. Mills, New York, N. Y. 1900, class C, no. 16056, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Sunny smiles. Caprice for piano by Charles Miller. 4242

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Why didn't you speak before it was too late. Words and music by Geo. A. Nichols. 4243

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Molineux (George), New York, N. Y.  
American patriotic medley. Arranged by J. W. Lerman for piano. 4244

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Dawn of day march. By Clarence T. Steele for organ. 4245

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Molineux (George), New York, N. Y.  
 Impromptu on the hymn tune  
 "Web." Arr. by J. W. Lerman for  
 organ. 4246

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 York, N. Y. 1900, class C, no. 15383,  
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Larghetto in C. By Clarence T.  
 Steele, for organ. 4247

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Majesty march. By J. W. Lerman,  
 for organ. 4248

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Moderato in D minor. By Frank C.  
 Harrington, for organ. 4249

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Prayer. Arr. from string quartette,  
 by A. L. Schultz, for organ. 4250

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Song (A) of hope. Tone poem. By  
 R. H. Phippen: op. 119, for organ. 4251

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When the Prince of Peace was born.  
 Christmas music for solo, trio, and  
 chorus of mixed voices; music by H.  
 P. Danks. 4252

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 York, N. Y. 1900, class C, no. 15387,  
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Morris (Jos.), Philadelphia, Pa.  
 Harp (A) with broken strings.  
 Words and music by Chas. E. Baer. 4253

Copyright by Jos. Morris, Philadel-  
 phia, Pa. 1900, class C, no. 16357, Nov.  
 1; 2 copies rec'd Nov. 1, 1900.

Story (The) of a boy's first love.  
 Song and chorus. Words and music  
 by Charles E. Baer; arr. by F. W.  
 Bunte. 4254

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 delphia. 1900, class C, no. 11541, Aug.  
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*Titles—Continued.*

Morris (Jos.), Philadelphia, Pa.  
 Tom and Jack. Descriptive ballad.  
 Words and music by Tom Waters. 4255

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 delphia, Pa. 1900, class C, no. 14790,  
 Oct. 6; 2 copies rec'd Nov. 3, 1900.

Morse (Theo. F.) New York, N. Y.  
 Down by the riverside. Song com-  
 posed by Paul Barnes. 4256

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 York, N. Y. 1900, class C, no. 16251,  
 Oct. 31; 2 copies rec'd Oct. 31, 1900.

I must a been a dreamin'. Song  
 composed by Bob Cole. 4257

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 Oct. 31; 2 copies rec'd Oct. 31, 1900.

One I love, two I love. Words and  
 music by Paul Barnes. 4258

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Morse music co., New York, N. Y.  
 My rainy daisy. Words by Vincent  
 P. Bryan; music by Harry M. Vernon. 4259

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Parade (The) of the silk waist girls.  
 Two step by Charles Connolly for piano. 4260

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Pickin' on a chicken bone. Song,  
 composed by Bob Cole. 4261

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Polly waltzes. For piano. Com-  
 posed by Theo. F. Morse. 4262

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Prince of Peace. Sacred song for  
 medium voice. Words by W. C.  
 Kreusch; music by Sheppard Camp. 4263

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 16183, Oct. 30; 2 copies rec'd Oct. 30,  
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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Munhall (L. W.), Philadelphia, Pa.

Songs of worship and grace. For use in devotional and evangelistic services. By L. W. Munhall. 4264

Copyright by L. W. Munhall, Philadelphia, Pa. 1900, class A, no. 28157, Nov. 15; 2 copies rec'd Oct. 29, 1900.

Munroe (G. H.) & co., Fall River, Mass.

Among the clouds. Reverie, by Felix Ollendorf, for piano. 4265

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Dancing with my baby. Schottische, by Bert R. Anthony; arr. by A. C. Robinson. 4266

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Paso (El). Spanish waltzes, by Bert R. Anthony; arr. by M. I. Brazil for orchestra. 4567

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National music company, Chicago, Ill.

Bright spring ditty. Composed by P. F. Campiglio, for piano. 4268

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Cradle song of the brownies. Composed by P. F. Campiglio, for piano. 4269

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Playful kittens. Composed by P. F. Campiglio, for piano. 4270

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Noël (A.), Paris, France.

Bréviaire (Le) du chanteur. Recueil général des principes de l'art du chant, suivi de 10 vocalises pour toutes les voix par V. Warot. Paris, A. Noël. 4271

Copyright by A. Noël, Paris, France. 1900, class C, no. 16078, Oct. 29; 2 copies rec'd Oct. 29, 1900.

## Titles—Continued.

Novello & Co., limited, London, England.

Calm on the list'ning ear of night. A Christmas anthem. The words written by the Rev. E. H. Shears; the music composed by Horatio W. Parker. London, Novello & co., limited. 4272

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Come, ye lofty. Carol anthem for Christmas. Words by Archer Gurney; composed by H. Elliot Button. London, Novello & co., limited. 4273

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Hark, the glad sound. Short, full anthem for Christmastide; the words by Dr. P. Doddridge; music by Myles B. Foster. London, Novello & co., limited. 4274

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Lord of Hosts, who hast endued us. Hymn for peace. Words by Arthur Christopher Benson; music by Walter Parratt. London, Novello & co., limited. 4275

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O tarry thou the Lord's leisure. Anthem for men's voices; music by John E. West. London, Novello & co., limited. 4276

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Rocks (The) were rent, the mountain stirred. A Thanksgiving hymn. Words by Rev. H. D. Rawnsley; music by George C. Martin. London, Novello & co., limited. 4277

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Spring had come. From "Scenes from the Song of Hiawatha." The words written by H. W. Longfellow; the music composed by S. Coleridge-Taylor: op. 30, no. 4. London, Novello & co., limited. 4278

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

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Follow the band. March, two-step for band, by Will L. Nutting. 4279  
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Follow the band. March, two-step for orchestra, by Will L. Nutting. 4280  
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- Owen (Anita), Chicago, Ill.  
There's no one in the world like you. Words and music by Anita Owen. 4281  
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- Palmer (Edmund Dana), Hyde Park, Mass.  
Boots and saddles. March and two-step, by Edwin F. Kendall for piano. 4282  
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- Patey & Willis, London, England.  
Caprice militaire. For piano, by F. C. Maker. London, Patey & Willis. 4283  
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Hunting song. For piano, by F. C. Maker. London, Patey & Willis. 4284  
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Idyll in F. For piano, by F. C. Maker. London, Patey & Willis. 4285  
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Intermezzo in E flat. For piano, by F. C. Maker. London, Patey & Willis. 4286  
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Serenade in A flat. For piano, by F. C. Maker. London, Patey & Willis. 4287  
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- Patey & Willis, London, England.  
Village chimes. For piano, by F. C. Maker. London, Patey & Willis. 4288  
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- Paull (E. T.), New York, N. Y.  
Champagne. Drinkingsong, written and composed by Ion Arnold. 4289  
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- Peerless publishing company, New York, N. Y.  
Juana. Valsette espagnole. For piano, by George J. Wetzel. 4290  
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- Petrie (J. C.), Chicago, Ill.  
At the bottom of the deep blue sea. Words by A. J. Lamb; music by H. W. Petrie. 4291  
Copyright by J. C. Petrie, Chicago, Ill. 1899, class C, no. 10768, Feb. 6; 2 copies rec'd Nov. 3, 1900.
- Pitt (Emma) publishing company, Baltimore, Md.  
King of kings. A service of scripture and song for Christmas; music by Emma Pitt. 4292  
Copyright by Emma Pitt publishing company, Baltimore, Md. 1900, class C, no. 17516, Nov. 6; 2 copies rec'd Oct. 30, 1900.
- Pond (Wm. A.) & co., New York, N. Y.  
Desired one. Melodie for piano; revised and arr. by Albert W. Berg. 4293  
Copyright by Wm. A. Pond & co., New York, N. Y. 1900, class C, no. 16247, Oct. 31; 2 copies rec'd Oct. 31, 1900.  
Love's greeting. For piano; revised and arranged by Ferdinand Emslie. 4294  
Copyright by Wm. A. Pond & co., New York, N. Y. 1900, class C, no. 16246, Oct. 31; 2 copies rec'd Oct. 31, 1900.  
Yes, coming. Melodie for piano; revised and arr. by C. J. Hartley 4295  
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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Presser (Theodore), Philadelphia, Pa.  
At the husking bee. Waltz for piano  
duet, by Frank L. Eyer: op. 28, no. 2.  
4296

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adelphia, Pa. 1900, class C, no. 15224,  
Oct. 13; 2 copies rec'd Oct. 29, 1900.

Barbara. Village dance, by J. Prid-  
ham, for piano; edited by P. W. Orem.  
4297

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adelphia, Pa. 1900, class C, no. 15226,  
Oct. 13; 2 copies rec'd Oct. 29, 1900.

Berceuse. Lullaby, by P. Lacome,  
for piano; edited by P. W. Orem. 4298

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Philadelphia, Pa. 1900, class C, no.  
15232, Oct. 13; 2 copies rec'd Oct. 29,  
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Call (A) to merry dance. Frisch auf  
zum frohen tanz. Polonaise, for piano,  
by Carl Heins: op. 117, no. 1. 4299

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Philadelphia, Pa. 1900, class C, no.  
15228, Oct. 13; 2 copies rec'd Oct. 29,  
1900.

Come, dance with me. Mazurka, for  
piano, four hands; by F. R. Webb: op.  
96, no. 3. 4300

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Day in the mountains. Aufbruch  
in's gebirge. By F. Dietrich, for piano.  
4301

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Philadelphia, Pa. 1900, class C, no.  
14922, Oct. 8; 2 copies rec'd Oct. 29,  
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Happy (The) plowman. Music arr.  
by H. Lichner: op. 295, no. 3, for piano.  
4302

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Philadelphia, Pa. 1900, class C, no.  
15227, Oct. 13; 2 copies rec'd Oct. 29,  
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In the organ loft. Sacred song, with  
piano accompaniment. Words by Wil-  
liam Luff; music by J. Truman Wolcott.  
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Philadelphia, Pa. 1900, class C, no.  
13843, Sept. 21; 2 copies rec'd Oct. 29,  
1900.

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Presser (Theodore), Philadelphia, Pa.  
Praise the Lord! Words by Émile  
Kauffmann; English text by G. H.  
Dows; music by Georges Rupès. 4304

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Promise. Song with piano accom-  
paniment; music by Lewis Watkins:  
op. 13. 4305

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Philadelphia, Pa. 1900, class C, no.  
13858, Sept. 21; 2 copies rec'd Oct. 29,  
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Rustic dance and romance. Op. 28,  
no. 1. For piano, four hands, by Frank  
L. Eyer. 4306

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Trianon gavotte. For piano, by  
Frank L. Eyer: op. 26. 4307

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Philadelphia, Pa. 1900, class C, no.  
14923, Oct. 8; 2 copies rec'd Oct. 29,  
1900.

Puderer (J. J.), New Orleans, La.

Hot air. Rag two-step, by John J.  
Puderer, for piano. 4308

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leans, La. 1900, class C, no. 16105, Oct.  
29; 2 copies rec'd Oct. 27, 1900.

Rahter (D.), Hamburg, Germany.

Bei nachtllicher weil'. Volkslied, für  
eine mittlere singstimme mit klavier-  
begleitung; componirt von Felix Wo-  
yrsch: op. 19, no. 2. Hamburg, D.  
Rahter. 4309

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Germany. 1900, class C, no. 16014, Oct.  
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Ramsdell (Eugene Clarence), Boston,  
Mass.

Soldiers of Uncle Sam march. By  
E. C. Ramsdell, for orchestra. 4310

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dell, Boston, Mass. 1900, class C, no.  
16346, Nov. 1; 2 copies rec'd Nov. 1,  
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Reis (Val A.) music company, St. Louis,  
Mo.

Belles of society. Waltzes for piano  
by Walter Starck. 4311

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pany, St. Louis, Mo. 1900, class C, no.  
16680, Nov. 8; 2 copies rec'd Nov. 2,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Ricordi (G.) &amp; c., Milano, Italy.

Ave Maria. With accompaniment for the organ and violin ad lib.; music by Francis Edward Gladstone. no. 3, in E flat. Milano, G. Ricordi & c. 4312

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 16314, Nov. 1; 2 copies rec'd Nov. 1, 1900.

Iris. Libretto di Luigi Illica; musica di Pietro Mascagni. Atto I. Serenata di Jor, "Apri la tua finestra;" trascrizione per flauto e pianoforte di S. Allassio: op. 690. Milano, G. Ricordi & c. 4313

Copyright by G. Ricordi & c., Milano, Italy. 1900, class C, no. 16155, Oct. 30; 2 copies rec'd Oct. 30, 1900.

Noel de Pierrot. Mimodrame en trois actes; musique par V. Monti. Partition d' orchestre. Milano, G. Ricordi & c. 4314

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Roeder (Herman), New York, N. Y.

Composita waltzes. Introducing "The Palms;" composed by Franz Mahl, for orchestra. 4315

Copyright by Herman Roeder, New York, N. Y. 1900, class C, no. 15958, Oct. 26; 2 copies rec'd Oct. 29, 1900.

Rohlfing sons music company, Milwaukee, Wis.

Jubilee mass. Composed by Joseph Tonello. 4316

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Rosche (Geo. F.), Chicago, Ill.

Engel-boten. Eine weihnachtsliturgie für die sonntagschule; text von H. Brodt; musik von Thiel, Gabriel, Evans, Payn, and Rosche. 4317

Copyright by Geo. F. Rosche, Chicago, Ill. 1900, class C, no. 15881, Oct. 25; 2 copies rec'd Oct. 25, 1900.

Herald angels. A Christmas service for the Sunday school. Words by Laura E. Newell; music by Thiel, Gabriel, Evans, Payn, and Rosche. 4318

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*Titles—Continued.*

Rosche (Geo. F.), Chicago, Ill.

Santa Claus' guests. A Christmas cantata for the Sunday school. Libretto by Ida Scott Taylor; music by Geo. F. Rosche. 4319

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Schönste (Das) fest. Ein weihnachtsspiel in drei teilen für Sonn- und werktagsschulen und jugendvereine. Text von H. Brodt; musik von Geo. F. Rosche. 4320

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Rudisill (Bess), New London, Mo.

Way down east. Two-step by Bess Rudisill for piano. 4321

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Sandoe (Maggie Hambaugh), Deepwater, Mo.

Copper (The) king. Two-step for pianoforte by Maggie Hambaugh Sandoe. 4322

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Schirmer (G.), New York, N. Y.

At close of day. Part song or chorus for mixed voices and piano. Words by Miss Freeland; music by Edward Broome. 4323

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Capriccio valse. By H. Wieniawski: op. 7; for violin and piano, edited and fingered by Leopold Lichtenberg. 4324

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Chaconne. For piano by Henri Rou-bier; edited and fingered by Louis Oesterle. 4325

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Chanson sans paroles. By Henri Ern: op. 22, for violin with accompaniment of piano. 4326

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## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Schirmer (G.), New York, N. Y.

Chant du Toréador. Torreador's song from "Carmen," by Georges Bizet. Transcription for piano by Anthony Choudens; edited and fingered by Louis Oesterle. 4327

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Déclaration. Valse for piano by Francis Thomé; edited and fingered by Louis Oesterle. 4328

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Gavotte. By Henri Ern: op. 22; for violin with accompaniment of piano. 4329

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Her bright smile haunts me still. Song by W. T. Wrighton; arr. for piano by Brinley Richards; edited and fingered by Louis Oesterle. 4330

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In der fremde. In foreign lands. Romance for piano by Brinley Richards; edited and fingered by Louis Oesterle. 4331

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Jet (Le) d'eau. The fountain. Impromptu de salon for piano by Jules Egghard; edited and fingered by Louis Oesterle. 4332

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Klosterkirche (Die). The convent chapel. For piano by Brinley Richards; edited and fingered by Louis Oesterle. 4333

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Polonaise brillante. By H. Wieniawski, op. 4: for violin and piano; edited and fingered by Leopold Lichtenberg. 4334

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Schirmer (G.), New York, N. Y.

Réverie. By Henri Ern, op. 22: for violin with accompaniment of piano. 4335

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Romances sans paroles; and Rondo Elegante. By H. Wieniawski, op. 9: for violin and piano; edited and fingered by Leopold Lichtenberg. 4336

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Scherzo-tarentelle. For violin and piano, by H. Wieniawski, op. 16: edited and fingered by Leopold Lichtenberg. 4337

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Six opening sentences. (Second series.) For mixed voices and organ; music by Edward Broome. 4338

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Souvenir de Posen. By H. Wieniawski, op. 3: for violin and piano; edited and fingered by Leopold Lichtenberg. 4339

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Tyrolienne sentimentale. For piano, by Carl Mayer; edited and fingered by Louis Oesterle. 4340

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Violoncello classics. Vol. 1. Collection of pieces for violoncello and piano; selected, edited, and fingered by Leo Schulz. 4341

Copyright by G. Schirmer, New York, N. Y. 1900, class A, no. 26984, Oct. 30; 2 copies rec'd Oct. 30, 1900.

Violoncello classics. Vol. 2. Collection of pieces for violoncello and piano; selected, edited, and fingered by Leo Schulz. 4342

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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Schleman (H. C.) Cleveland, Ohio.  
Weihnachtsfreude. Music by Mrs.  
H. C. Schleman. 4343

Copyright by H. C. Schleman, Cleve-  
land, Ohio. 1900, class A, no. 16427,  
Nov. 3; 2 copies rec'd Nov. 3, 1900.

Schmidt (Arthur P.), Boston, Mass.  
Angels from the realms of glory.  
Hymn anthem for Christmas, composed  
by A. W. Lansing; for mixed voices. 4344

Copyright by Arthur P. Schmidt, Bos-  
ton, Mass. 1900, class C, no. 15961,  
Oct. 26; 2 copies rec'd Oct. 26, 1900.

Calm on the listening ear. Christ-  
mas song; music by Frank L. Eyer, op.  
29, no. 1; for mixed voices. 4345

Copyright by Arthur P. Schmidt, Bos-  
ton, Mass. 1900, class C, no. 15960,  
Oct. 26; 2 copies rec'd Oct. 26, 1900.

Glory to God. Hymn anthem for  
Christmas. Words by Clara B. Beat-  
ley; music by Frank Lynes. 4346

Copyright by Arthur P. Schmidt, Bos-  
ton, Mass. 1900, class C, no. 16358,  
Nov. 1; 2 copies rec'd Nov. 1, 1900.

Homeland (The). Sacred song for  
mixed voices. Words by H. R. Ha-  
weis; music by E. W. Hanscom. 4347

Copyright by Arthur P. Schmidt, Bos-  
ton, Mass. 1900, class C, no. 16403,  
Nov. 2; 2 copies rec'd Nov. 2, 1900.

How gentle Gods commands. For so-  
prano and alto, by E. W. Hanscom. 4348

Copyright by Arthur P. Schmidt,  
Boston, Mass. 1900, class C, no. 17400,  
Sept. 1; 2 copies rec'd Sept. 4, 1900.

Lord (The) is my shepherd. For  
contralto and tenor, by E. W. Hans-  
com. 4349

Copyright by Arthur P. Schmidt,  
Boston, Mass. 1900, class C, no. 17399,  
Sept. 1; 2 copies received Sept. 4, 1900.

O give thanks unto the Lord. An-  
them. Composed by J. A. Meale. 4350

Copyright by Arthur P. Schmidt,  
Boston, Mass. 1900, class C, no. 16079,  
Oct. 29; 2 copies rec'd Nov. 1, 1900.

People (The) that sat in darkness.  
Christmas anthem. Music by O. B.  
Brown. 4351

Copyright by Arthur P. Schmidt,  
Boston, Mass. 1900, class C, no. 16359,  
Nov. 1; 2 copies rec'd Nov. 1, 1900.

*Titles—Continued.*

Schmidt (Arthur P.), Boston, Mass.  
Pianoforte studies. Short arpeggios,  
by Frank Lynes: op. 32. 4352

Copyright by Arthur P. Schmidt,  
Boston, Mass. 1900, class C, no. 16065,  
Oct. 27; 2 copies rec'd Oct. 27, 1900.

Singing (The) hosts of heaven. An-  
them for Christmas. Composed by G.  
W. Marston. For mixed voices. 4353

Copyright by Arthur P. Schmidt,  
Boston, Mass. 1900, class C, no. 15962,  
Oct. 26; 2 copies rec'd Oct. 26, 1900.

There were shepherds. Christmas  
anthem. Composed by James H.  
Rogers; for mixed voices. 4354

Copyright by Arthur P. Schmidt,  
Boston, Mass. 1900, class C, no. 15959,  
Oct. 26; 2 copies rec'd Oct. 26, 1900.

Schott's (B.) söhne, Mayence, Germany.

Gugeline. Ein bühnenspiel in fünf  
aufzügen. Dichtung von Otto Julius  
Bierbaum; musik von Ludwig Thuille  
Vollständiger klavierauszug mit text  
bearbeitet von komponisten. May-  
ence, B. Schott's söhne. 4355

Copyright by B. Schott's söhne,  
Mayence, Germany. 1900, class C, no.  
16013, Oct. 27; 2 copies rec'd Oct. 27,  
1900.

Schuberth (Edward) & co., New York,  
N. Y.

Casino (The) girl. By Ludwig Eng-  
lander; waltz; arr. by Herman Fincke  
for full orchestra. 4356

Copyright by Edward Schuberth &  
co., New York, N. Y. 1900, class C, no.  
16149, Oct. 30; 2 copies rec'd Oct. 30,  
1900.

Foxy Quiller. A comic opera in three  
acts. Libretto by Harry B. Smith;  
music by Reginald de Koven. Vocal  
score. 4357

Copyright by Edward Schuberth &  
co., New York, N. Y. 1900, class C,  
no. 15853, Oct. 25; 2 copies rec'd Oct. 25,  
1900.

Heigho. Song. Words by Harry  
Emmett; music by Watty Hydes. 4358

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co., New York, N. Y. 1900, class C,  
no. 16163, Oct. 30; 2 copies rec'd Oct. 30,  
1900.



## MUSICAL COMPOSITIONS—CONTINUED.

## Titles—Continued.

Schuberth (Edward) & co., New York, N. Y.

Idalia. Valse lente. By Ion Arnold; air by C. J. Roberts (Chas. Kraushaar), for orchestra. 4359

Copyright by Edward Schuberth & co., New York, N. Y. 1900, class C, no. 16420, Nov. 3; 2 copies rec'd Nov. 3, 1900.

In the May-time's shadowy night. Durch die wolkige Maiennacht. (Emanuel Geibel.) English version by Harold Richard Vynne; music by Angelo de Prose. For high voice. 4360

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In the May-time's shadowy night. Durch die wolkige Maiennacht. (Emanuel Geibel.) English version by Harold Richard Vynne; music by Angelo de Prose. For low voice. 4361

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Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. The monks of Malabar waltzes; arr. by C. J. Roberts (Chas. Kraushaar) for piano. 4362

Copyright by Edward Schuberth & co., New York, N. Y. 1900, class C, no. 15854, Oct. 25; 2 copies rec'd Oct. 25, 1900.

Monks (The) of Malabar. Waltzes. By L. Englander; arr. by C. J. Roberts (Chas. Kraushaar) for orchestra. 4363

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Monks (The) of Malabar. Comic opera in three acts. Libretto by J. Cheever Goodwin; music by Ludwig Englander. Vocal selection; "There's where I made a mistake." 4364

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Scull (A.) music publishing company, Bridgeton, N. J.

Coon up a tree. By Gustav Schmull; arr. by Lee Orean Smith, for orchestra. 4365

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## Titles—Continued.

Scull (A.) music publishing company, Bridgeton, N. J.

Coon up a tree. March, two-step, by Gustav Schmull; arr. by Lee Orean Smith, for band. 4366

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Shackford (Charles), Boston, Mass.

Flower (A) from the fields of Alabama. Words and music by Dan. J. Sullivan. 4367

Copyright by Charles Shackford, Boston, Mass. 1900, class C, no. 16028, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Shaw (John B.), Chicago, Ill.

Healing (The) flood. Words and music by John B. Shaw. 4368

Copyright by John B. Shaw, Chicago, Ill. 1900, class C, no. 16041, Oct. 27; 2 copies rec'd Oct. 27, 1900.

I'll be there in the morn. Words by Isaac Watts; music by John B. Shaw. 4369

Copyright by John B. Shaw, Chicago, Ill. 1900, class C, no. 16043, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Man (The) of Galilee. Words by A. M. Shaw; music arr. from Scotch air by John B. Shaw. 4370

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My beautiful home. Words and music by John B. Shaw. 4371

Copyright by John B. Shaw, Chicago, Ill. 1900, class C, no. 16042, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Peace and pardon. Words by J. B. S.; music arr. by John B. Shaw. 4372

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Singing hallelujah. Words by Isaac Watts; music by John B. Shaw. 4373

Copyright by John B. Shaw, Chicago, Ill. 1900, class C, no. 16038, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Spirit's (The) call. Words by Ada M. Shaw; music by John B. Shaw. 4374

Copyright by John B. Shaw, Chicago, Ill. 1900, class C, no. 16040, Oct. 27; 2 copies rec'd Oct. 27, 1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Shuman (L. D.), Girard, Ohio.  
Twentieth century. Two-step march  
by L. D. Shuman, for piano. 4375

Copyright by L. D. Shuman, Girard,  
Ohio. 1900, class C, no. 16378, Nov. 2;  
2 copies rec'd Nov. 2, 1900.

Simone (Saverio) Manila, P. I.  
Thinking of the first love while sleep-  
ing. Melody without words. Saverio  
Simone. 4376

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nila, P. I. 1900, class C, no. 17326,  
Nov. 19; 2 copies rec'd Aug. 21, 1900.

Simper (Caleb), Barnstaple, England.  
Morning (The) stars sang together.  
Christmas anthem; composed by Caleb  
Simper. 4377

Copyright by Caleb Simper, Barn-  
staple, England. 1900, class D, no.  
15199, Oct. 13; 2 copies rec'd Oct. 29,  
1900.

Simrock (N.), Berlin, Germany.  
Lindenlaub. Lied aus "Das deutsche  
lied" von Heinrich Reimann; für män-  
nerchor gesetzt von C. Attenhofer. Par-  
titur. Berlin, N. Simrock. 4378

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Germany. 1900, class C, no. 16022,  
Oct. 27; 2 copies rec'd Oct. 27, 1900.

Minnelied. Lied aus "Das deutsche  
lied" von Heinrich Reimann; für män-  
nerchor gesetzt von C. Attenhofer.  
Partitur. Berlin, N. Simrock. 4379

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1900, class C, no. 16021, Oct. 27; 2 copies  
rec'd Oct. 27, 1900.

Schmetterling (Der). Lied aus "Das  
deutsche lied" von Heinrich Reimann;  
gesetzt von C. Attenhofer; für män-  
nerchöre. Partitur. Berlin, N. Sim-  
rock. 4380

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Germany. 1900, class C, no. 16023,  
Oct. 27; 2 copies rec'd Oct. 27, 1900.

Smith (Stella J.), Medford, Mass.  
Darkness and light. Words and mu-  
sic by Stella J. Smith. 4381

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ford, Mass. 1900, class D, no. 15582,  
Oct. 20; 2 copies rec'd Nov. 1, 1900.

Smothers (Elizabeth Marshall), Magnolia  
Springs, Texas.

Heavenly echoes. A collection of  
hymns and gospel songs, by Elizabeth  
Marshall Smothers. 4382

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Smothers, Magnolia Springs, Texas.  
1900, class A, no. 4440, Feb. 17; 2 copies  
rec'd Oct. 30, 1900.

*Titles—Continued.*

Spaulding (Geo. L.), New York.  
My affinity. Words and music by  
Geo. L. Spaulding. 4383

Copyright by Geo. L. Spaulding, New  
York. 1900, class C, no. 10992, July 24;  
2 copies rec'd Oct. 27, 1900.

Spaulding, Reed & Wayburn, New York,  
N. Y.

I cer'nly is de biggest fool nig in dis  
town. Words and music by Dave  
Reed, jr. 4384

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Wayburn, New York, N. Y. 1900,  
class C, no. 15498, Oct. 19; 2 copies rec'd  
Oct. 27, 1900.

You ought to see the gal I brought  
from Cuba with me. Words by Elmer  
Bowman; music by Al. Johns. 4385

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Wayburn, New York, N. Y. 1900,  
class C, no. 15497, Oct. 19; 2 copies rec'd  
Oct. 27, 1900.

Stearns (Walter), Boston, Mass.  
Straight (A) tip. Galop by Walter  
Stearns for piano. 4386

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ton, Mass. 1900, class C, no. 16364,  
Nov. 1; 2 copies rec'd Nov. 1, 1900.

Steele (James Welch), Oxford, Indiana.  
Andante and waltz. Midnight  
dreams, by J. W. Steele, for band. 4387

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Oxford, Indiana. 1900, class C, no.  
16099, Oct. 29; 2 copies rec'd Oct. 29,  
1900.

Stern (Jos. W.) & co., New York, N. Y.  
David Harum waltzes. By Neal  
Harper for piano. 4388

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New York, N. Y. 1900, class C, no.  
13981, Sept. 22; 2 copies rec'd Nov. 3,  
1900.

He's not coming home with the  
boys. Words and music by Heelan &  
Helf. 4389

Copyright by Jos. W. Stern & co.,  
New York, N. Y. 1900, class C, no.  
15817, Oct. 24; 2 copies rec'd Nov. 3,  
1900.

Old (The) postmaster. Words by  
Edward B. Marks; music by Jos. W.  
Stern. 4390

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New York, N. Y. 1900, class C, no.  
15887, Oct. 25; 2 copies rec'd Oct. 25,  
1900.

## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Stern (Jos. W.) & co., New York, N. Y.  
 Picture (A) without a frame. Words  
 by Al. Wilber; music by Harry Jonnes.  
 4391

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 New York, N. Y. 1900, class C, no.  
 16113, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

When I see by her side. Lyrics by  
 James O'Dea; written and composed  
 by Theo. H. Northrup and Ernest  
 Hogan. 4392

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 New York, N. Y. 1900, class C, no.  
 15652, Oct. 22; 2 copies rec'd Nov. 3,  
 1900.

Stevenson (Frederick J.), Chicago, Ill.  
 Rest in the Lord. Largo, E flat.  
 Words and music by Frederick J. Ste-  
 venson. 4393

Copyright by Frederick J. Steven-  
 son, Chicago, Ill. 1900, class C, no.  
 16112, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Summy (Clayton F.) company, Chicago,  
 Ill.

Echoes from music land. A collec-  
 tion of short, easy pianoforte pieces  
 with words for children. By Mary L.  
 Powers. 4394

Copyright by Clayton F. Summy  
 company, Chicago, Ill. 1900, class C,  
 no. 14041, Sept. 24; 2 copies rec'd Sept.  
 24, 1900.

O sing unto the Lord. Motet for a  
 chorus of mixed voices; music by  
 Adolf Weidig; op. 20. 4395

Copyright by Clayton F. Summy co.,  
 Chicago. 1900, class C, no. 16037, Oct.  
 27; 2 copies rec'd Oct. 27, 1900.

Sweeney (Francis), New York, N. Y.

Faithful, fond, and true. Song and  
 chorus. Words and music by Francis  
 Sweeney. 4396

Copyright by Francis Sweeney, New  
 York, N. Y. 1900, class C, no. 4553,  
 Mar. 23; 2 copies rec'd Sept. 5, 1900.

Swisher (M. D.), Philadelphia, Pa.

King Victor Emanuel (3rd) march.  
 By Antonino Magliano. 4397

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 delphia, Pa. 1900, class C, no. 13882,  
 Aug. 23; 2 copies rec'd Aug. 23, 1900.

Thompson (C. W.) & co., Boston, Mass.

Bethlehem. "O little town of Beth-  
 lehem." Sacred solo for mezzo so-  
 prano or baritone, with violin obligato

*Titles—Continued.*

Thompson (C. W.) & co., Boston, Mass.—  
 Continued.

(ad lib.). Words by Phillips Brooks;  
 music by Alfred E. Little. 4398

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 Boston, Mass. 1900, class C, no. 16143,  
 Oct. 29; 2 copies rec'd Oct. 29, 1900.

That dear old Southern home I love  
 so well. Music by Victor Allen. 4399

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 Boston, Mass. 1900, class C, no. 16400,  
 Nov. 2; 2 copies rec'd Nov. 2, 1900.

Thompson music company, Chicago, Ill.

Red Cross. Two-step, by Amy E.  
 Kennedy; arr. by G. B. Brigham, for  
 piano. 4400

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 pany, Chicago, Ill. 1900, class C, no.  
 16421, Nov. 3; 2 copies rec'd Nov. 3,  
 1900.

Tretbar (Charles F.), New York, N. Y.

Come let us go to the lar d. Words  
 by Barry Cornwall; music by Louis V.  
 Saar. op. 34. For mezzo-soprano. 4401

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 New York, N. Y. 1900, class C, no.  
 16071, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Love for love. Words by Barry  
 Cornwall; music composed by Louis V.  
 Saar. op. 34. For mezzo-soprano. 4402

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 New York, N. Y. 1900, class C, no.  
 16072, Oct. 29; 2 copies rec'd Oct. 29,  
 1900.

Tullar-Meredith company, Chicago, Ill.

Gentle Jesus. Sacred song. Words  
 by Flora Kirkland; music by I. H.  
 Meredith. 4403

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 pany, Chicago, Ill. 1900, class C, no.  
 16108, Oct. 29; 2 copies rec'd Nov. 1, 1900.

Little (The) Lord Jesus. Sacred  
 song. Words by Martin Luther; music  
 by I. H. Meredith. 4404

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 pany, Chicago, Ill. 1900, class C, no.  
 16109, Oct. 29; 2 copies rec'd Nov. 1, 1900.

Ring! Ring! Sacred song. Words  
 by Flora Kirkland; music by I. H. Mer-  
 edith. 4405

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 pany, Chicago, Ill. 1900, class C, no.  
 16110, Oct. 29; 2 copies rec'd Nov. 1,  
 1900.



## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

- Tullar-Meredith company, Chicago, Ill.  
Sing, ye little children, sing. Sacred song. Words by Flora Kirkland; music by I. H. Meredith. 4406  
Copyright by Tullar-Meredith company, Chicago, Ill. 1900, class C, no. 16107, Oct. 29; 2 copies rec'd Nov. 1, 1900.
- Ye theiving of ye goode mynce pye. Christmas cantata. Book by Josephine A. van Tassle; music by Alfred Lincoln Schultz. 4407  
Copyright by Tullar-Meredith company, Chicago, Ill. 1900, class C, no. 16106, Oct. 29; 2 copies rec'd Nov. 1, 1900.
- Two step publishing company, Buffalo, N. Y.  
Cleveland (The). Dance by J. E. Lavery; music by Barnie G. Young; arr. by J. Franclyn Boyer for piano. 4408  
Copyright by Two step publishing company, Buffalo, N. Y. 1900, class C, no. 16066, Oct. 27; 2 copies rec'd Oct. 27, 1900.
- Union music company, Cincinnati, Ohio.  
Darky in the woodpile. Cake walk by Barbara Kleinbeck for piano. 4409  
Copyright by Union music company, Cincinnati, Ohio. 1900, class C, no. 16380, Nov. 2; 2 copies rec'd Nov. 2, 1900.
- Vermilya (A. L.), Columbiaville, Mich.  
Soldier's (The) request. Words and music by A. L. Vermilya. 4410  
Copyright by A. L. Vermilya, Columbiaville, Mich. 1900, class C, no. 15586, Oct. 20; 2 copies rec'd Nov. 1, 1900.
- Vogler (Julius), Hohokus, New Jersey.  
Autumn. Gavotte. For piano by Julius Vogler. 4411  
Copyright by Julius Vogler, Hohokus, 1900, class C, no. 16366, Nov. 1; 2 copies rec'd Oct. 31, 1900.
- Merry bells. Five easy dances for piano, by Julius Vogler. no. 2, polka, "Bluets." 4412  
Copyright by Julius Vogler, Hohokus, New Jersey. 1900, class C, no. 16367, Nov. 1; 2 copies rec'd Oct. 31, 1900.
- Waldron (J. H.), Chicago, Ill.  
Beautiful (The) land of Nod. Words by Ella Wheeler Wilcox; music by Zenaida Waldron. 4413  
Copyright by J. H. Waldron, Chicago, Ill. 1900, class C, no. 10888, July 21; 2 copies rec'd Oct. 26, 1900.

*Titles—Continued.*

- Weeden (E. St. C.), Great Britain.  
Magnificat and Nunc Dimittis in key of C; music by E. St. C. Weeden. London, Novello & co., limited. 4414  
Copyright by E. St. C. Weeden, Great Britain. 1900, class C, no. 16154, Oct. 30; 2 copies rec'd Oct. 30, 1900.
- Weeks (C. L.), Schroom Lake, N. Y.  
On the trail to Marcy. March and two-step. Composed by C. L. Weeks; arr. by A. Luck for piano. 4415  
Copyright by C. L. Weeks, Schroom Lake, N. Y. 1900, class C, no. 16416, Nov. 3; 2 copies rec'd Nov. 3, 1900.
- Weidley (David), Furniss, Penna.  
Old Spooney Spooppalay. Humorous song. Composed by Dave Weidley. 4416  
Copyright by Dave Weidley, Furniss, Penna. 1900, class C, no. 17466, Nov. 22; 2 copies rec'd Nov. 1, 1900.
- Weinberger (Josef), Leipzig, Germany.  
Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Entre-act (vorspiel zum 3 act) für clavier zweihändig. Leipzig, Josef Weinberger. 4417  
Copyright by Josef Weinberger, Leipzig, Germany. 1900, class C, no. 16229, Oct. 31; 2 copies rec'd Oct. 31, 1900.
- Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Entre-act (vorspiel zum 3 act) für clavier vierhändig. Leipzig, Josef Weinberger. 4418  
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- Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer; Potpourri 1; für clavier zweihändig, arrangiert von Rud. Raimann. Leipzig, Josef Weinberger. 4419  
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## MUSICAL COMPOSITIONS—CONTINUED.

*Titles—Continued.*

Weinberger (Josef), Leipzig, Germany.

Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Für violine solo. Leipzig, Josef Weinberger. 4420

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Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Entre-Act (Vorspiel zum 3 act), für violine und clavier. Leipzig, Josef Weinberger. 4421

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Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Piccolo-marsch; für clavier zweihändig. Leipzig, Josef Weinberger. 4422

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Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Potpourri; complet für clavier und violine, arrangiert von Rud. Raimann. Leipzig, Josef Weinberger. 4423

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Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Potpourri; complet für clavier vierhandig, arrangiert von Rud. Raimann. Leipzig, Josef Weinberger. 4424

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*Titles—Continued.*

Weinberger (Josef), Leipzig, Germany.

Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann) von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Potpourri 2; für clavier zweihändig, arrangiert von Rud. Raimann. Leipzig, Josef Weinberger. 4425

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Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann), von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Probirmamsell, polka française; für clavier zweihändig. Leipzig, Josef Weinberger. 4426

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Aschenbrödel. Ballet in drei aufzügen (nach einem vorwurfe des A. Kollmann), von H. Regel; musik von Johann Strauss; musikalische einrichtung von Josef Bayer. Tauben-walzer; für clavier zweihändig. Leipzig, Josef Weinberger. 4428

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*Titles—Continued.*

Weinberger (Josef), Leipzig, Germany—Continued.

zither, arrangiert von Th. F. Schild. Leipzig, Josef Weinberger. 4430

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Aschenbrödel-walzer. Componirt von Johann Strauss für clavier und violine. Leipzig, Josef Weinberger. 4433

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Menuet, for piano, by Frank Squire Welsman. Toronto, Whaley, Royce & co. 4434

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Maugus two-step. By Leyland C. Whipple, for piano. 4435

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Gates (The) are wide open. Words and music by C. A. White. 4437

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Sleighride. Arctic chorus in F. Words and music by C. A. White; quartette for mixed voices arr. by Wm. Gooch. 4439

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Death is a cool and peaceful night. Der tod, das ist die kühle nacht. Song, with English and German text. Composed by Edward Baxter Felton. 4441

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Happy coons. Cake walk and two-step, by Poy Stoughton, for piano. 4442

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Mammy's littl' honey. A coon hush. Words by Wm. Henry Gardner; music by Geo. Lowell Tracy. 4443

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Old (The) oaken bucket. Female quartette; music arr. by Herbert Johnson. 4444

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Sweet San Toy. A Japanese love song. Words by Richard Henry Buck; music by Adam Geibel. 4445

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## Titles—Continued.

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Young (A) man loves a maiden. Ein jüngling liebt ein mädchen. Song, with English and German text. Composed by Edward Baxter Felton. 4446

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Williams (Joseph) London, England.

Song (A) about "Nell Gwyn." Written by F. G. Knight; music by Philip Arthur. London, Joseph Williams. 4447

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Lombardi (I) or Jerusalem. By G. Verdi. Selection arr. by D. M. H. May for violin and piano. 4451

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Why? Waltz medley, arr. by Hans S. Liné, for orchestra. 4457

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Coleville (The) coon cadets. March two-step by Harry Freeman; arr. by W. H. Mackie for orchestra. 4461

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David Harum. March and two-step, by Henry W. Davis for orchestra. 4462

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*Titles—Continued.*

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'Deed I do my honey. Words by Wm. H. Gardner; music by Theo. Bendix. 4463

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Ding, dong, ding. Song from "A Royal Rogue;" Lyrics by Chas. Klein and Grant Stewart; music by W. T. Francis. 4464

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Juliet. Words and music by Billee Taylor. 4469

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Little alligator bait. Cake-walk, by Jas. W. Casey; arr. by Theo. Bendix for orchestra. 4470

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My almond-eyed boy. Waltz; arr. by W. H. Mackie for orchestra. 4477

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My May day. Words by Walter H. Ford; music by John W. Bratton. 4478

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*Titles—Continued.*

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My sunflower Sue. March and two-step. By John W. Bratton; arr. by Karl L. Hoschna. 4479

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Nobody ever brings presents to me. Words and music by Chas. Miller and Joseph B. Maxwell. 4480

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O wah hoo! Words and music by Kennett and Udall; arr. by Theo. Westman for male voices. 4481

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Sadie, say you wont say nay! Words and music by Will R. Anderson. 4485

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Southern (A) lullaby. Words and music by W. C. Gale. 4486

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Southern (A) reverie. Morceau characteristic, by Theo. Bendix, for orchestra. 4487

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*Titles.*

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Christmas (A) dinner, by Victor S. Perard. 1433

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Belle. Barred Plymouth Rock pullet. 1434

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Lee Belle, best pullet in first prize pen at New York show, 1900. Barred Plymouth Rocks. 1435

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Shadow gorge—looking east above Platform stairs, Watkins Glen, N. Y., U. S. A. 3973

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Spending pleasant vacation days in Havana Glen, N. Y., U. S. A. 3974

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## PHOTOGRAPHS—CONTINUED.

*Titles—Continued.*

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Summit Fall in pretty Havana Glen, New York, U. S. A. 3975

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View from above Central cascade, Watkins Glen, New York, U. S. A. 3976

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Wayside (A) rest and luncheon—the cold stream company on the great Transvaal campaign, S. A. 3977

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Charity.

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Daisies. 3979

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Wurts brothers, New York, N. Y.

View of the new Cornell university medical college, New York city. 3980

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Young (R. Y.), New York, N. Y.

Among the ruins at Galveston—cotton compress near the waterworks. No. 1. 3981

Copyright by R. Y. Young, New York, N. Y. 1900, class D, no. 21461, Nov. 13; 2 copies rec'd Nov. 13, 1900.

Among the ruins at Galveston. Cotton compress near the waterworks. no. 2. 3982

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Awful destruction wrought by the Galveston cyclone, cor. 19th st. and ave. O. 3983

Copyright by R. Y. Young, New York, N. Y. 1900, class D, no. 21470, Nov. 13; 2 copies rec'd Nov. 13, 1900.

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Bryan (William J.) and Adlai Stevenson. 3984

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Dry goods store drying their goods, Galveston disaster. no. 1. 3985

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Dry goods store drying their goods, Galveston disaster. no. 2. 3986

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First company of soldiers leaving Galveston, Tex., after the cyclone. 3987

Copyright by R. Y. Young, New York, N. Y. 1900, class D, no. 21469, Nov. 13; 2 copies rec'd Nov. 13, 1900.

Galveston gas works, utterly destroyed, leaving the city in total darkness. no. 1. 3988

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Galveston gas works, utterly destroyed, leaving the city in total darkness. no. 2. 3989

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Gas tanks, Galveston, Tex., after the cyclone. no. 1. 3990

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Gas tanks, Galveston, Tex., after the cyclone. no. 2. 3991

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Horrors of Galveston disaster—along the docks. no. 1. 3992

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Horrors of Galveston disaster—along the docks. no. 2. 3993

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*Titles—Continued.*

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 Horror of Galveston disaster—John Sealy's hospital. 3994  
 Copyright by R. Y. Young, New York, N. Y. 1900, class D, no. 21460, Nov. 13; 2 copies rec'd Nov. 13, 1900.
- Looking up 20th st., showing City Hall, Galveston after the cyclone. no. 1. 3995  
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- Looking up 20th st., showing City Hall, Galveston after the cyclone. no. 2. 3996  
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- McKinley (William) and Theodore Roosevelt. 3997  
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- Pier 16 and relief boat, Galveston, Tex. no. 1. 3998  
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- Pier 16 and relief boat, Galveston, Tex. no. 2. 3999  
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*Titles—Continued.*

- Young (R. Y.), New York, N. Y.  
 St. Mary's infirmary, Galveston, Tex., after the cyclone. 4000  
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- Shelter for the homeless Galveston's awful disaster. no. 1. 4001  
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- Shelter for the homeless Galveston's awful disaster. no. 2. 4002  
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- Water-works now in temporary working order, Galveston disaster. no. 1. 4003  
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- Water-works now in temporary working order, Galveston disaster. no. 2. 4004  
 Copyright by R. Y. Young, New York, N. Y. 1900, class D, no. 21458, Nov. 13; 2 copies rec'd Nov. 13, 1900.
- West Fort, showing two ten-ichn guns, Galveston, Texas. 4005  
 Copyright by R. Y. Young, New York, N. Y. 1900, class D, no. 21475, Nov. 13; 2 copies rec'd Nov. 13, 1900.

## IX. FINE ARTS.

Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors: subarranged alphabetically by titles.

*Titles.*

- American lithographic company, New York, N. Y.  
 Against a background consisting of a globe, from behind which emerge rays, stands the full length figure of a female, with luxuriant, flowing hair, and scantily clad in flowing drapery, etc. 673  
 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20939, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

*Titles—Continued.*

- American lithographic company, New York, N. Y.  
 Against a background of palms and garlands of flowers are shown two females, one seated on an elevated structure and wearing a helmet, while with her left hand she holds a shield, etc. 674  
 Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20944, Nov. 2; 1 photograph rec'd Nov. 2, 1900.



*Titles—Continued.*

American lithographic company, New York, N. Y.

Against a background resembling a wall, upon which is fixed an ornamental coat-of-arms, full face, bust portrait of a young man dressed in richly embroidered clothing and wearing a small hat with a turned-up brim. 675

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20945, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Against an ornamental background of scroll work the bust portrait of a full-bearded man wearing an elaborately figured coat with a star-shaped badge on the breast, and a peculiarly shaped hat, etc. 676

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20940, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

American beauties. P. D. 33. Several American beauty roses attached to a branch which appears to have just been cut from the bush, and is laid on a flat surface. 677

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20997, Nov. 3; 1 photograph rec'd Nov. 3, 1900.

Beautiful (A) girl with hair tastefully arranged and ornamented with a rose. A fichu of fancy material partially covers her shoulders, etc. 678

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20931, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Bust portrait of a beautiful girl having her hair arranged in pompadour fashion; on top of which is a bow of broad ribbon with an ornament in its center, with long ends which hang down at the back. 679

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20936, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Bust portrait of a young woman having her hair tastefully arranged and adorned with a comb and an aigrette; her bodice, which is cut low, is edged with fur. 680

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20934, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

*Titles—Continued.*

American lithographic company, New York, N. Y.

Bust portrait of a U. S. volunteer in uniform, with gun and blanket. In either lower corner is seen the coat of arms of the United States, etc. 681

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20930, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Bust portrait of a young woman with fancifully dressed hair. A lace draper partially covers her shoulders, etc. 682

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20935, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Fashions for fall. P. D. 34. A number of tastefully arrayed young women, one seated near a potted plant near the center of the design, and the others standing at either side. 683

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20996, Nov. 3; 1 photograph rec'd Nov. 3, 1900.

Half length figure of a young woman having her bodice cut low and wearing gloves which extend above her elbows; her right arm is resting on an ornamental shield which occupies the lower right hand corner, etc. 684

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20946, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

In a crescent-like panel the bust portrait of a woman having her neck and one shoulder exposed, and wearing earrings with very large hoops, etc. 685

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20929, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

In a niche, presumably of marble, is seated a crowned female having both arms extended; in her right hand is an open laurel wreath, etc. 686

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20947, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

In an oval panel outlined by a scroll-work border and medallions is shown a lake, on the borders of which grow the trees and brushwood of a tropical country, etc. 687

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20943, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

*Tiles—Continued.*

American lithographic company, New York, N. Y.

In the center is a female, scantily attired in loose drapery, and wearing on her head a laurel wreath with an ornament in front. From behind her shoulders issue wings, etc. 688

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20948, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

In the center of an irregular, oblong panel outlined by scroll work, the leaves and blossom of the tobacco plant, and in the lower center a medallion, is a portion of a tablet, on which, to the right, is a female scantily attired, etc. 689

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20941, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

In the center of the design sits a figure loosely draped and having her neck and arms exposed, against a background consisting of American flags, and a representation of the rays of the rising sun, etc. 690

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20949, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

In the foreground stands a female figure holding with her right hand a flag-pole from which the American flag is flying, forming a background to her, etc. 691

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20942, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Ornamental (An) coat of arms, to the right of which is a nude boy resting his hands on the coat of arms and having in his right hand a spear, etc. 692

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20938, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Partially inclosed in a fancy scroll-work figure is the bust portrait of a female wearing a very low-cut bodice with straps across her shoulders, etc. 693

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20937, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

*Tiles—Continued*

American lithographic company, New York, N. Y.

Partially (A) open fan, on the handle of which is a ribbon bow with flowing ends, placed through a crown. A necklace, having a large ornament in front, is also laid across the fan. 694

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20932, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Plain (A) oval panel with conventional border. At either lower corner are scroll-work ornaments, and above these are three cupids holding aloft open laurel wreaths and wreaths of flowers. 695

Copyright by American lithographic company, New York, N. Y. 1900, class D, no. 20933, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Barringer (Osmond L.), Charlotte, N. C.

Eleven (The) o'clock toast. 696

Copyright by Osmond L. Barringer, Charlotte, N. C. 1900, class D, no. 22544, Dec. 5; 1 photograph rec'd Dec. 5, 1900.

Bong (Richard) kunstverlag, Leipzig, Germany.

Gerechtigkeit (Justice). This picture represents a young woman holding a scale over the head of a man who is kneeling at her feet. The man's wrists have been chained together behind his back and a little boy is holding the end of the chain. 697

Copyright by Richard Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 21053, Nov. 6; 1 photograph rec'd Nov. 6, 1900.

Keuschheit (Purity). This picture represents a beautiful maiden who is in danger of being injured by a snake which has risen in front of her. Three angels are coming toward her, one in the act of strewing flowers, etc. 698

Copyright by Richard Bong kunstverlag, Leipzig, Germany. 1900, class D, no. 21055, Nov. 6; 1 photograph rec'd Nov. 6, 1900.

Burnham (Roger Noble), Boston, Mass.

Crane (William H.) as David Harum. A head and bust on a rectangular background measuring  $7\frac{3}{4}$  by  $5\frac{3}{4}$  inches. 699

Copyright by Roger Noble Burnham, Boston, Mass. 1900, class D, no. 20879, Nov. 1; 1 photograph rec'd Nov. 1, 1900.

*Titles—Continued.*

Church glass and decorating company, New York.

Ascension (The) of Our Lord. This design was prepared for and has since been executed in mosaic. It is divided into three lancets. In the upper part of the central lancet there is the ascending figure of the Saviour, etc.

700

Copyright by Church glass and decorating company, New York, N. Y. 1900, class D, no. 21109, Nov. 6; 1 photograph rec'd Nov. 6, 1900.

Errico brothers, New York, N. Y.

Slave (The) market. The scene is in the streets of Cairo. The background of which represents buildings in gray stone with latticed windows, etc.

701

Copyright by Errico brothers, New York, N. Y. 1900, class D, no. 20991, Nov. 3; 1 photograph rec'd Nov. 3, 1900.

Frost & Reed, Bristol, England.

In the enemy's country.

702

Copyright by Frost & Reed, Bristol, England. 1900, class D, no. 4090, Feb. 19; 1 photograph rec'd Nov. 2, 1900.

Gaskill (George Washington), Plainview, Minn.

Polygonal circle-measure, illustrating a simple geometrical process for the construction of any regular polygon whatever, equal in area to a given circle.

703

Copyright by George Washington Gaskill, Plainview, Minn. 1900, class D, no. 21167, Nov. 6; 1 photograph rec'd Nov. 6, 1900.

Murphy (The Thos. D.) company, Red Oak, Iowa.

Birthday (The) present, by Albertina Palau. A three-figure picture representing an old man with his wife and daughter at a tea table, etc.

704

Copyright by the Thos. D. Murphy company, Red Oak, Iowa. 1900, class D, no. 20793, Oct. 31; 1 photograph rec'd Oct. 31, 1900.

Horse market, by George Bernier. The picture represents four horses, three bays and one white, hitched abreast and being led on the run by a man on either side, etc.

705

Copyright by the Thos. D. Murphy company, Red Oak, Iowa. 1900, class D, no. 20792, Oct. 31; 1 photograph rec'd Oct. 31, 1900.

*Titles—Continued.*

Murphy (The Thos. D.) company, Red Oak, Iowa.

Mountain fairy, by G. Papperitz. The painting represents a nude female figure reclining on a rock, etc.

706

Copyright by the Thos. D. Murphy company, Red Oak, Iowa. 1900, class D, no. 20795, Oct. 31; 1 photograph rec'd Oct. 31, 1900.

Sheep in pasture, by Theo. Van Schluys. This painting represents five sheep in a pasture with two lambs in the foreground, etc.

707

Copyright by the Thos. D. Murphy company, Red Oak, Iowa. 1900, class D, no. 20794, Oct. 31; 1 photograph rec'd Oct. 31, 1900.

Pajeau (J.) & son, Chicago, Ill.

Design of pedestal, O'Connell. Consisting of two bases, the first with wash, the second with scotia, fillet, fasces and ribbon molds, etc.

708

Copyright by J. Pajeau & son, Chicago, Ill. 1900, class D, no. 20878, Nov. 1; 1 photograph rec'd Nov. 1, 1900.

Pan-American exposition company, Buffalo, N. Y.

Lake Huron. An Indian is seated upon some rocks, his chest is bare and he is holding a spear. Two feathers are shown as his head gear, etc.

709

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 21206, Nov. 8; 1 photograph rec'd Nov. 7, 1900.

Liberty. A female figure is presented in an erect attitude, stepping with her right foot upon a crown, etc.

710

Copyright by Pan-American exposition company, Buffalo, N. Y. 1900, class D, no. 21205, Nov. 8; 1 photograph rec'd Nov. 7, 1900.

Peddle (Caroline Cheever), Mount Kisco, N. Y.

Little French school boy. Statuette about six inches in height of a small boy dressed in the French capuchon or hooded cape, with book in one hand and lunch basket in the other, trudging to school.

711

Copyright by Caroline Cheever Peddle, Mount Kisco, N. Y. 1900, class D, no. 20880, Nov. 1; 1 photograph rec'd Nov. 1, 1900.



## FINE ARTS—CONTINUED.

*Titles—Continued.*

Peddle (Caroline Cheever), Mount Kisco, N. Y.

Little girl playing in the sand. A small girl stooping over a pile of sand filling a tiny pail in front of her with the sand. She wears a broad brimmed hat. 712

Copyright by Caroline Cheever Peddle, Mount Kisco, N. Y. 1900, class D, no. 20882, Nov. 1; 1 photograph rec'd Nov. 1, 1900.

Miniature Hermes. A small bust (of a young child) on a garlanded column pedestal, burlesquing the Hermes pedestal of the Italian gardens. 713

Copyright by Caroline Cheever Peddle, Mount Kisco, N. Y. 1900, class D, no. 20881, Nov. 1; 1 photograph rec'd Nov. 1, 1900.

St. Albans remedy company, St. Albans, Vt.

Golf (The) girl. Full length figure of a young woman in golf costume. Her right arm is resting on the trunk of a tree upon which vines are climbing. 714

Copyright by St. Albans remedy company, St. Albans, Vt. 1900, class D, no. 20804, Oct. 31; 1 photograph rec'd Oct. 31, 1900.

Sondheim & Magnus, New York, N. Y.

Santa Claus, representing St. Nicholas, in the center of a rococo frame, with rococo and bow knot border as follows, etc. 715

Copyright by Sondheim & Magnus, New York, N. Y. 1900, class D, no. 19446, Oct. 6; 1 photograph rec'd Oct. 6, 1900.

*Titles—Continued.*

Vedder (Elihu), New York, N. Y.

Fates (The) gathering in the stars. The drawing shows three female figures partially draped, with flowing hair, engaged in drawing in a net embracing a number of stars, and with shears, reel, and distaff in the foreground. 716

Copyright by Elihu Vedder, New York, N. Y. 1900, class D, no. 20990, Nov. 3; 1 photograph rec'd Nov. 3, 1900.

Volk (Douglas), New York, N. Y.

Girlhood, by Douglas Volk. Representing a young girl in costume of the colonial period, with a gray green waist and dark gray skirt, etc. 717

Copyright by Douglas Volk, New York, N. Y. 1900, class D, no. 20927, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Wilkinson (Harry Clifton), Lewiston, Me. Mount Vernon. 718

Copyright by Harry Clifton Wilkinson, Lewiston, Me. 1900, class D, no. 22346, Dec. 1; 1 photograph rec'd Dec. 1, 1900.

Williams (T. C.) company, Richmond, Va.

Contentment. A middle-aged man with laughing face, and wearing a cap pushed low down on his forehead, is comfortably seated in a high-backed chair. 719

Copyright by T. C. Williams company, Richmond, Va. 1900, class D, no. 20928, Nov. 2; 1 photograph rec'd Nov. 2, 1900.

Woolrich (John F.), San Francisco, Cal.

Paderewski (I. J.) 720

Copyright by John F. Woolrich, San Francisco, Cal. 1900, class D, no. 22347, Dec. 1; 1 photograph rec'd Dec. 1, 1900.

## X. INDEX OF COPYRIGHT PROPRIETORS.

Following each name is printed the class heading under which the full title will be found.

A'Becket (John J.), U. S. See Books 3.

Adams (Mrs. Crosby), Chicago, Ill. See Musical compositions.

Adler (David) and sons clothing company, Milwaukee, Wis.

Adler's suggester. (Periodicals.)

Advance publishing company, Chicago, Ill. See Books 3.

Alden publishing company, Boston, Mass.

Illustrated (The) police news. (Periodicals.)

Alford (George Howard), Washington, D. C.

Alford (G. H.). Willis; or, The model farmer. (Books 1.)

Allinson, Edward P., Philadelphia, Pa.

Legal (The) intelligencer. (Periodicals.)

Ambler (Hubert), receiver, Chicago, Ill.

Kindergarten magazine. (Periodicals.)

American architect and building news company, Boston, Mass.

American (The) architect and building news. (Periodicals.)

American Baptist publication society, Philadelphia, Pa.

Price (Ira Maurice) The drift of Biblical research, past and present. (Books 1.)

- American book co., New York, N. Y.  
 Monteith (John). *Nociones de geografia universal*. (Books 1.)  
*See* Books 2.
- American field publishing company, New York, N. Y.  
 American (The) field. (Periodicals.)  
 American (The) inventor publishing company, Washington, D. C.  
 American (The) inventor. Dec. 15, 1900. (Periodicals.)
- American Jersey cattle club, New York, N. Y.  
 American Jersey cattle club Herd Register. (Books 1.)
- American (The) law book company, New York, N. Y. *See* Engravings, cuts, and prints.
- American lithographic company, New York, N. Y. *See* Fine Arts.
- American medical association, Chicago, Ill.  
 Journal of the American medical association. (Periodicals.)
- American publishing and engraving company, New York, N. Y.  
 Our productions. (Periodicals.)
- American sports publishing company, New York, N. Y. *See* Books 2.
- American thresherman, Madison, Wis.  
 American thresherman. (Periodicals.)
- American tract society, New York, N. Y.  
*See* Books 2.
- Anargyros (S), inc., U. S. *See* Photographs.
- Anderson (W. H.) & co., Cincinnati, O.  
 Minning (Arthur C.) A tabular analysis of the law of real property. (Books 1.)
- André (Johann), Offenbach am Main, Germany. *See* Musical compositions.
- Annals (The) publishing company, Boston, Mass.  
 Annals of gynecology and pediatry. (Periodicals.)
- Apollo Verlag, Berlin, Germany. *See* Musical compositions.
- Appleton (D.) & co., New York, N. Y.  
 Carlyle (Thomas), The French revolution. (Books 1.)
- Armour (Jessie B.), Kankakee, Ill. *See* Musical compositions.
- Art (The) study company, Chicago, Ill.  
 History study pictures. (Periodicals.)
- Ascherberg (E.) & co., London, England.  
*See* Musical compositions.
- Atkinson (Wilmer) company, Philadelphia, Pa.  
 Biggle (Jacob). Biggle health book. (Books 1.)
- Austin (B. P.), Hammondsport, N. Y.  
*See* Musical compositions.
- Authors syndicate, Chicago, Ill. *See* Books 3.
- Baiter (Jacob P.), New York, N. Y. *See* Books 2.
- Baker (Albert Leonidas), Minneapolis, Minn.  
 Baker (A. L.) Baker's potato cipher with marginal index. (Books 1.)
- Baker (H. M.), Providence, R. I. *See* Musical compositions.
- Baldwin (D. H.), & co., Cincinnati, Ohio.  
*See* Musical compositions.
- Baptist young people's union of America, Chicago, Ill.  
 Baptist union. (Periodicals.)  
 Junior Baptist union. (Periodicals.)
- Barnes (A. S.) & co., New York.  
 Condit (Blackford). The history of early Terre Haute from 1816 to 1840. (Books 1.)
- Barringer (Osmond L.), Charlotte, N. C.  
*See* Fine arts.
- Becker (Leonia), Fort Worth, Texas. *See* Musical compositions.
- Bell publishing company, New York, N. Y.  
 Bell (George). The personal liability of directors and stockholders of corporations. (Books 1.)
- Bender (Matthew), Albany, N. Y.  
 American bankruptcy reports. (Periodicals.)
- Benziger Bros., New York, N. Y.  
 Nash (John J.) Doctrine explanations. Confession. (Books 1.)  
 New manual of the Sacred Heart. (Books 1.)  
 Benziger magazine. (Periodicals.)
- Berliner (Leo E.), New York, N. Y. *See* Musical compositions.
- Bernier (Raymond Louis), Oakland, Cal.  
 Art and architecture. (Periodicals.)
- Bethlehem foundry and machine company, South Bethlehem, Pa.  
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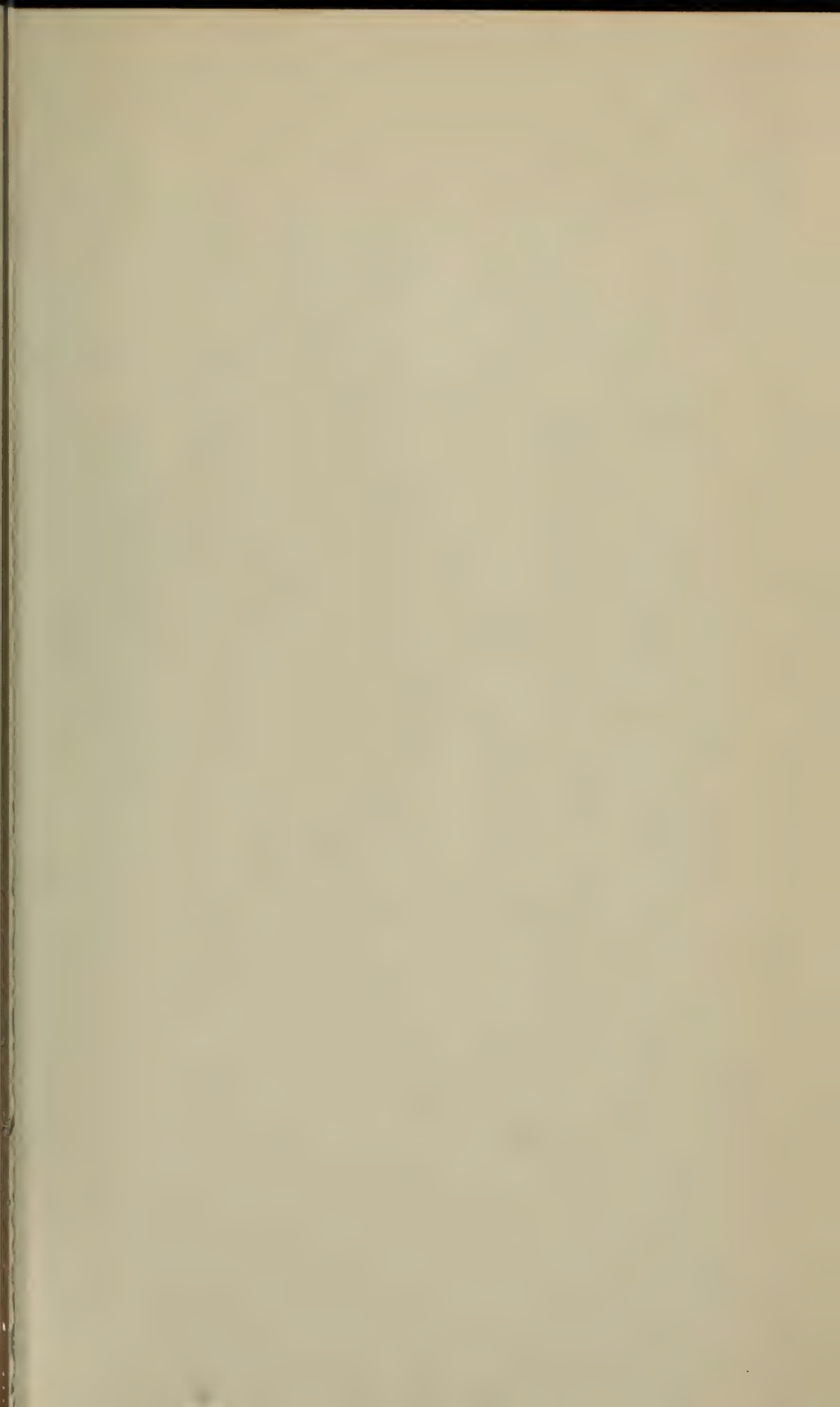
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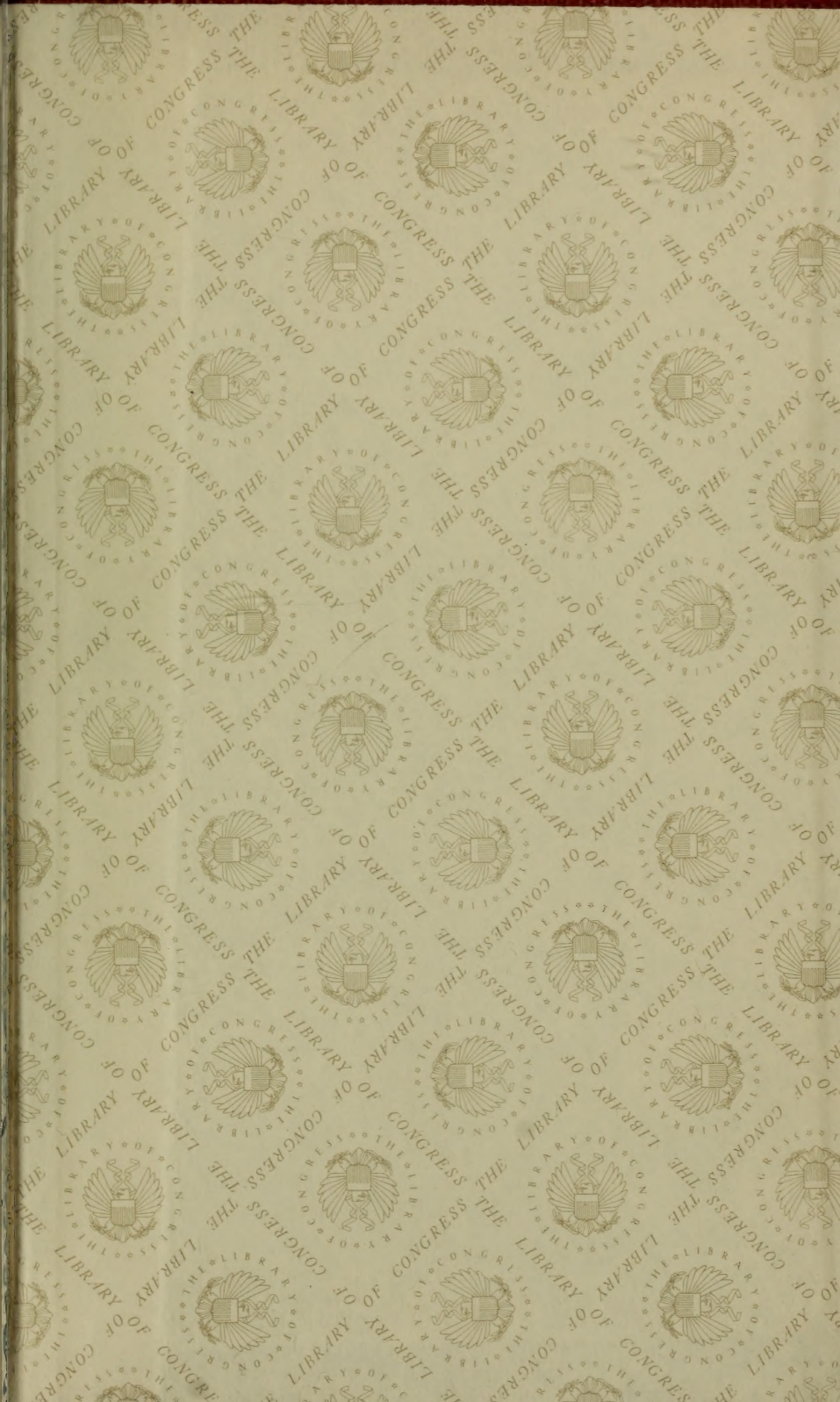






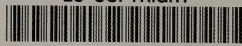








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